

GERBERUS



GANTZ WAITING ROOM
ENXAME

OFFTOPIA

[gantz_waitingroom & manga_underground]

raws by The Animeraider
translation by Molokidan
cleaning by Archer2255
editing by morten



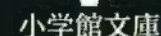
「洗礼」「わたしは真悟」「おろち」など。

FOURTEEN
by
Kazuo Umezu

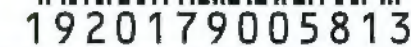


小学館文庫

FOURTEEN
by
Kazuo Umezu



3A-55



定価：本体581円＋税



FOURTEEN
by
Kazuo Umezu

[illegible]

| | |
|--------------------|------|
| 孤小僧白土三平 | 全2巻 |
| 死神少年白土三平 | 全巻 |
| ジーンズ動物記 白土三平 | 全2巻 |
| 無敵団 白土三平 | 全巻 |
| 忍者人別伝 白土三平 | 全巻 |
| 七ツ桶の盗白土三平 | 全巻 |
| 近き顔 白土三平 | 全巻 |
| 鬼退治 白土三平 | 全1巻 |
| ザパンの白土三平 | 全1巻 |
| ペンタゴンの白土三平 | 全1巻 |
| バツコンの白土三平 | 全3巻 |
| 野牛の歌 白土三平 | 全巻 |
| ワタガ白土三平 | 全巻 |
| お仙 白土三平 | 全1巻 |
| 人間交差点 虎足正雄・弘義書史 | 全19巻 |
| ラスト・オーダー 猪俣勝彦・弘義書史 | 全1巻 |
| 紅い花につけ巻書 | 全1巻 |
| 黒子 F・不二雄(黄色短編集) | 全4巻 |
| 1900年女王松本零士 | 全3巻 |
| 四次元世界 松本零士 | 全巻 |
| 聖人伝 松本零士 | 全6巻 |
| ザ・ナリバ 松本零士 | 18巻 |
| バツの松本零士 | 全巻 |
| 爆気接合部 松本零士 | 全巻 |
| 同・級・生 柴田みゆみ | 全巻 |
| 東京フラッシュ 柴田みゆみ | 全3巻 |
| あすなろ 柴田みゆみ | 全4巻 |
| Age 35 柴田みゆみ | 全1巻 |

[illegible]

又とかに「鏡前」とある。 全一巻
 ヤマトサカむかひがし 全二巻
 YAMATO 言解 十かきざし 全四巻
 いまのそと 改保本一 全三巻
 美味しき 薩摩國十花巻 全十巻
 約八万石 やまもと十北のへち 全十巻
 ツルハ 身爲書 四巻 全十巻
 あとりてい 儀衆 二巻 全十巻
 うばしてい OYOS 二巻 全十巻
 らせしや OYOS 二巻 全十巻
 ギャリ・フ・ク 二巻 全十巻
 WUP 二巻 全十巻
 妖怪博士の物語 水木不 全二巻
 東西奇譚 水木不 全十巻
 木槌の物語 水木不 全十巻
 今日子 夢田莊子 池上 全十巻
 サン・ツェアリ 村野 池上 全十巻
 オチエ 久保 池上 全十巻
 一たん 池上 全十巻
 おたふん 安木 小松 全十巻
 原色恋雲圖 松田 全十巻
 美紅 舞子 西村 全十巻
 家親の人毛利 八咫 全十巻
 のたふ 池上 全十巻
 月下の横士 熊橋 全十巻
 いびと 熊橋 全十巻
 空記 横山 全十巻

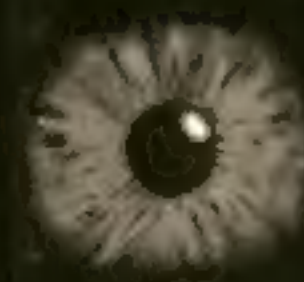
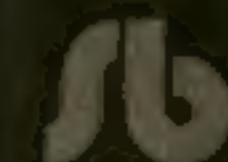


14歳

榎岡かずお

FOURTEEN

by
Kazuo Umezu



14歳

FOURTEEN
Kazuo Umezu



榎岡かずお

小学館文庫

14歳

FOURTEEN

by
Kazuo Umezu

緑も空気もなくなる! 地球破滅の時が来た!?

チキン・ジョージは
人類を救うことができるのか!?

話題作

定価
610円
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榎岡かずお

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榎岡かずお
Kazuo Umezu

全世界の植物が枯れ始めた! このままでは酸素も供給されなくなり、人類も破滅の道をたどってしまうのか? この事実からとりあえず民衆の目をそらせるために、アメリカはじめ各国政府はデッチあげのドラマを演出する。マントルに陥没しようとするホテルの客たちの救出劇。だが、そこから意外な展開が……。緊迫の第5巻!!

絶賛
発売中

HOTEL[全25巻] 石ノ森章太郎
美味しんぼ[1~41巻] 雁屋哲+花咲アキラ
のたり松太郎[1~14巻] ちばてつや
いいひと。[1~16巻] 高橋しん
月下の棋士[1~16巻] 能條純一

14 歳

榎岡かずお

FOURTEEN

by

Kazuo Umezu



小学館文庫

14歳⑤

目次

C O N T E N T S

第三章 不老不死の血

| | | | | | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|----|----|----|----|----|----|----|
| ④① | ④① | ③⑨ | ③⑧ | ③⑦ | ③⑥ | ③⑤ | ③④ | ③③ | ③② | ③① | ③① | ②⑨ | ②⑧ |
| ⋮ | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ |
| ②①① | ①⑨⑤ | ①⑦⑨ | ①⑥③ | ①④⑦ | ①③① | ①①⑤ | ⑨⑨ | ⑧③ | ⑥⑦ | ⑤① | ③⑤ | ①⑨ | ③ |

第四章

地球重態

| | | | | | |
|-----|-----|-----|-----|-----|-----|
| ⑥ | ⑤ | ④ | ③ | ② | ① |
| ⋮ | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ |
| ③①⑧ | ②⑨③ | ②⑦⑦ | ②⑥① | ②④⑤ | ②②⑦ |

CHAPTER THREE

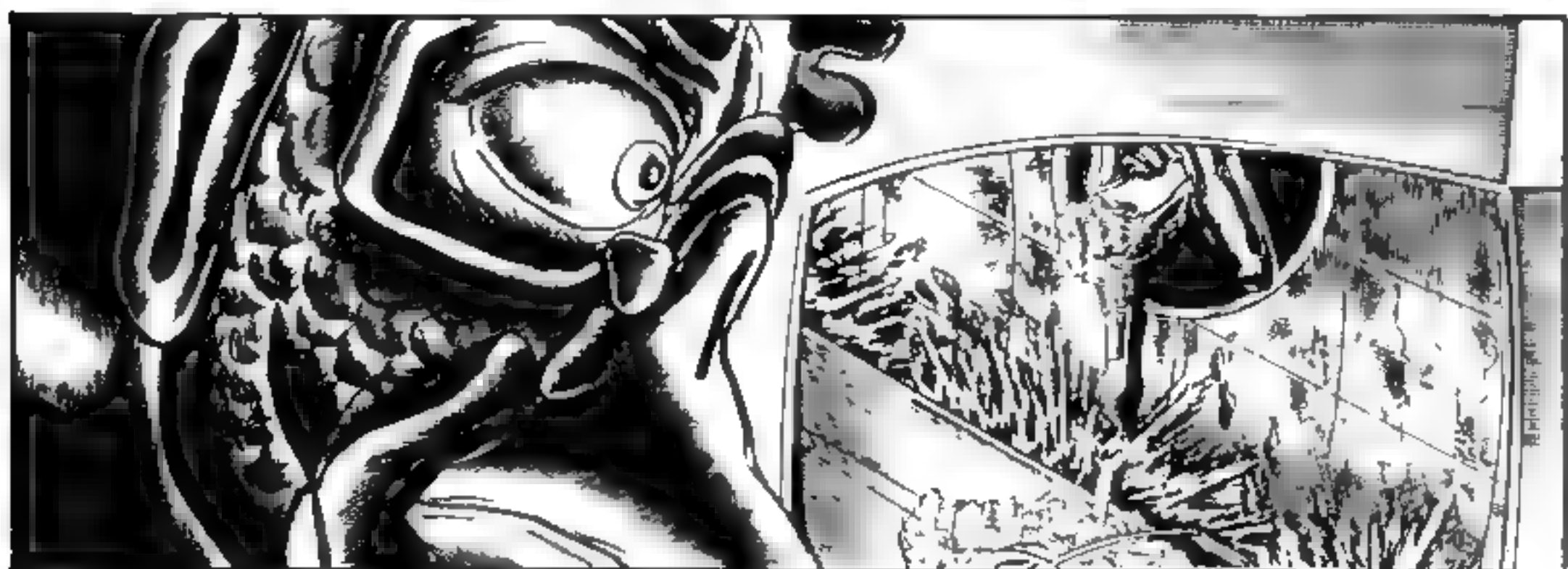
THE BLOOD OF IMMORTALITY [281]



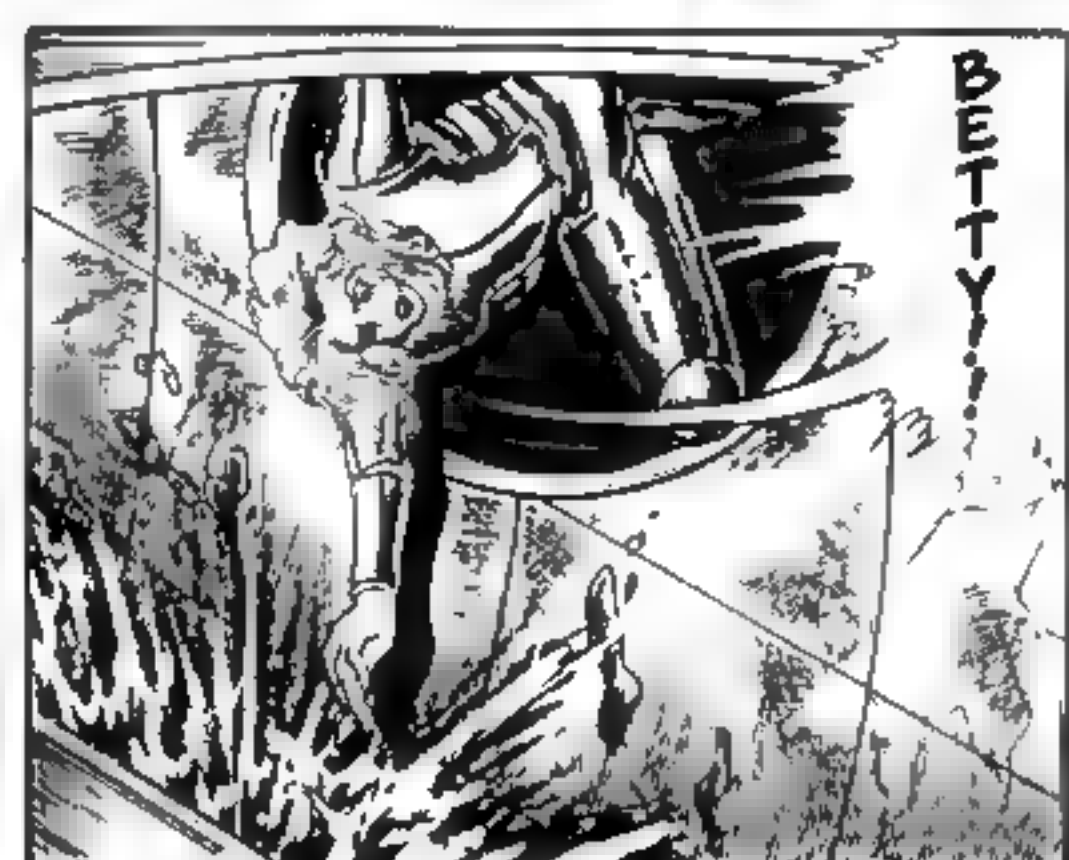




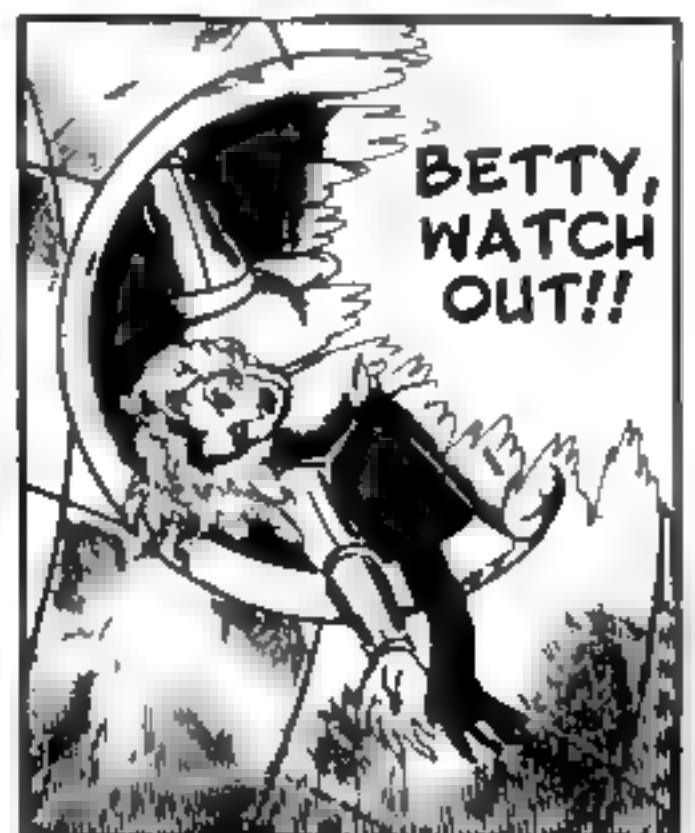
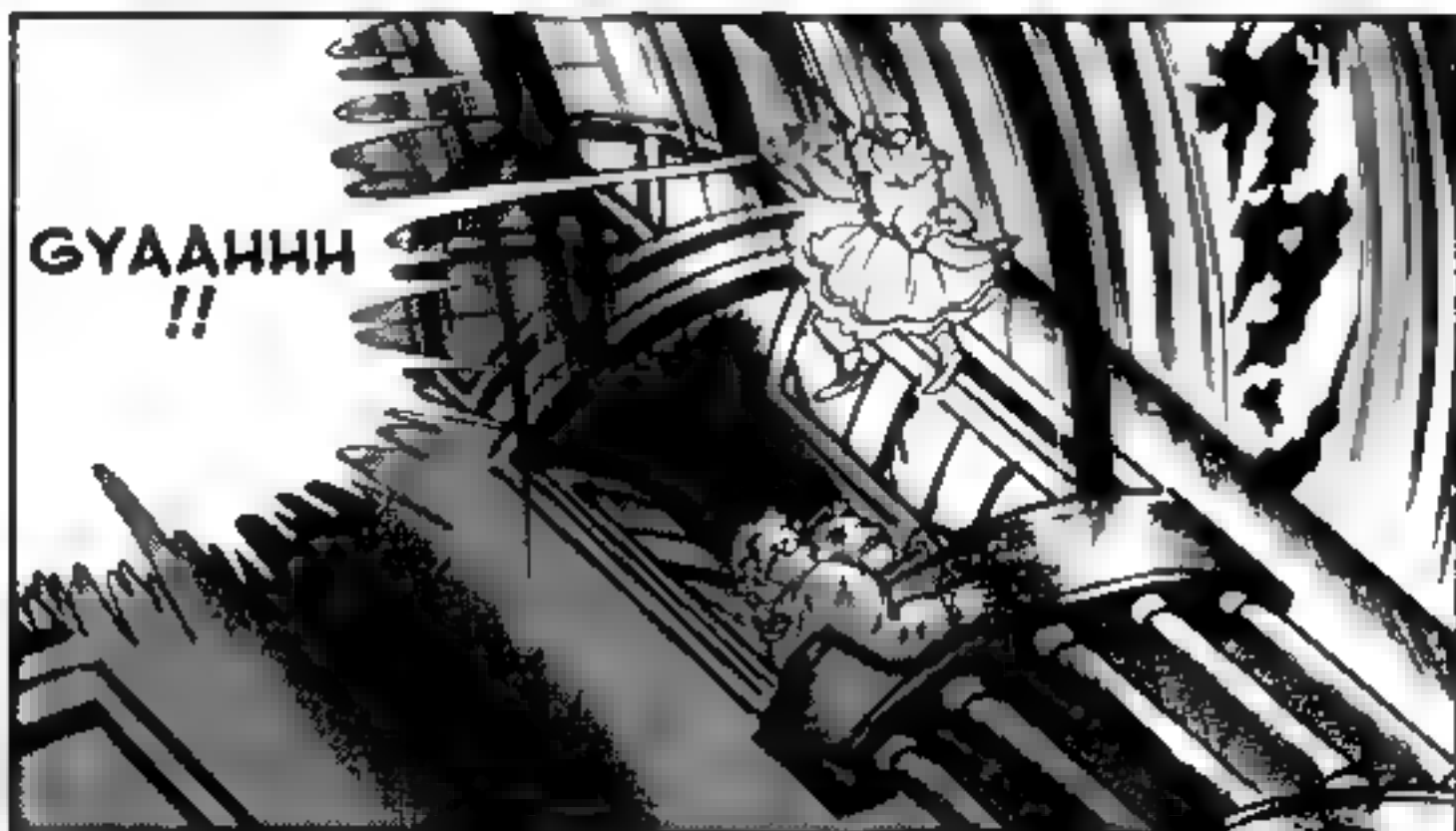
WH-WHAT'S
WRONG?!
YOUR COCK-
SCOMB
IS TURNING
BRIGHT
RED!!



MAMA!!

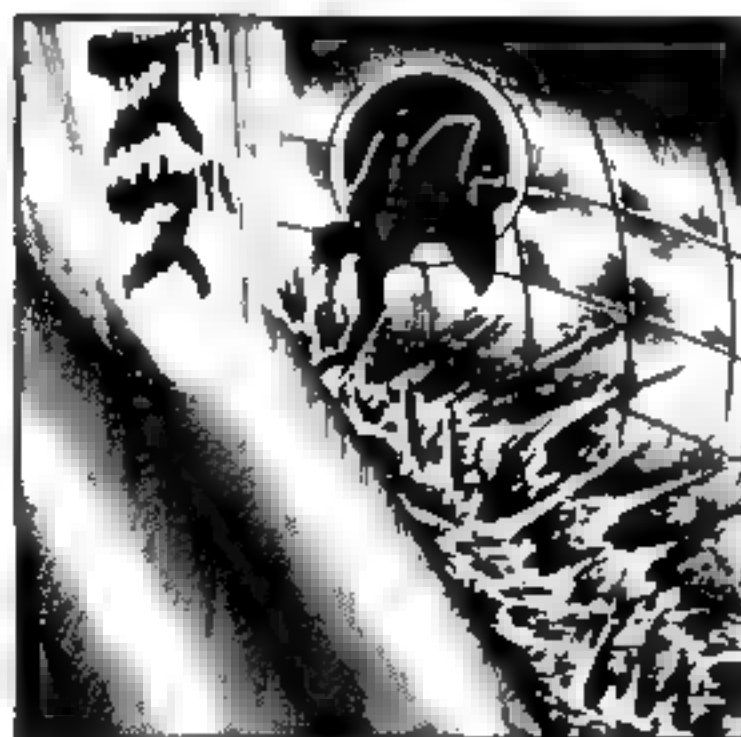


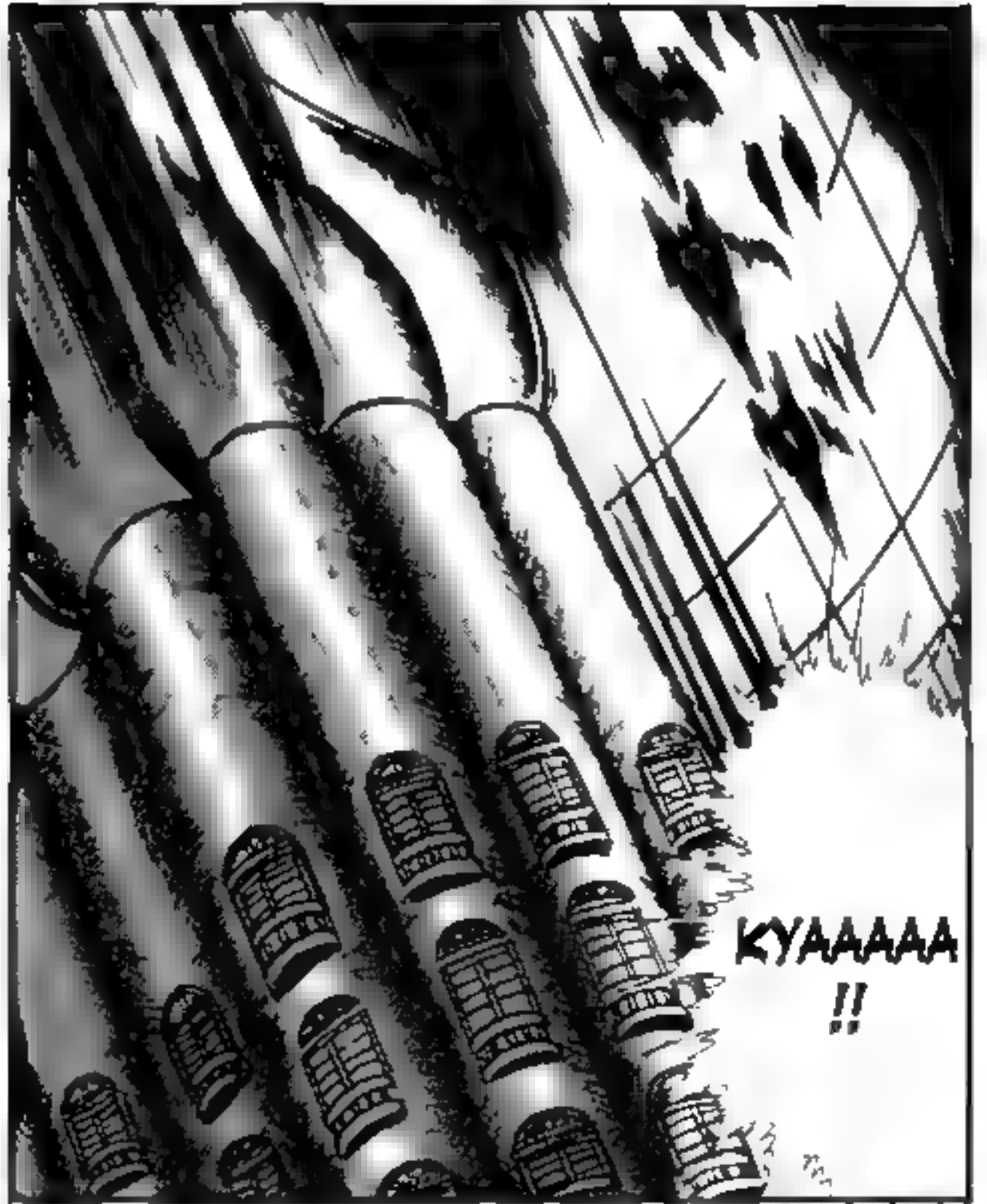
BETTY...



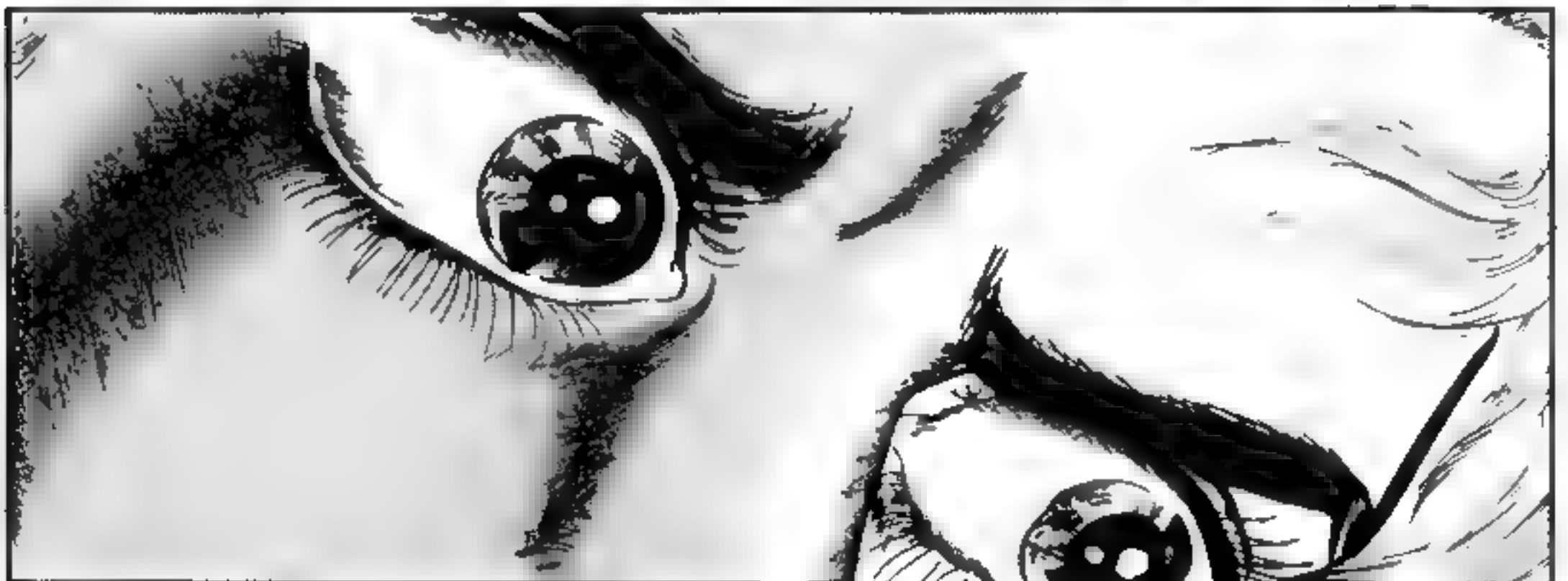
SFX: CLANG.



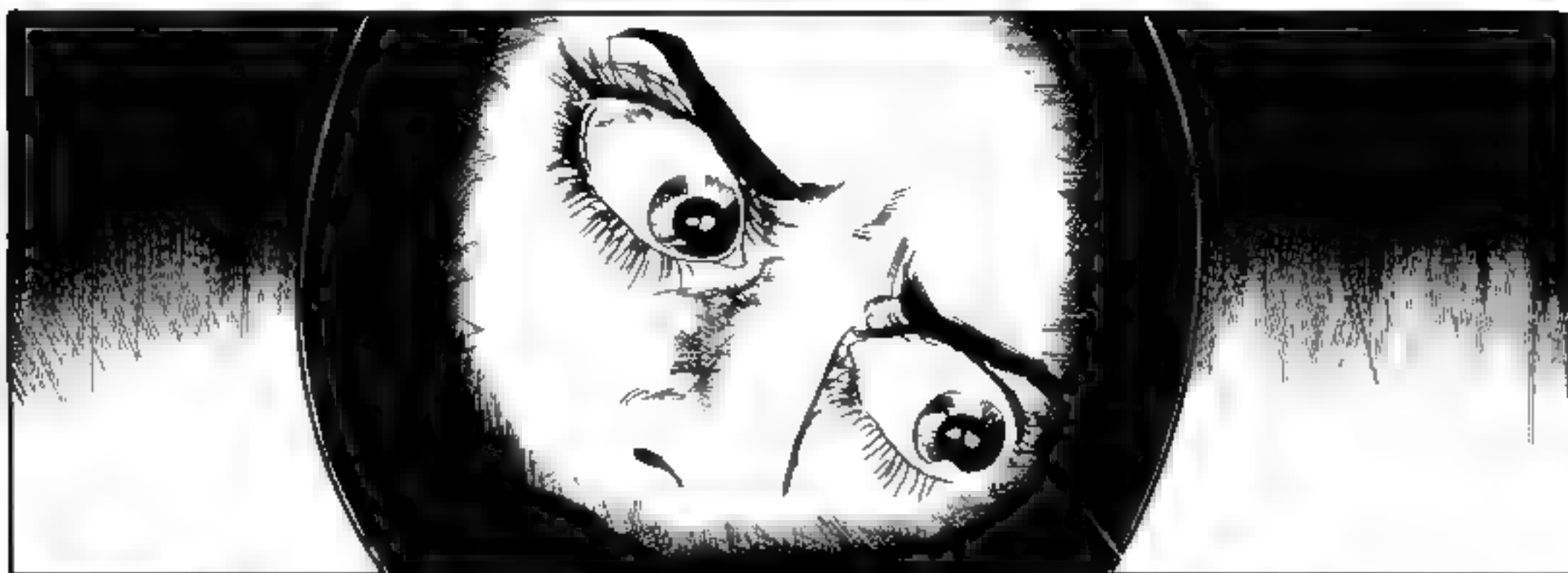




SFX: RUMBLE



A HEART STOLEN



IT'S THE MIDDLE
OF THE NIGHT,
YET EVERYONE
IN AMERICA
HAS THEIR TVS
TURNED ON.



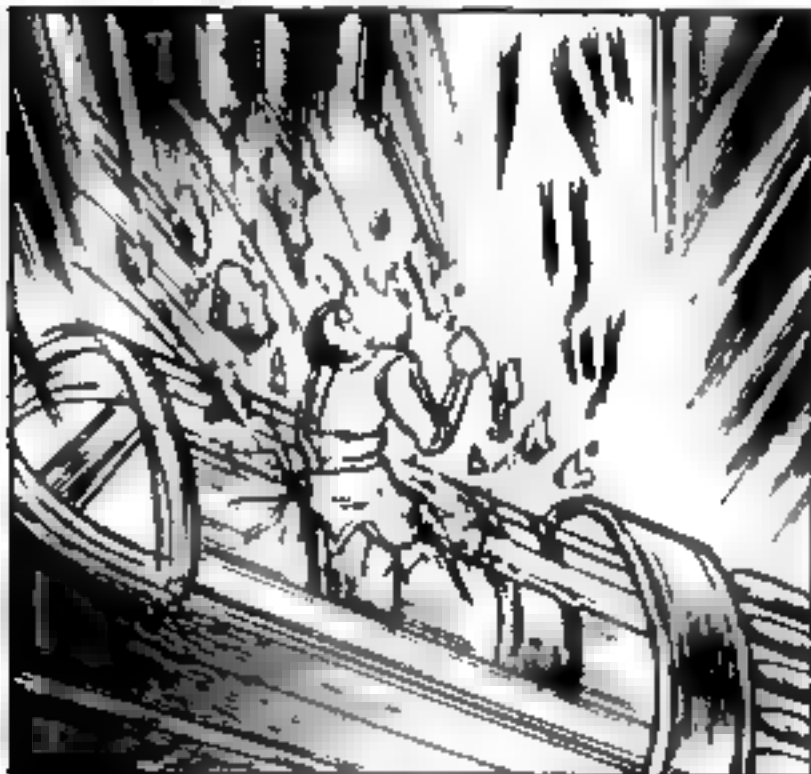
MR.
PRESIDENT,
THE
FOOTAGE
IS SUPER
POPULAR.



SOME
PEOPLE ARE
WATCHING
TWO TVS
AT ONCE,
SWITCHING
THEM BACK
AND FORTH.

THE
RATINGS
ARE OVER
200%!!

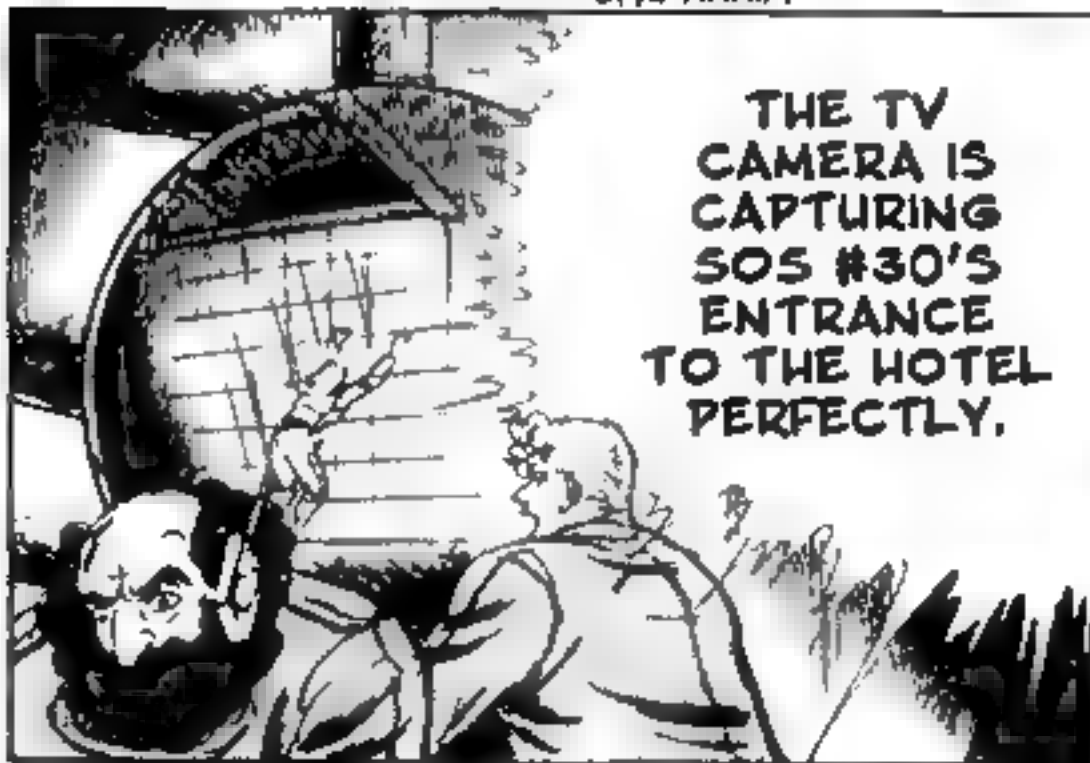




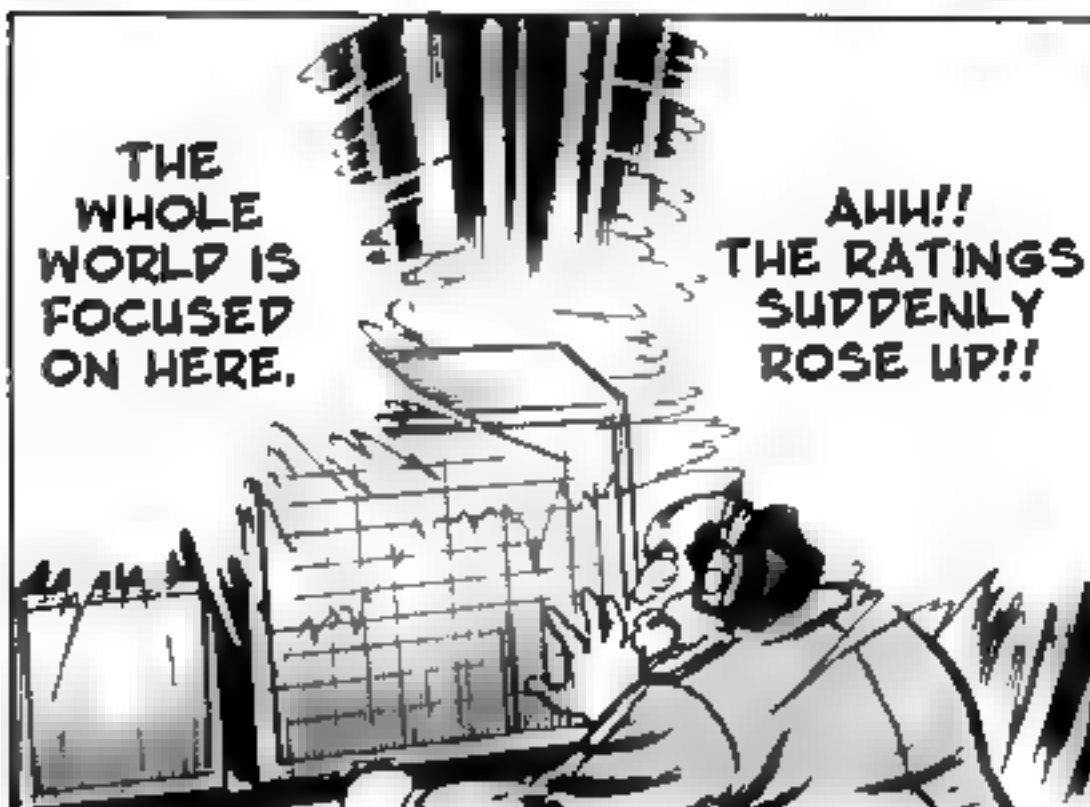
SFX: RRRIP.



AHH!!
SOS
#30 HAS
STARTED
TO MOVE
!!



THE TV
CAMERA IS
CAPTURING
SOS #30'S
ENTRANCE
TO THE HOTEL
PERFECTLY.



THE
WHOLE
WORLD IS
FOCUSED
ON HERE.

AHH!!
THE RATINGS
SUDDENLY
ROSE UP!!



OF COURSE,
WE CAN'T PUBLICLY
DISCLOSE HER NAME,
SO WE'VE ANNOUNCED
HER AS SOS #30.
NATURALLY, THE WORLD
HAS BEEN ENTRANCED
BY HER!!



WE'RE BEING
OVERWHELMED
BY QUESTIONS
AS TO WHAT
HER NAME IS.



SHE'S
COMPLETELY
CAPTURED THE
HEARTS OF
THE WORLD.



YES SIR!!



ALRIGHT,
SO WHILE THE WORLD
HAS THEIR EYES ON HER,
WE NEED TO HURRY UP
AND SWITCH THE
WITHERED NATURE WITH
MAN-MADE RE-
PLACEMENTS!!



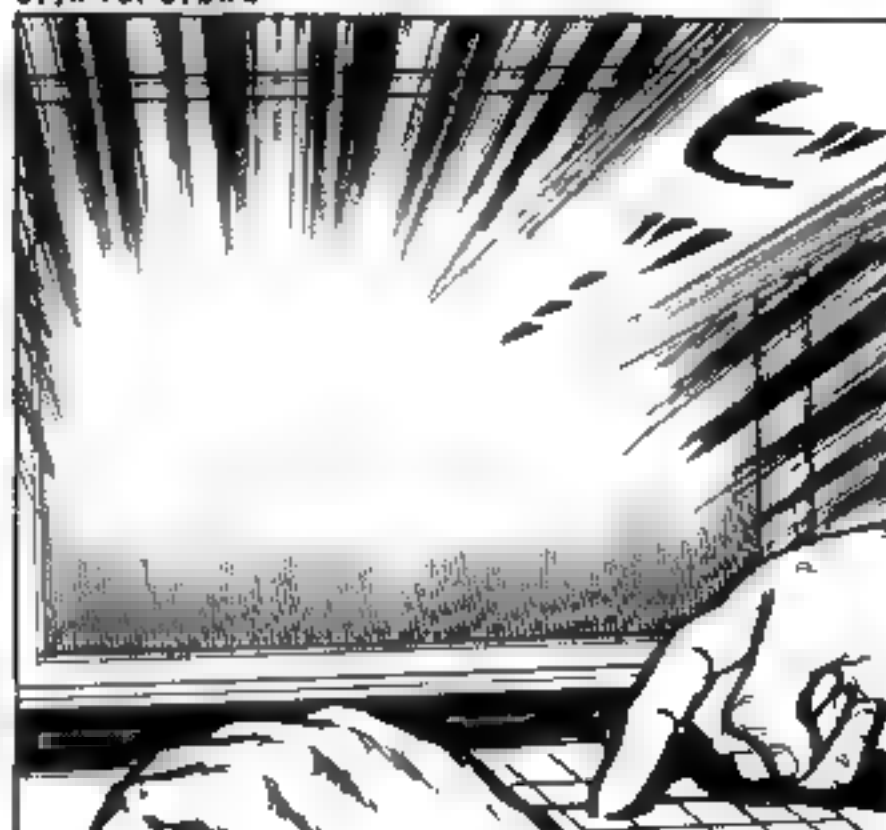
THE WHOLE WORLD
SHOULD NOW BE
WORKING AT CREATING
MAN-MADE NATURE!!



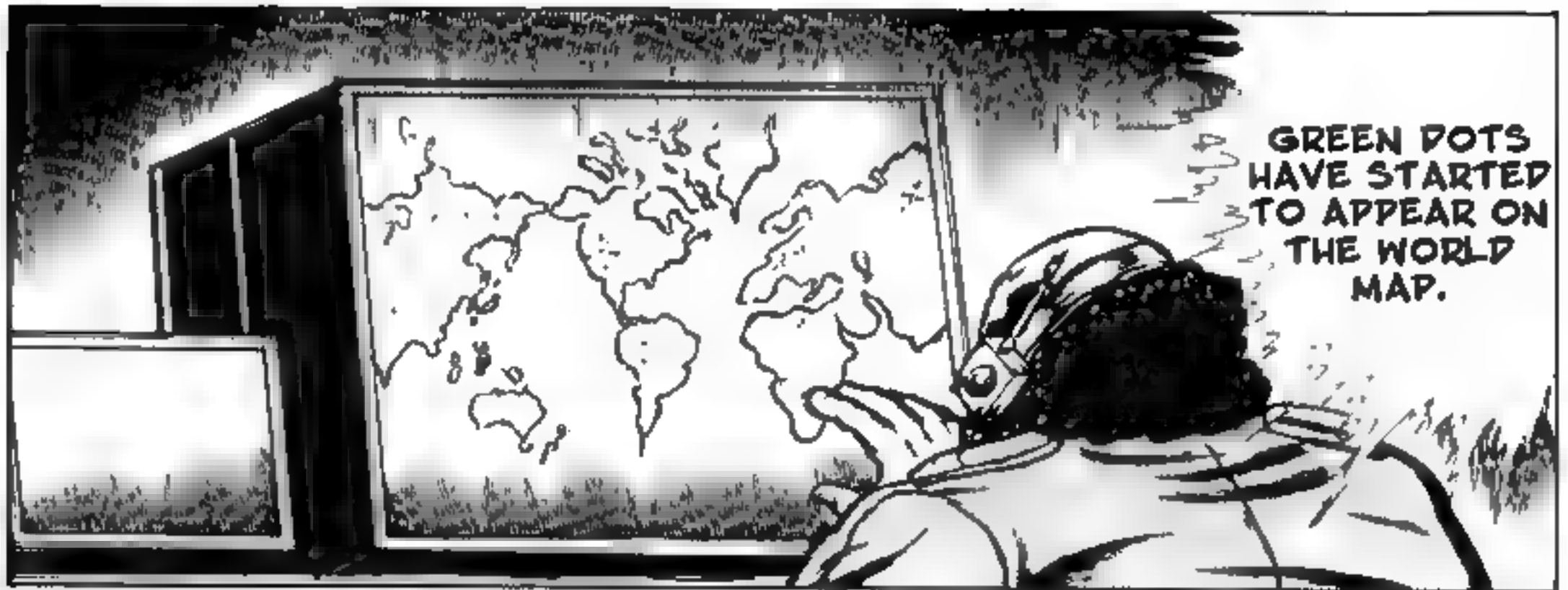
I'M GOING
TO PRESS
THE START
BUTTON TO
THE ENTIRE
WORLD.



SFX: KA-CHAK



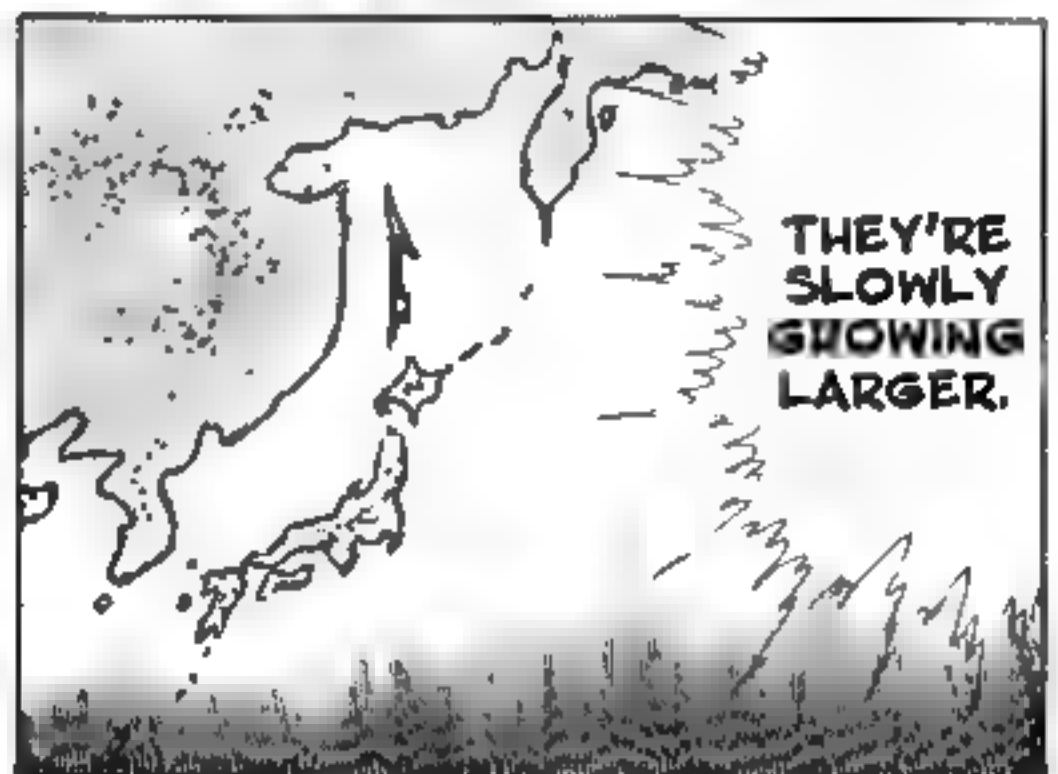
SFX: BEEP...



**GREEN DOTS
HAVE STARTED
TO APPEAR ON
THE WORLD
MAP.**



**LET'S
WATCH IT
IN REAL
TIME.**



**THEY'RE
SLOWLY
GROWING
LARGER.**

SFX: GRIP.



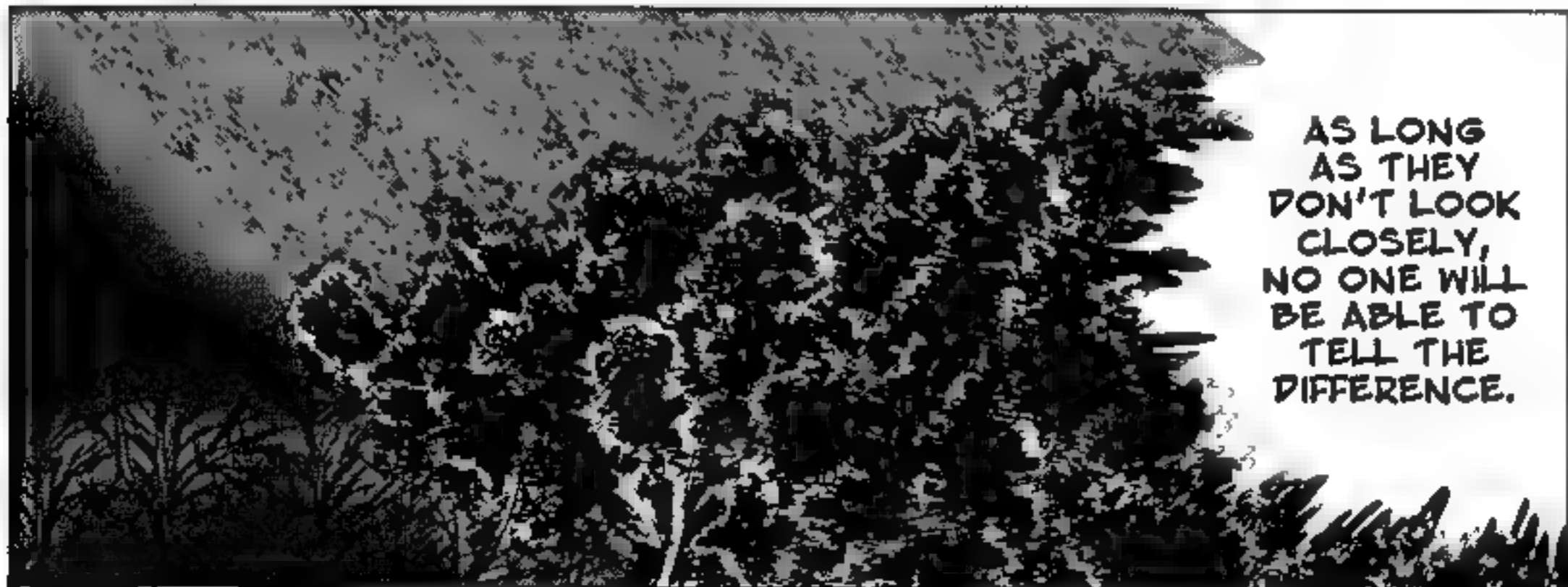
**THEY STICK
TO TREE
BRANCHES
AND LOOK
EXACTLY
LIKE
LEAVES.**



**THIS
IS THE
AMAZON
JUNGLE
IN SOUTH
AMERICA.**



**HELI-
COPTERS
ARE
DROPPING
DOWN
GREEN
PLASTIC
EVERY-
WHERE.**



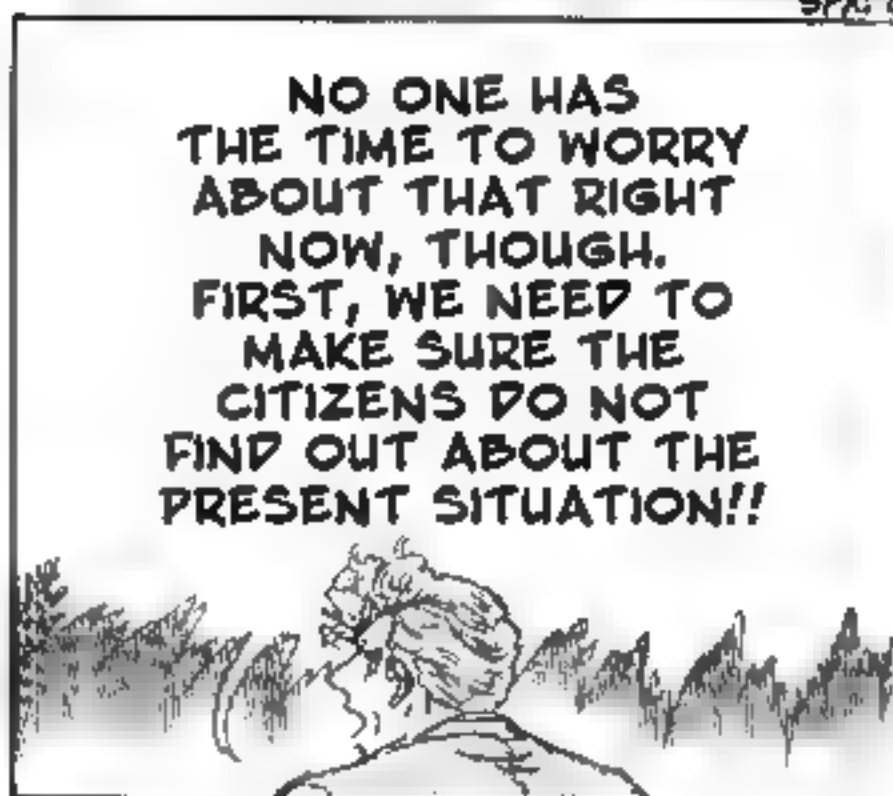
AS LONG
AS THEY
DON'T LOOK
CLOSELY,
NO ONE WILL
BE ABLE TO
TELL THE
DIFFERENCE.



SFX: GYAAAAA.



BUT WHAT
ABOUT
THE BIRDS
AND
ANIMALS?



NO ONE HAS
THE TIME TO WORRY
ABOUT THAT RIGHT
NOW, THOUGH.
FIRST, WE NEED TO
MAKE SURE THE
CITIZENS DO NOT
FIND OUT ABOUT THE
PRESENT SITUATION!!



NOT JUST
THE BIRDS
AND ANIMALS,
BUT NOW THAT
THE PLANTS
ARE GONE,
THE WORLD'S
OXYGEN LEVEL
WILL DROP,
ENDANGERING
THE HUMAN
RACE.



YOU'RE
EXACTLY
RIGHT,
SIR!!

SFX: GYAAAAA.



JUST
WHAT WILL
HAPPEN
TO US?

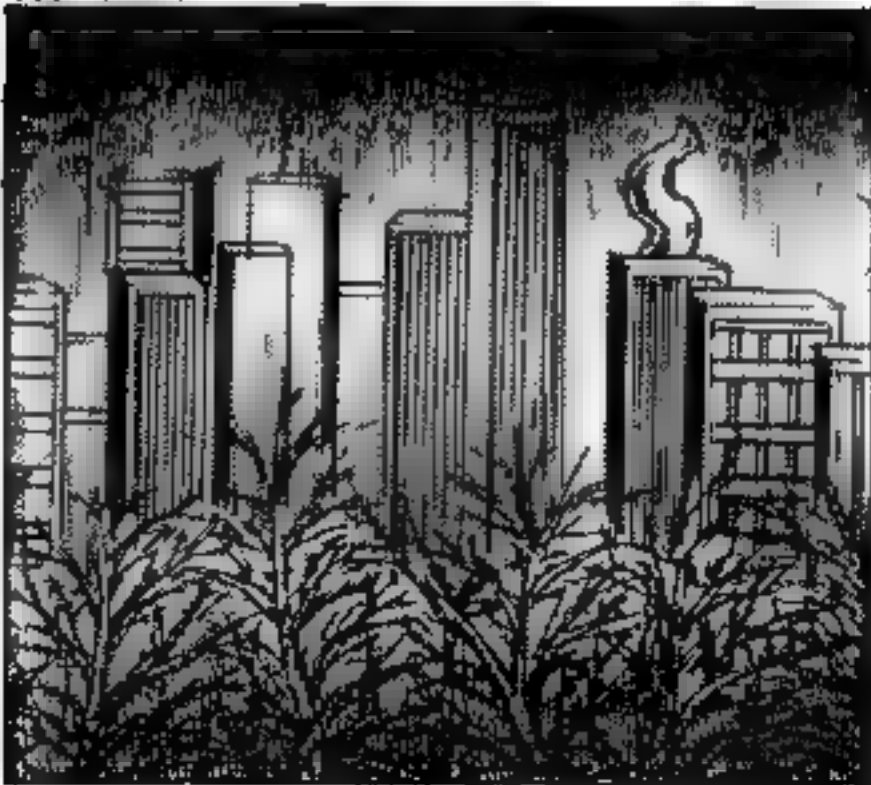


JUST
THINKING
ABOUT IT
MAKES ME
SHIVER.



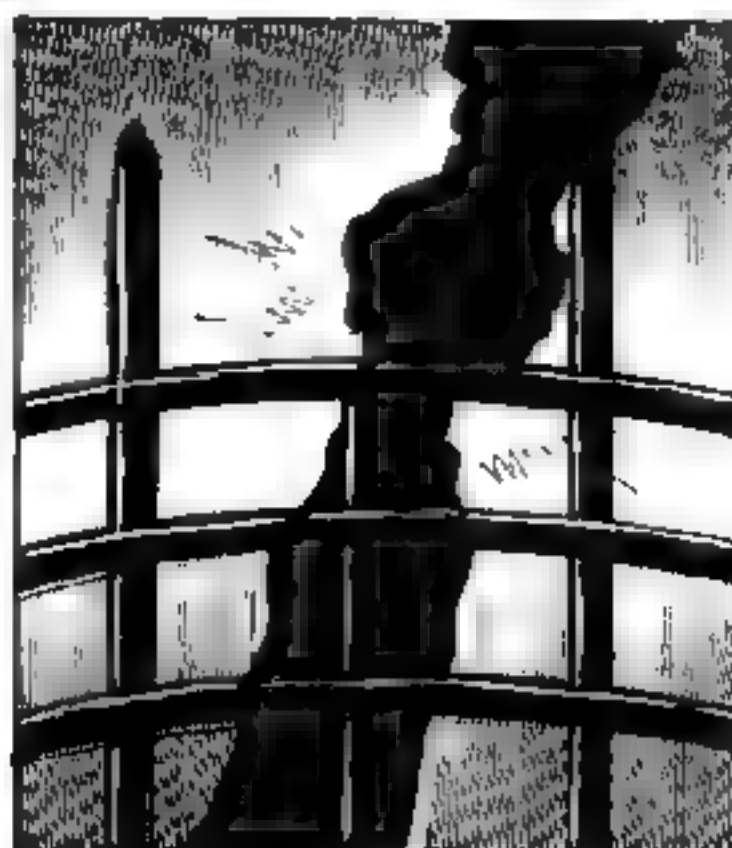
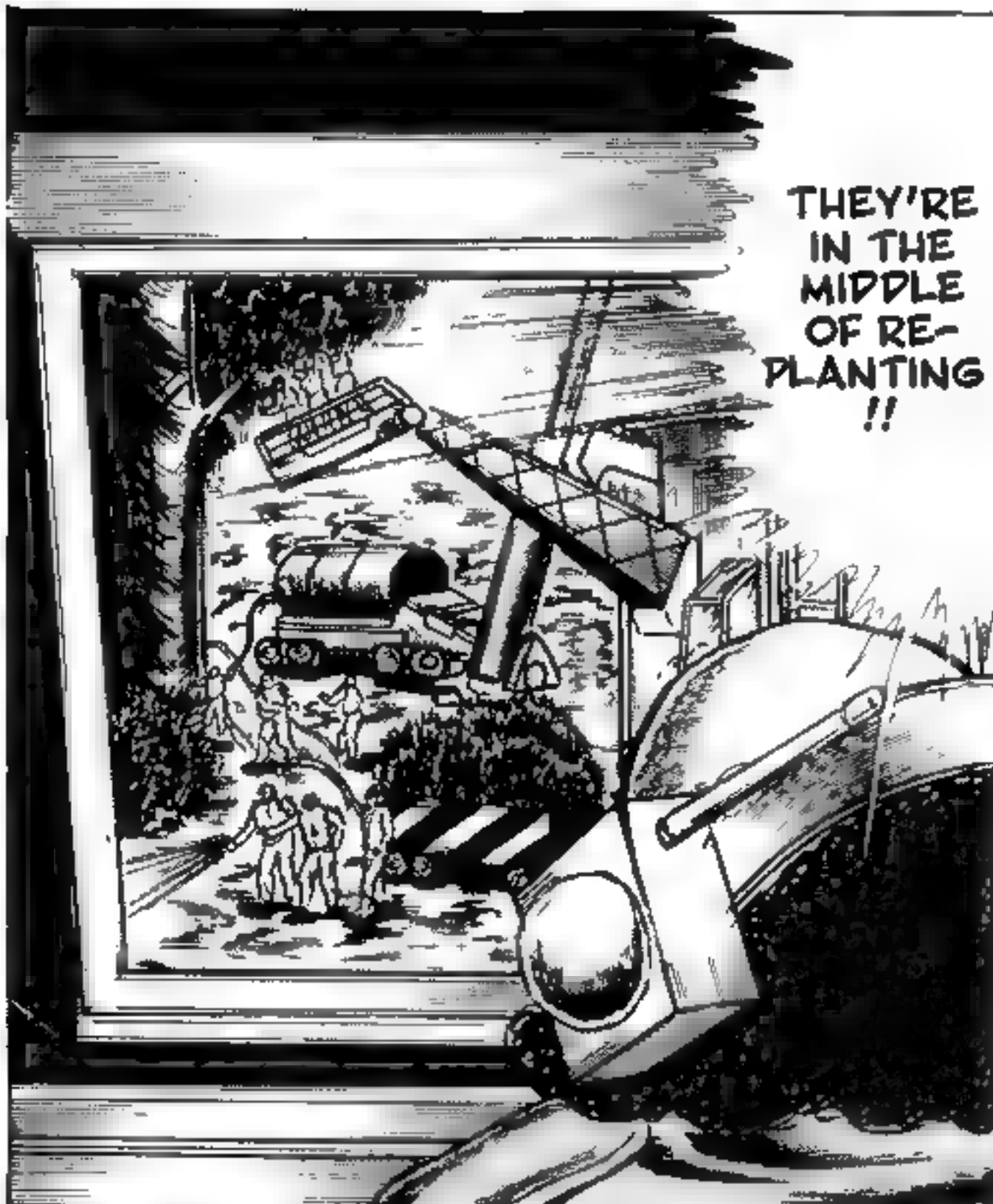
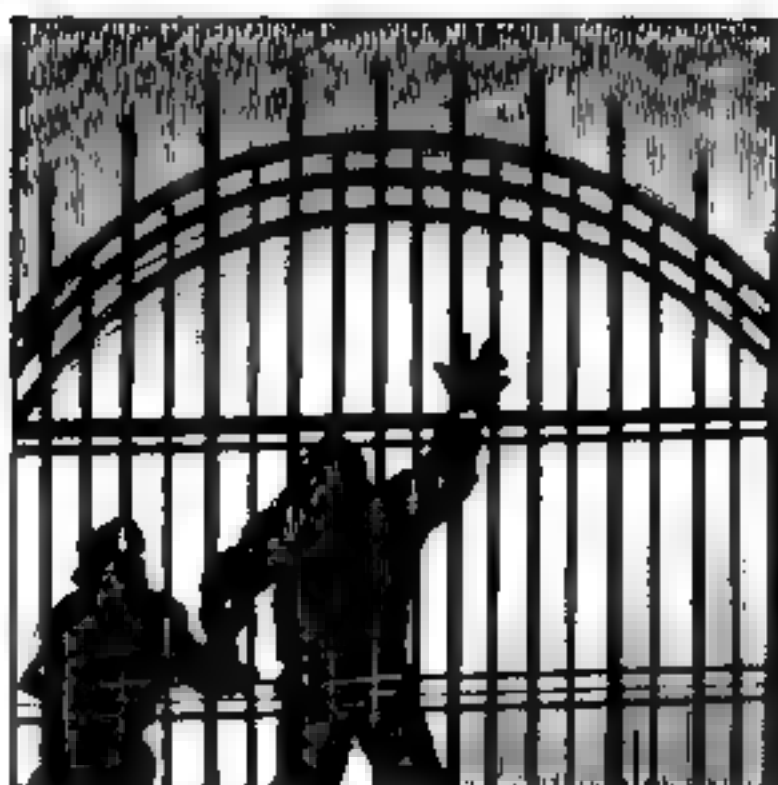
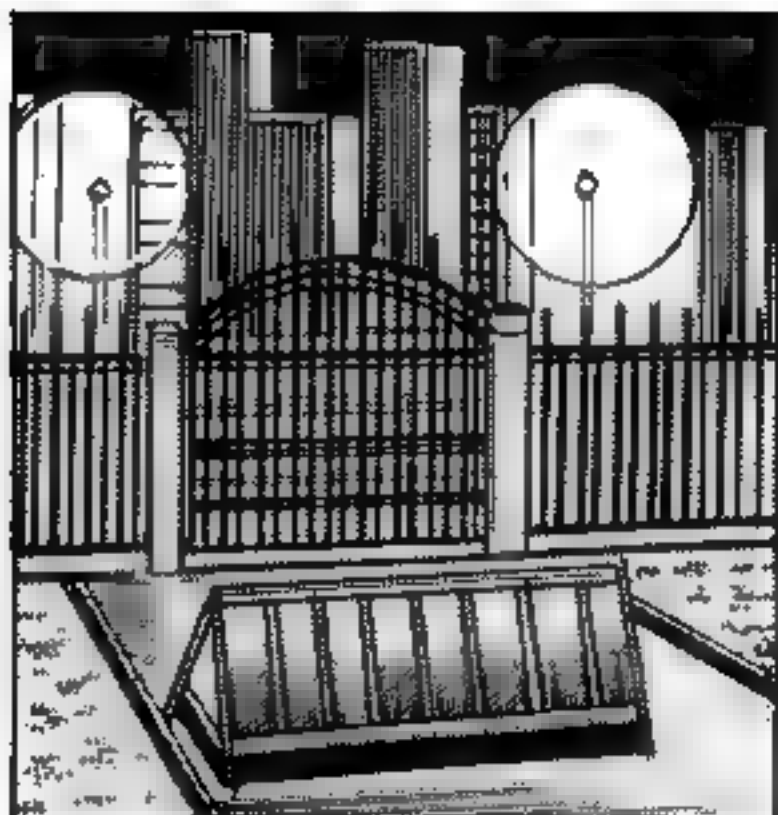
BEFORE
I THINK
ABOUT THAT,
THOUGH,
LET'S TAKE
A LOOK AT
CENTRAL
PARK IN
MANHATTAN.

SFX: GRIP.



CENTRAL
PARK IS
ALSO
COMPLETELY
WITHERED!!



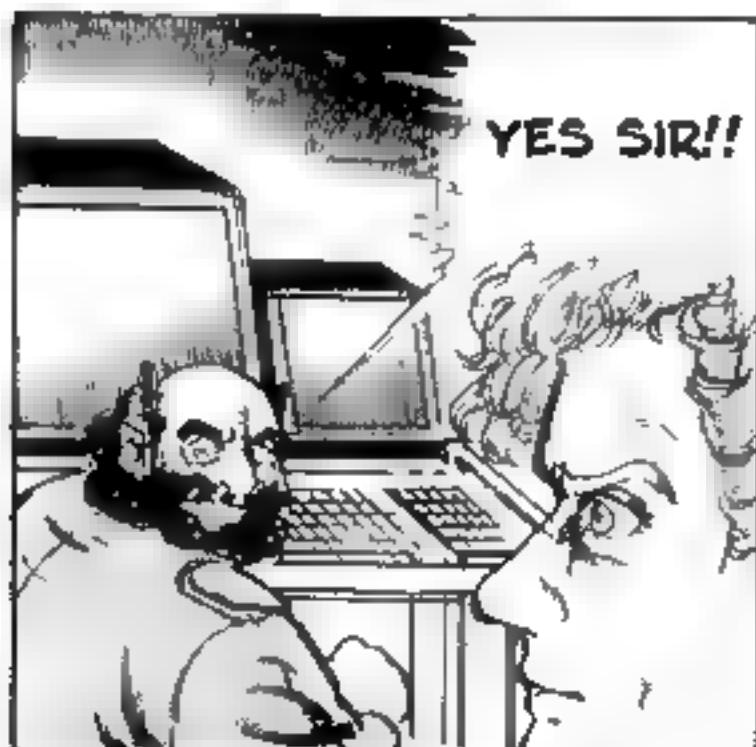




WHAT
SHOULD
WE DO,
MR.
PRESI-
DENT?



THEY
GOT
INSIDE
!!



YES SIR!!



ISN'T
THERE
ANY WAY
TO GET
THEM OUT?



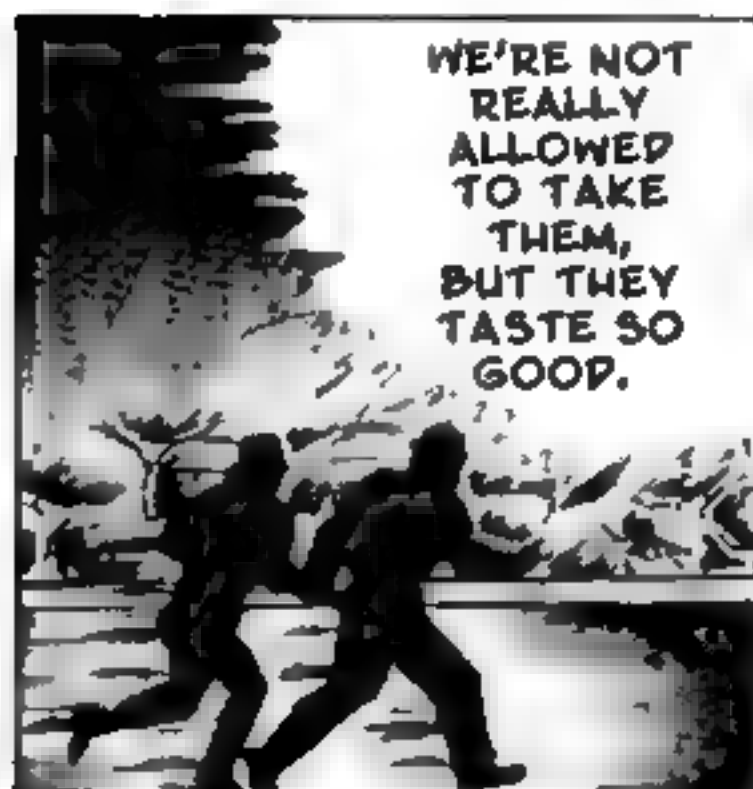
THEY'RE
WATCHING
US.



WHAT HAVE
THEY SNEAKED
INTO A PARK
IN THE MIDDLE
OF THE NIGHT
FOR?



AHH,
IT'S A MAN
AND A
WOMAN.



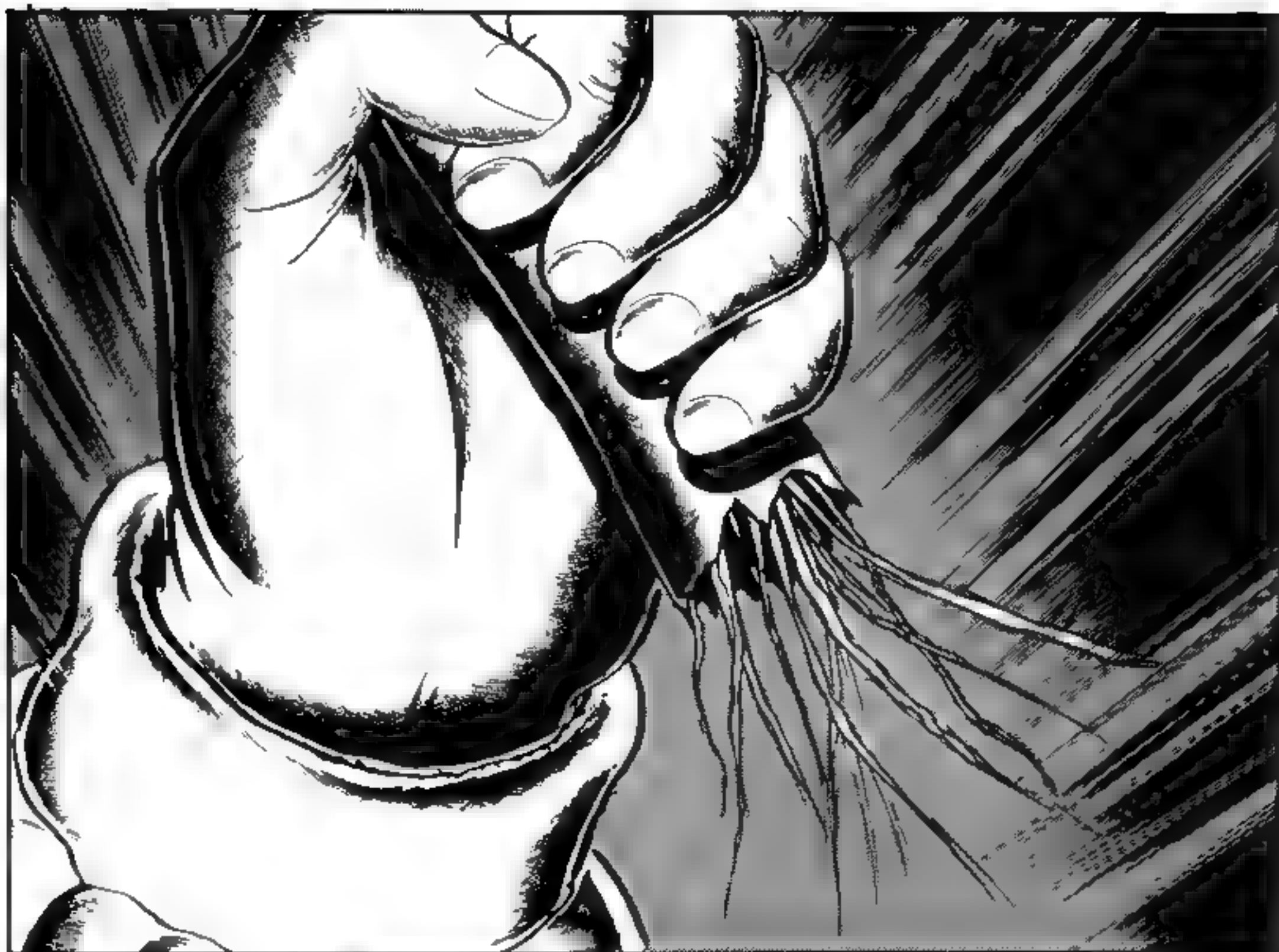
SFX: POP



CHAPTER THREE

THE BLOOD OF IMMORTALITY [29]





SFX: MUNCH.





OH!!
LOOK,
THERE'S
OTHER
GRASS
HERE
TOO.



WH-WHAT
THE?!
THIS IS
PLASTIC
!!

SFX: SPIT.



THEY'RE
ALL FAKE!!



SEE!!

SFX: POP.



COULD
THESE
TREES
BE FAKE
TOO?!



AHH !!



SFX: RIP.



OH MY!

THESE
ARE ALL
FAKES.



I
KNEW
IT!!



BUT
WHY?



MAYBE THIS
ENTIRE PARK
IS A REPLICA?



HEY,
WAIT!!
PAUL!

I DUNNO,
I HAVE
NO IDEA
WHAT'S
GOING ON
HERE.



WHAT'S
WRONG,
PAUL?



WOAH!!



SSSH,
LINDA.



I KNOW
THE REAL
REASON
YOU CAME
HERE.



YOU DON'T
REALLY CARE
ABOUT THE
EDIBLE GRASS,
DO YOU?



PAUL!!

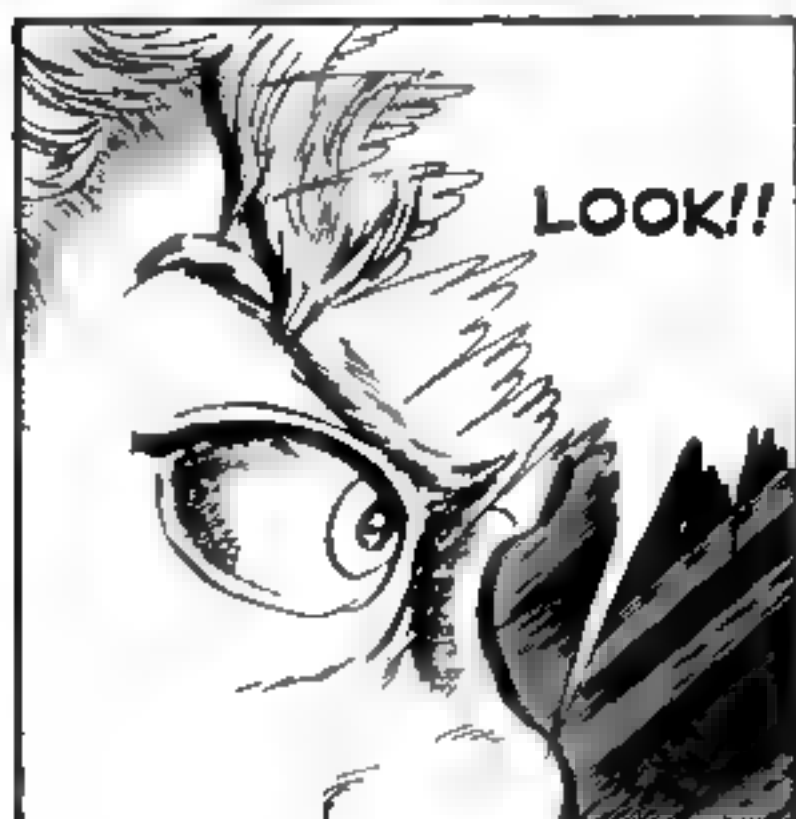


AHHH!!

SSSH!!
STOP IT,
LINDA!!



SFX: KISS.





THE TREES
ARE ALL
WITHERED!!



IF YOU
LOOK
CLOSELY,
YOU CAN
SEE THIS
WHOLE
PARK IS!!



AHH!!



WH-
WHAT'S
GOING
ON?

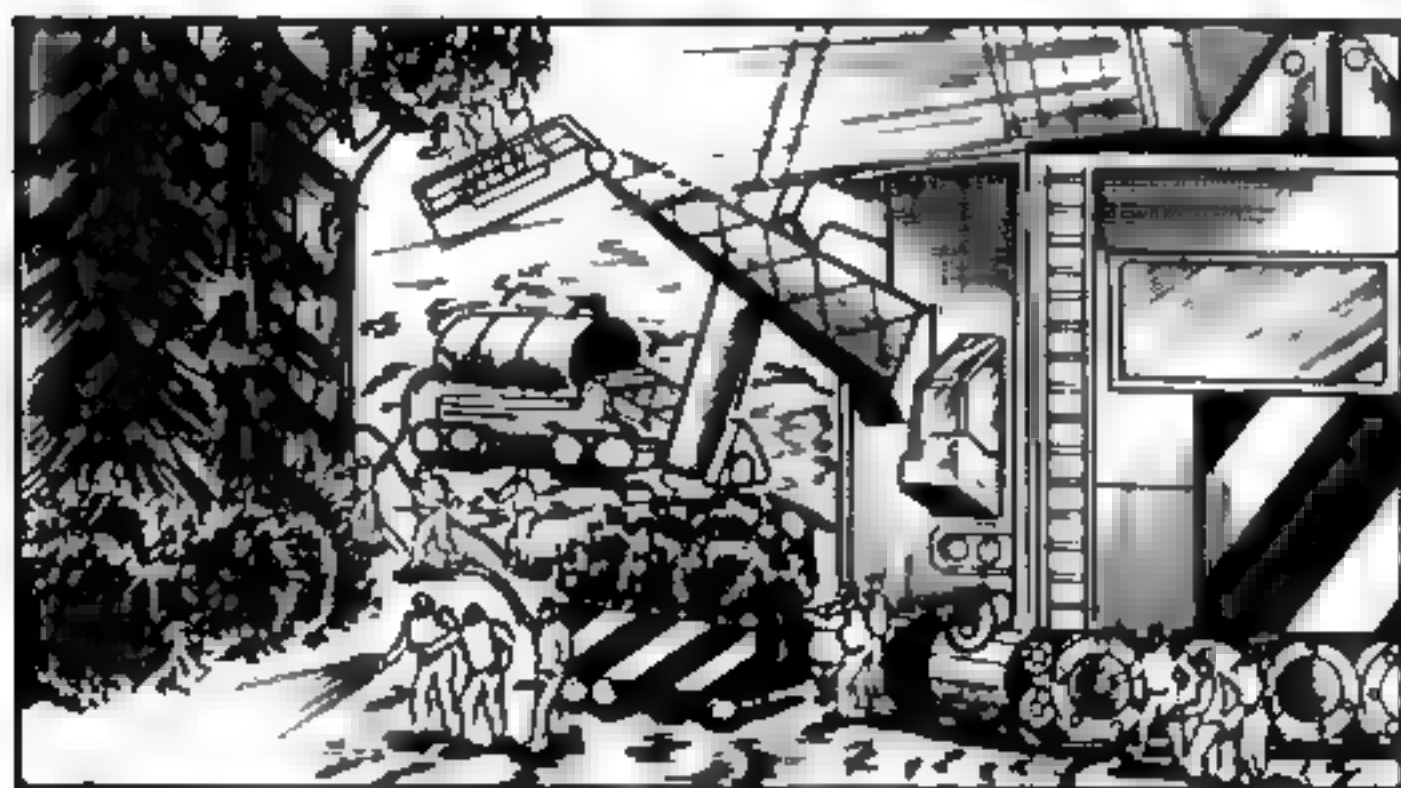
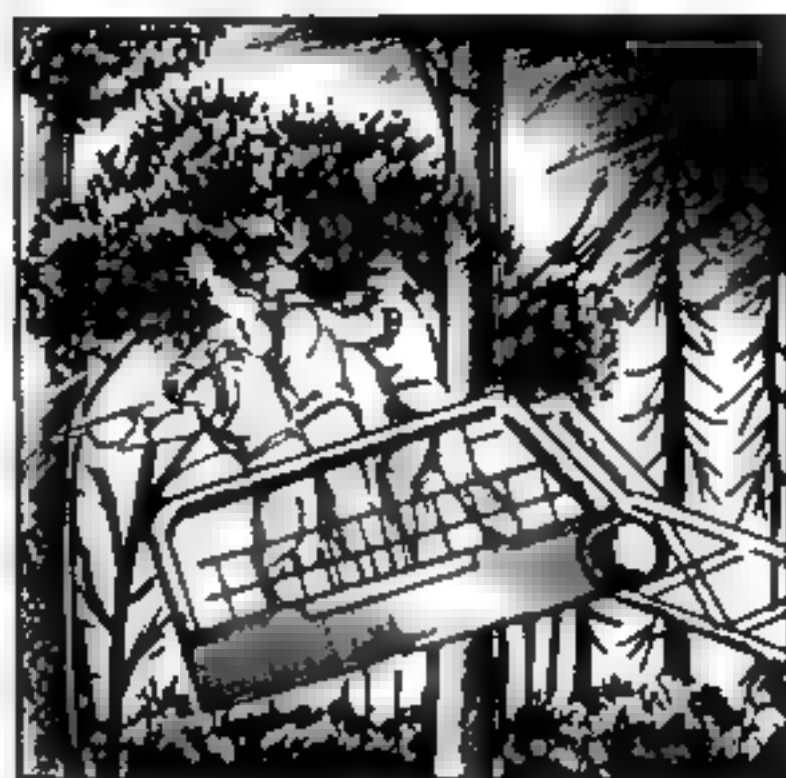
UWAHH!!
IT'S ALL
DEAD.



PAUL,
I CAN'T
BELIEVE
YOU'RE
JUST GOING
TO LEAVE ME
HERE LIKE
THIS!!

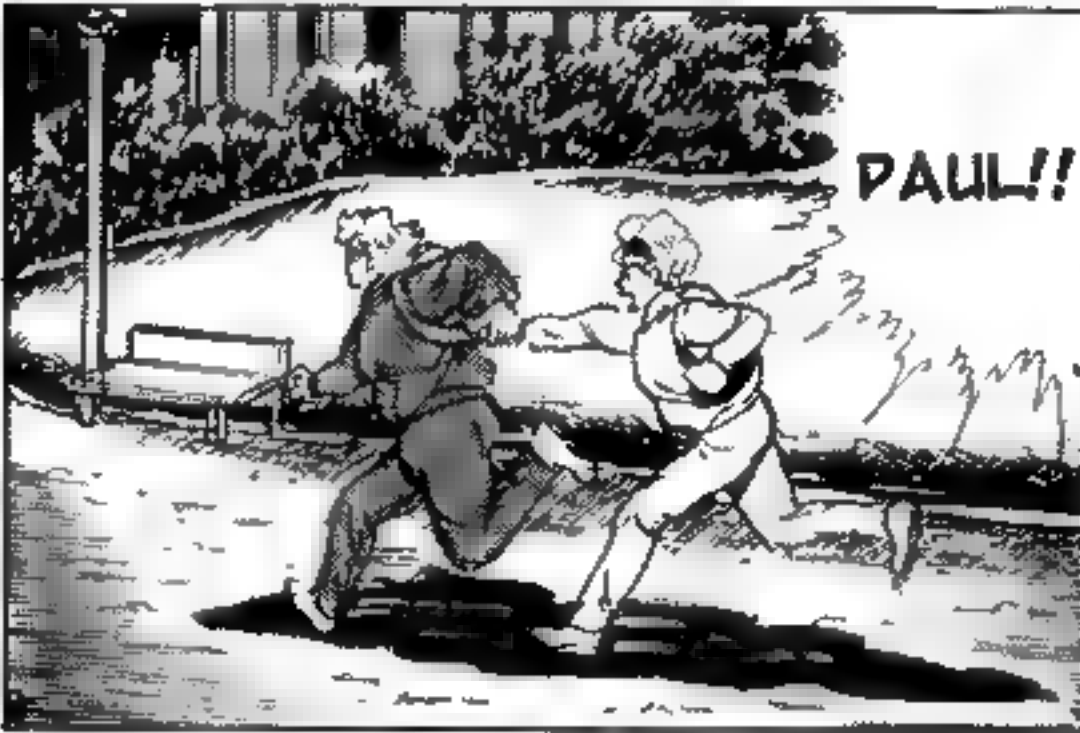


LOOK!!
MORNING'S
STARTING
TO COME!!
THEN WE'LL
BE ABLE TO
SEE THE
WHOLE PARK!!





SFX: DASH.

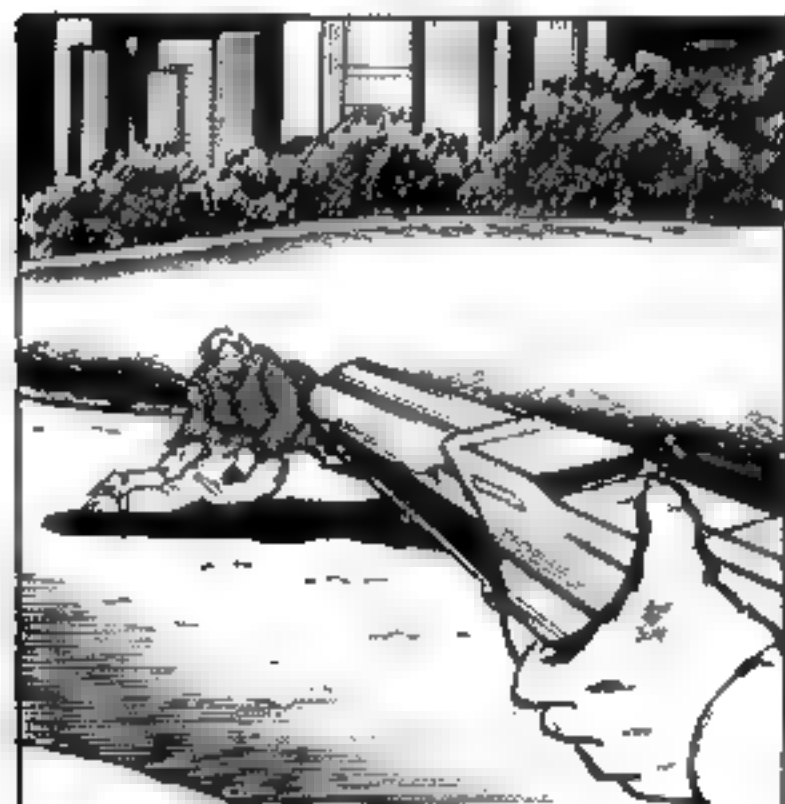




SFX: POP.



LINDA!!



LINDA!!

UWAAAH!!



UWAAAH!!



SFX: KA-SHAK

THE PRESIDENT S WORRY

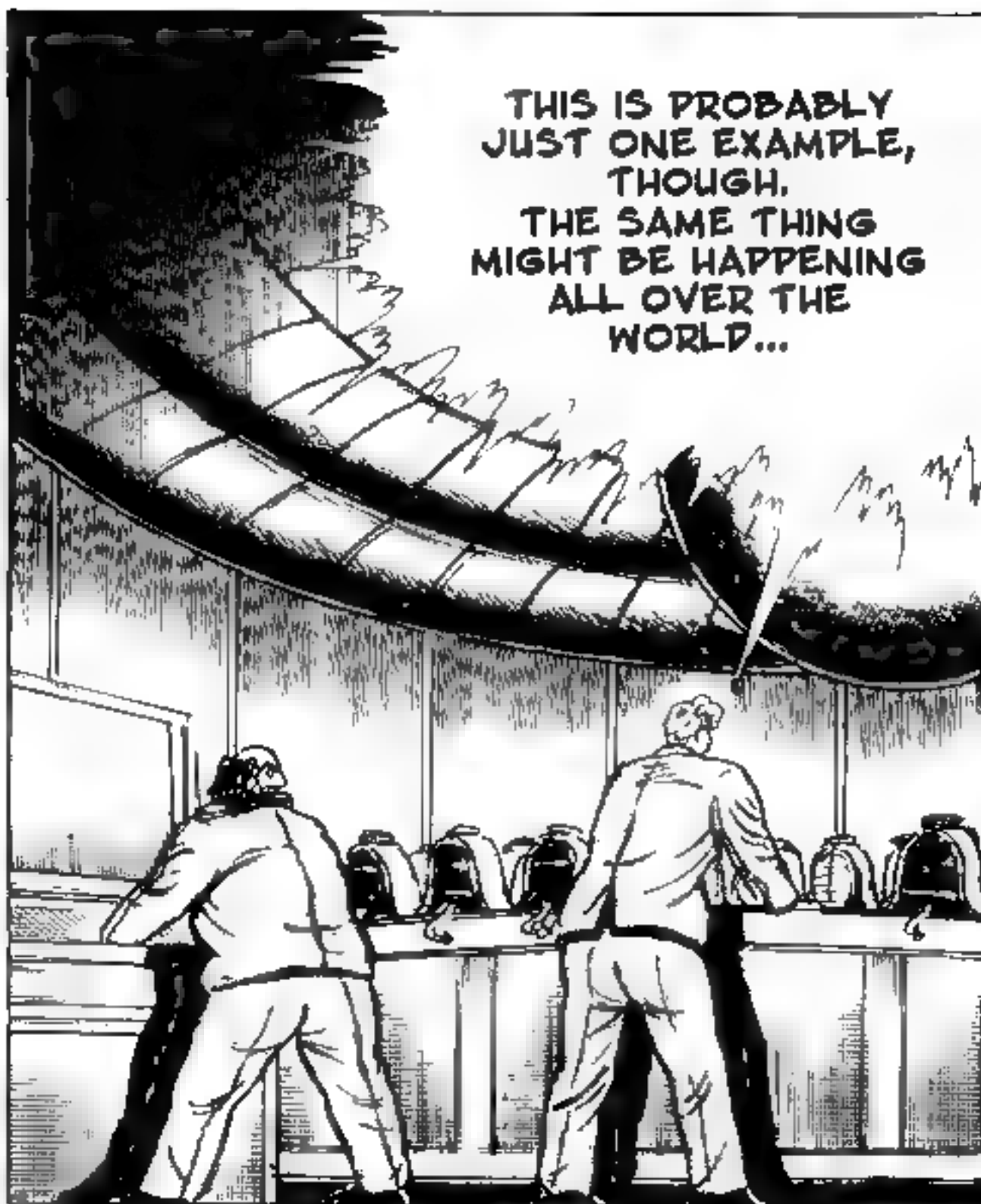
NO,
DEPENDING
ON THE
CIRCUMSTANCES,
THERE MUST BE
PEOPLE OUT
THERE WHO'VE
ALREADY
REALIZED WHAT'S
HAPPENED.



BUT FOR NOW,
THE WORLD'S FOCUSED
ON THE HOTEL RESCUE,
SO THEY CAN'T INFER
THAT THE ENTIRE WORLD'S
PLANTS HAVE DIS-
APPEARED...



THIS IS PROBABLY
JUST ONE EXAMPLE,
THOUGH.
THE SAME THING
MIGHT BE HAPPENING
ALL OVER THE
WORLD...

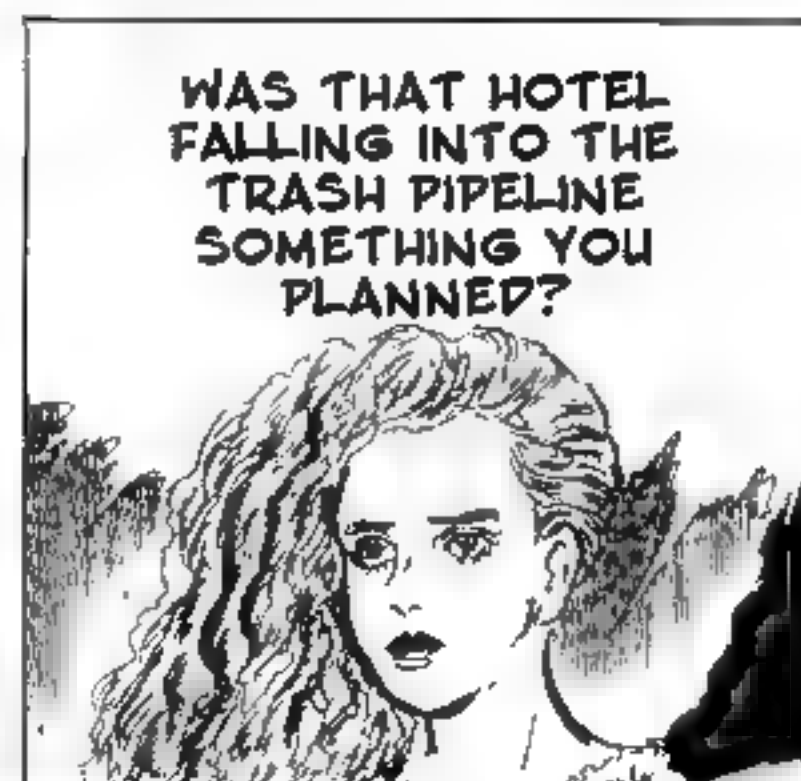


DEAR!!



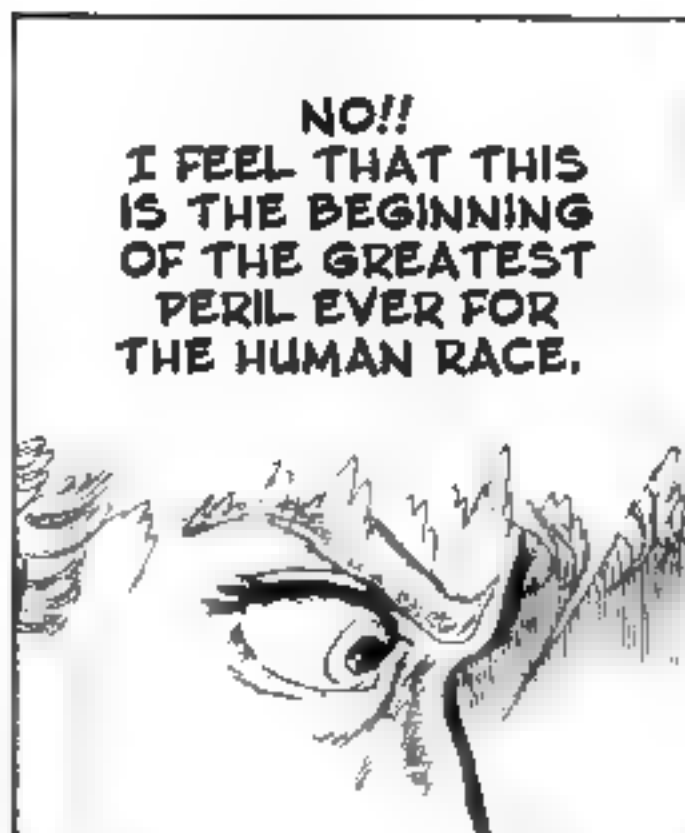
BUT WHEN
THE PEOPLE
GROW TIRED
OF SOS #30...







JUST
THINKING
ABOUT IT
MAKES ME
SHIVER LIKE
THIS!!



NO!!
I FEEL THAT THIS
IS THE BEGINNING
OF THE GREATEST
PERIL EVER FOR
THE HUMAN RACE.



IT IS THE
GREATEST
THING TO
HAPPEN SINCE
MY FAMILY
BEGAN ITS
HISTORY OF
PRESIDENCY
...



I WILL PROTECT YOU
UNTIL THE END!!
AND ALONG WITH YOU,
MY COUNTRY...
IT IS MY JOB TO
PROTECT HUMANITY!!



SUSAN!!
YOU AND
I WILL
ALWAYS BE
TOGETHER.



LIKE HE'S
POSSESSED.
HE'S
SLEEP-
ING.



WHERE'S
AMERICA?



YES!!
I UNDER-
STAND!!



IT MAY BE
POSSIBLE
THAT THE
ONLY GREEN
LEFT ALIVE
ON THIS
PLANET...



SUSAN,
LISTEN
CLOSELY.



I SEE...



IT MAY BE
THE GREATEST
PRESENT
WE HUMANS
HAVE EVER
RECEIVED!!



...IS THE
GREEN IN
AMERICA'S
HAIR.



OH
MY!!



THAT'S
RIGHT.
THAT'S
EXACTLY IT,
SUSAN!!

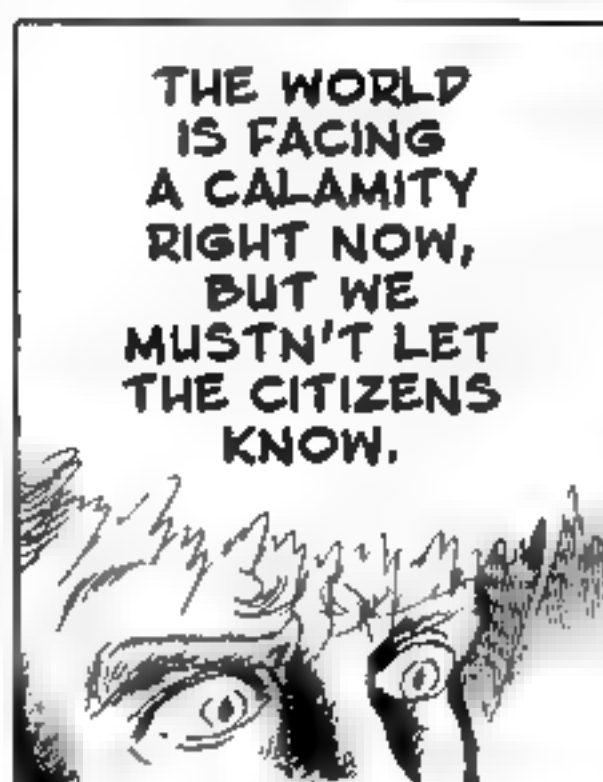
SO THEN
WE HAVE TO
PROTECT
AMERICA'S
GREEN HAIR,
NO MATTER
WHAT.



MY...
IT LOOKS
LIKE I'VE
STARTED
TREMBLING
TOO.



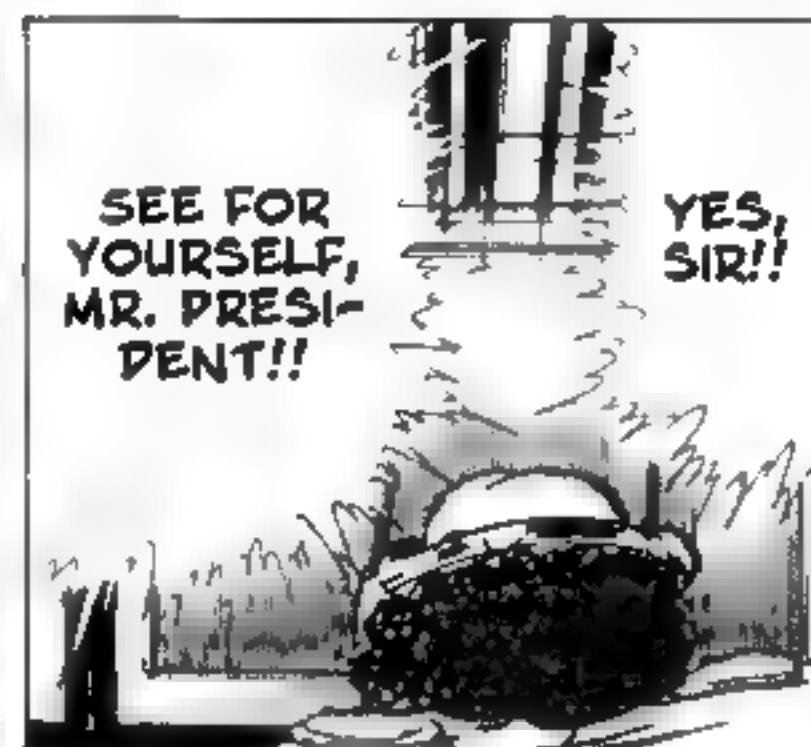
CAROLUS
!!



THE WORLD
IS FACING
A CALAMITY
RIGHT NOW,
BUT WE
MUSTN'T LET
THE CITIZENS
KNOW.



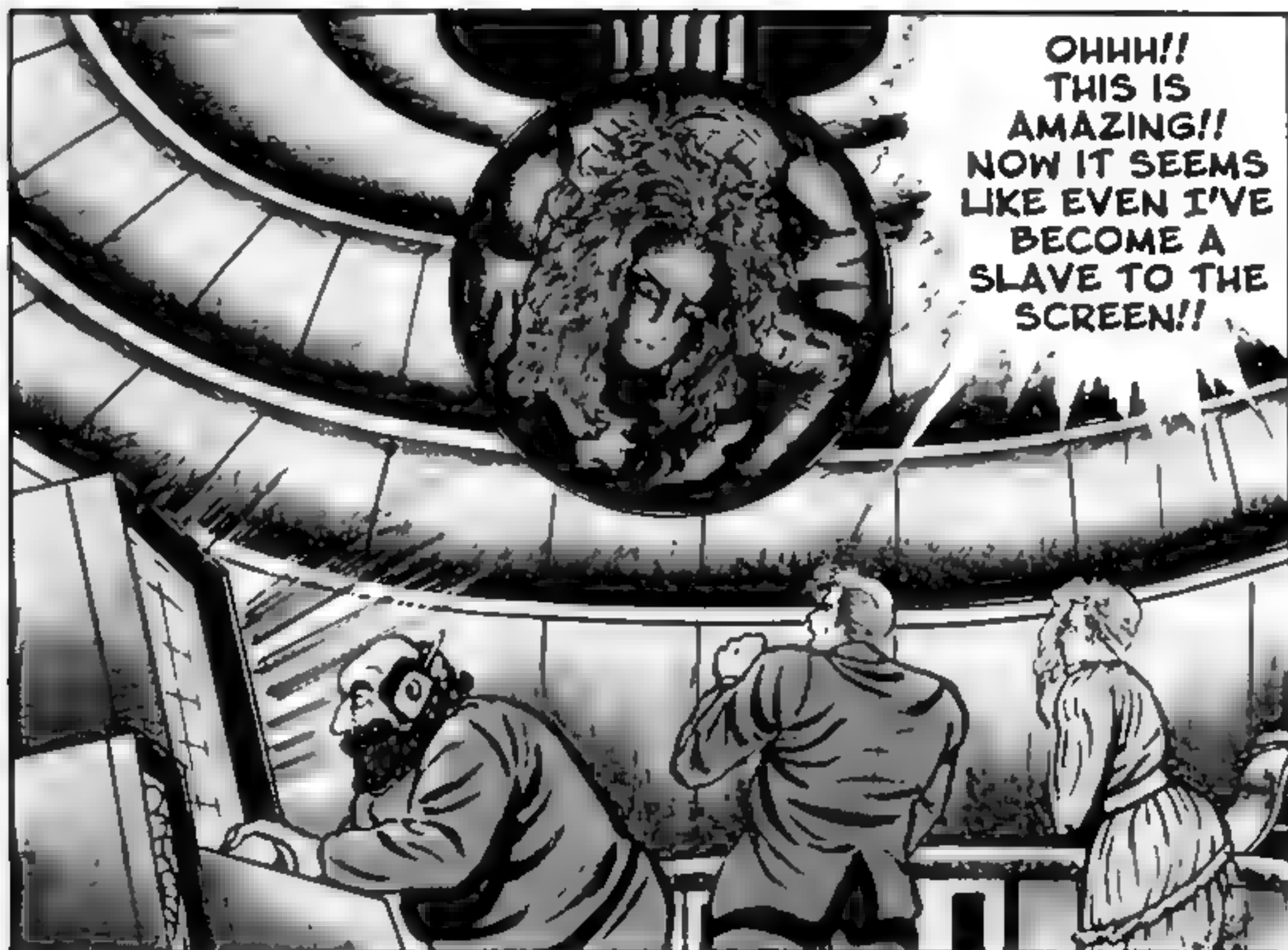
AMERICA'S
GREEN HAIR IS
NOT JUST
OUR TREASURE,
BUT THE WORLD'S
TREASURE.



CHAPTER THREE

THE BLOOD OF IMMORTALITY [301]





OH!!
THIS IS
AMAZING!!
NOW IT SEEMS
LIKE EVEN I'VE
BECOME A
SLAVE TO THE
SCREEN!!



I'LL
SWITCH IT
RIGHT NOW,
SO PLEASE
WAIT A
SECOND!!



CHANGE
THE SCREEN
TO HER
DAUGHTER,
BETTY.



YES,
SIR.



WHAT?



EHH
?!



THERE'S
AN EVEN
MORE
EXCITING
SHOT BEING
SHOWN ON
THE TV.

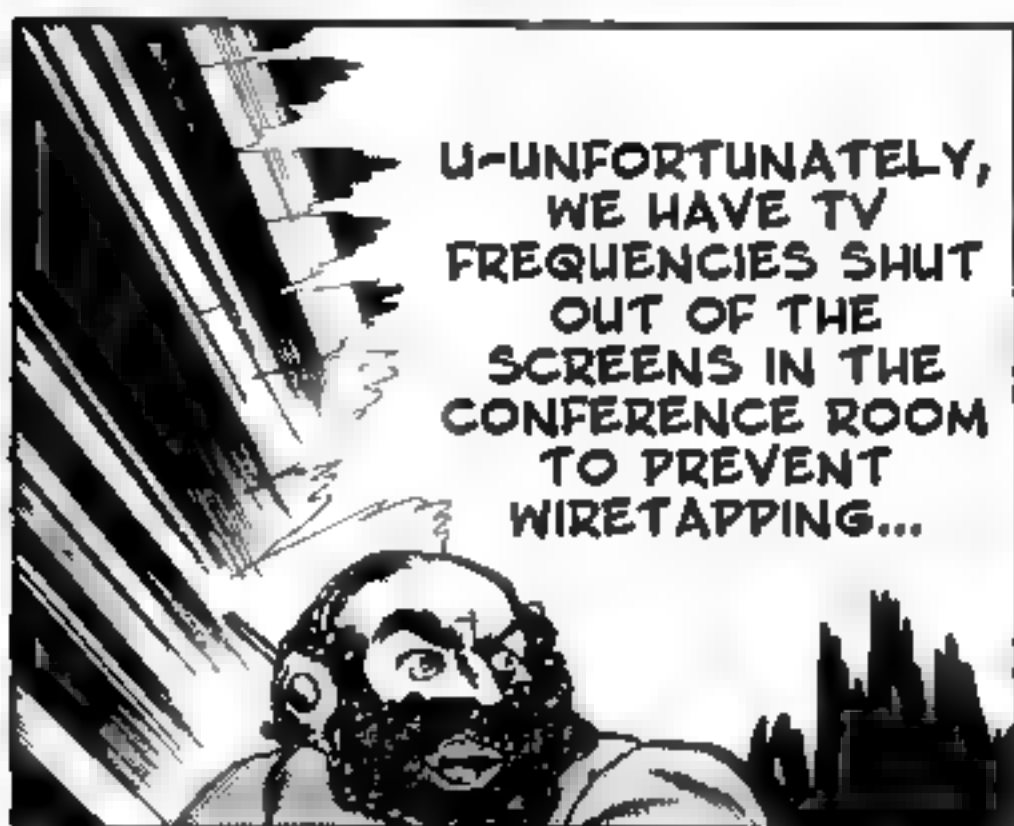


...JAPAN'S
FUJI TV
AND TBS,
NNN,
AND ABC
HAVE ALL
STARTED
A BROAD-
CASTING
WAR.

WELL
YOU SEE,
CNN,
BBC,
...



HOW COULD
A LOCAL
BROADCAST
BEAT OUT A
GOVERNMENT
ONE...



U-UNFORTUNATELY,
WE HAVE TV
FREQUENCIES SHUT
OUT OF THE
SCREENS IN THE
CONFERENCE ROOM
TO PREVENT
WIRETAPPING...



CAROLUS,
SWITCH
THE SCREEN
TO TV
MODE.



ARE YOU
KIDDING
ME?!

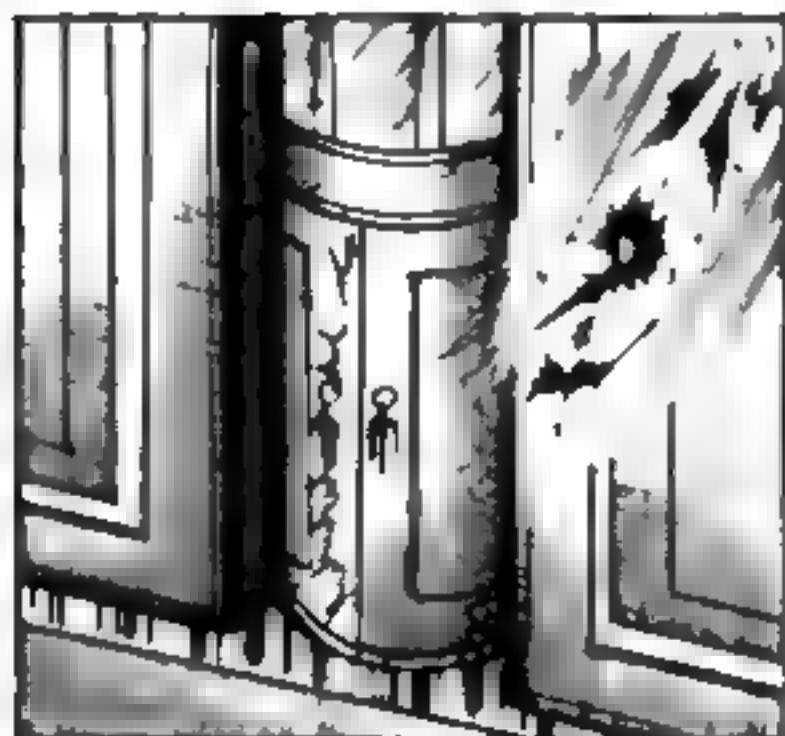
DAMN
IT!!



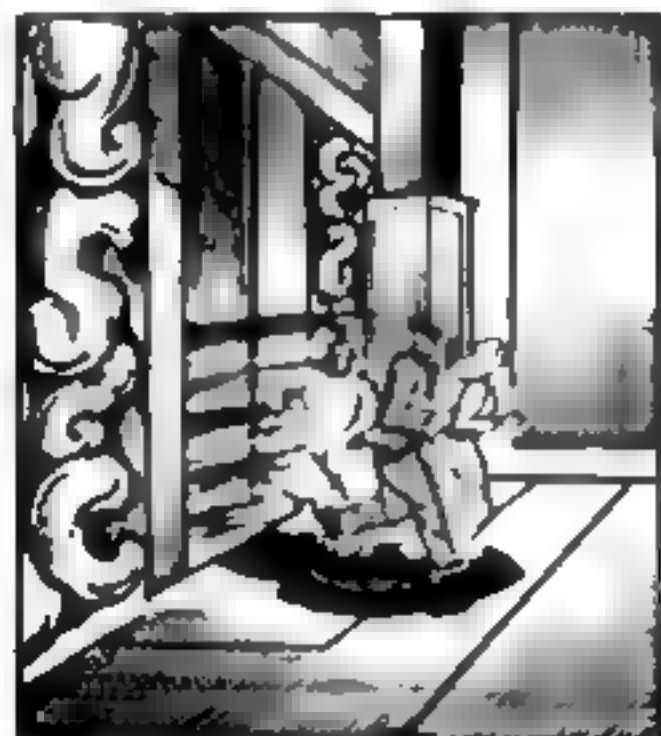
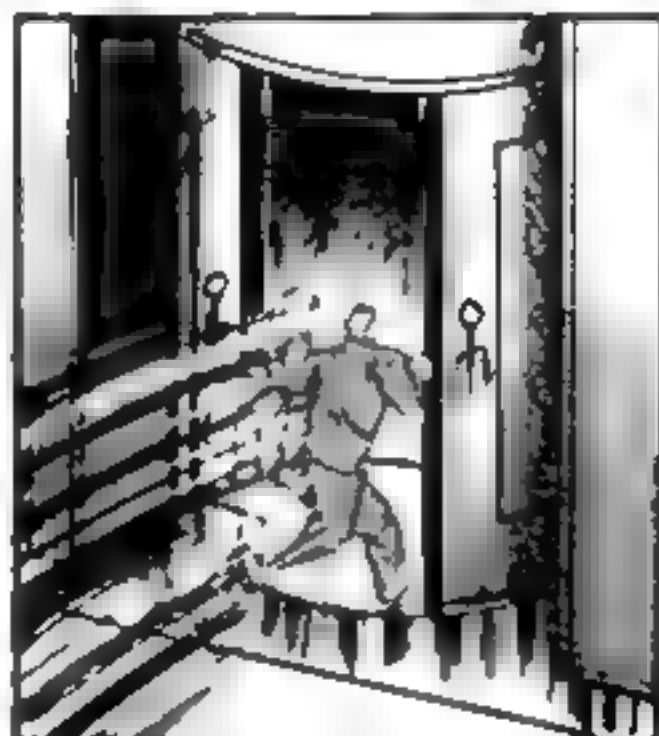
WE HAVE
TO HURRY
TO THE
LIVING
ROOM!!



YOU'LL
HAVE TO GO
TO THE LIVING
ROOM TO
WATCH TV...



SFX: CLANG.



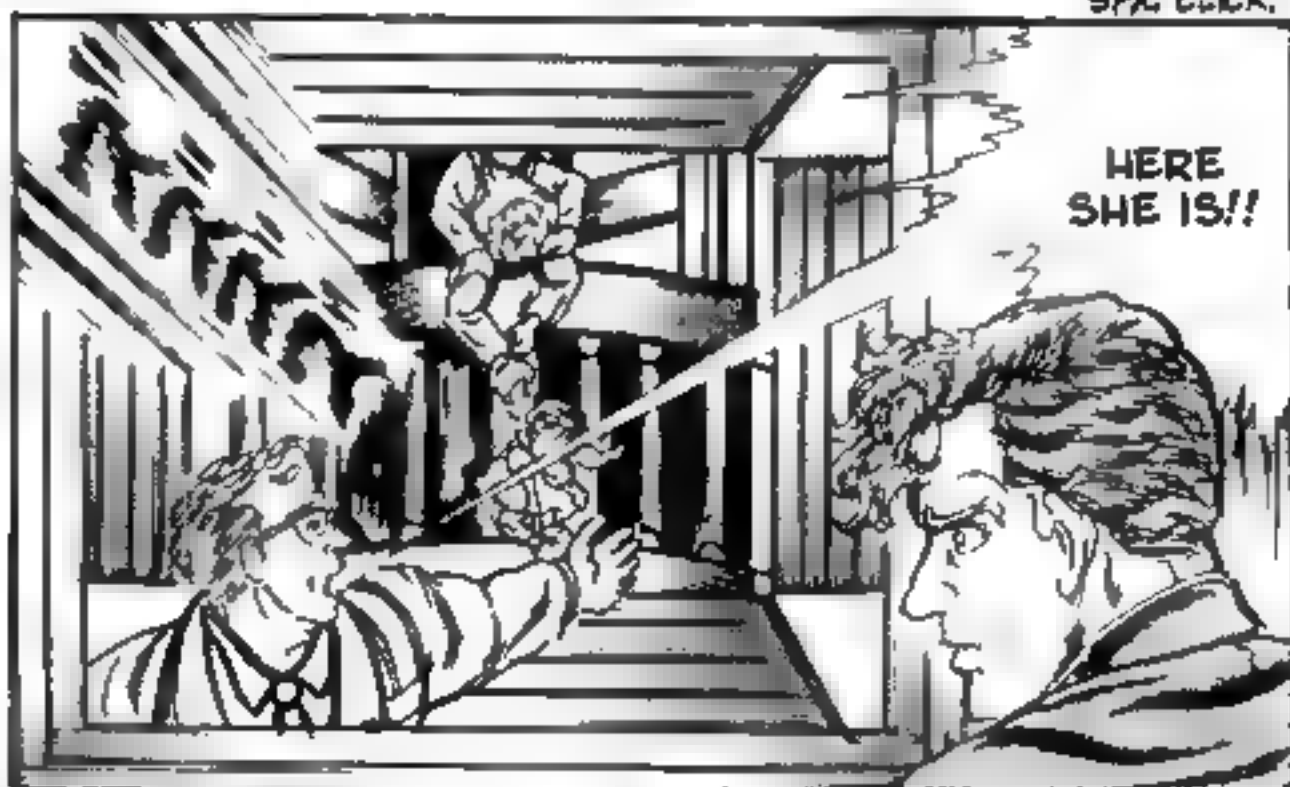
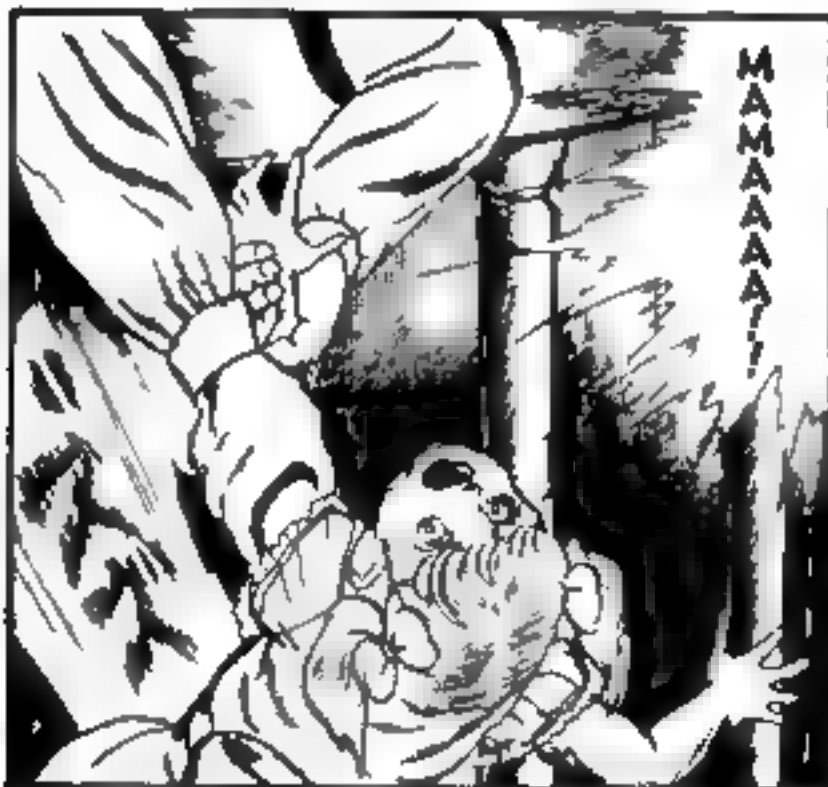
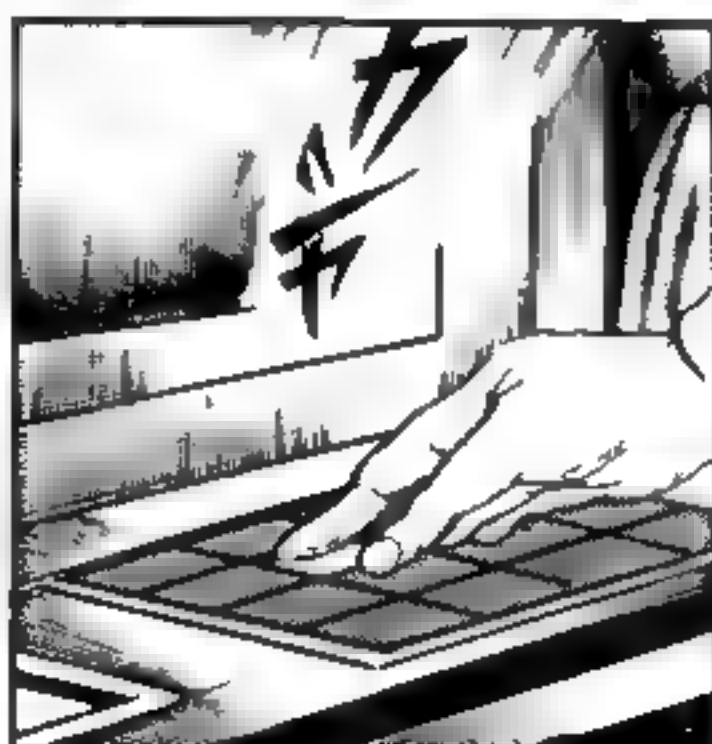
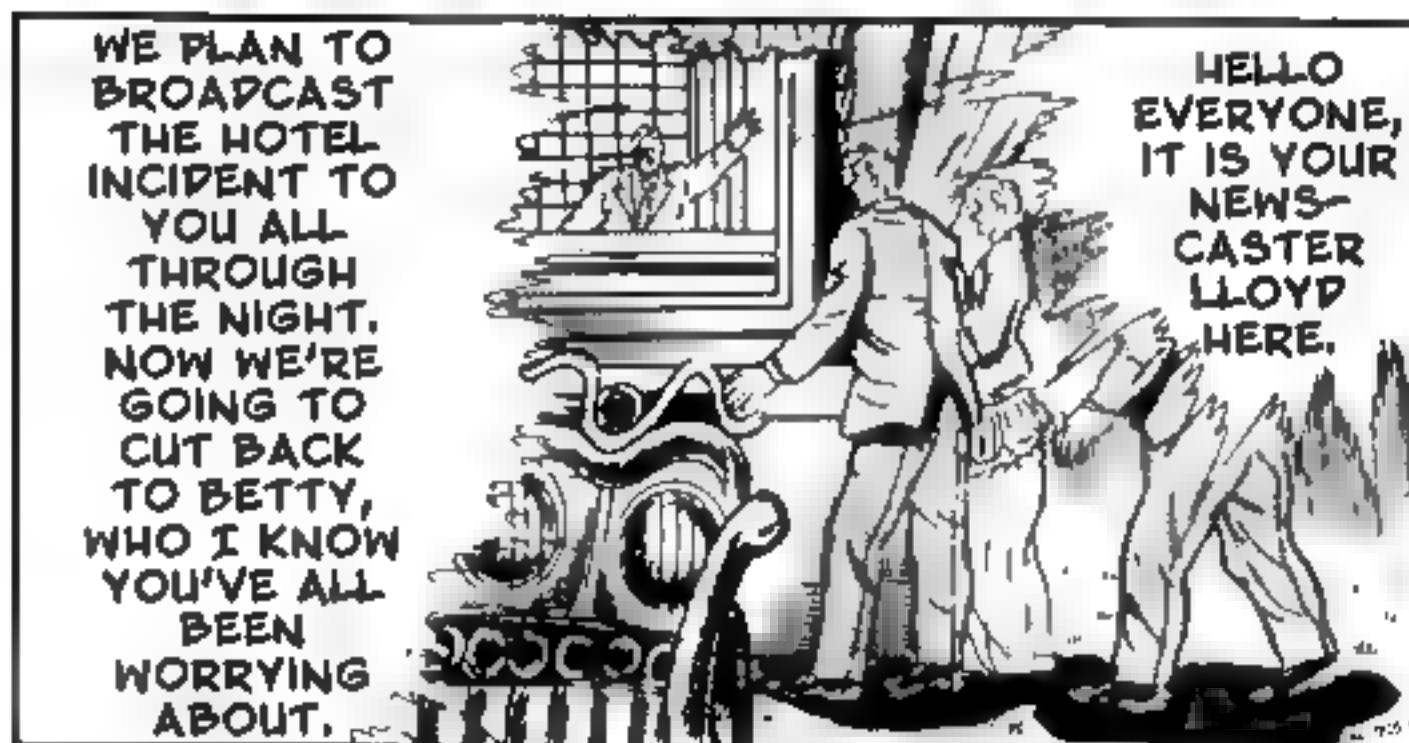
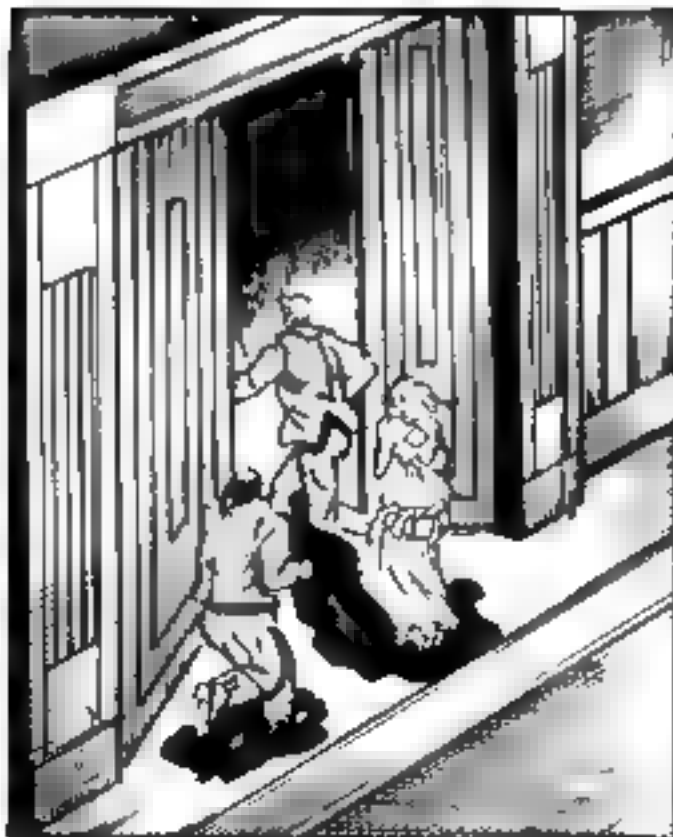
SFX: CREAK.



SFX: CLANG.



SFX: RUMBLE.



WE WILL NOW
SHOW YOU AN EXAMPLE
OF WHEN TRASH IS
PLACED ONTO A PLATE
AND SWALLOWED UP
INTO THE MANTLE.



THE
WAY THIS
GENERATION
CHOOSES
TO DEAL WITH
TRASH IS TO
RETURN TO
THE EARTH
WHAT WE ALL
RECEIVED
FROM IT.

THESE PIPES
COMPRESS TRASH
AND THEN STUFF
THEM INTO THE PLATES
OF THE EARTH,
WASHING THEM
INTO THE MANTLES.
SINCE JAPAN HAS
THE MOST TRASH
PROBLEMS AND
NUMBER OF PLATES,
THEY WERE THE FIRST
TO IMPLEMENT
THIS METHOD.



NORMALLY,
SUCH A THING
COULD NEVER
BE VISIBLE.
THIS TV STATION,
HOWEVER,
HAS DEVELOPED
A SPECIAL X-RAY
CAMERA RESISTANT
TO HIGH PRESSURES
THAT ALLOWS US
TO SEE THIS DEEP
BELOW THE EARTH.



HERE
IT IS!!





IF SHE'S
SWALLOWED UP
INTO HERE,
BETTY'S LIFE
WILL BE OVER!!



NOW THEN, MR. PARK,
HOW CAN WE SAVE BETTY?
IN ALL MY TWENTY YEARS
AS A NEWSCASTER,
I HAVE NEVER SEEN
SUCH A THING.



HIS NAME
IS MR. PARK,
A TRASH
DISPOSAL
SPECIALIST.
HOW DO YOU DO,
MR. PARK?

WE HAVE
CALLED A
SPECIALIST
ONTO THE
SHOW HERE.

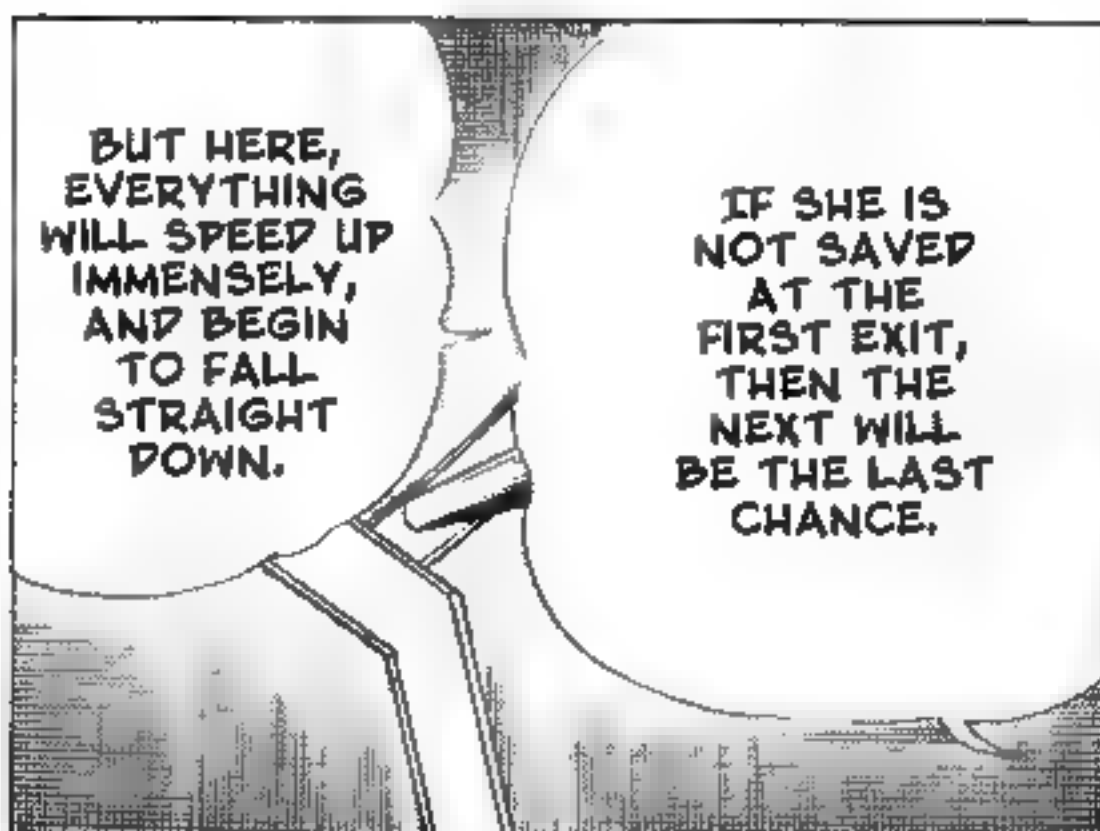


THERE ARE
TWO POSSIBLE
ESCAPE ROUTES
THAT CAN BE
USED TO SAVE
BETTY BEFORE
SHE REACHES
THE PLATES.

IN THAT
CASE,
ALLOW
ME TO
EXPLAIN.



NOT
JUST MYSELF,
BUT EVERYONE
ALL OVER THE
WORLD ARE
DYING TO KNOW
WHETHER
BETTY'S MOTHER,
SOS #30,
CAN SAVE
HER OR NOT,
AND CAN'T
EVEN SLEEP.

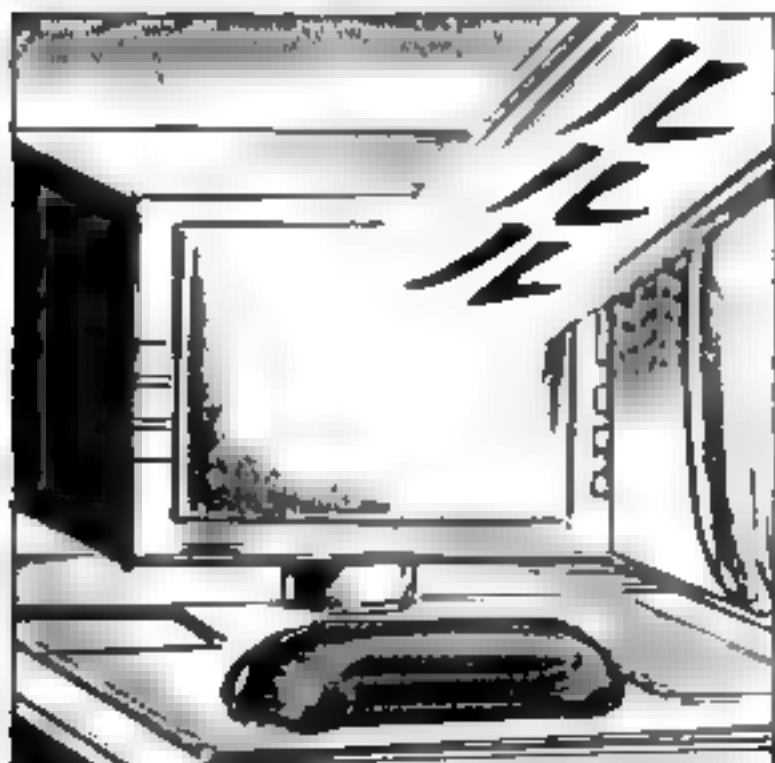




OTHER-
WISE,
THINGS
WOULD
HAVE
NEVER
GOTTEN
THIS
FIRE!!



THIS IS
VICE
PRESIDENT
MARTHA
GORMAN'S
DOING!!



SFX: RING RING.



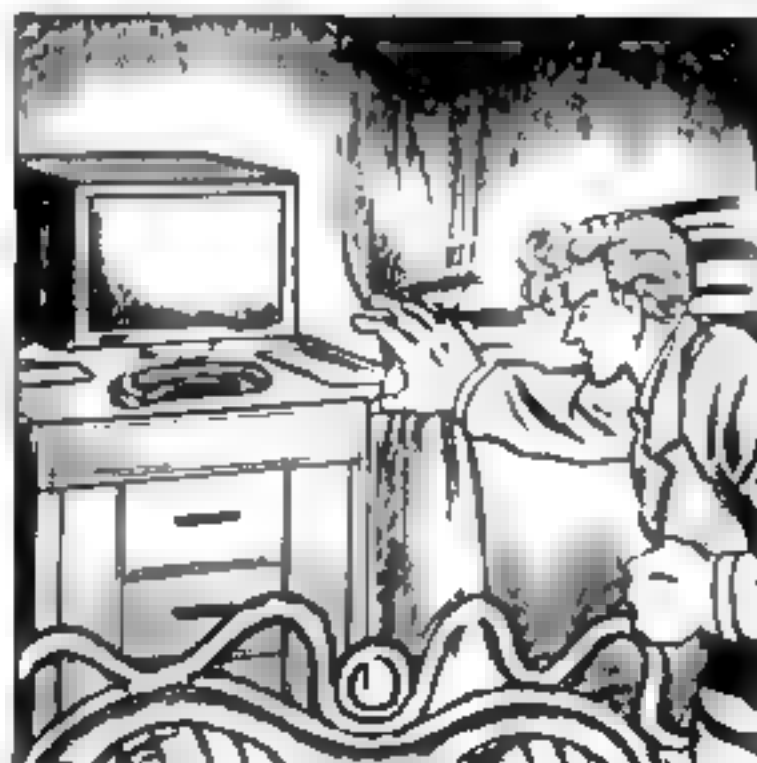
SFX: RING RING RING.



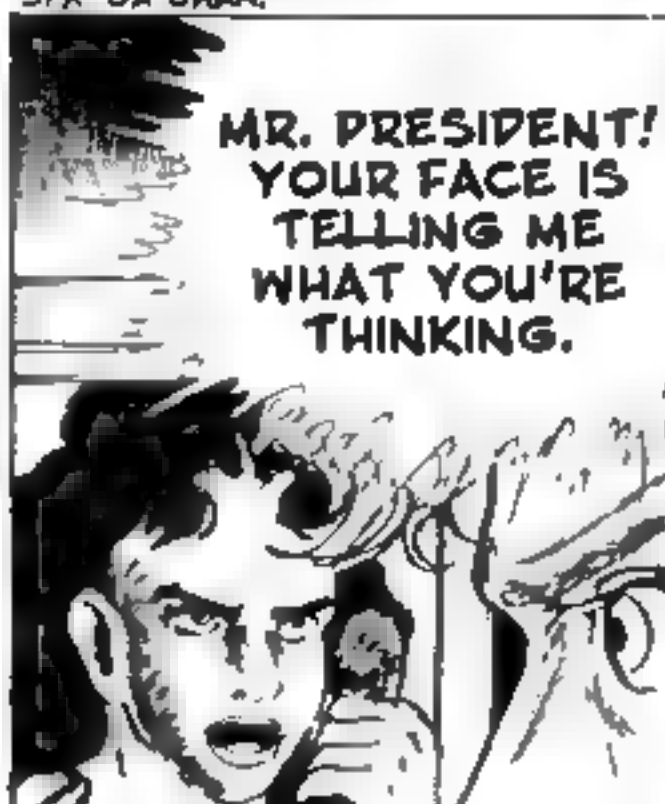
SFX: BOOP.



SFX GA-CHAK.



YES,
YOU'RE
EXACTLY
RIGHT,
THIS WAS
ALL MY
DOING.



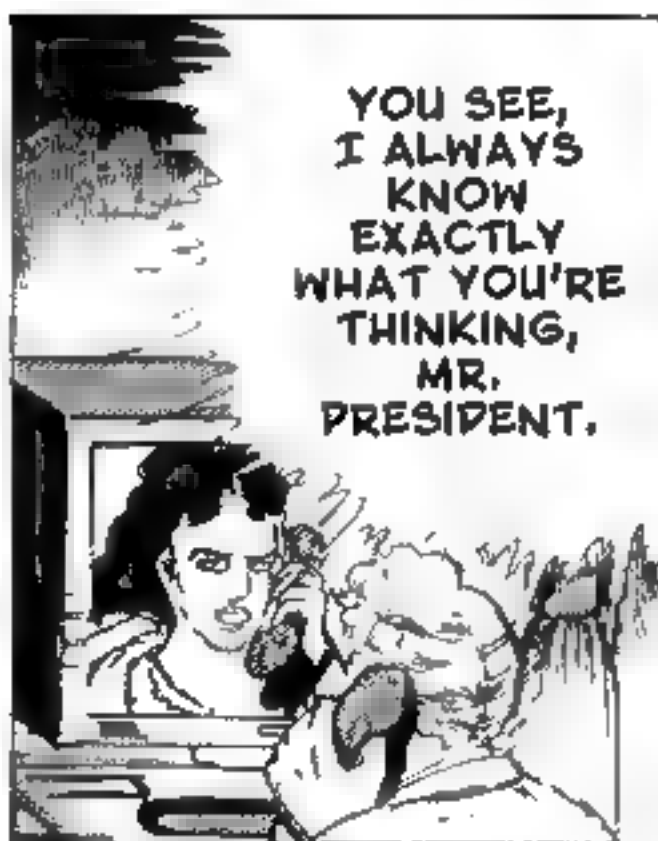
MR. PRESIDENT!
YOUR FACE IS
TELLING ME
WHAT YOU'RE
THINKING.



MARTHA
GORMAN!!



SHALL I
TELL YOU
ABOUT YOUR
FEARS RIGHT
NOW?



YOU SEE,
I ALWAYS
KNOW
EXACTLY
WHAT YOU'RE
THINKING,
MR.
PRESIDENT.



IT'S
TOO BAD
YOU HAVE
SUCH AN
EXPERIENCED
VICE-
PRESIDENT
LIKE ME AT
YOUR SIDE,
ISN'T IT?



HOWEVER,
YOU FEAR
THAT THIS
EXCITEMENT
WILL NOT
LAST FOREVER.
EVENTUALLY,
THE PEOPLE
WILL GROW
TIRED OF
THIS...

MR. PRESIDENT,
YOU ARE AFRAID OF
LETTING YOUR CITIZENS
KNOW THAT ALL THE
WORLD'S PLANTS HAVE DIED.
SO RIGHT NOW,
YOU HAVE MANAGED
TO KEEP THEIR EYES
AWAY WITH IT BY
THE CHARM OF SOS #30
AND THE FATE OF
BETTY'S LIFE!!



THAT IS
WHAT
YOU'RE
WORRIED
ABOUT,
MR.
PRESIDENT
!!



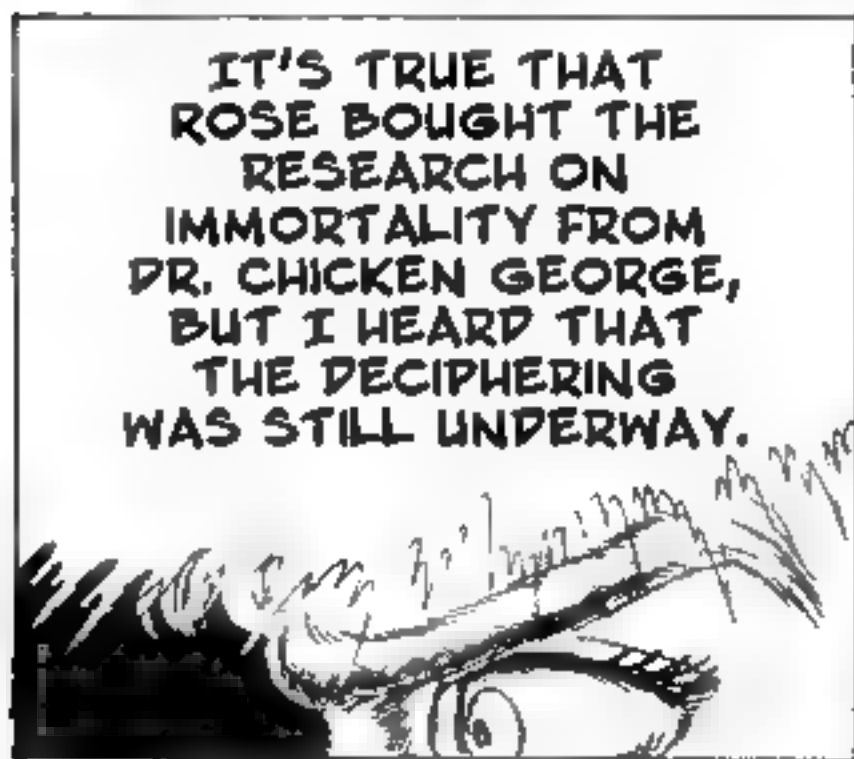
AND SO
I HAVE A
PROPOSAL!

BUT IT
IS AN
ENTIRELY
VALID
WORRY!!





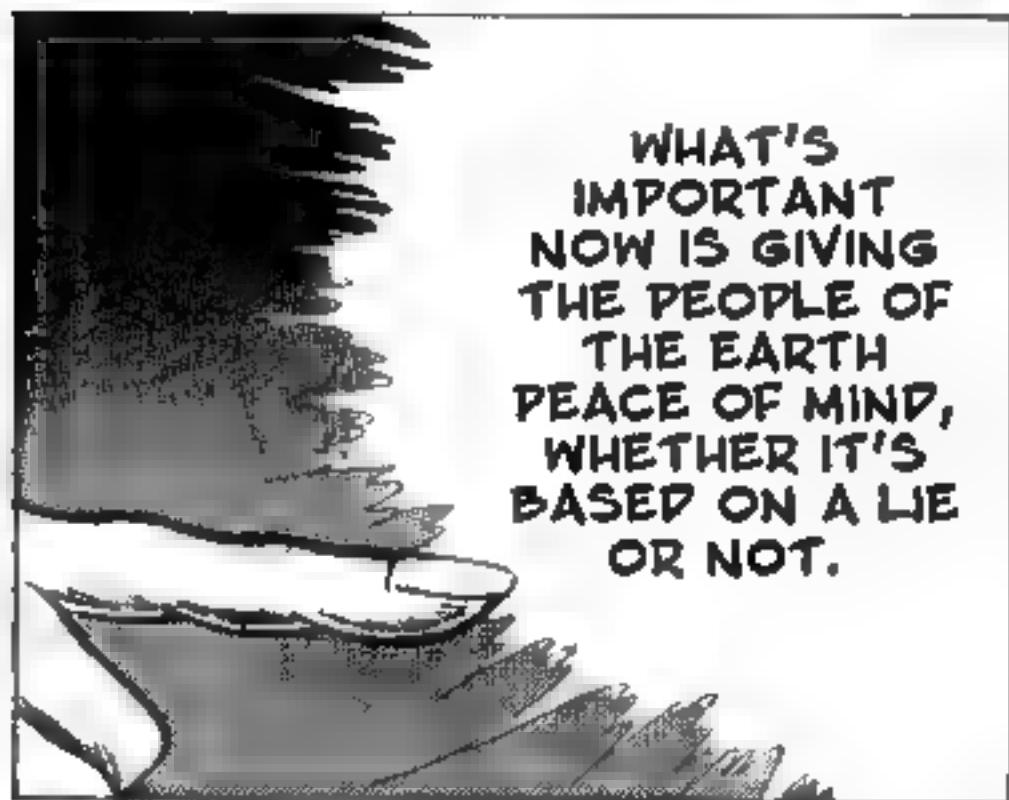
WHAT
?!



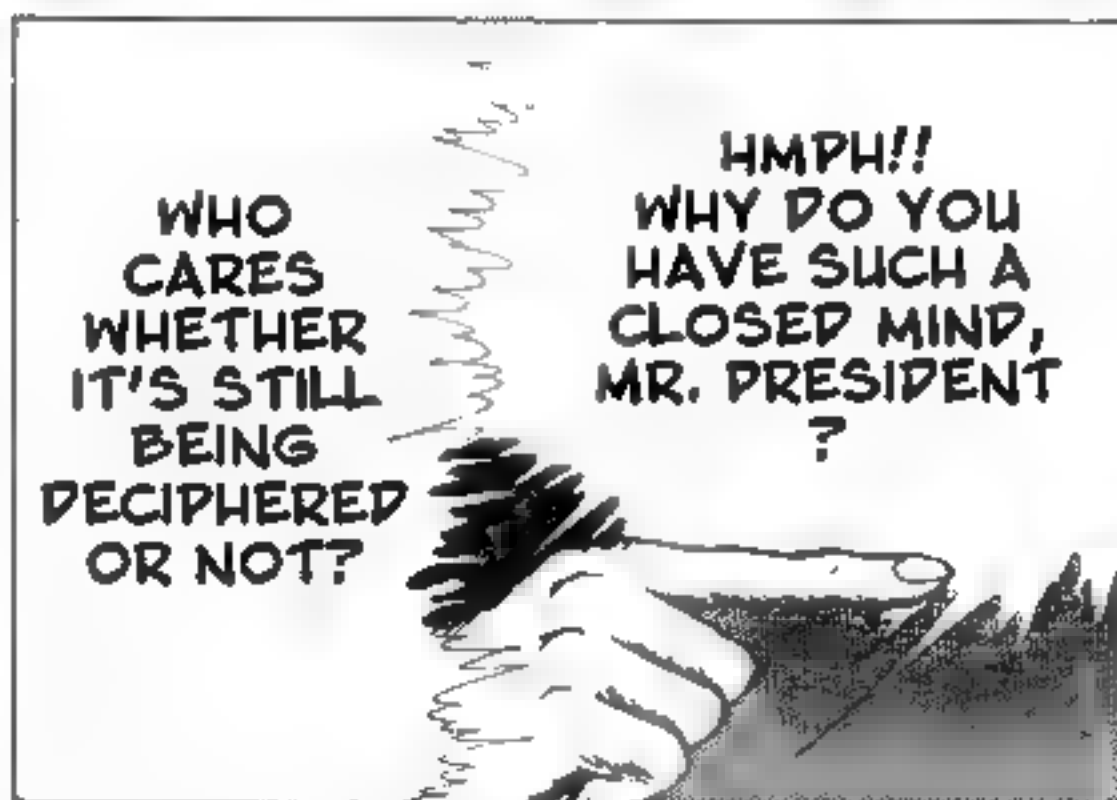
IT'S TRUE THAT
ROSE BOUGHT THE
RESEARCH ON
IMMORTALITY FROM
DR. CHICKEN GEORGE,
BUT I HEARD THAT
THE DECIPHERING
WAS STILL UNDERWAY.



WE HAVE
NO CHOICE BUT
TO ANNOUNCE
THAT THE
IMMORTALITY
ELIXIR HAS BEEN
COMPLETED!!



WHAT'S
IMPORTANT
NOW IS GIVING
THE PEOPLE OF
THE EARTH
PEACE OF MIND,
WHETHER IT'S
BASED ON A LIE
OR NOT.

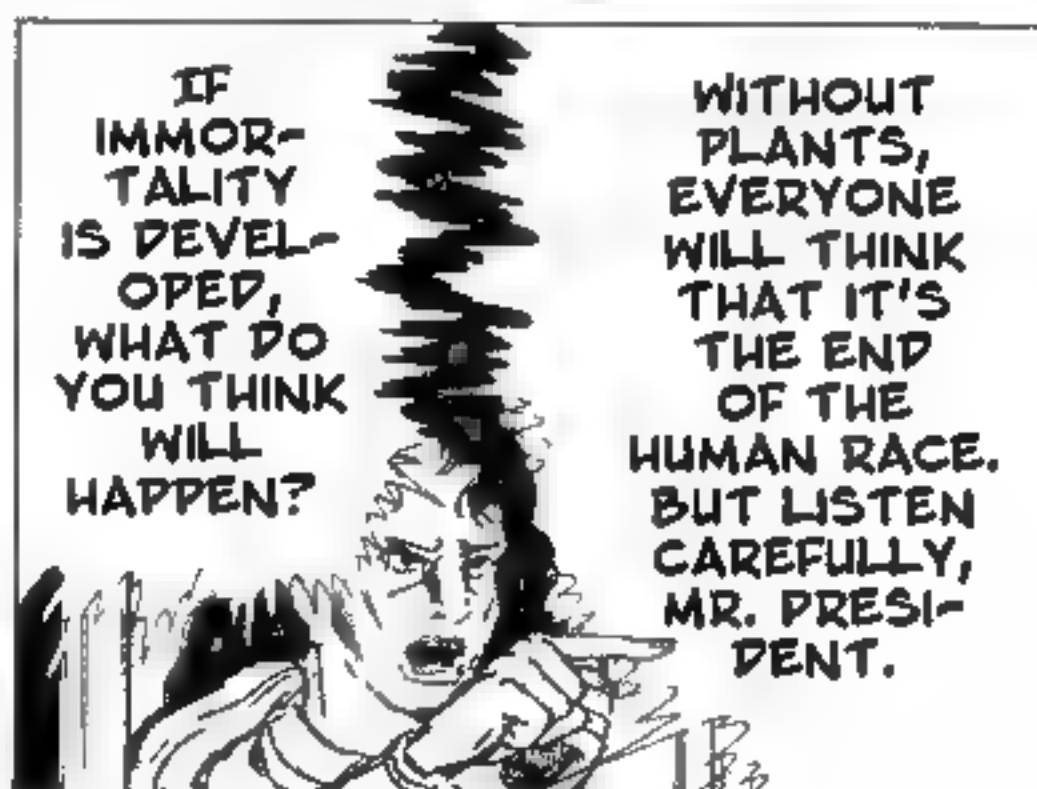


WHO
CARES
WHETHER
IT'S STILL
BEING
DECIPHERED
OR NOT?

HMPH!!
WHY DO YOU
HAVE SUCH A
CLOSED MIND,
MR. PRESIDENT
?



THE
HUMAN
RACE
WILL NOT
END!!



IF
IMMOR-
TALITY
IS DEVEL-
OPED,
WHAT DO
YOU THINK
WILL
HAPPEN?

WITHOUT
PLANTS,
EVERYONE
WILL THINK
THAT IT'S
THE END
OF THE
HUMAN RACE.
BUT LISTEN
CAREFULLY,
MR. PRESI-
DENT.

HOW DOES
IT SOUND,
MR. PRESIDENT?!
THIS IS THE
ONLY CHOICE
WE HAVE LEFT!!



AFTER
THE HOTEL INCIDENT,
LET'S GO STRAIGHT
TO IMMORTALITY.
OF COURSE,
THEN WE'LL HAVE
TO THINK OF
SOMETHING ELSE.



WITHOUT PROOF THAT
IT HAS BEEN COMPLETED,
I THINK IT WILL ONLY
MAKE THE SITUATION
WORSE.



EXACTLY.



WHAT
GREATER
PEACE
OF MIND
CAN THERE
BE THAN
THIS?



BUT VICE-PRESIDENT,
IF WE ANNOUNCE THAT
THE SERUM HAS
COMPLETED EVEN
THOUGH THEY'RE
STILL IN THE PROCESS
OF DECIPHERING,
WHAT WILL WE DO
NEXT?





THAT'S
WHY WE
MUST REALLY
COMPLETE
THE SERUM,
NO MATTER
WHAT.



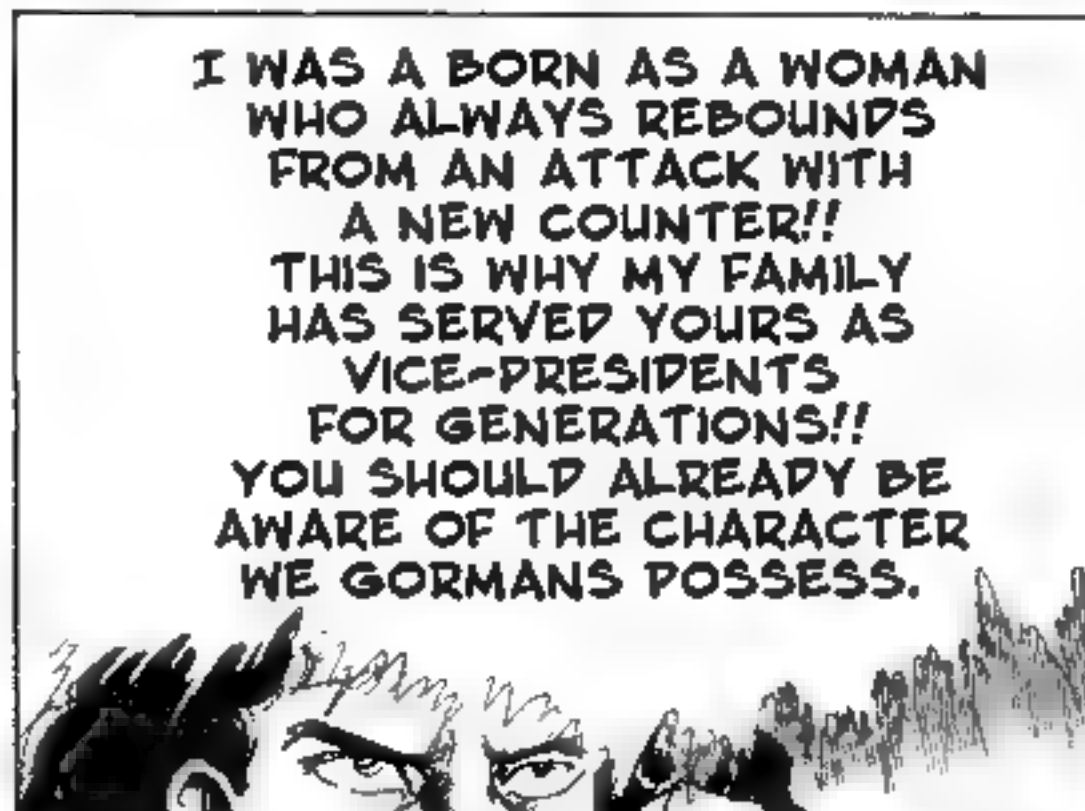
VICE-
PRESIDENT,
ARE YOU
REALLY
SAYING
ALL THIS
OUT OF
CONCERN
FOR THE
HUMAN
RACE?!



OF
COURSE!!



THEN,
IF WE BEGIN
TO SELL IT,
IT WILL SURELY
CONNECT TO
A REVIVAL OF
THE ECONOMY
!!



I WAS A BORN AS A WOMAN
WHO ALWAYS REBOUNDS
FROM AN ATTACK WITH
A NEW COUNTER!!
THIS IS WHY MY FAMILY
HAS SERVED YOURS AS
VICE-PRESIDENTS
FOR GENERATIONS!!
YOU SHOULD ALREADY BE
AWARE OF THE CHARACTER
WE GORMANS POSSESS.



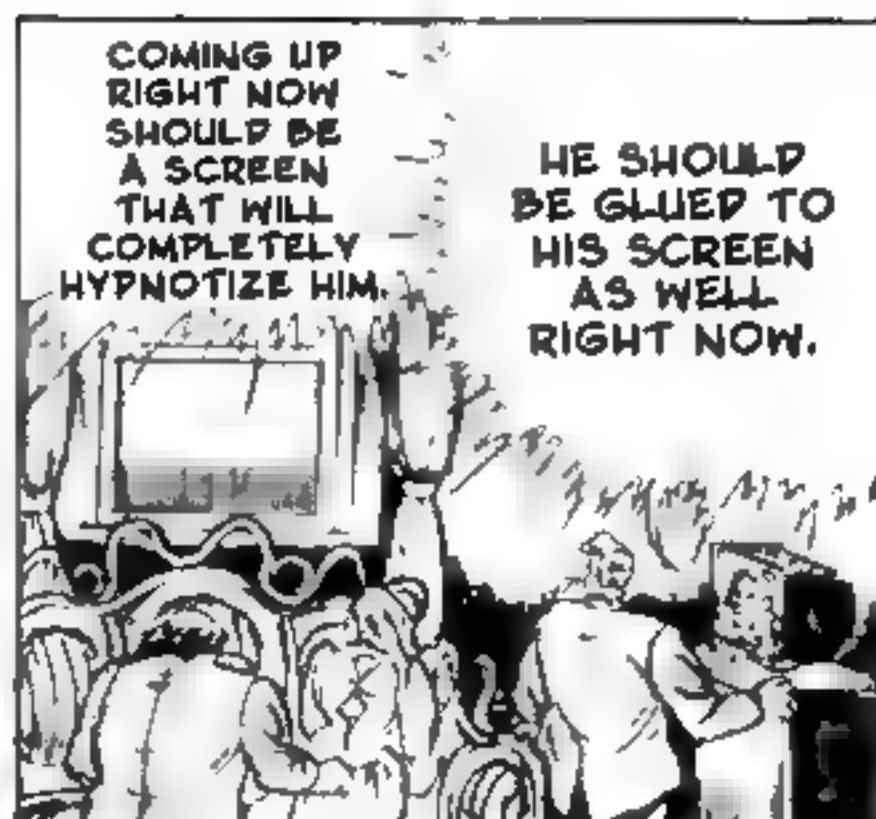
THAT
ISN'T
TRUE.

THE MORE
I LISTEN TO
YOUR WORDS,
HOWEVER,
IT REALLY
DOESN'T
SOUND
THAT WAY.





SFX: RUMBLES.

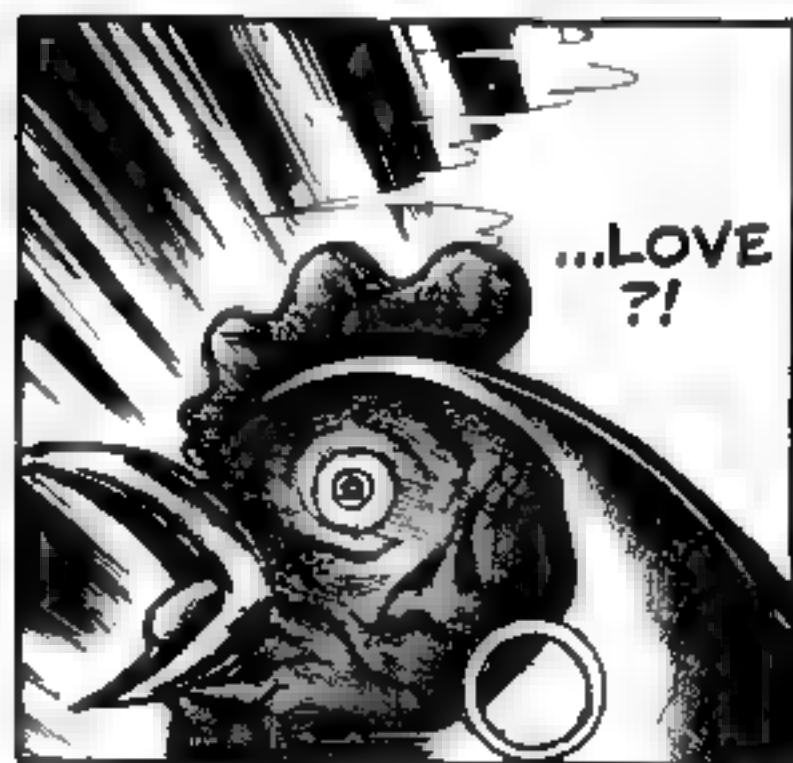
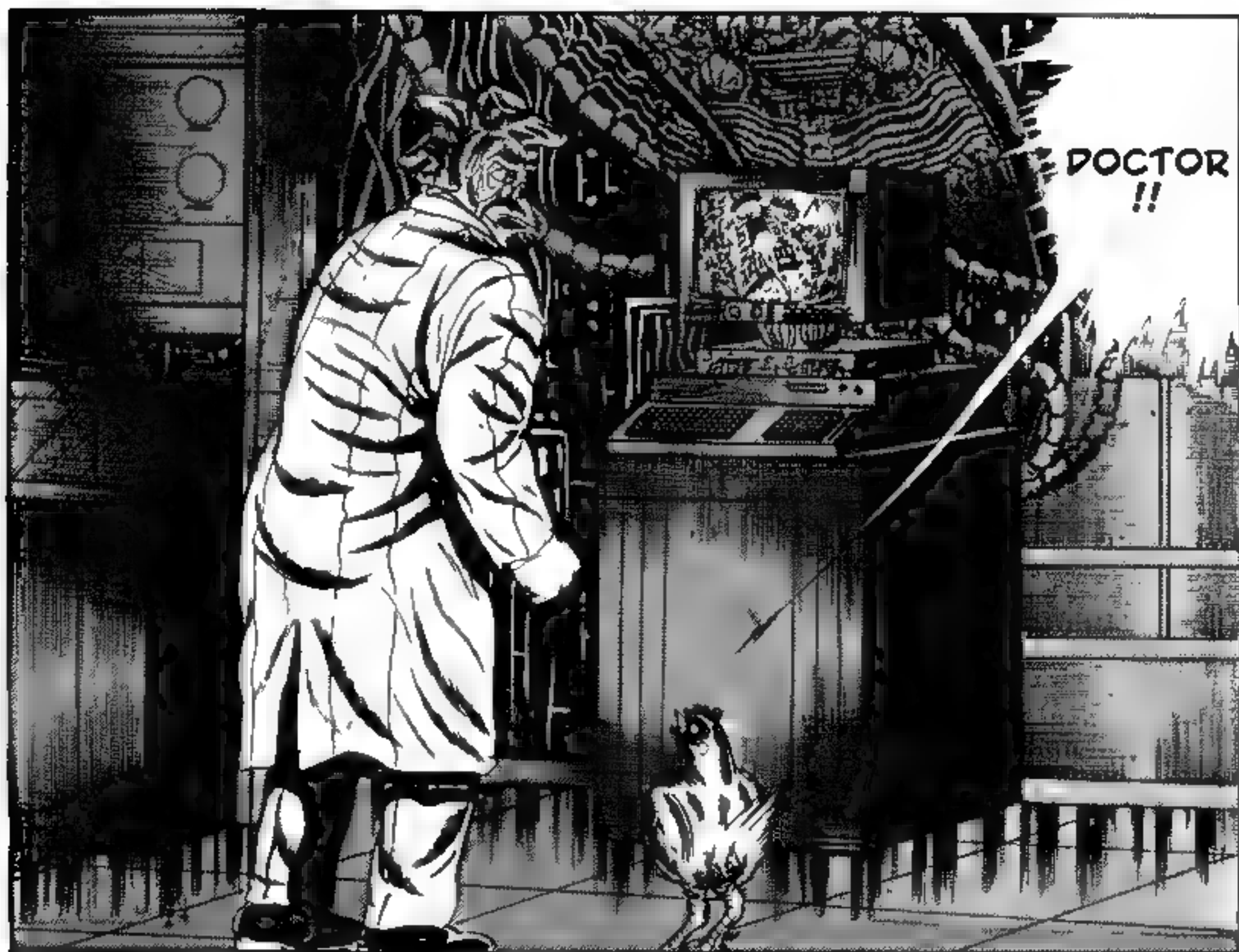


SFX: RUMBLES.

CHAPTER THREE

THE BLOOD OF IMMORTALITY [31]







**BETTY!!
MAMA'S
COMING
TO SAVE
YOU NOW
!!**



**HOW COULD
I EVER FEEL
LOVE FOR
A HUMAN
WOMAN...**



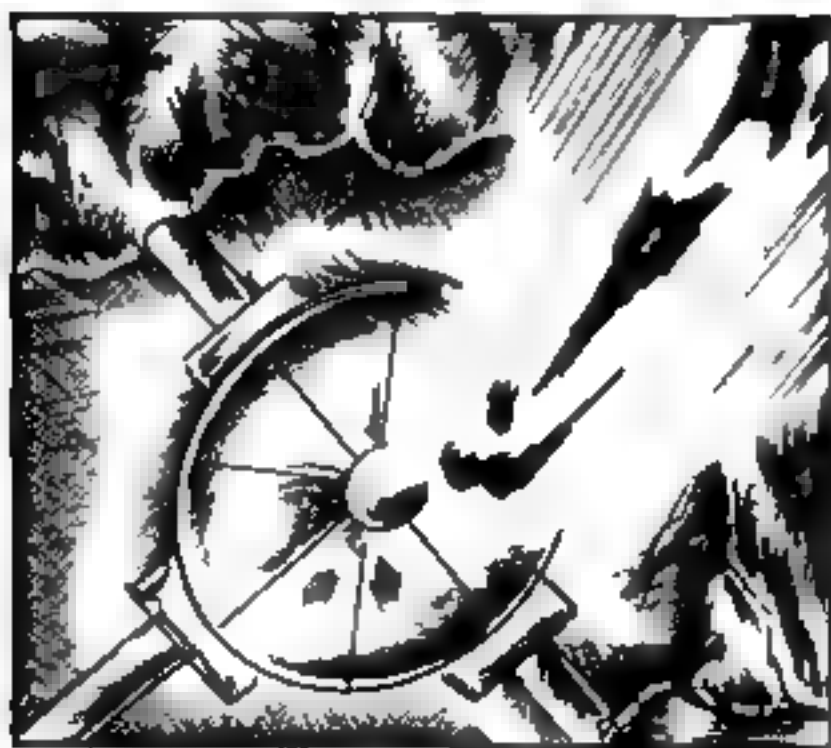
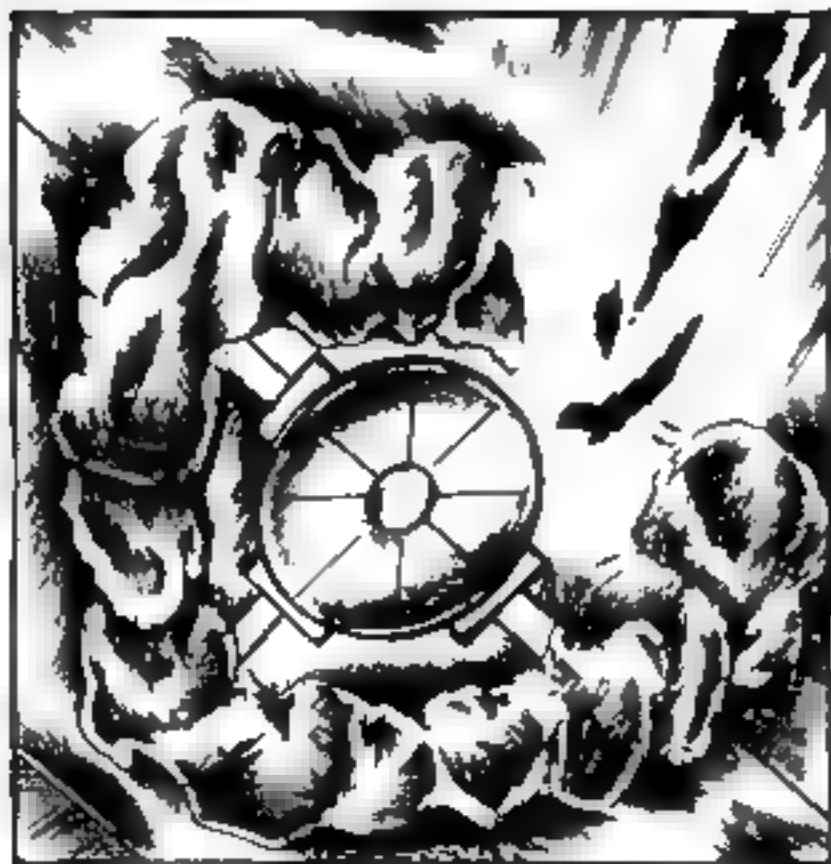
**WE'LL BE
NEARING
THE EXIT
SOON,
SO HANG
ON!!**



**I'LL CONTACT
THE OTHER
SQUAD MEMBERS
AND GET THEM
TO OPEN THE DOOR!!
SO JUST DON'T
LET GO!!**



**I CAN
SEE IT
NOW!!**

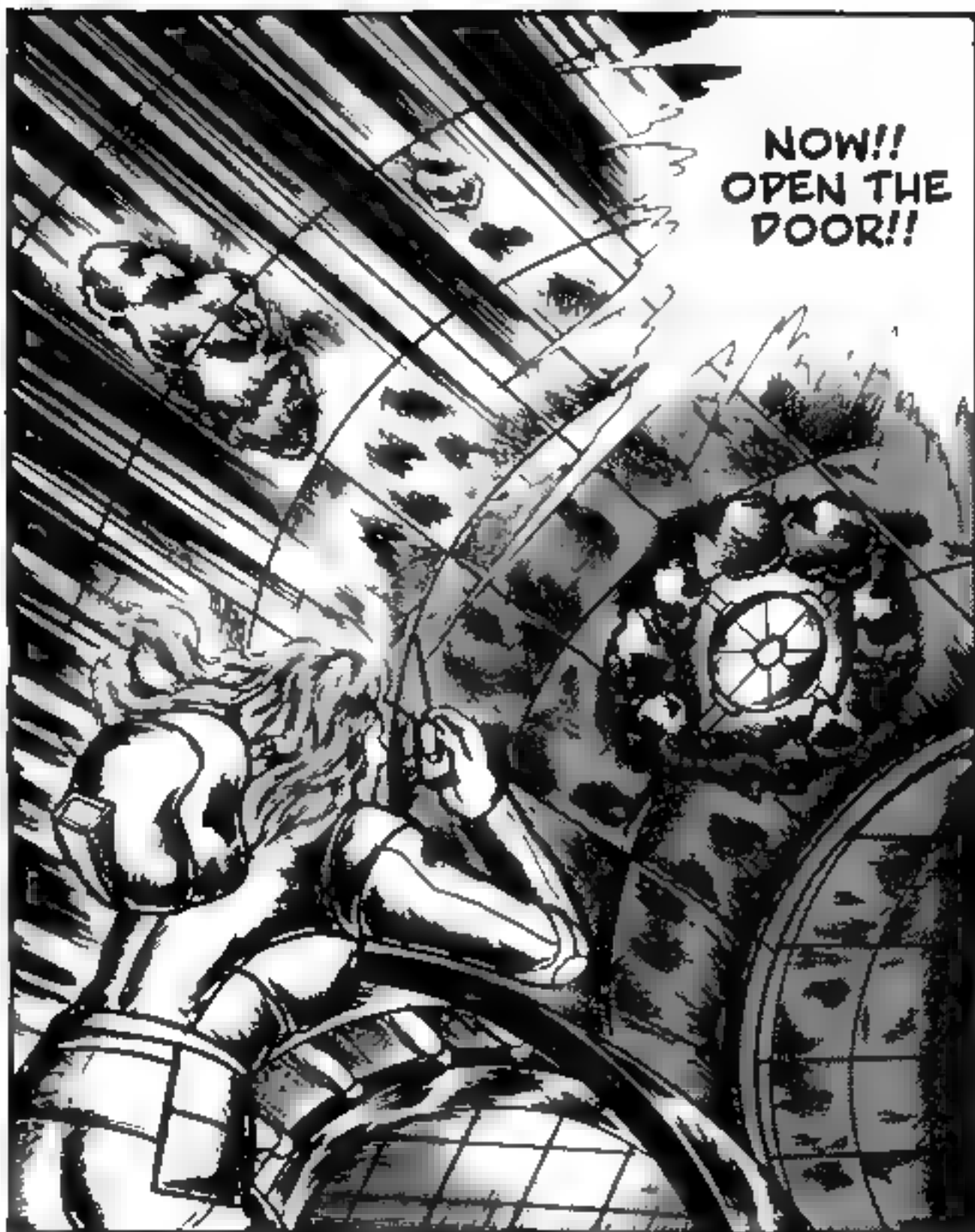


MAMAAA!



IT'LL MAKE
A LOT OF
NOISE AND
FLASHES
AND HEAT,
SO CLOSE
YOUR EYES.

BETTY,
I'M GOING
TO REMOVE
THE TRASH
NOW.



NOW!!
OPEN THE
DOOR!!



THE DOOR
IS STUCK
SHUT WITH
TRASH!!



SPL ZURUH.



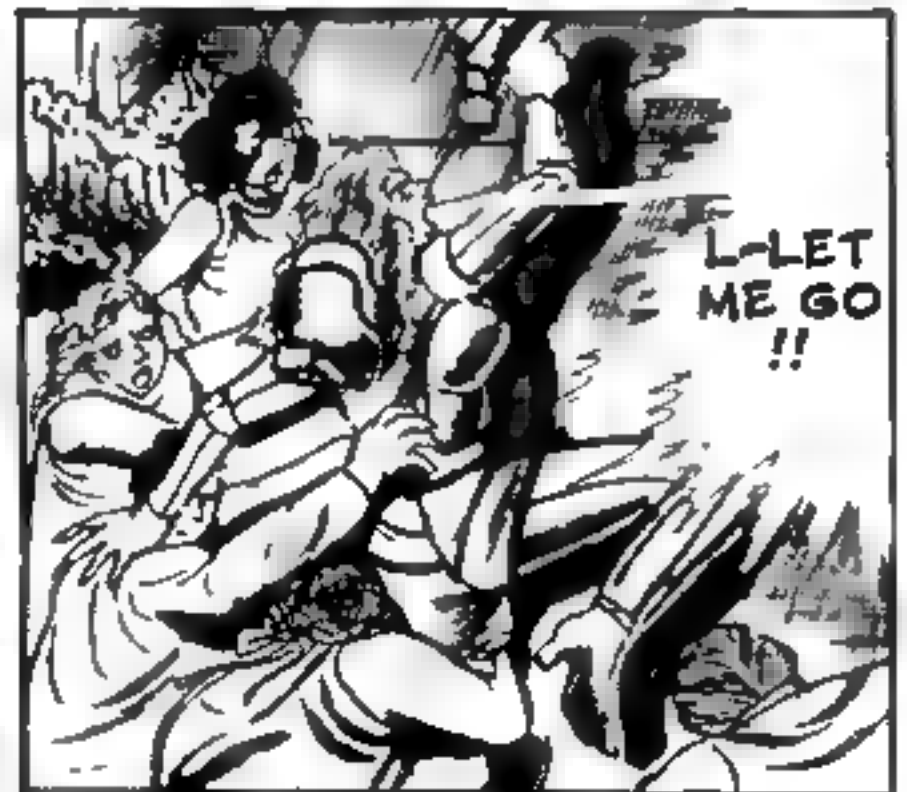
PLEASE
HELP US
!!



AHHH
!!



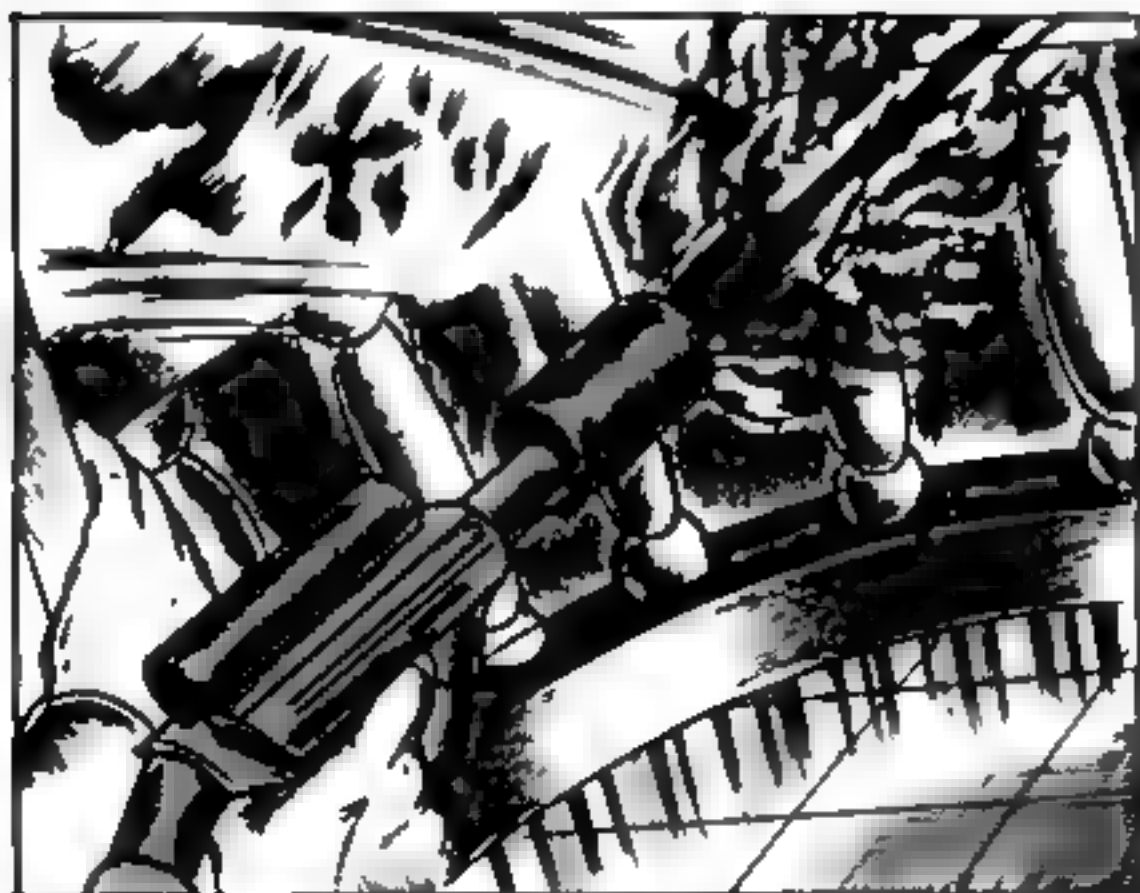
OKAY,
OKAY,
JUST
LET ME
GO!!



L-LET
ME GO
!!



PLEASE,
HELP US
!!



SFX: BLAM.

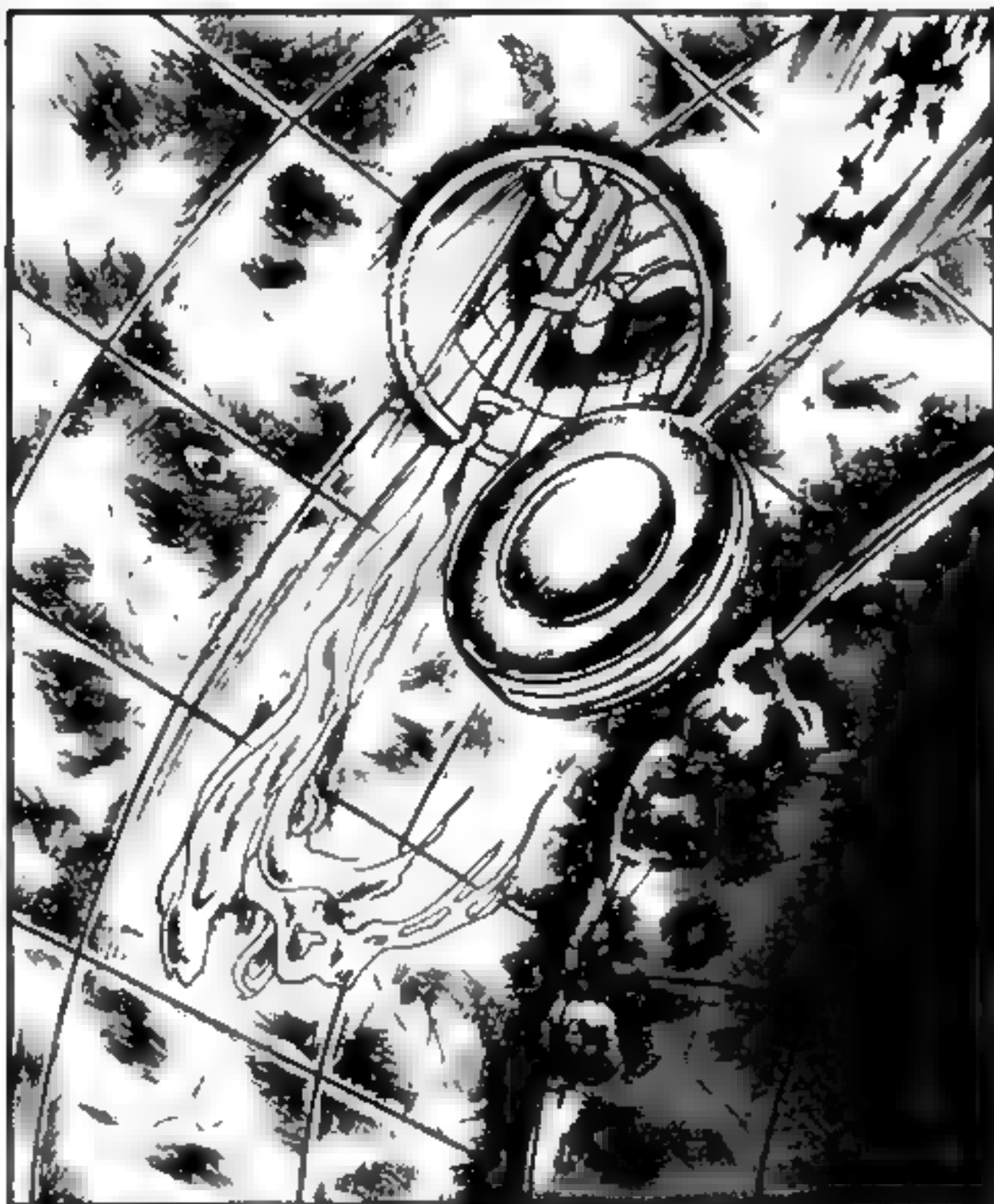


SFX: CLANG.



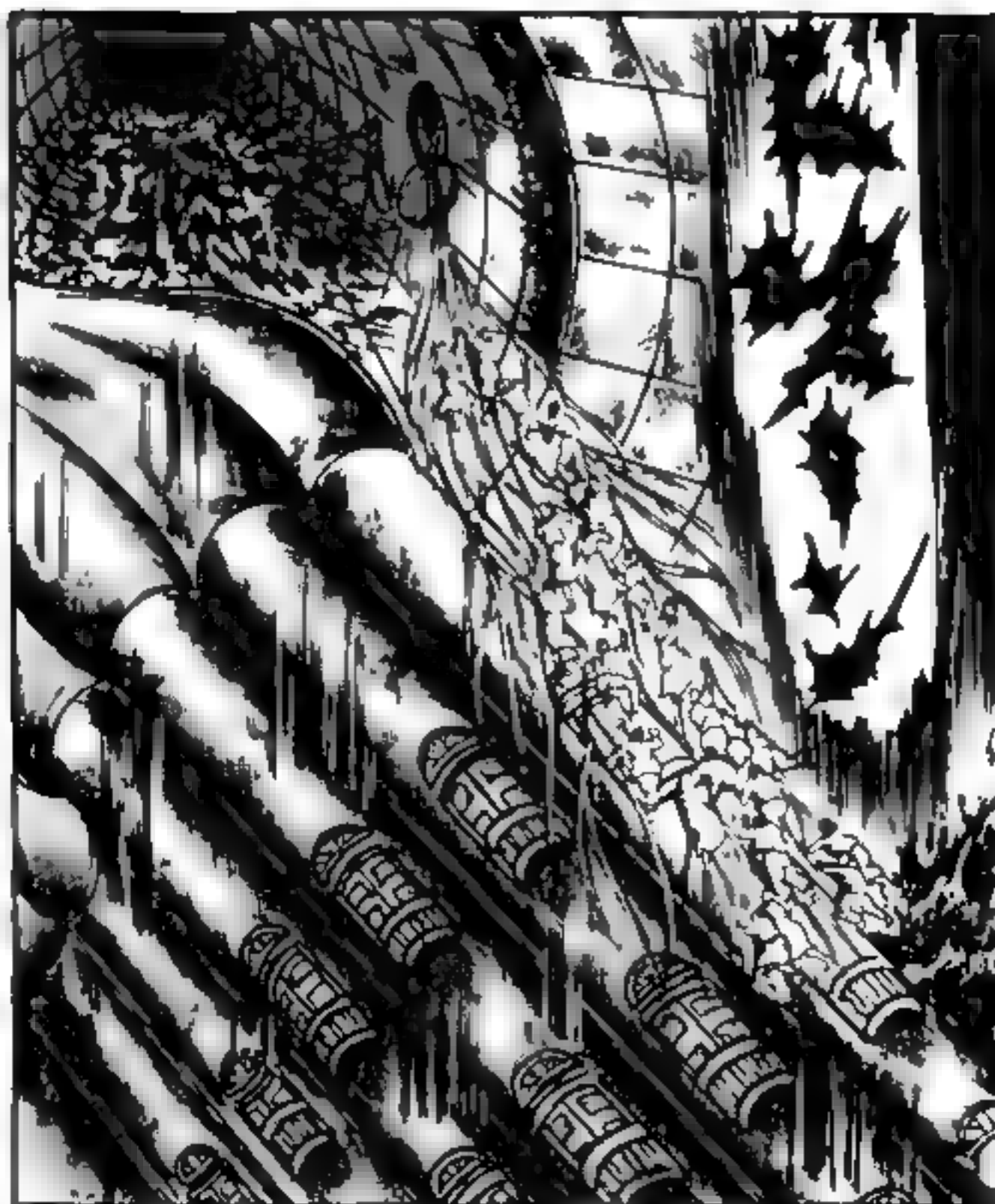
SFX: BOHHH.





SFX: BONG.







NO!
YOU'RE
GOOD
AT RIDING
ROLLER
COASTERS,
AREN'T
YOU?!

KYAA-
AAAH!!

SFX: RUMBLE.



I'M
HERE!!

SFX: RUMBLE.



I'M
LETTING
GO!!

BUT I
CAN'T
HOLD ON
ANY-
MORE!!



BETTY-



KYAAAAAH!!

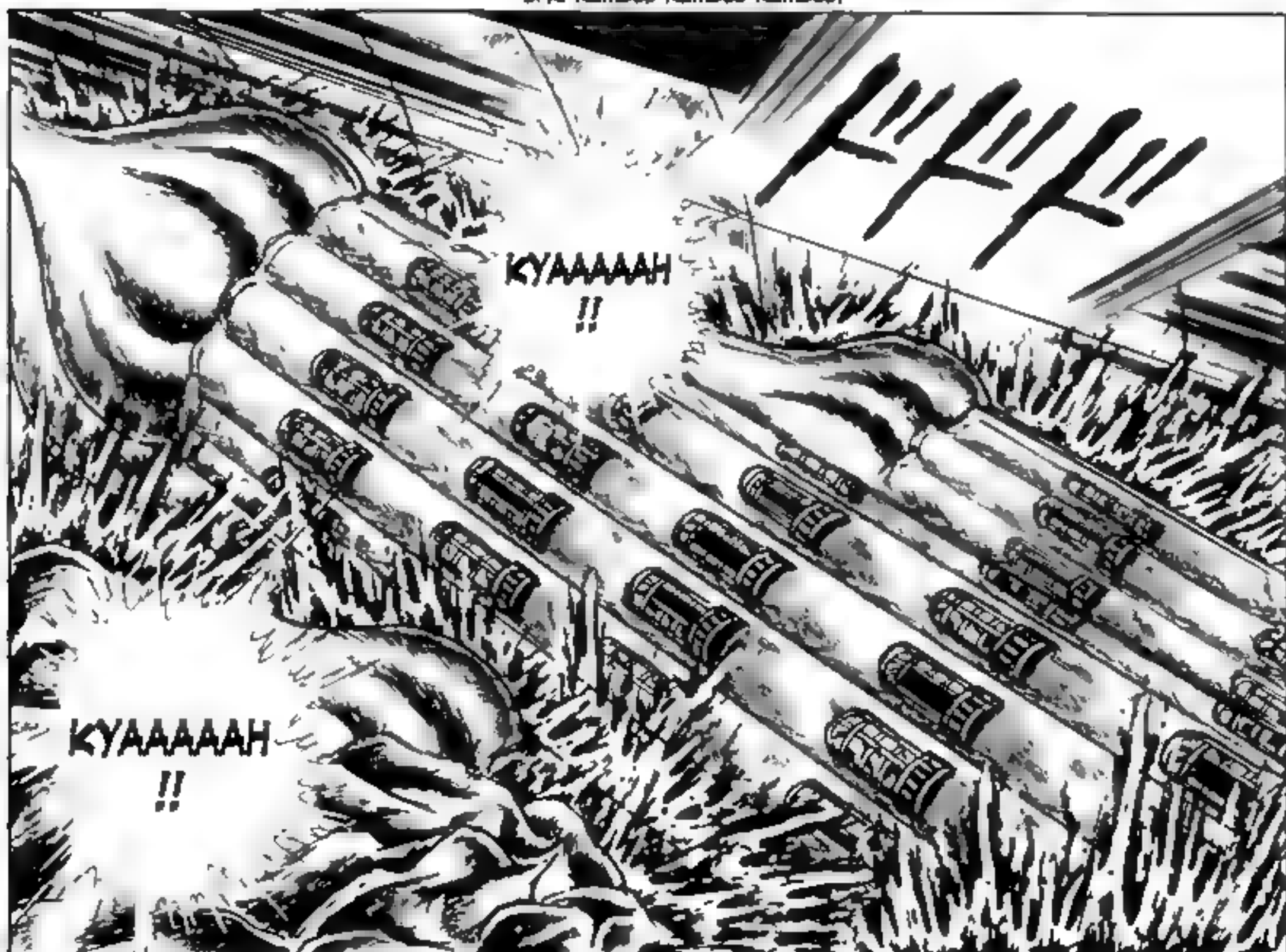




SFX: GRIP.



SFX: RUMBLE RUMBLE RUMBLE.





TRAP



WHAT WILL
HAPPEN TO
SOS #30
AND BETTY?



NOW,
WE'RE
GOING TO
SHOW YOU
SOME CLIPS
OF VIEWERS
IN FRONT OF
THEIR TVS
THIS VERY
MOMENT
!!

A WHIRLPOOL
OF MADNESS
IS SWIRLING UP
THROUGH THE
WHOLE WORLD
!!



SFX: RUMBLE RUMBLE.



IT'S EARLY
MORNING,
AND YET EVERY
AMERICAN CITIZEN
IS GLUED TO
THEIR TV
SCREEN!!

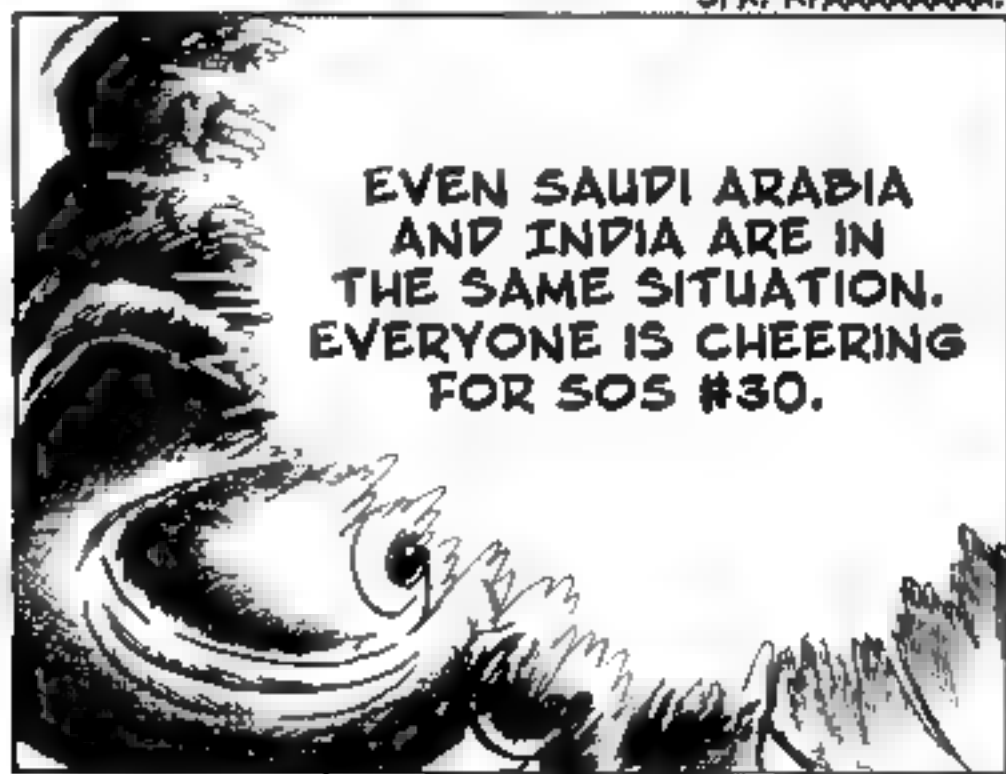


HERE'S
ONE FROM
AMERICA.



AND
FROM
RUSSIA
!!

SFX: KYAAAAAAAAA.



EVEN SAUDI ARABIA
AND INDIA ARE IN
THE SAME SITUATION.
EVERYONE IS CHEERING
FOR SOS #30.



NEXT,
A CLIP
FROM
JAPAN.

SFX: KYAAAAAAAAA.



HMPH!!



NOW,
IT'S TIME FOR
A COMMERCIAL.
AFTERWARDS,
WE WILL CONTINUE
INFORMING YOU ABOUT
SOS #30 AND
BETTY.





HAHA!
YOU THINK
I'D ACT-
UALLY
WALK INTO
THAT SO
EASILY?



I WAS
ABOUT
TO FALL
INTO
THEIR
TRAP!!



IT'S A
TRAP!!



SFX: POP.



FOOLISH
HUMANS!!



HERE
IT IS!!



DURING THE
COMMERCIAL,
SOMETHING
UNBELIEVABLE
HAPPENED!!

IT'S
YOUR
NEWS
CASTER,
LLOYD
HERE!!



IF IT
FALLS
LIKE THIS,
IT WILL
HEAD
DIRECTLY
TOWARD
THE MAGMA.
WE'LL
SHOW YOU
RIGHT
NOW!!

ON THE
CURVE
AT THE
SECOND
EXIT,
THE HOTEL
SPUN
AROUND.

SFX: KYAAAAAA.



SFX. ZUZUZU.



SFX. GYAAAAAAA.

SFX. BOOM.

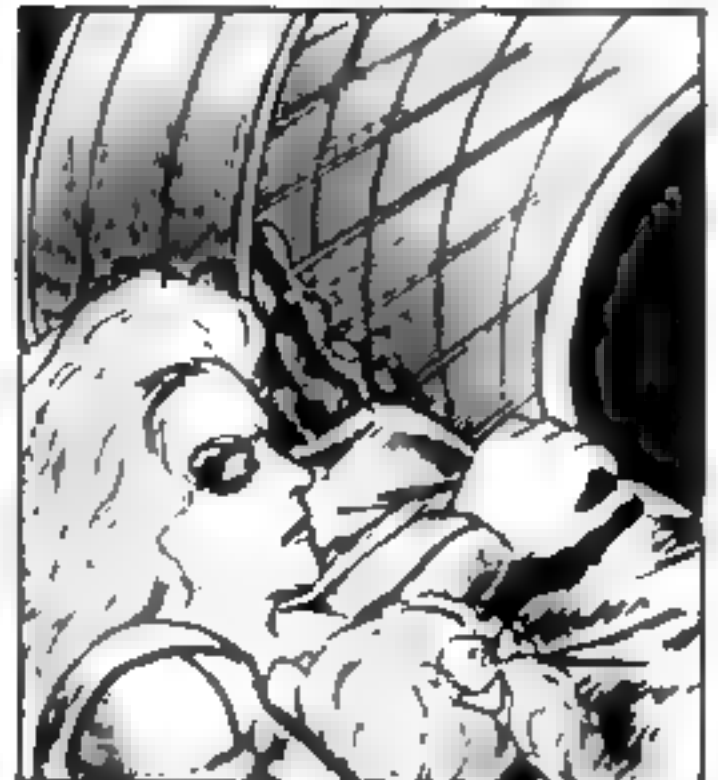




SFX: RRRRIP.



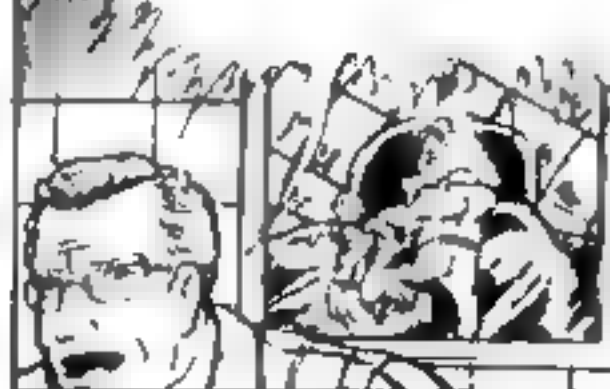
WHAT A MIRACLE!
SOS #30 AND BETTY,
WHO WERE PREVIOUSLY
AT THE BOTTOM-
MOST POINT,
ARE NOW RIGHT IN
FRONT OF THE EXIT.



AHH!! JUST NOW,
BETTY'S GRANDFATHER
AND GRANDMOTHER
WERE SAVED.
BUT THEY HAVE TO HURRY!
THE HOTEL COULD
FALL AT ANY
MINUTE.



NOW BETTY
AND SOS #30
ARE WORKING
TOGETHER TO
HELP THE OTHER
PEOPLE.



BETTY WAS
SAVED FIRST!!
LISTEN TO THE
CHEERS OF EVERYONE
WATCHING AROUND
THE WORLD!!





THE FINAL
PERSON HAS
NOW BEEN
SAVED!!
CONGRAT-
ULATIONS!!

SFX: SLIP.



BUT WE ARE
GRADUALLY
BEGINNING
TO HEAR THE
SPINE-TINGLING
SOUNDS OF
IT SLIPPING.

SFX: SCREECH.



THE TOP
OF THE HOTEL
GOT STUCK
IN THE CURVE,
AND IS JUST
BARELY
MANAGING
TO HANG ON.

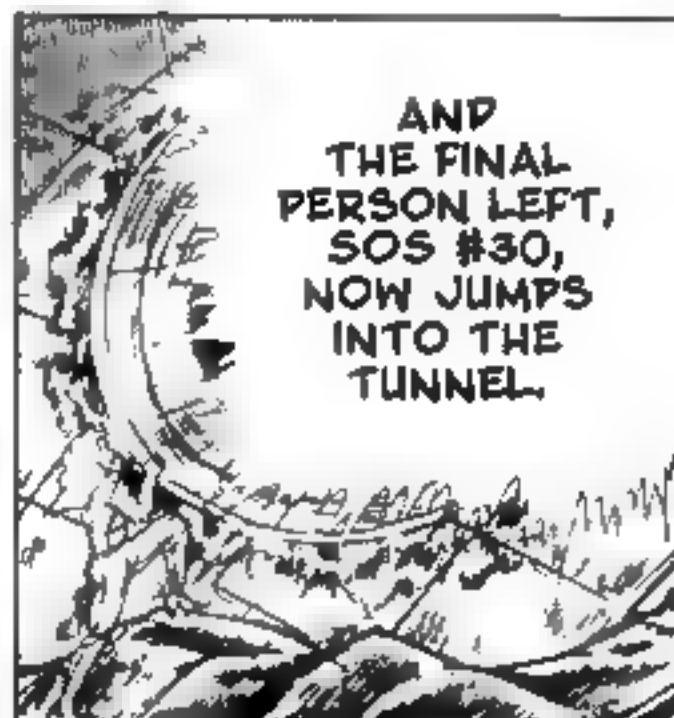


WHAT'S
WRONG
?!

MAMA!!
IT'S
TERRIBLE
!!



AS
SHE JUMPS,
BETTY SCREAMS
SOMETHING!!



AND
THE FINAL
PERSON LEFT,
SOS #30,
NOW JUMPS
INTO THE
TUNNEL.



I LEFT
MY DOG,
KITTY,
INSIDE!!

CHAPTER THREE

THE BLOOD OF IMMORTALITY [32]





WHAT?!
WHAT
DID YOU
JUST
SAY?
BETTY!!



KITTY
?!

WHAT
?!



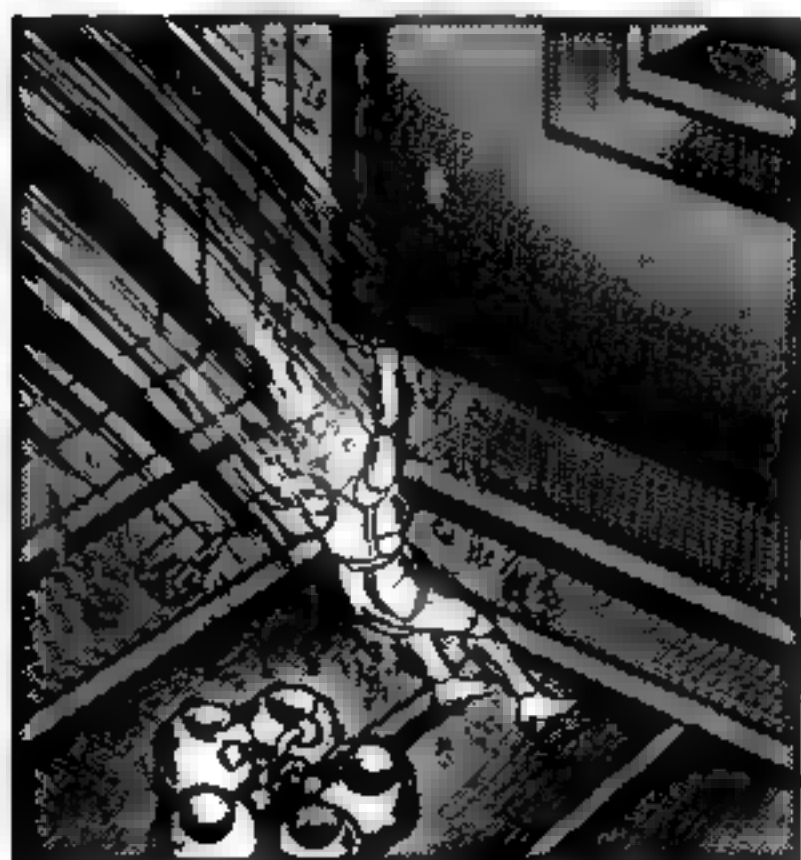
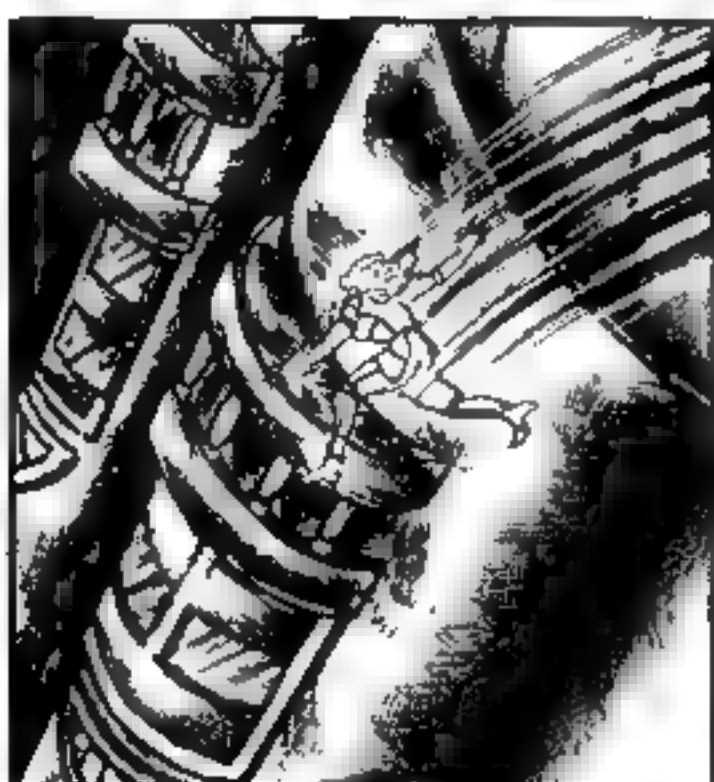
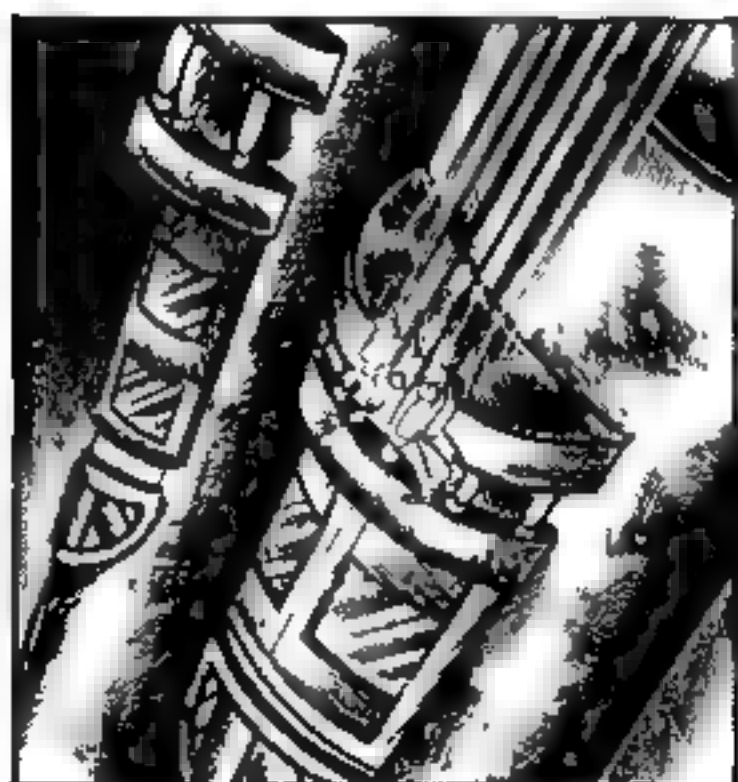
SFX: SLIP.



I LEFT
MY DOG
KITTY
INSIDE!!

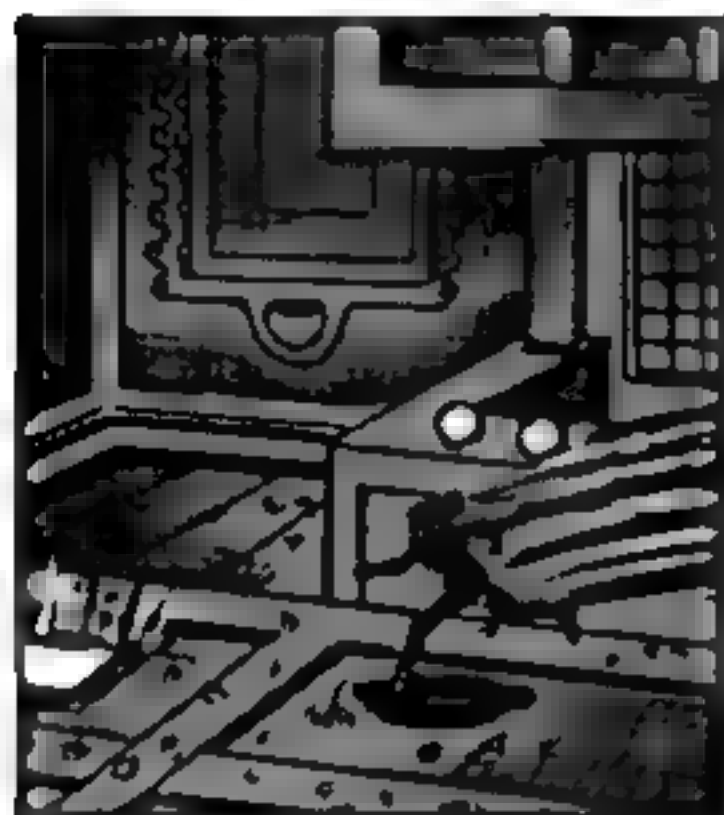
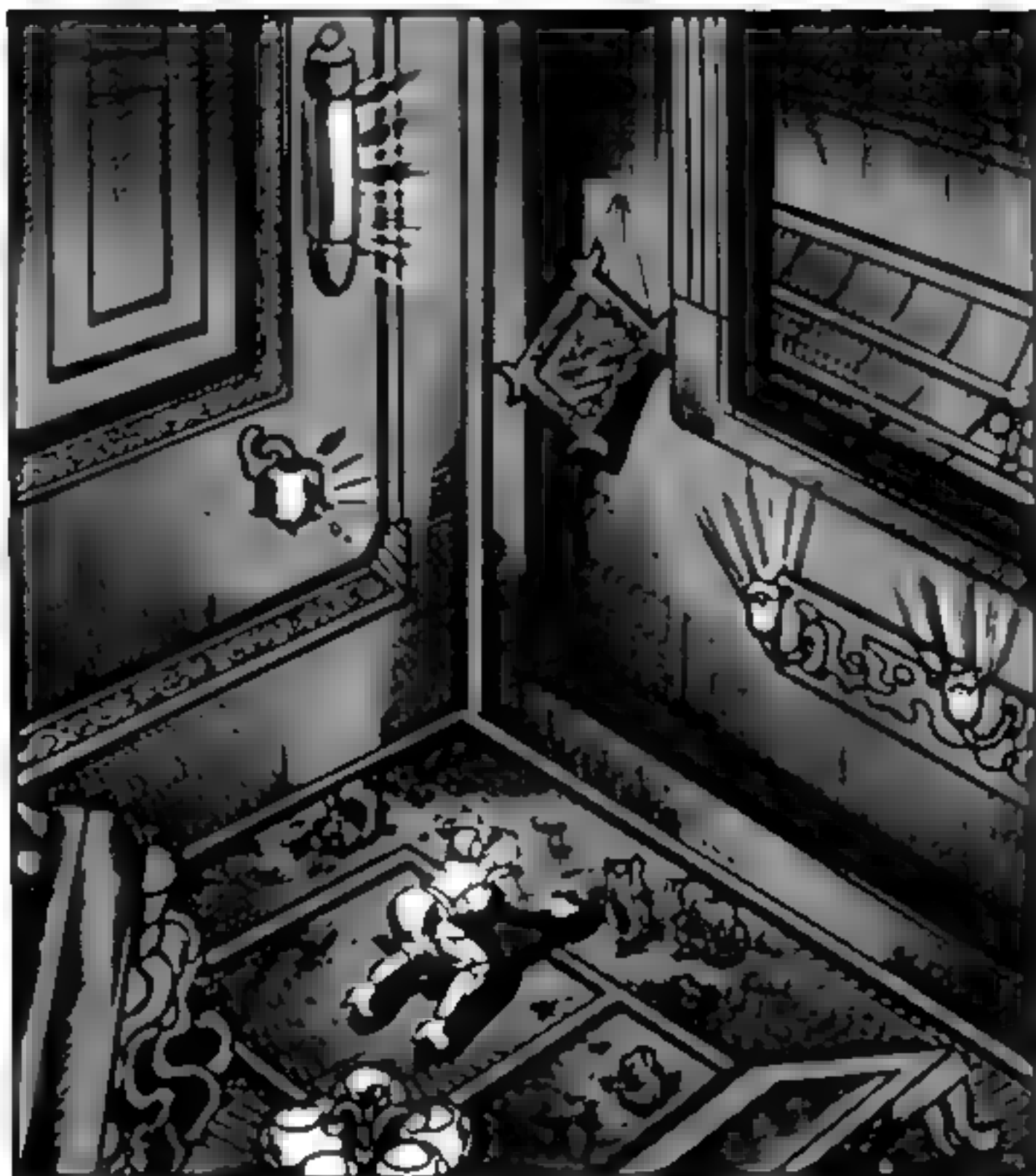
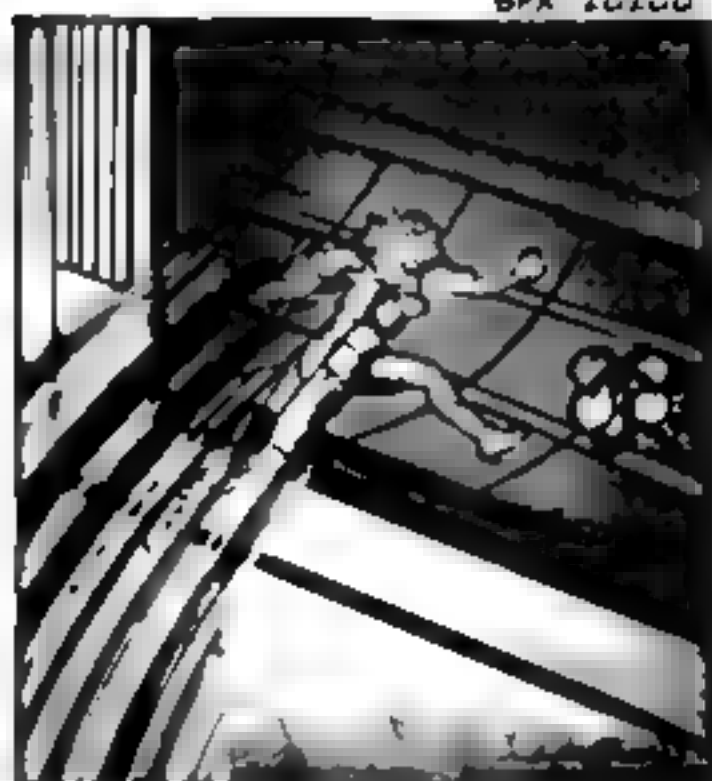


SFX: ZUZU.



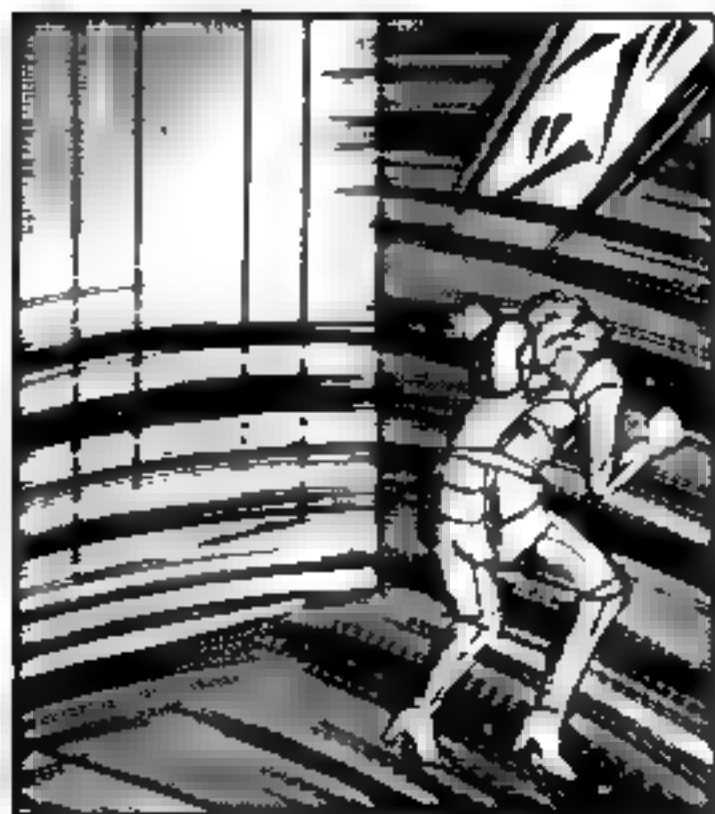


SFX ZUZUU



SFX BAM





SFX: SLAM.



SFX: BAM.



SFX: GA-CHAK.



KITTY !!



KYAN, KYAN!



SFX: GULU.



SFX: GULU.



KUZZU



I'M IN TROUBLE!!



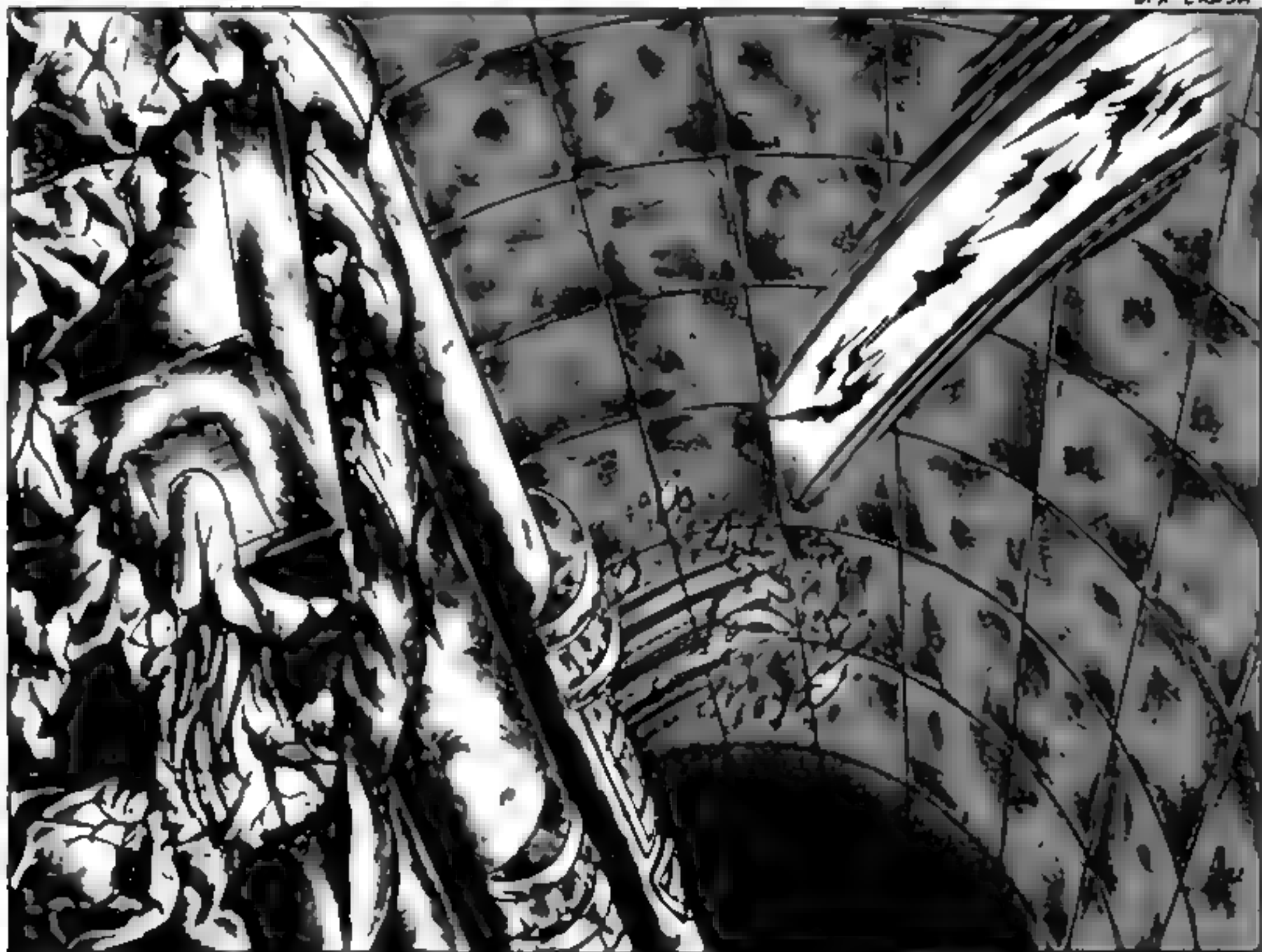
IT'S GOING TO FALL !!



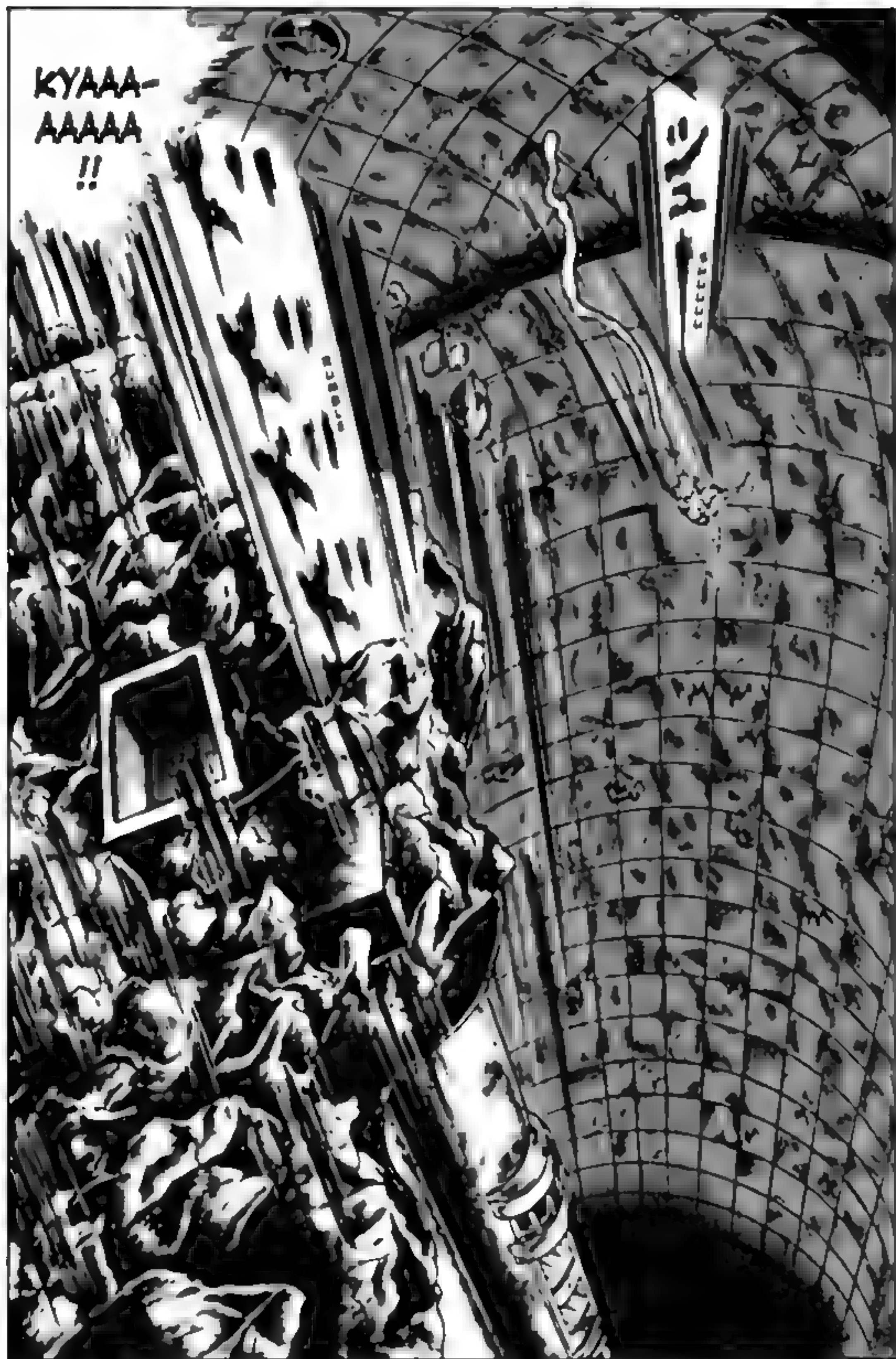
SFX KLAAR

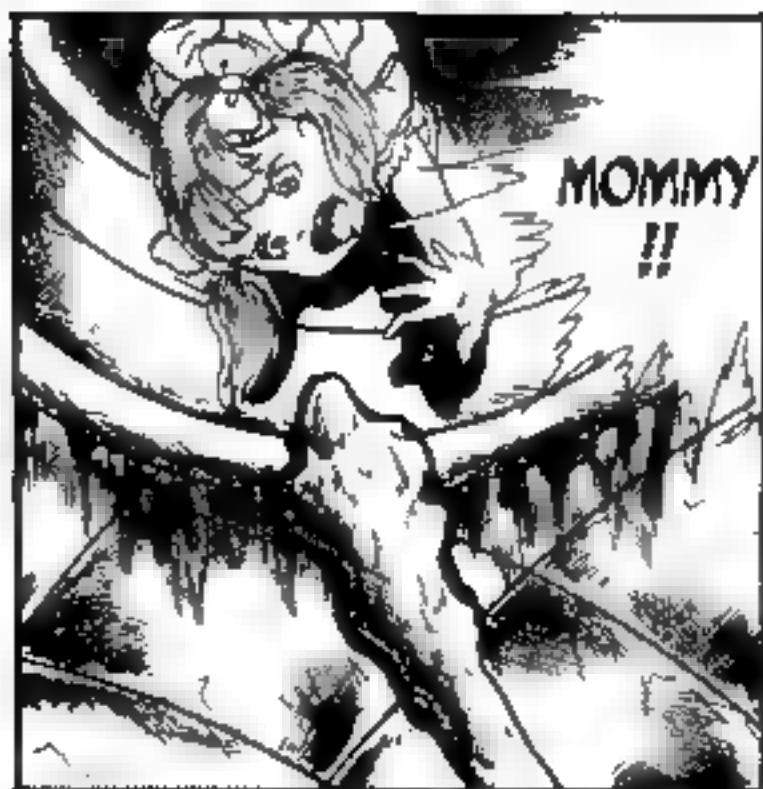


SFX CRASH



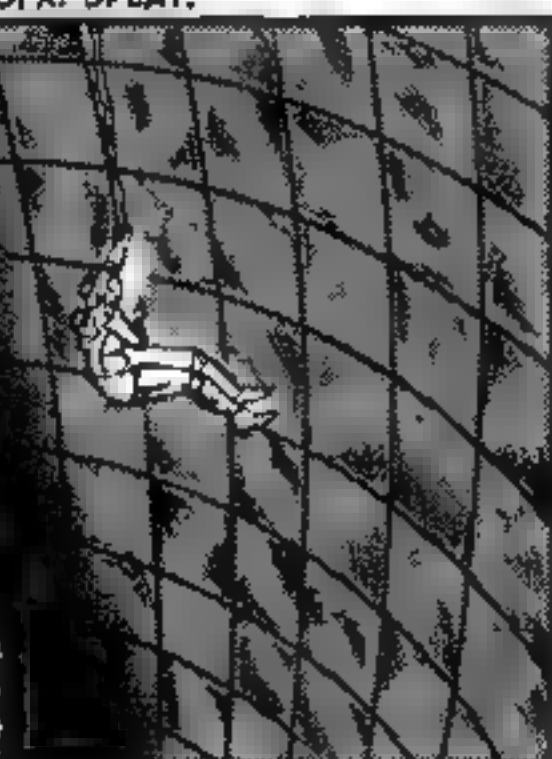
SFX CHAAAAASH.





SFX: SPLAT.

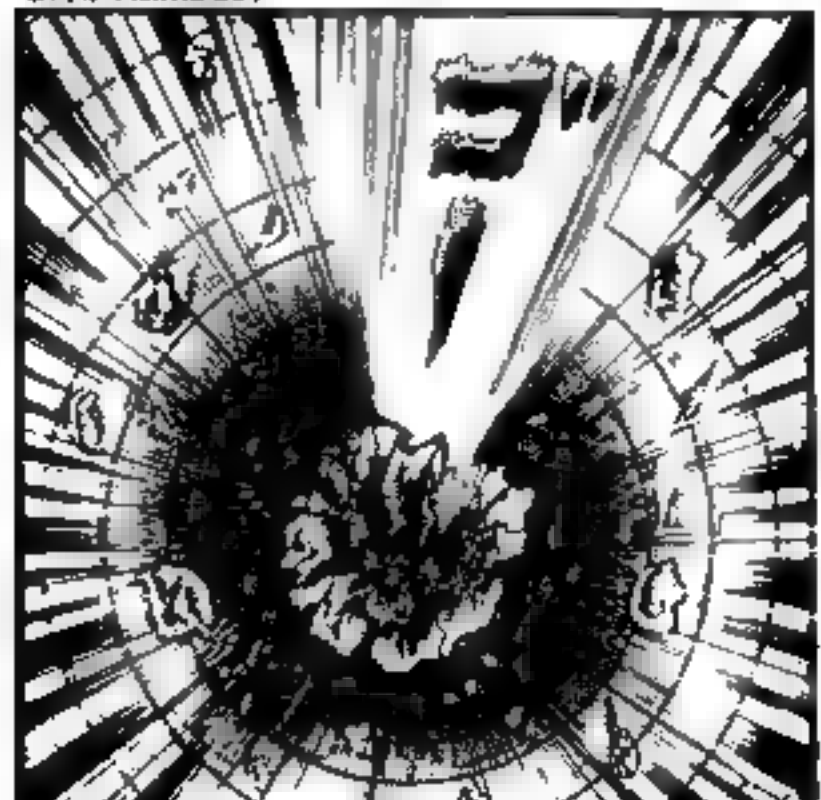
SFX: SHUUUU.



SFX: RUMBLE.



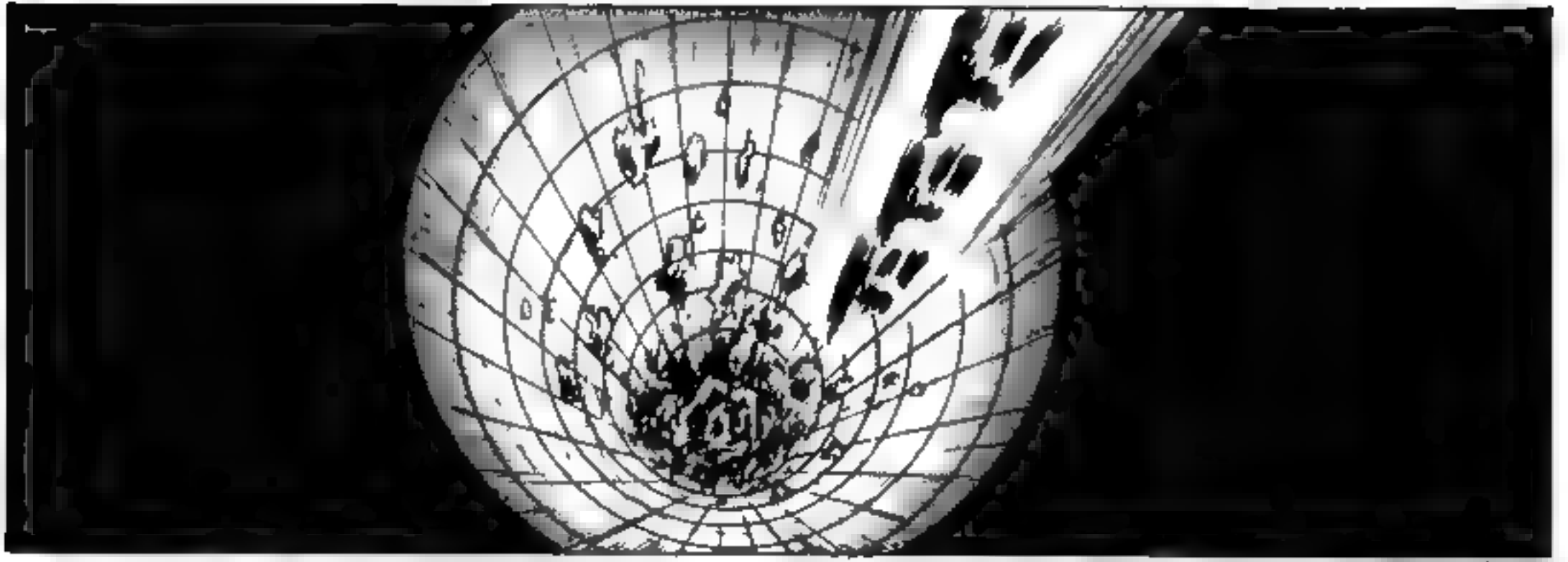
SFX: RUMBLE.



SFX: RUMBLE.



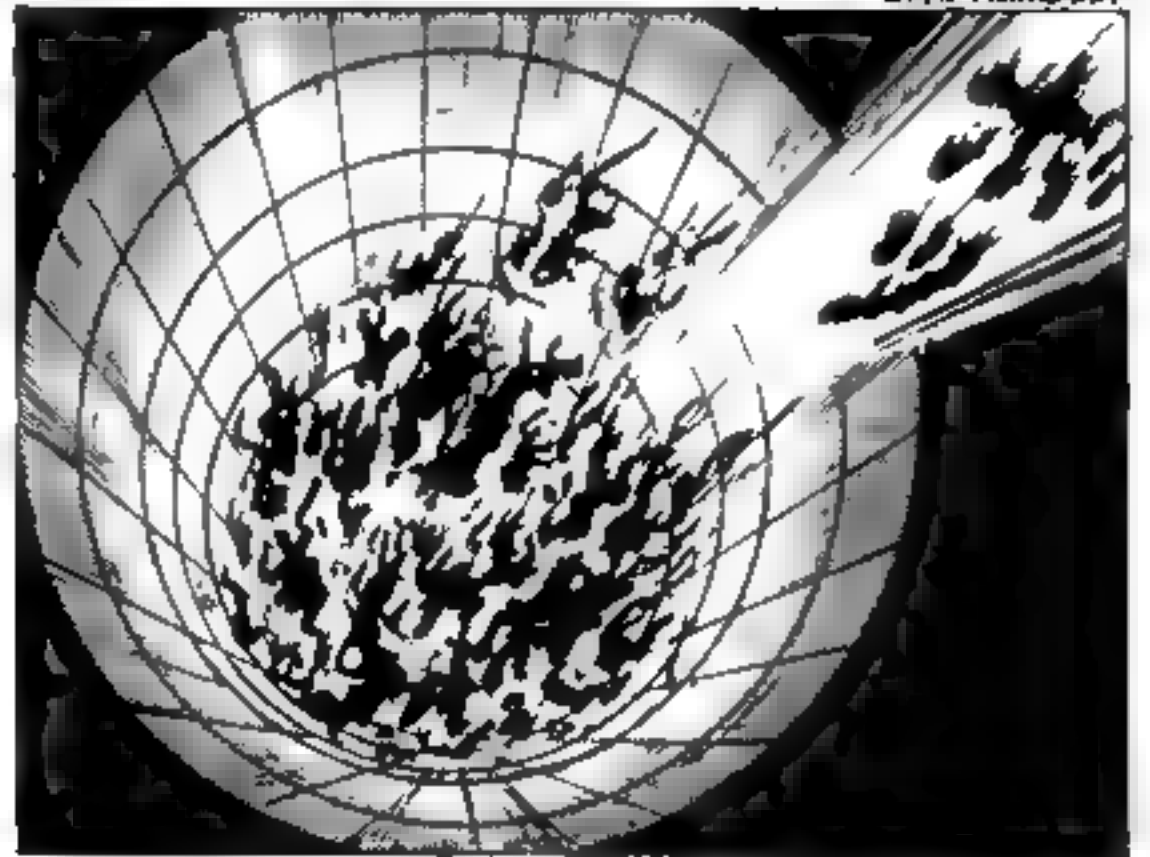
SFX: RUMBLE.



SFX: RUMBLE.



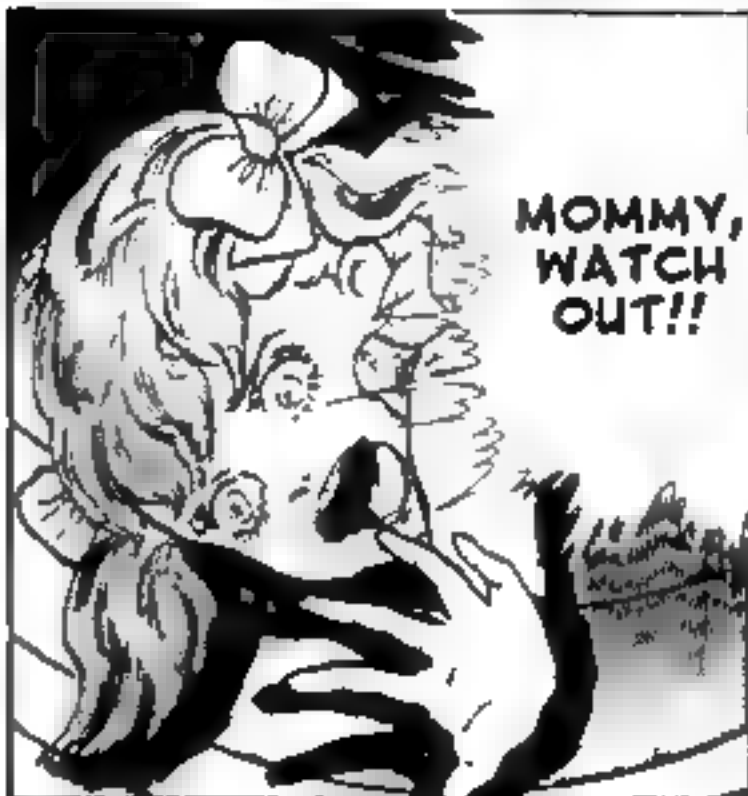
AHH
!!



SFX: BOHHHHH.



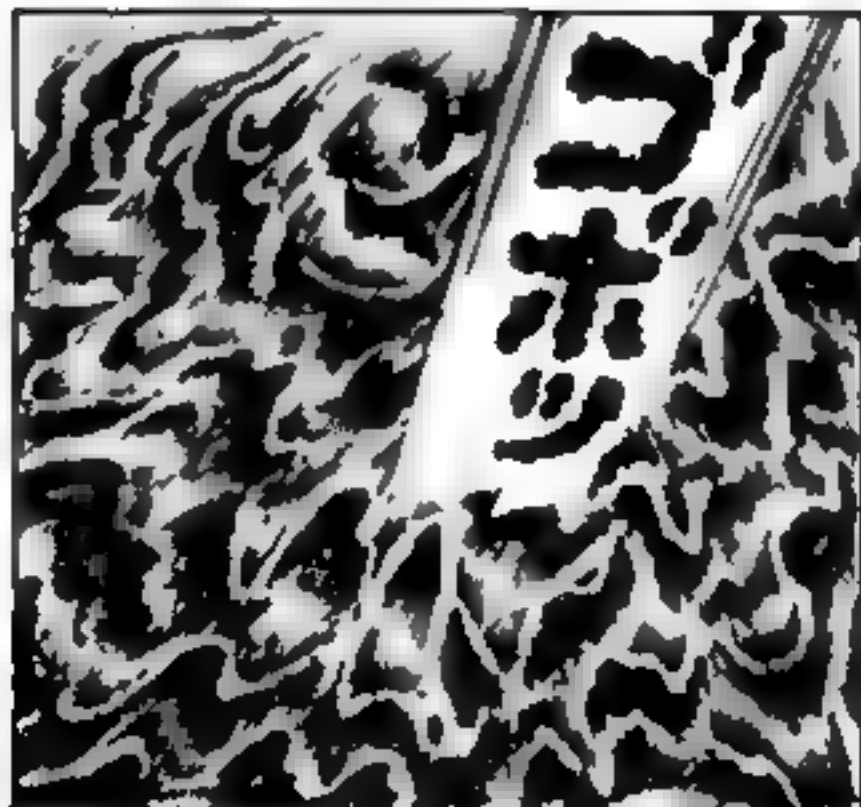
THAT
WAS
CLOSE
!!



MOMMY,
WATCH
OUT!!



THE LAVA
SWIRLED
BACKWARDS
AND BURST
OUT!!



SFX: GOBOH.



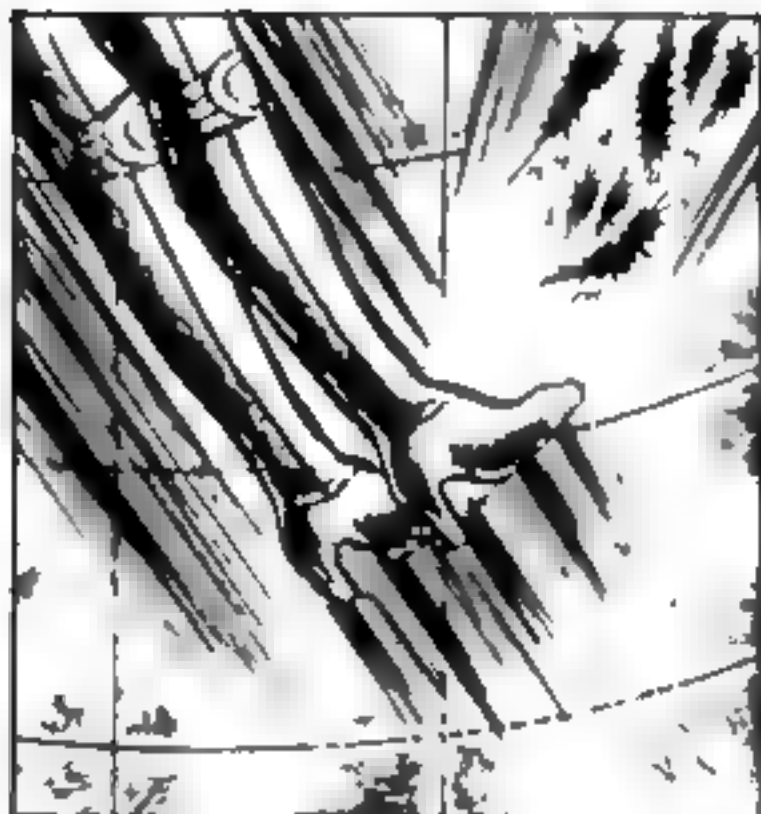
MOMMY,
A GLOB OF
TRASH IS
COMING
DOWN FROM
ABOVE!!



SFX: RUMBLE.



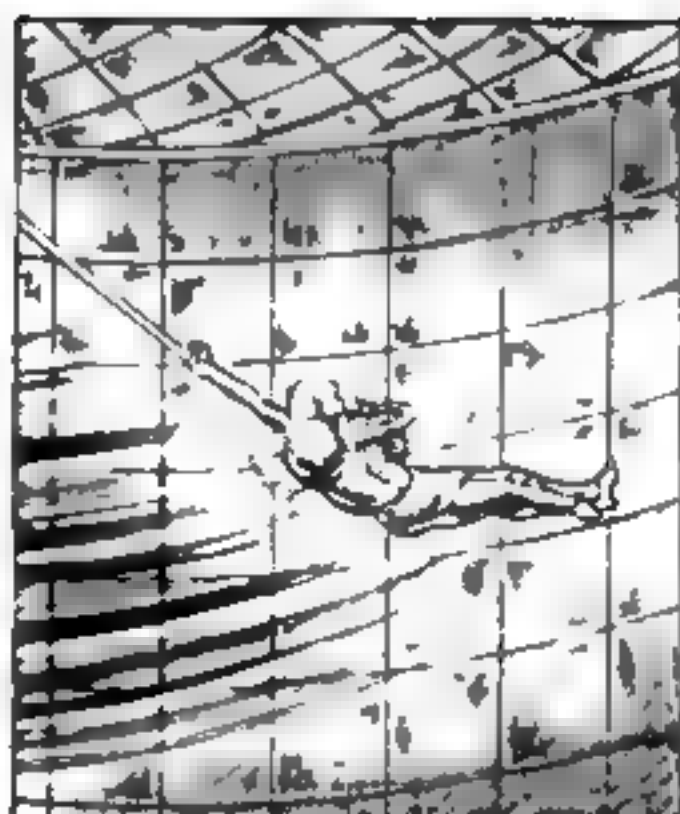
SFX: RUMBLE.



SFX: BAM.



SFX: KLANG.

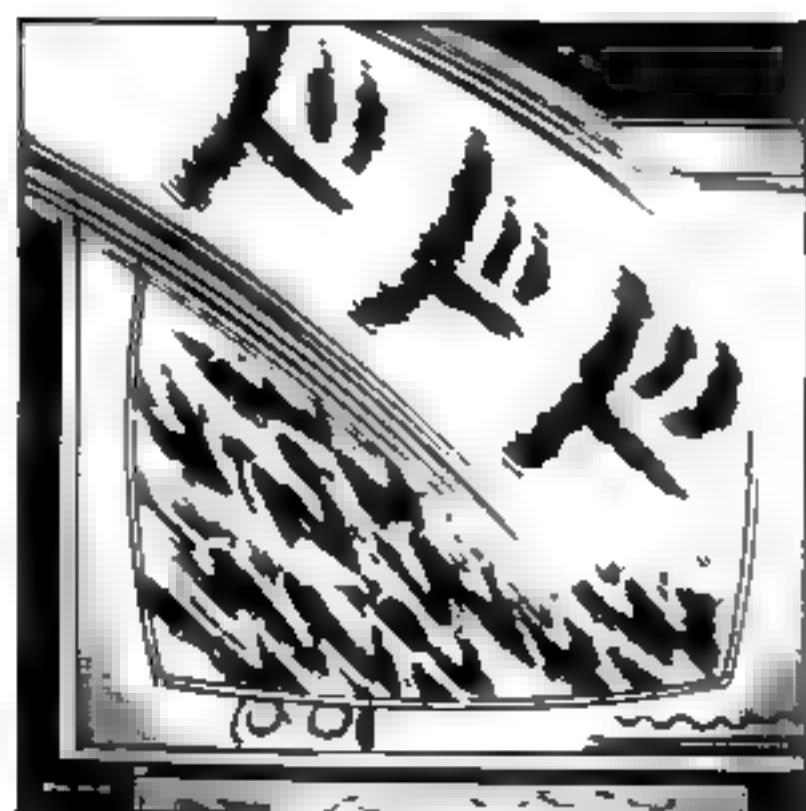


SFX: GLOOP.

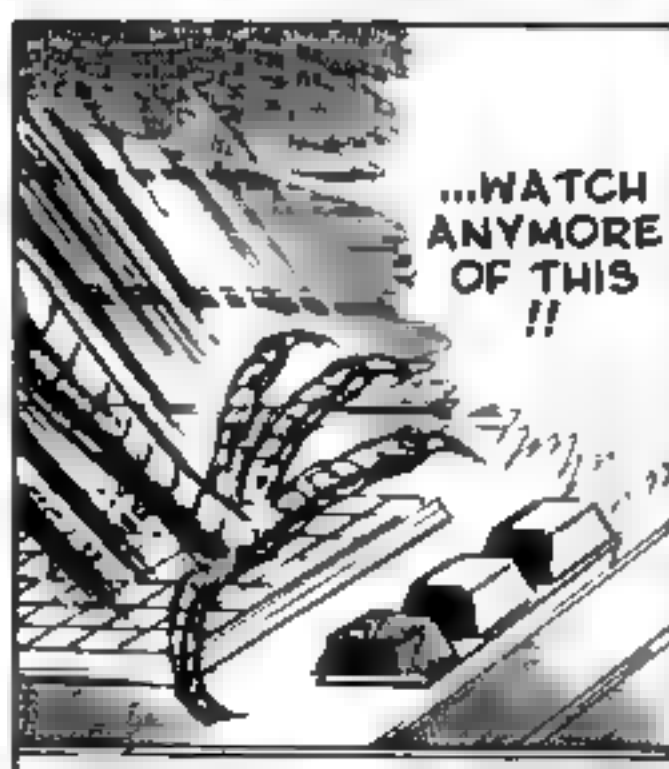


SFX: RUMBLE.





SFX RUMBLE





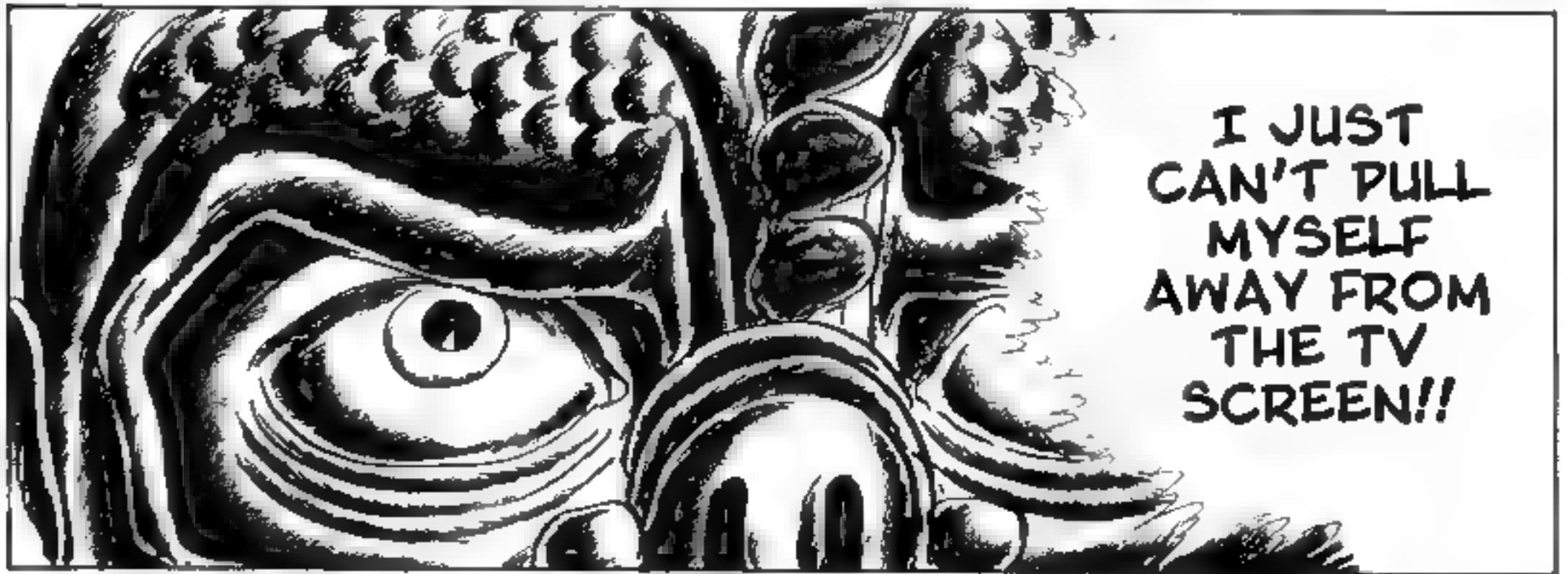
MY!!



**DON'T
TURN IT
OFF!!**



**I'LL BE
HONEST!!**



**I JUST
CAN'T PULL
MYSELF
AWAY FROM
THE TV
SCREEN!!**



**IN A
SHORT TIME,
THERE WILL
BE INTERVIEWS
WITH THE
RESCUED.**



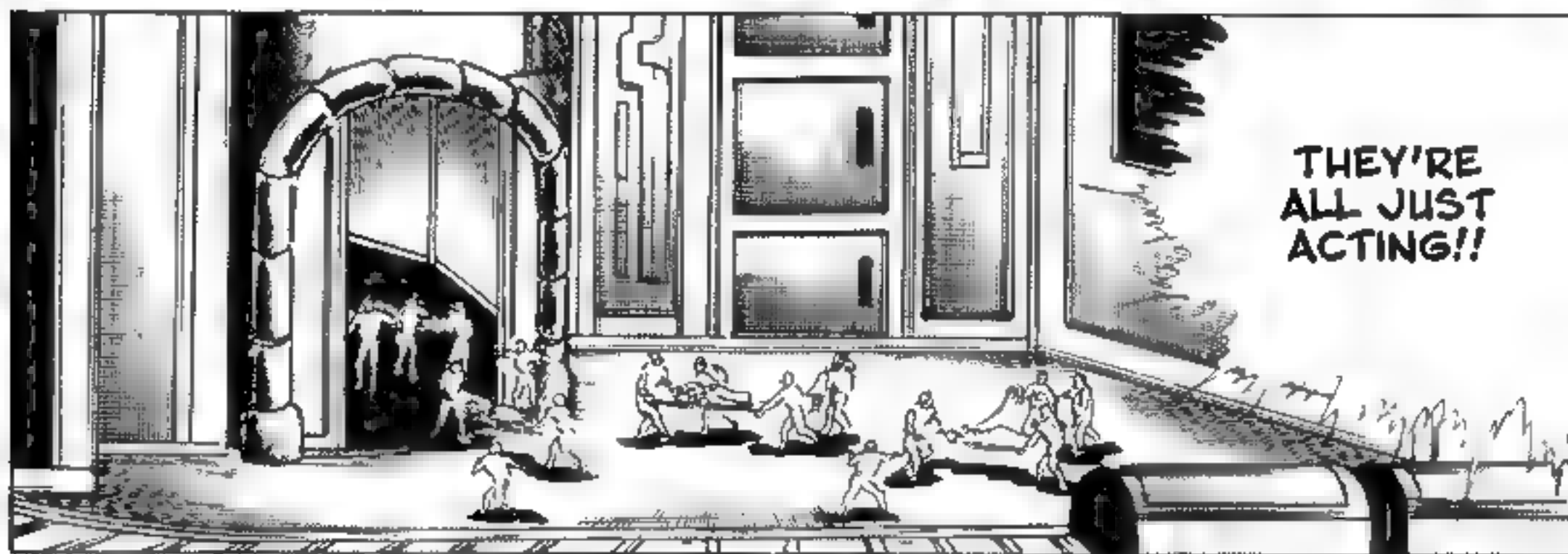
**THE
PEOPLE WHO
WERE SAVED
FROM THE
HOTEL ARE
BEING
TRANSPORTED
TO THE
HOSPITAL.**



AND
THAT
WOMAN
TOO,
OF
COURSE
...



BUT THIS
WAS ALL
SOMETHING
TO COVER UP
FOR THE GREEN
DISAPPEARING.



THEY'RE
ALL JUST
ACTING!!



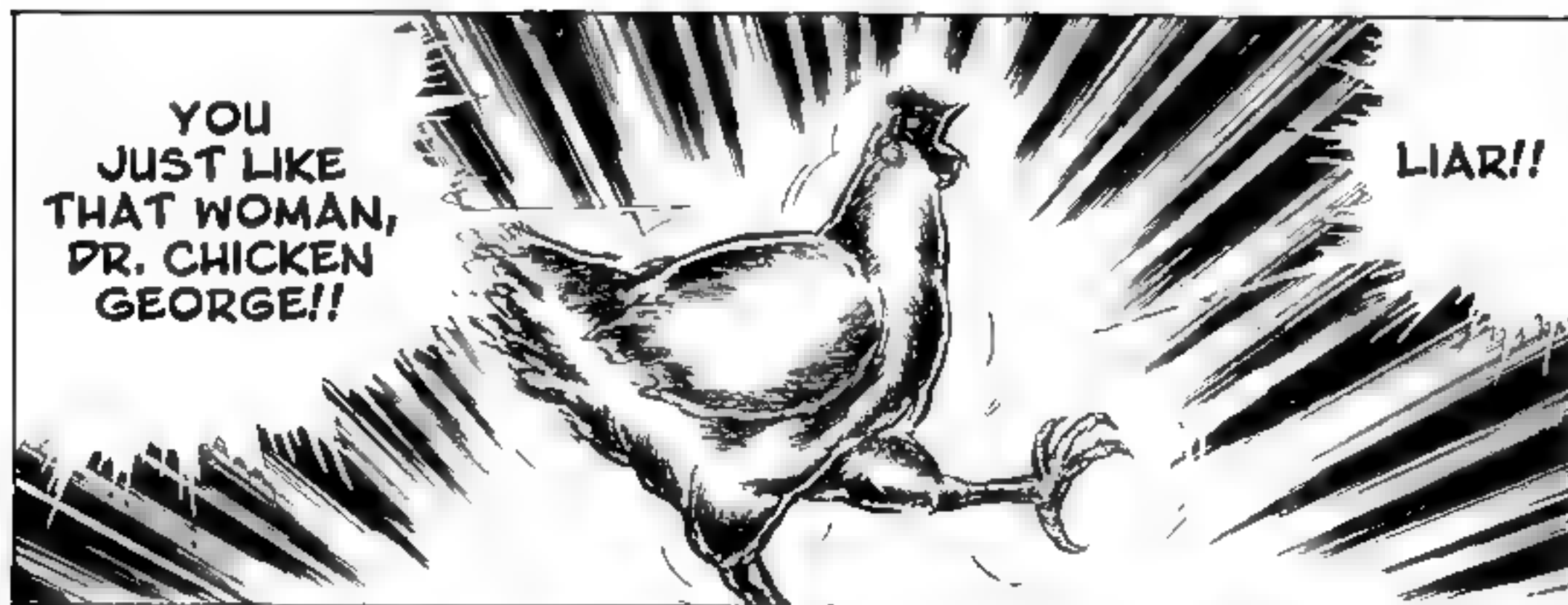
I HAVE TO SEE
WHAT HAPPENS TO KITTY.
I KNOW SHE MUST
BE SAFE, BUT...



WHAT
INTERESTS
ME,
THOUGH...



...IS THE
DOG KITTY
THAT THEY
SAVED.



YOU
JUST LIKE
THAT WOMAN,
DR. CHICKEN
GEORGE!!

LIAR!!



SOMEONE
!!



PLEASE
SAVE IT!!



AHH!!
THE
WOMAN'S
BACK
ON!!



KITTY GOT
A HORRIBLE
BURN IN THE
LAVA!!



**SAVE
KITTY!!**



**HAA
HAA
...**

**70% OF
HER SKIN
IS BURNED
OFF!!**



**SHE'LL
DIE LIKE
THIS!!**



**IT'S A
TRAP!!**

CHAPTER THREE

THE BLOOD OF IMMORTALITY 1331





THAT
DOG
WASN'T
BURNED
BY THE
LAVA!!



THOSE
BURNS
WERE
MADE
LATER!!



I SAW IT!!
IT SHOULDN'T
HAVE EVEN
TOUCHED
LAVA!!



HMPH!!
THAT LYING
FAMILY!!
IT'S CLEARLY
A TRAP!!



UWAAAAN!



SOMEONE
SAVE KITTY!
80% OF HER
SKIN HAS BEEN
BURNT OFF!



AND THEN
THEY'RE GOING
TO FORCE ME
TO DEVELOP THE
IMMORTALITY
SERUM.



I'M ON TO THIS!!
THEY'RE TRYING TO
FIND OUT WHERE
I AM.



ALL FOR
THE PURPOSE
OF TAKING
ADVANTAGE
OF MY PITY
TOWARD
ANIMALS.



YOU MUSTN'T
FALL IN LOVE
WITH HER,
NO MATTER
WHAT.

THAT'S RIGHT,
DOCTOR!!
THAT WOMAN
IS A DECEITFUL,
EVIL WITCH.



KWAAAAH,
KWAAAAH,
KWAAAAH!!



BUT MY
HEART...



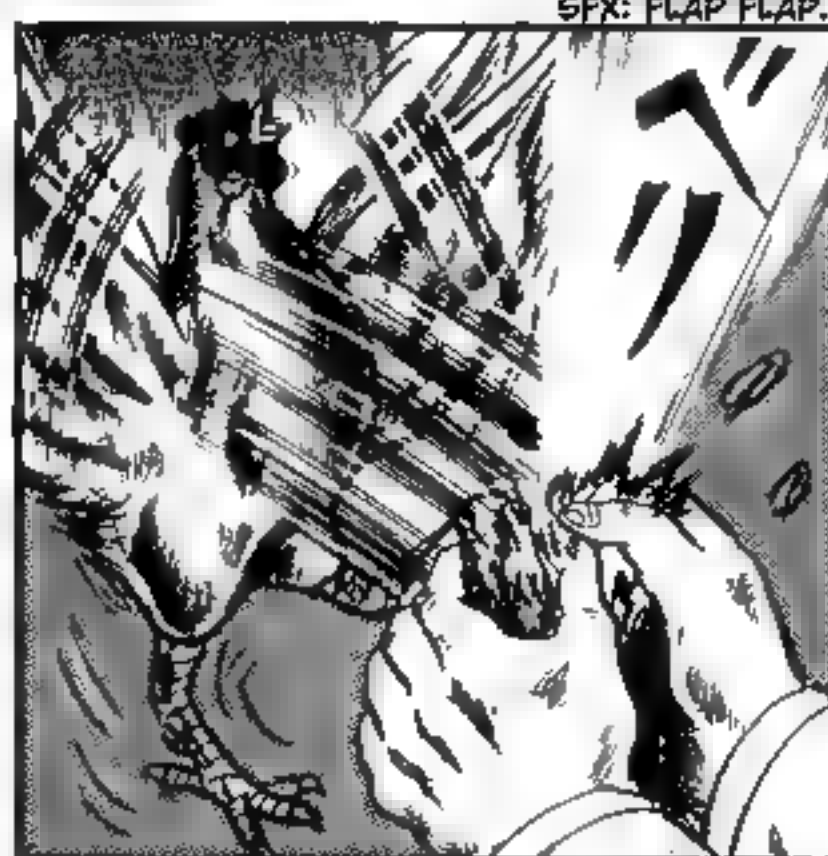
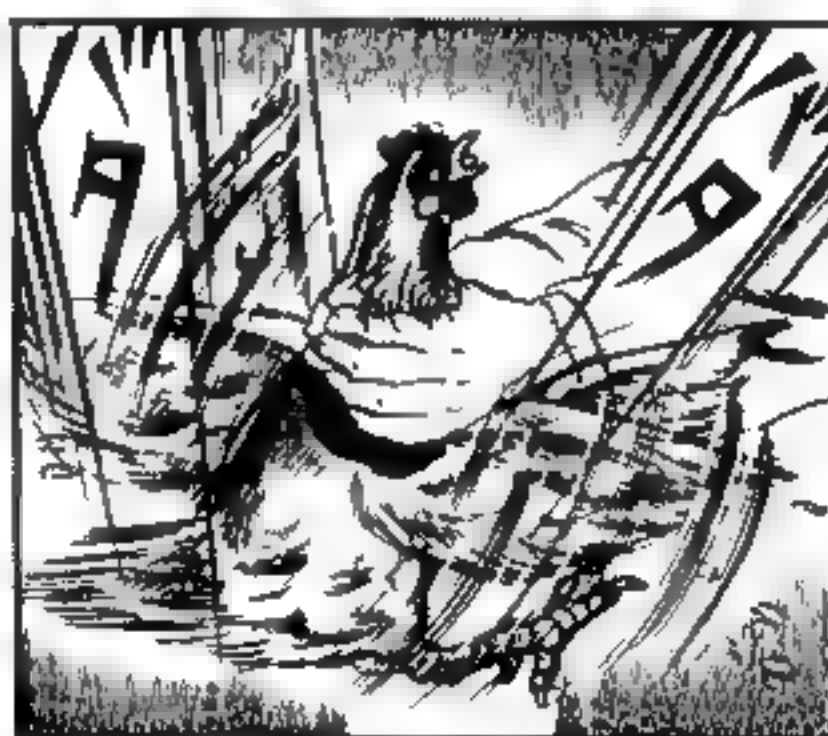
OF COURSE
I UNDER-
STAND,
IN MY HEAD
!!



I KNOW,
LUCY!!



BREAKDOWN





SFX: SLUMP.





DOCTOR!!

SFX: FLAP.



WE SHOULD
LOAD UP THE
ANIMALS INTO
THE TYRANNO-
SAURUS.



IF WE
STAY ON THIS
ROTTEN PLANET,
THE HUMANS'
CATASTROPHES
WILL SPILL OVER
TO US!!



I CAN'T
!!



HURRY
!!



C-CAN'T
DO IT...
YOU
MEAN...



I KNOW,
AND YET I
CANNOT
DO IT!!

I KNOW
FULL WELL
THAT IT'S A
HUMAN TRAP!!
THAT
WOMAN TOO!!
AND THAT
DOG'S WOUNDS
!!



DON'T
TELL ME
YOU MEAN
YOU CAN'T
ESCAPE
TO OUTER
SPACE.



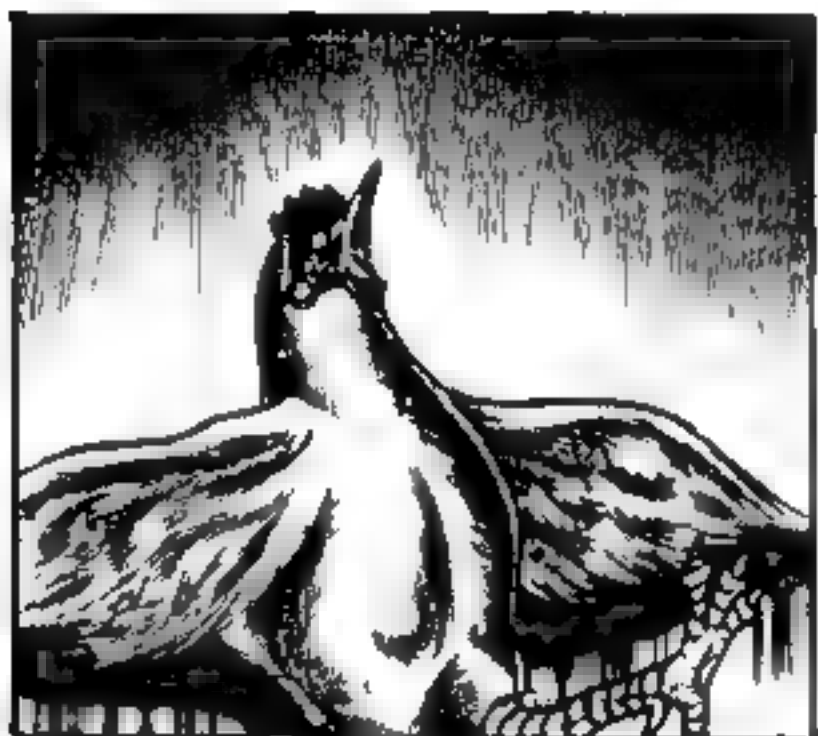
EHH
?!



I CAN
NO LONGER
LEAVE THE
EARTH!!



THAT'S
RIGHT!!



SFX: BAM



S-SO YOUR
HEART REALLY
WAS STOLEN
BY THAT
WOMAN!!



THEN WHAT
WILL HAPPEN TO
THE ANIMALS?!
ARE YOU GOING
TO ABANDON
THEM INSTEAD?



DOCTOR!!



NO!!
I WILL NOT
ABANDON
THE ANIMALS
!!

SFX: JERK.



SFX: GRIP GRIP.



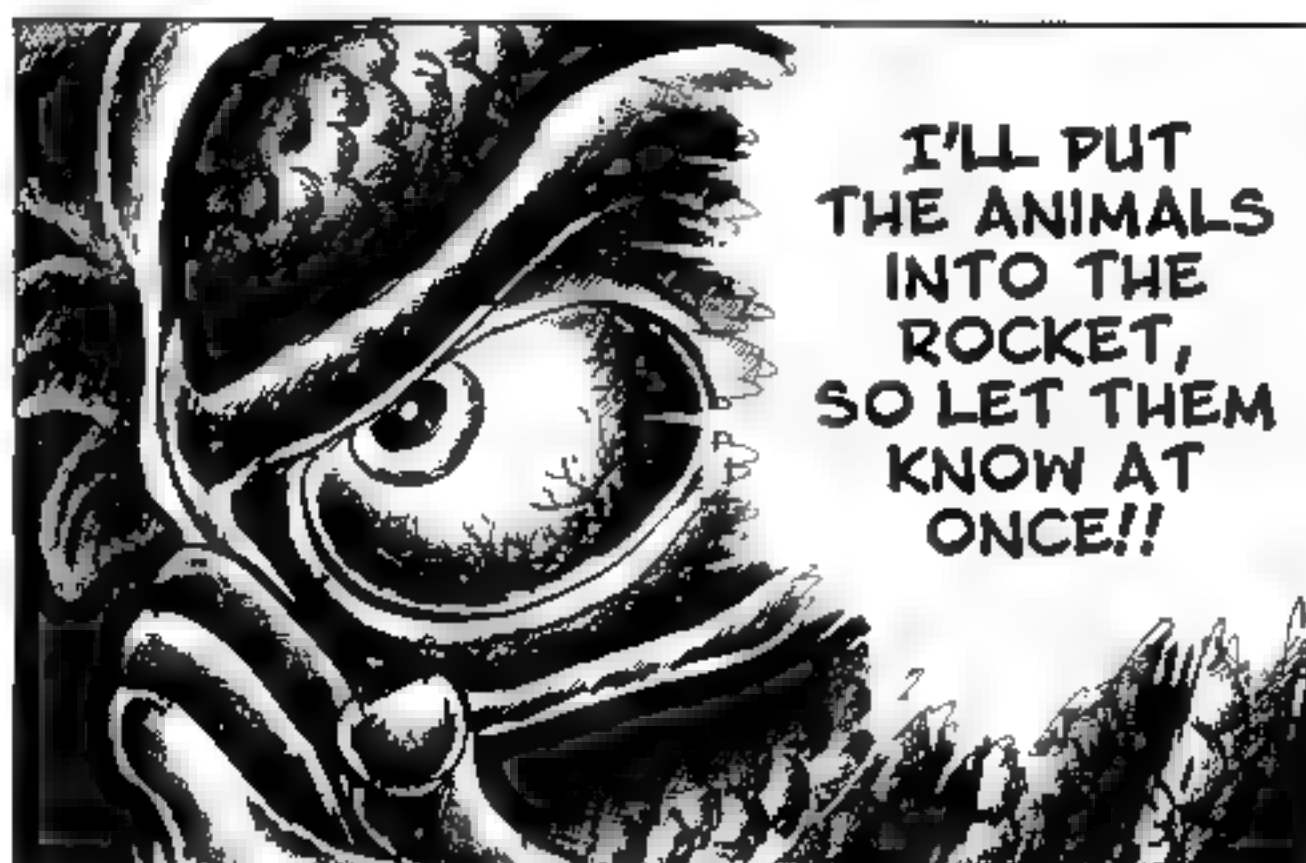
SFX: SPLURT.



LUCY!!



Y-YES
SIR!!



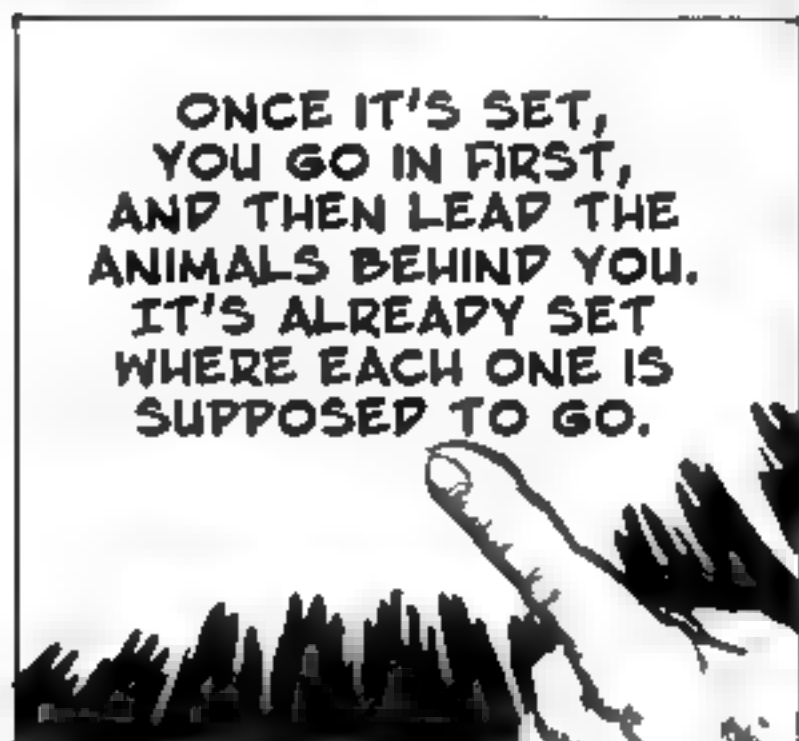
I'LL PUT
THE ANIMALS
INTO THE
ROCKET,
SO LET THEM
KNOW AT
ONCE!!



I'LL SEND
THE ANIMALS
THROUGH HERE
TO THE
NEVADA DESERT,
WHERE THE
TYRANNOSAURUS
IS.



AND LET ME
SET THIS
STAIRWAY
TO CONNECT
TO THE
ROCKET!!



ONCE IT'S SET,
YOU GO IN FIRST,
AND THEN LEAD THE
ANIMALS BEHIND YOU.
IT'S ALREADY SET
WHERE EACH ONE IS
SUPPOSED TO GO.



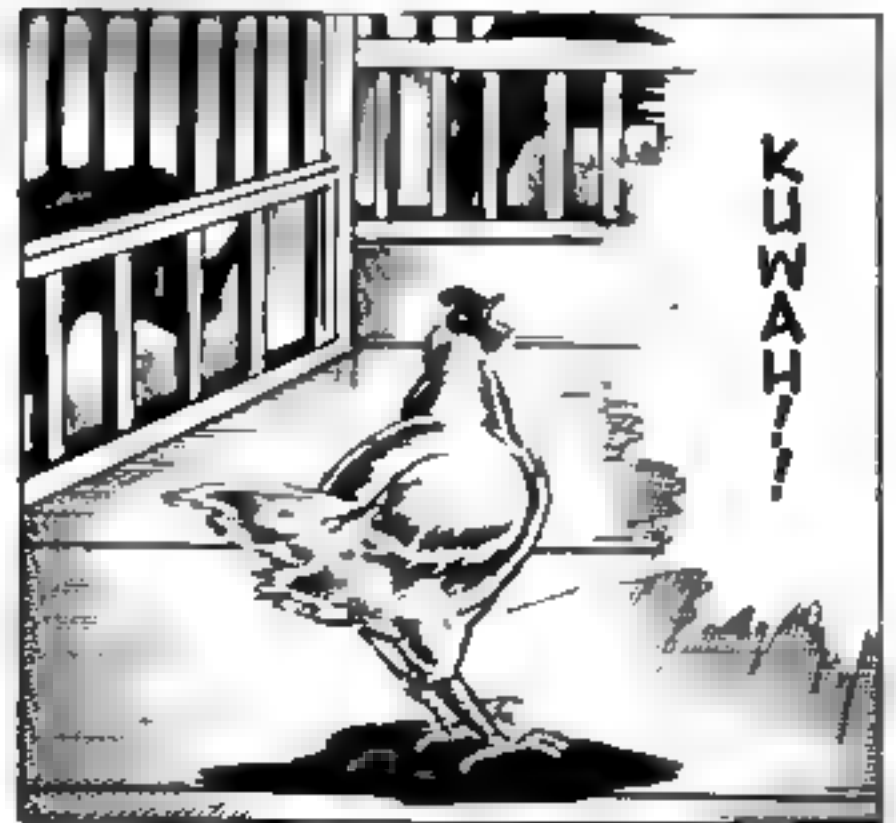
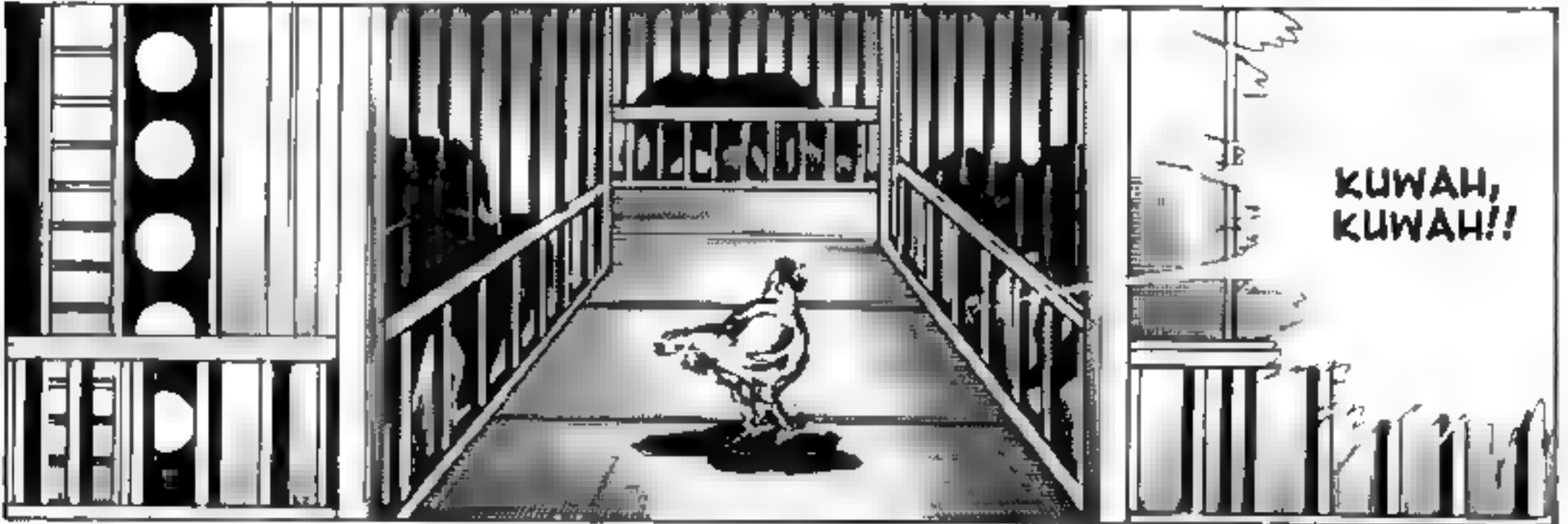
OKAY.



BUT YOU
WON'T BE
ABLE TO DO IT
ALL YOURSELF,
SO LET ME
HELP.



FIRST,
I'LL LET
THE ANIMALS
KNOW ABOUT
OUR ESCAPE.



SFX: BANG BANG.

SFX: ROAR ROAR.

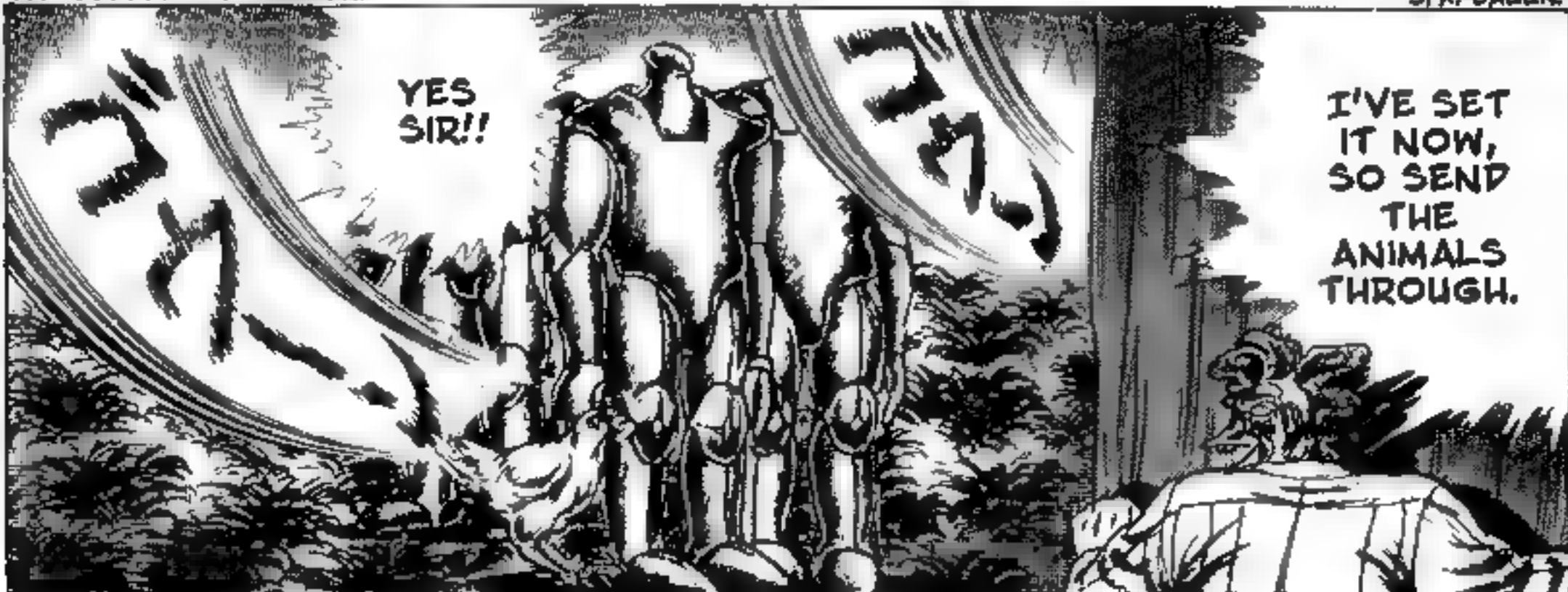
ESCAPE



SFX: GOUUUUUN GOUUUUUN.



SFX: GAUUN.



YES
SIR!!

I'VE SET
IT NOW,
SO SEND
THE
ANIMALS
THROUGH.

SFX: GOUUUUUN GOUUUUUN.



ALRIGHT
ROBOTS,
TAKE CARE
OF THE
ANIMALS.



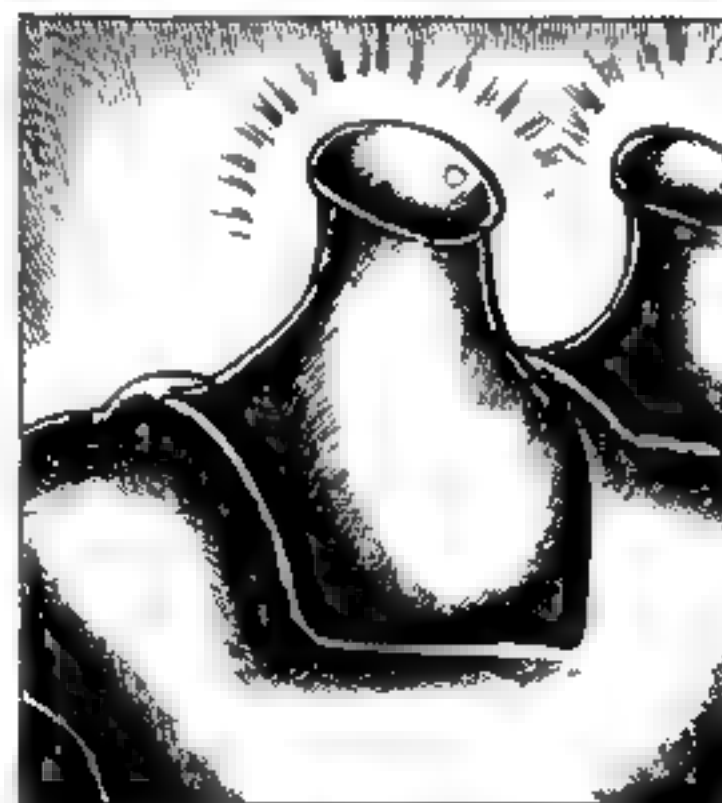
ONCE
WE'RE IN,
IT'LL
FINALLY
MEAN
FAREWELL
TO THE
HUMANS.



AND YOU'LL
BE ABLE TO
SAY FAREWELL
TO THAT
WOMAN.



OKAY,
DOCTOR,
I'LL HEAD
INTO THE
ROCKET
NOW!!



SFX: GOUUUUUUN.

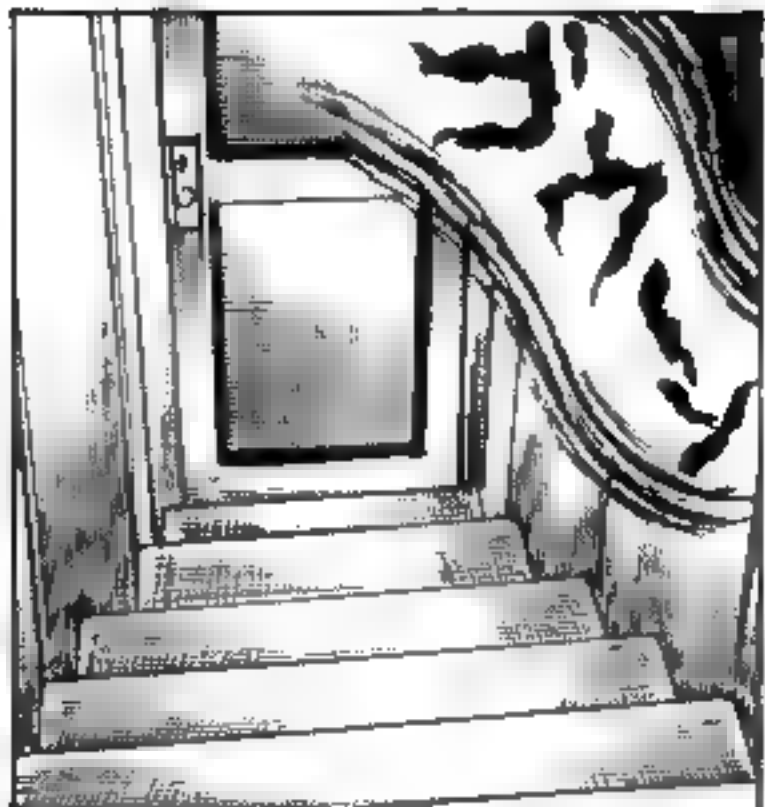


I'LL OPEN
THE DOOR
NOW...



PLEASE
DO THAT,
CHICKEN
LUCY.

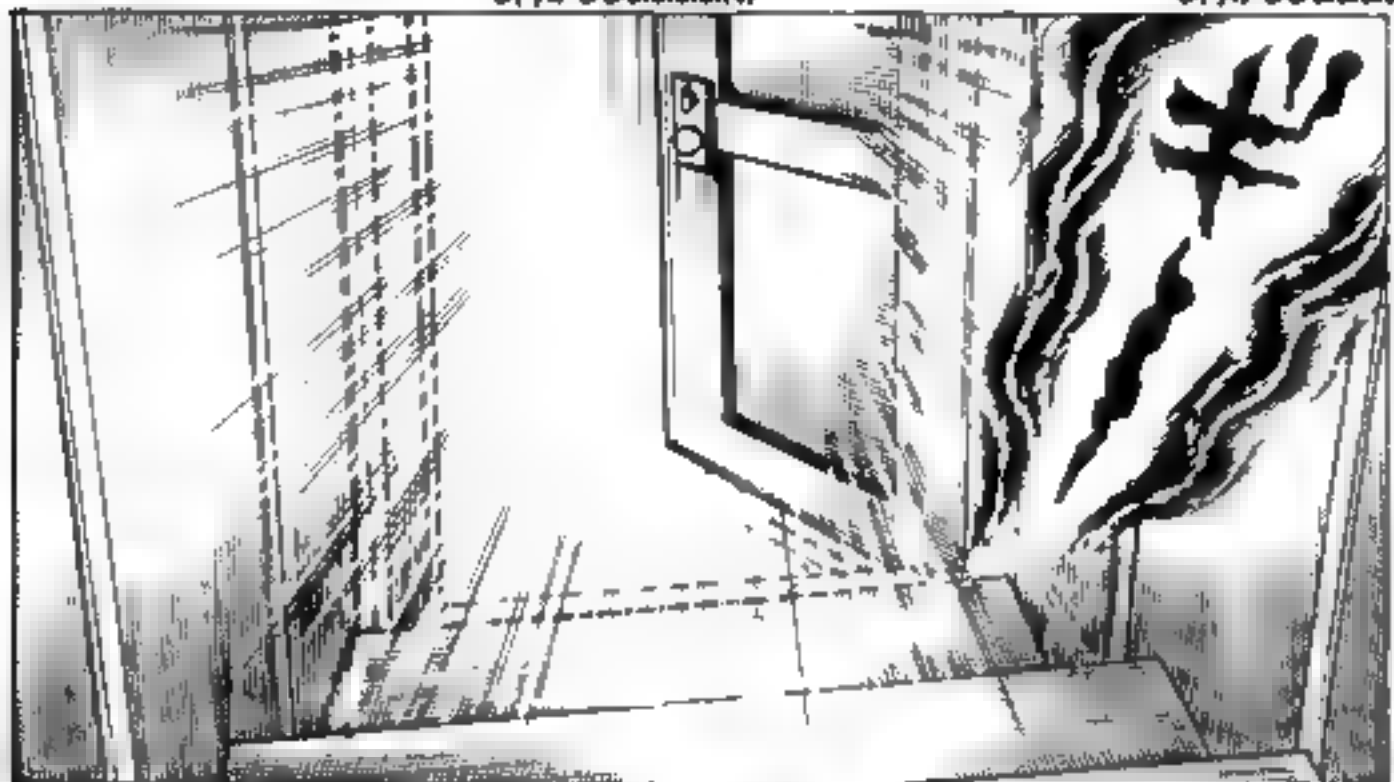
SFX: GOUUUUUUN GOUUUUUUN.



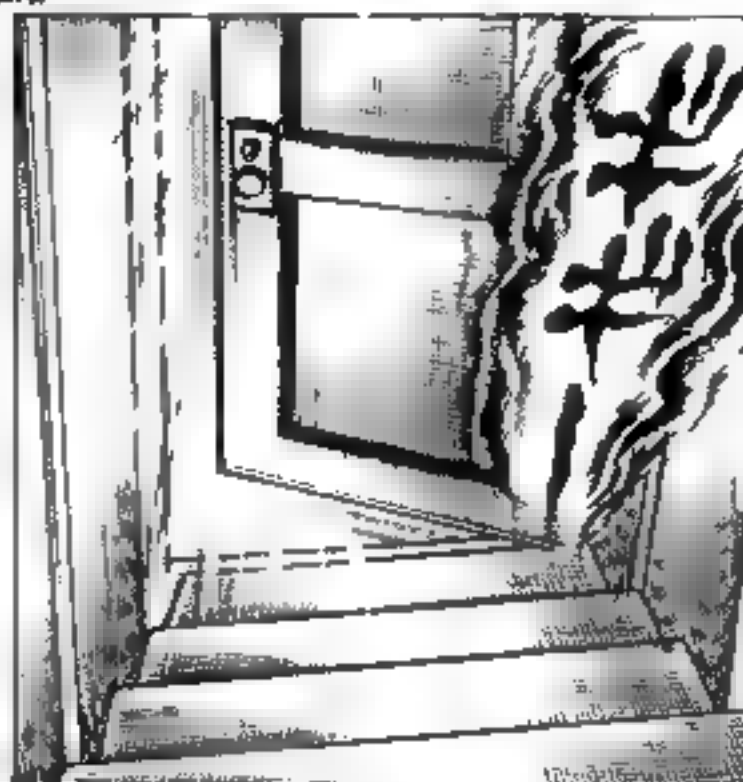
SFX: GOUUUUUN.



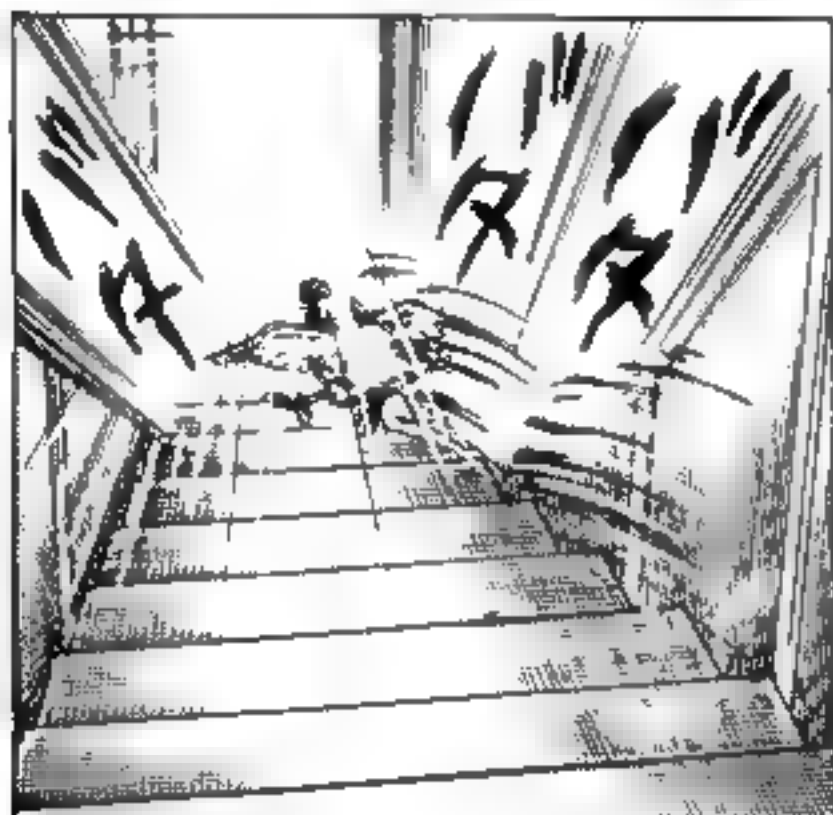
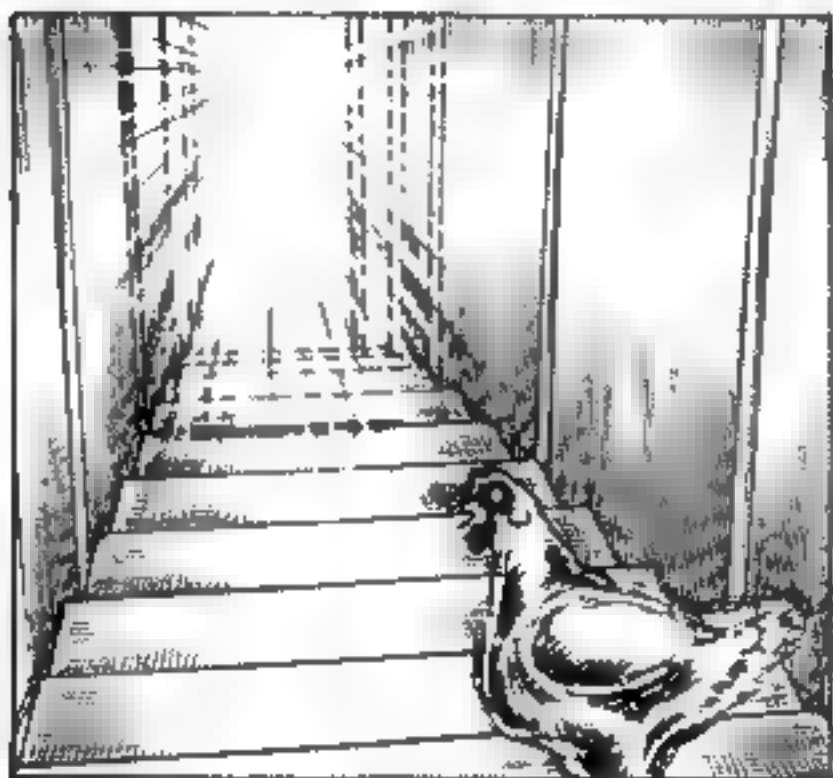
SFX: GOUUUUUN.



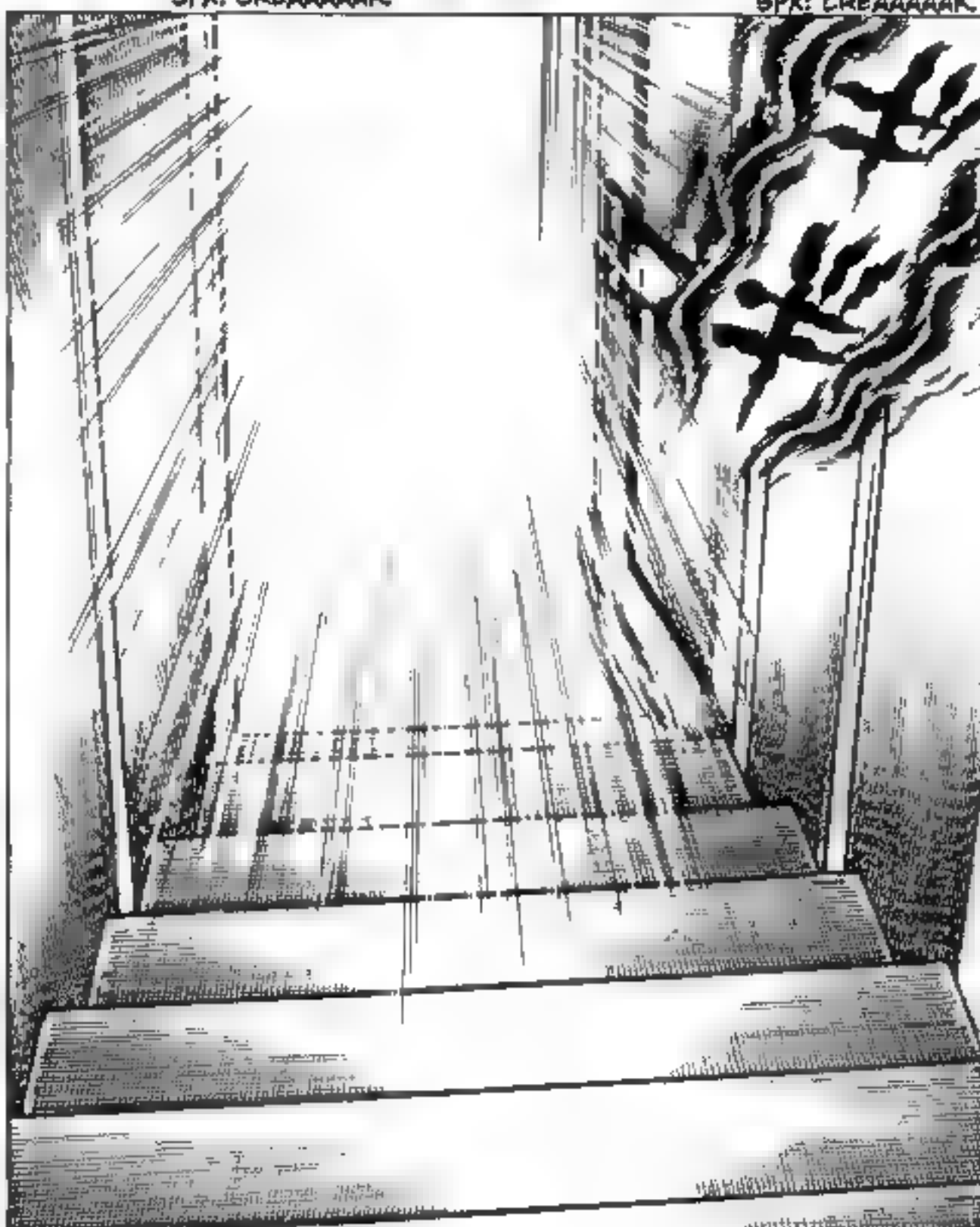
SFX: CREAAAAAK.



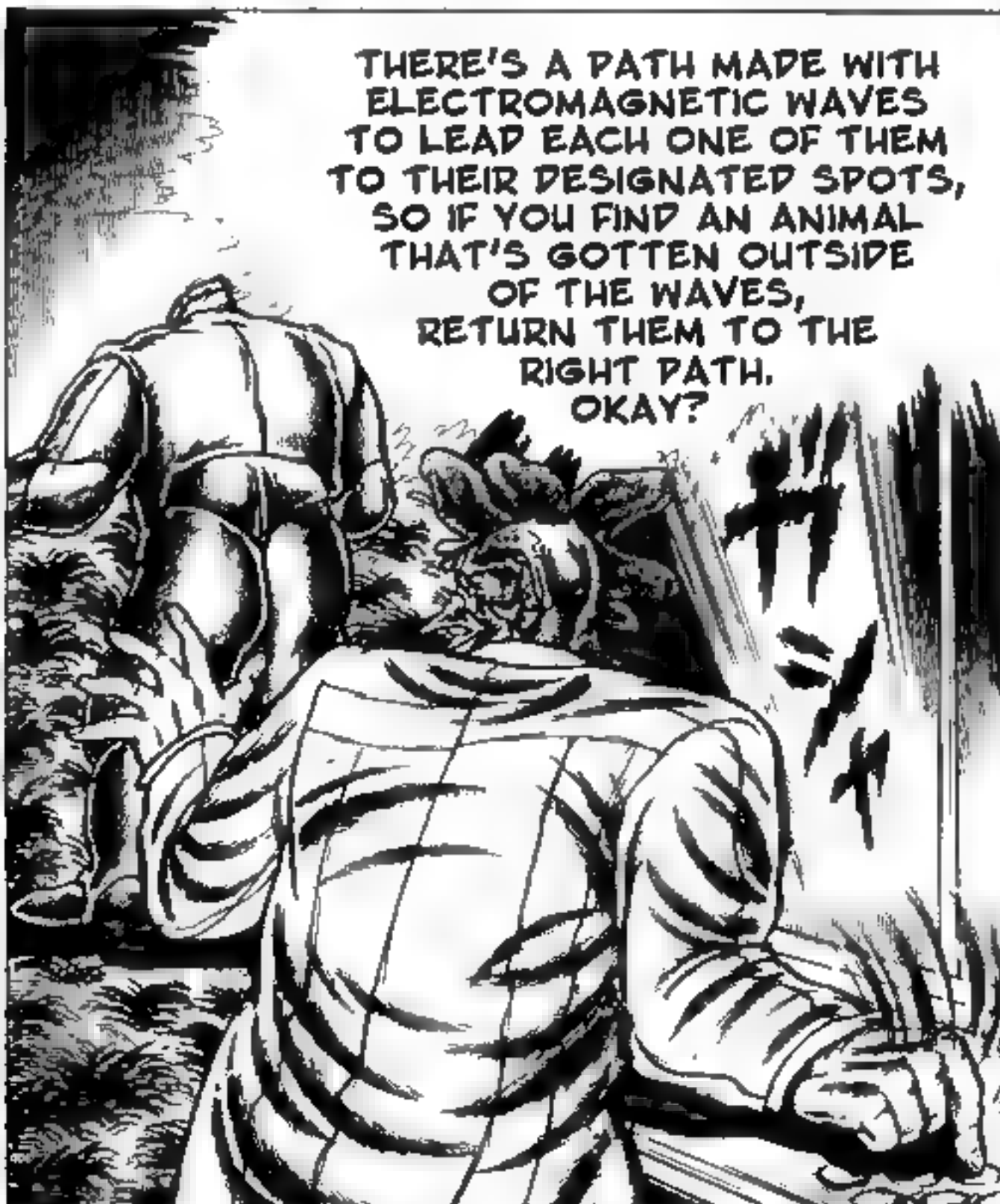
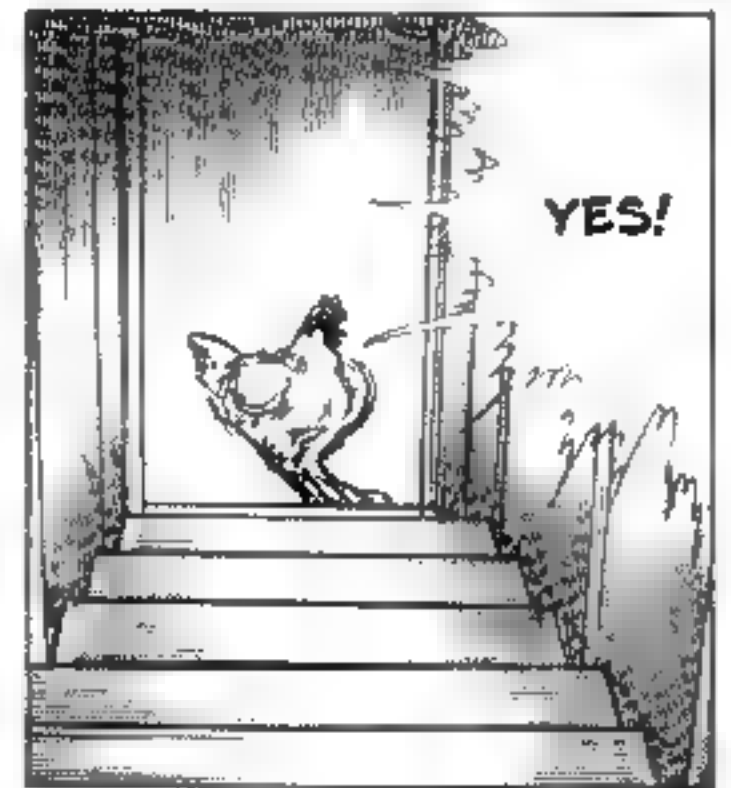
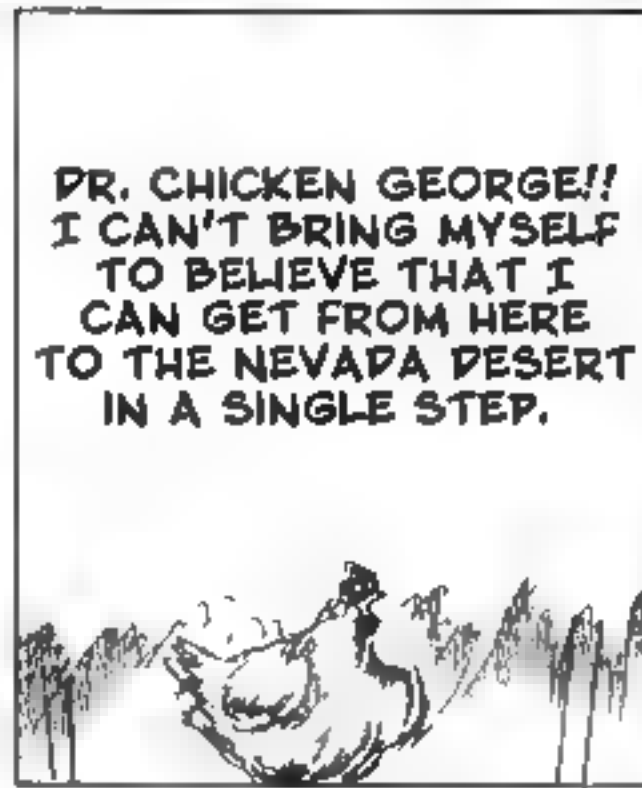
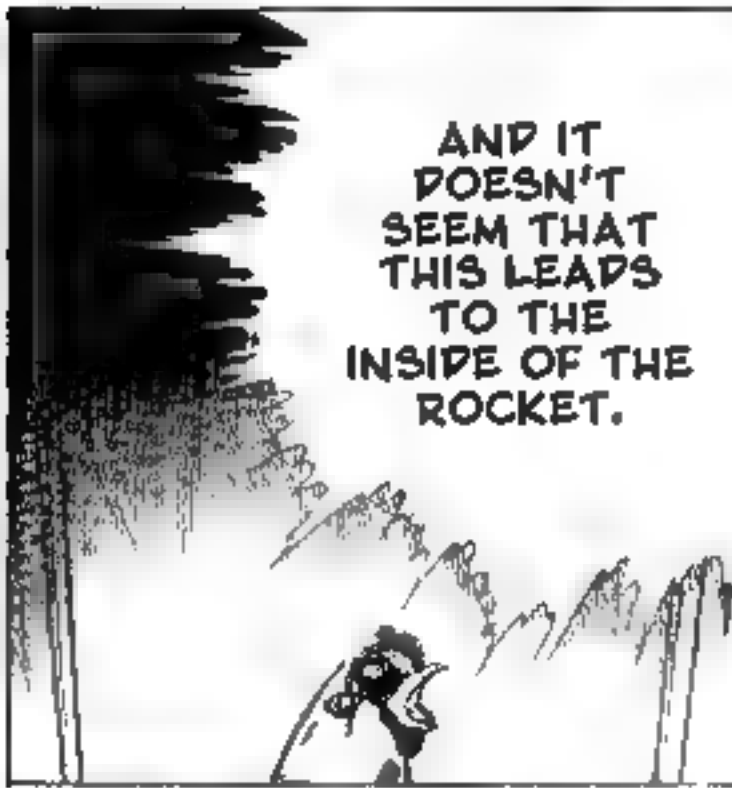
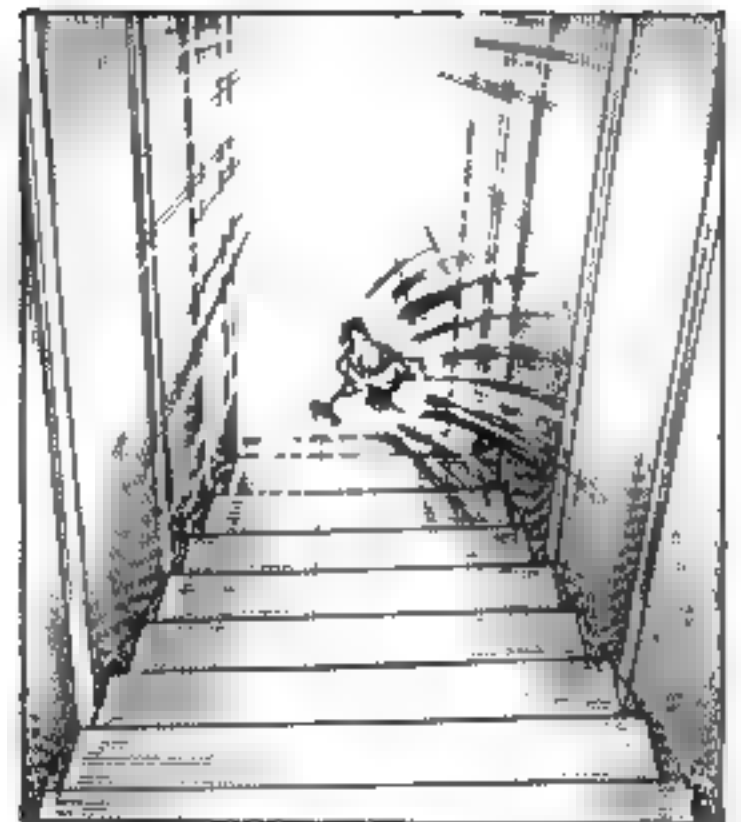
SFX: CREAAAAAK.



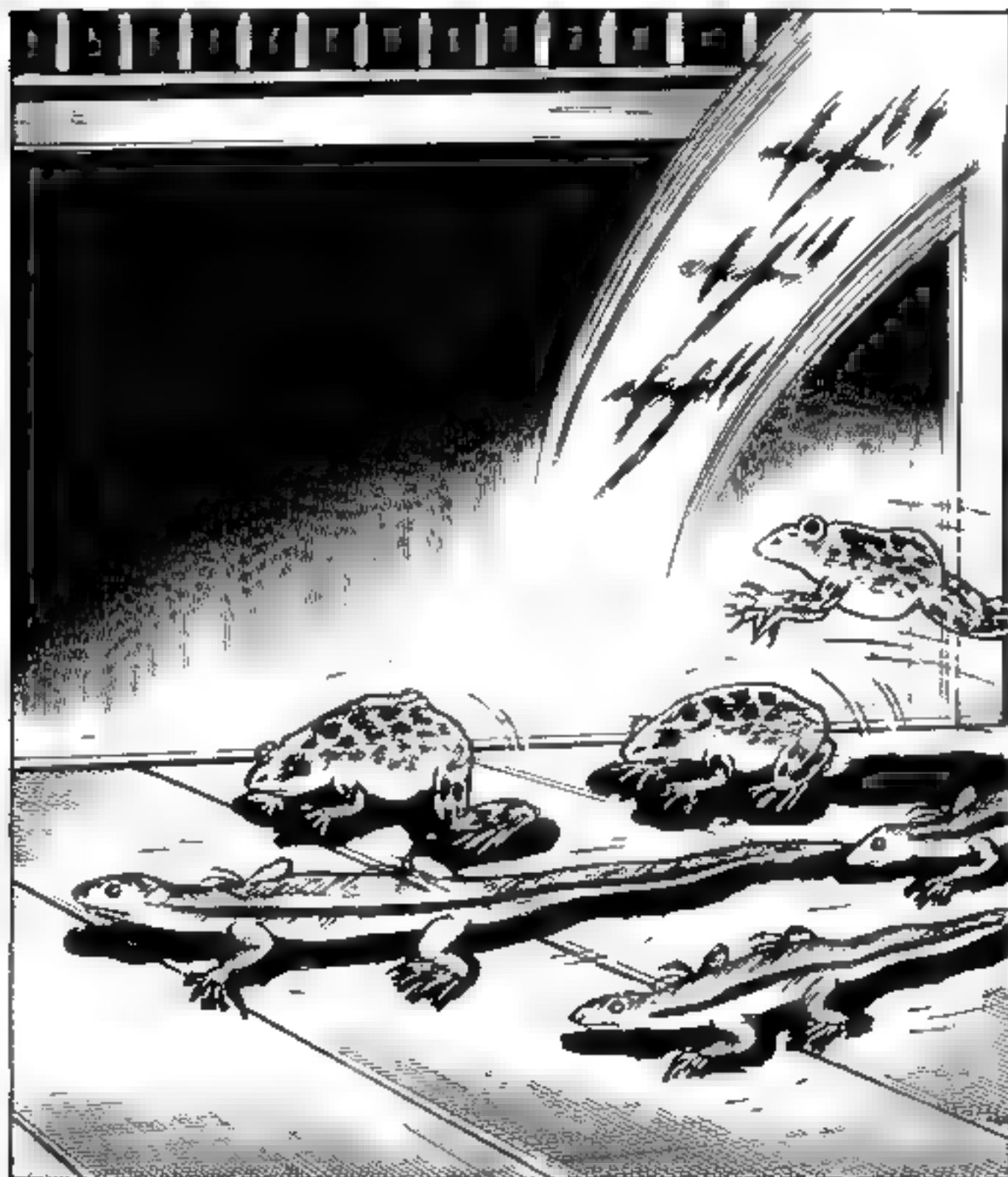
SFX: FLAP FLAP FLAP.



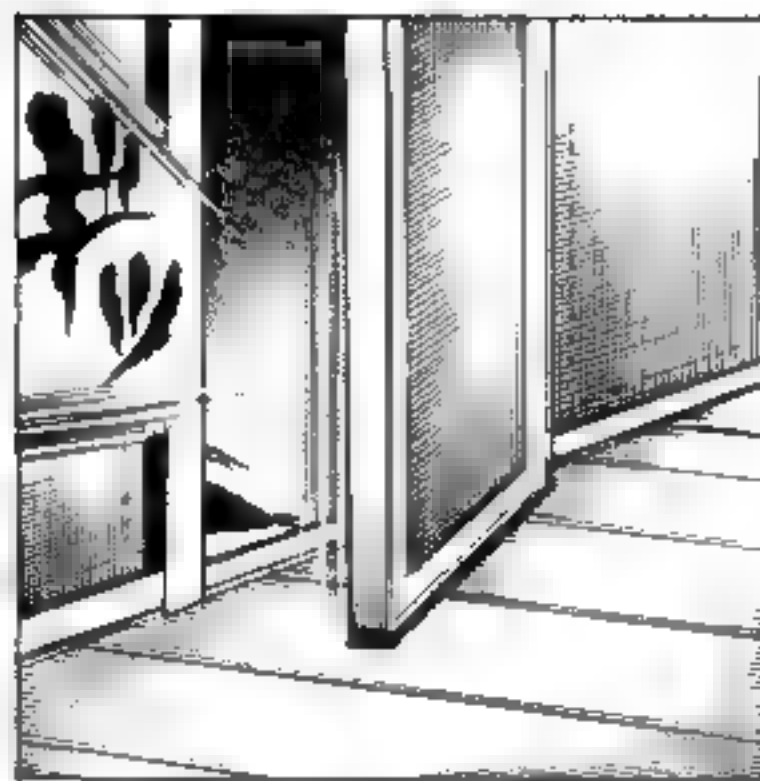
SFX: CREAAAAAK.



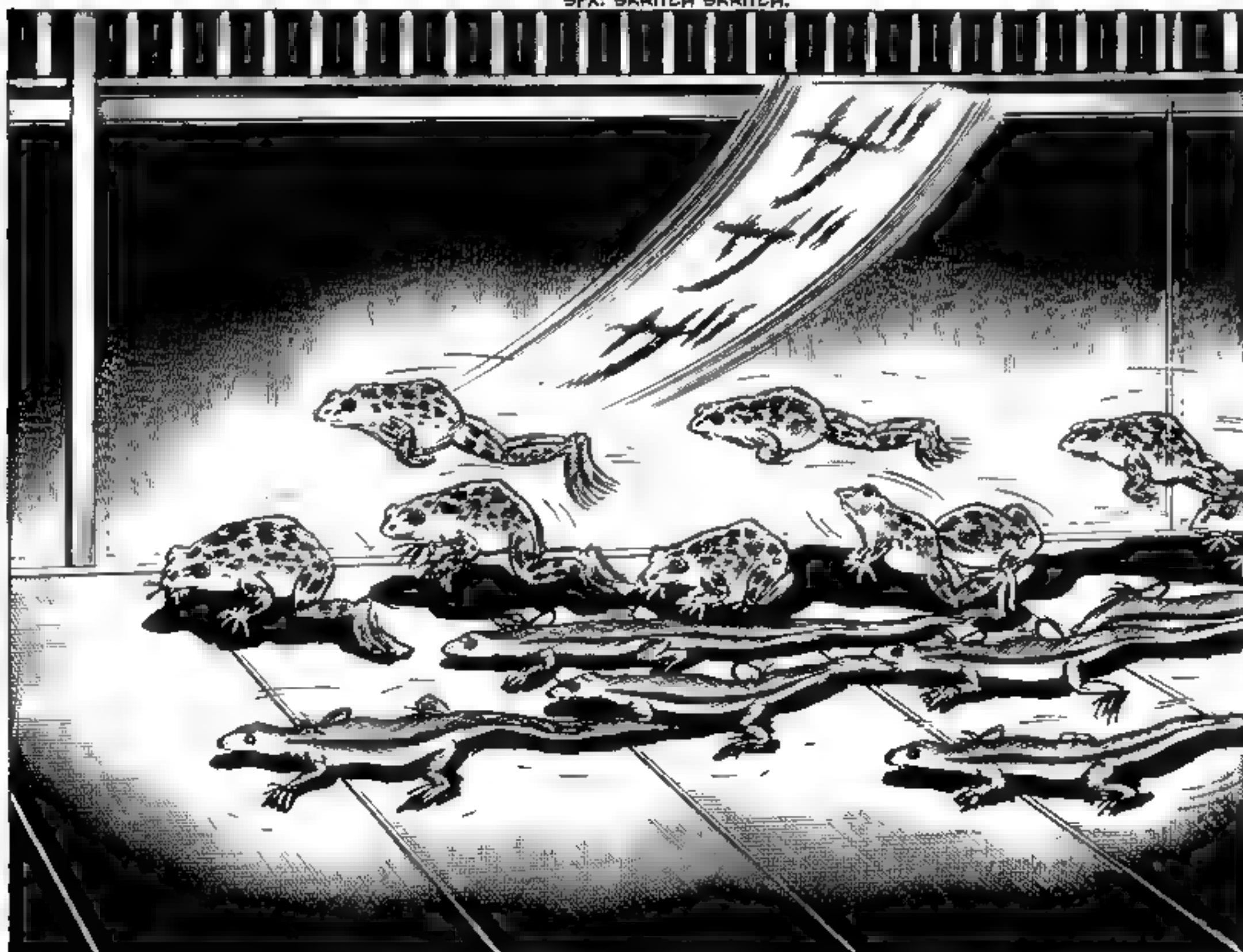
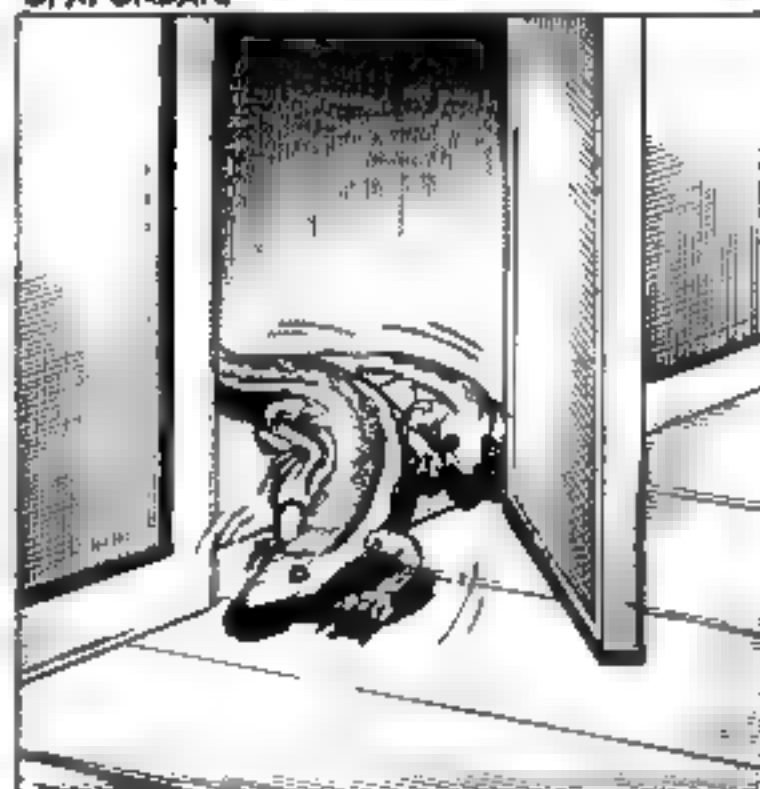
SFX: CLICK.



SFX: SKRITCH SKRITCH.



SFX: CREAK

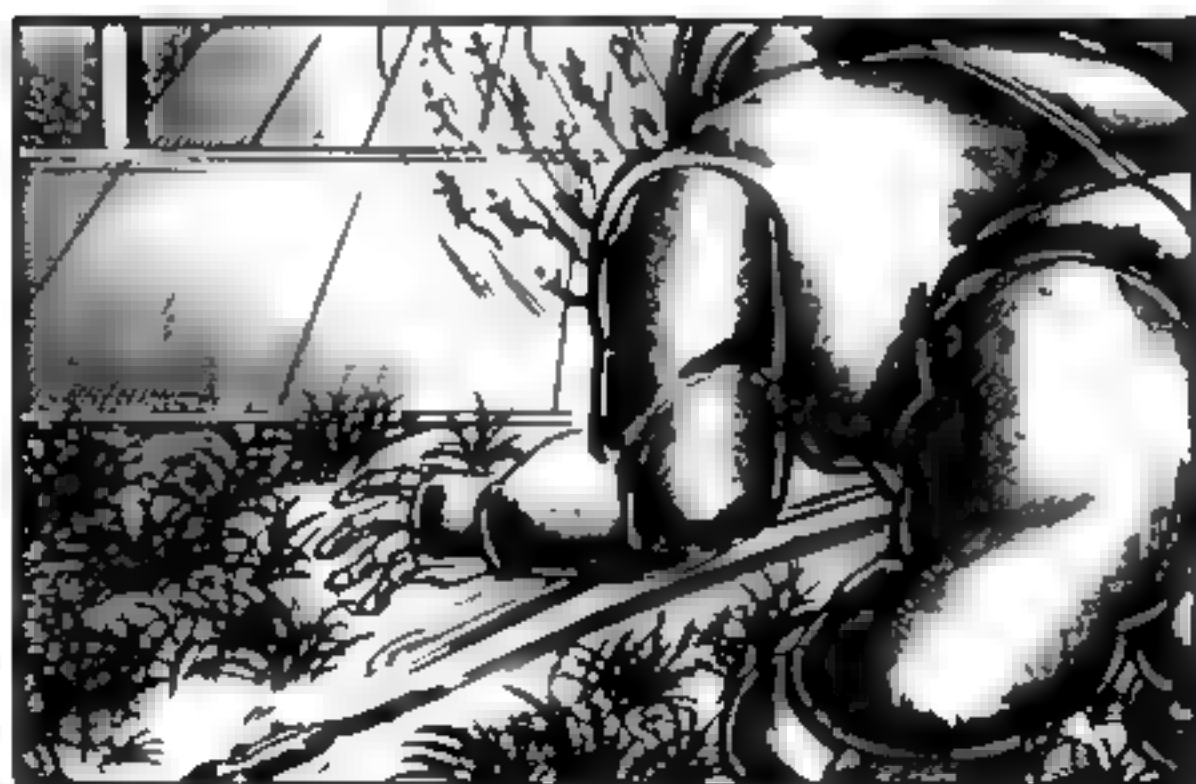
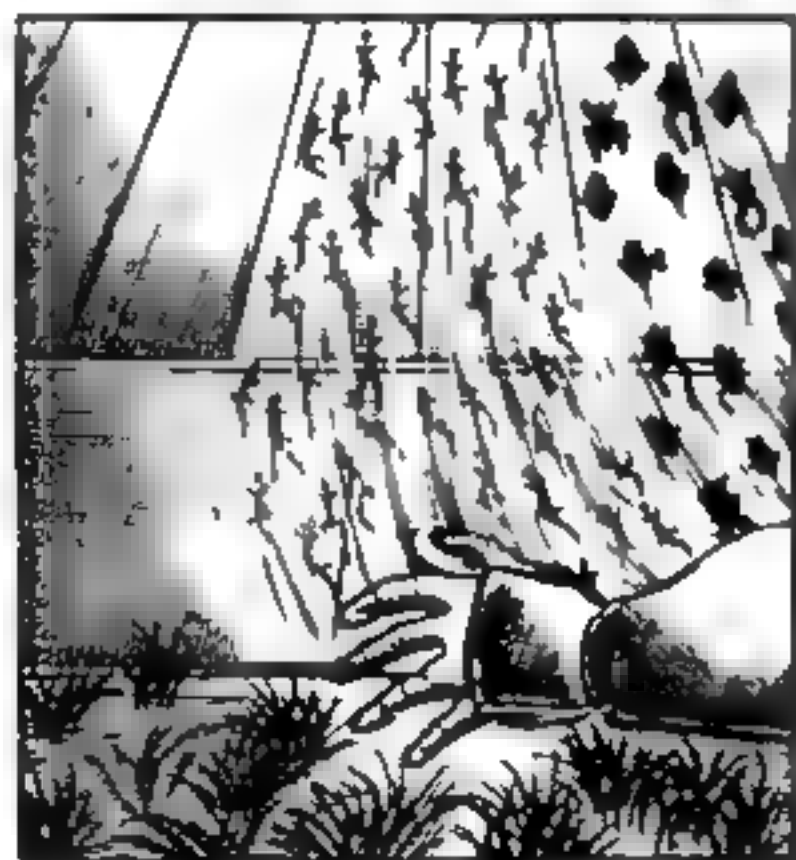
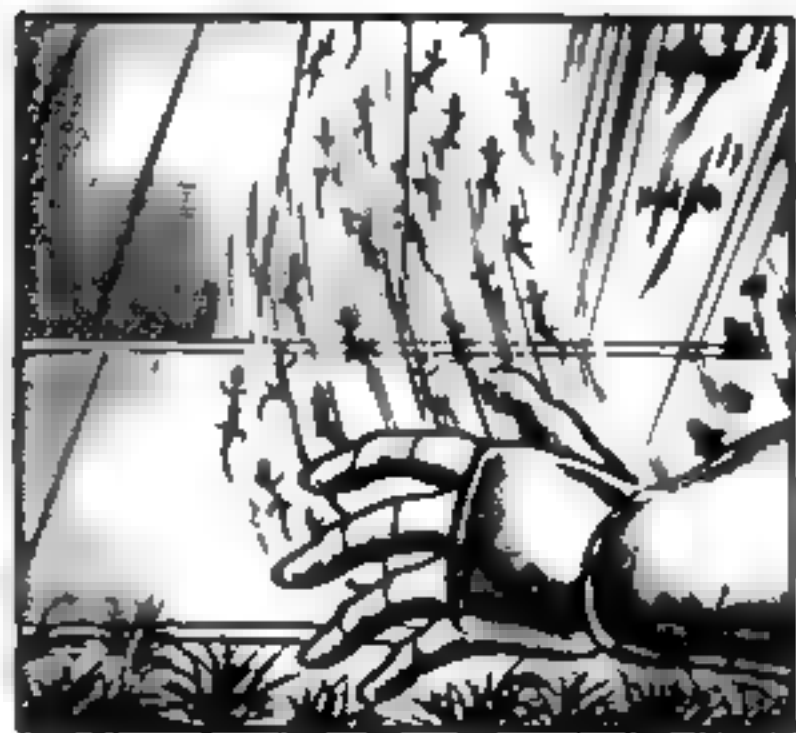
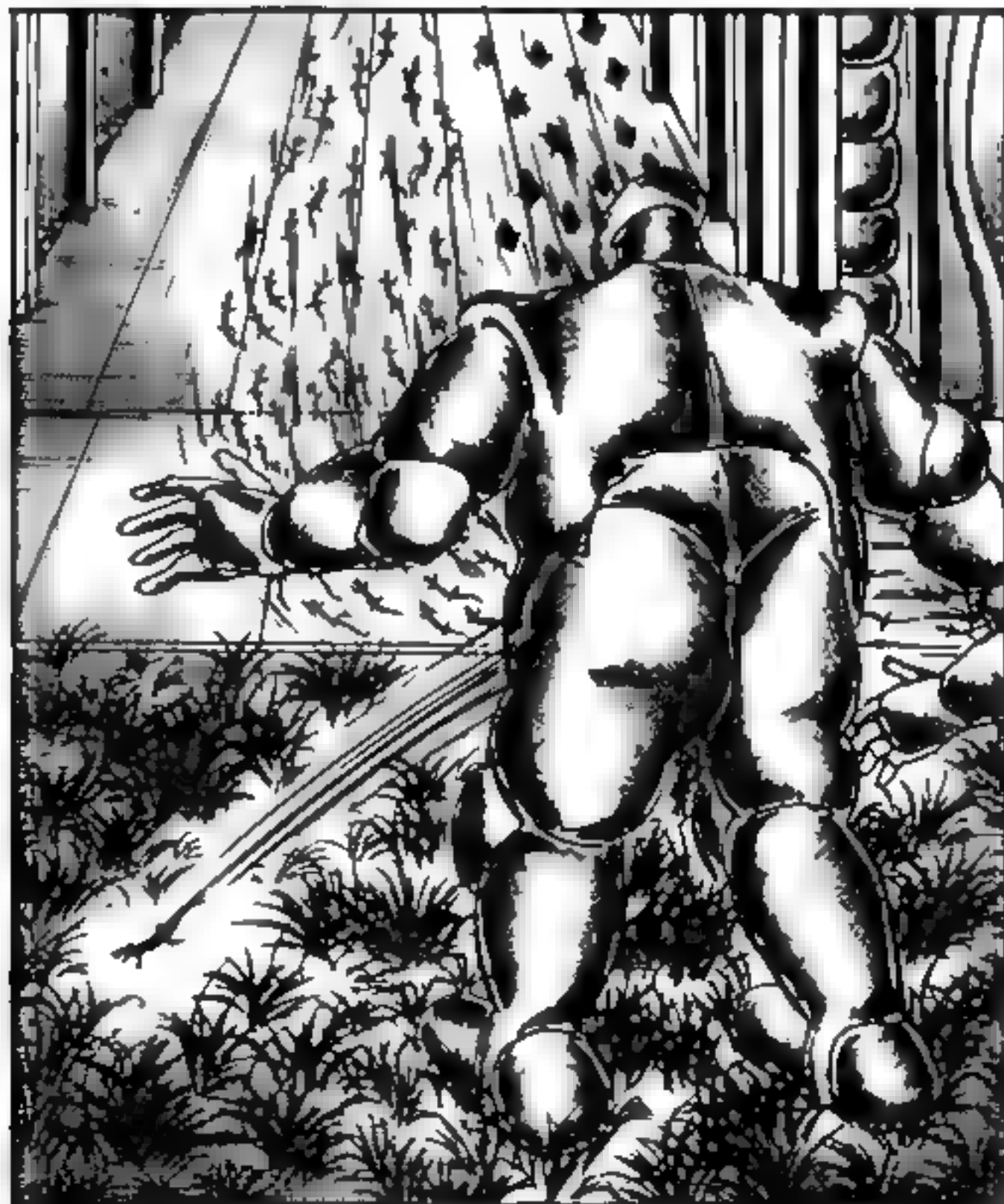


SFX: SKRITCH SKRITCH.

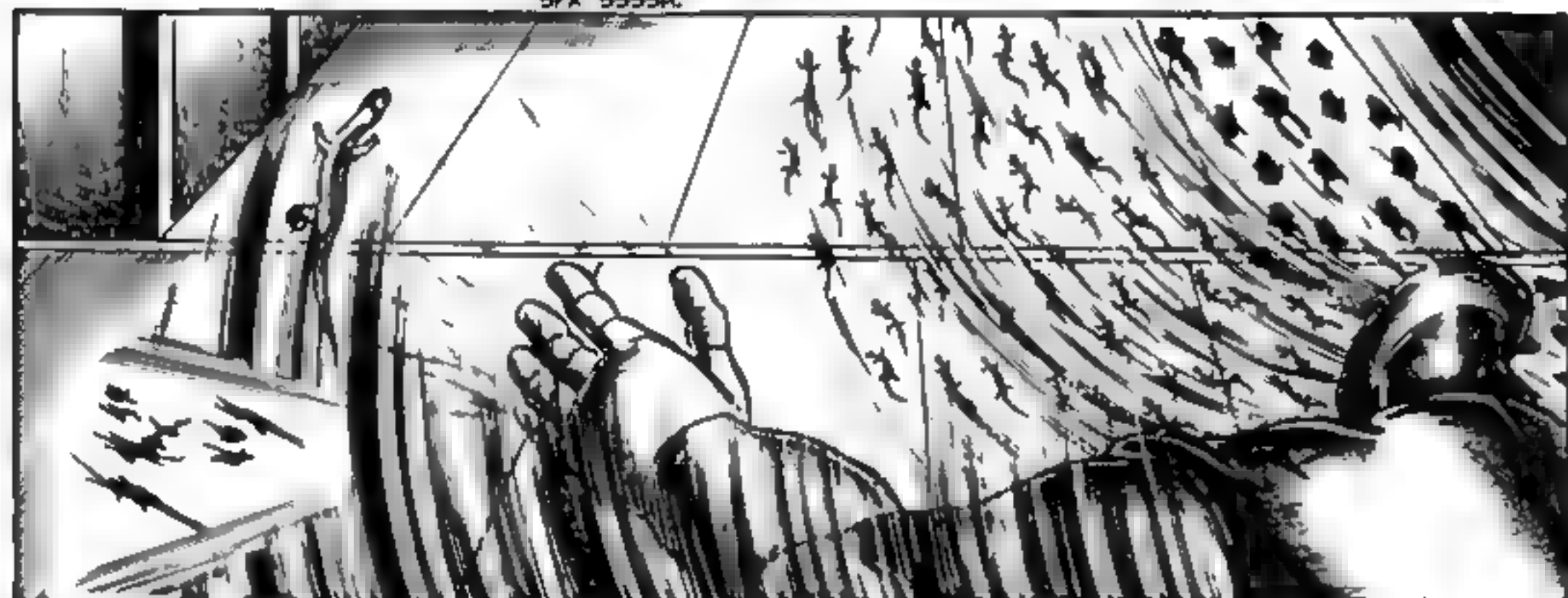
CHAPTER THREE

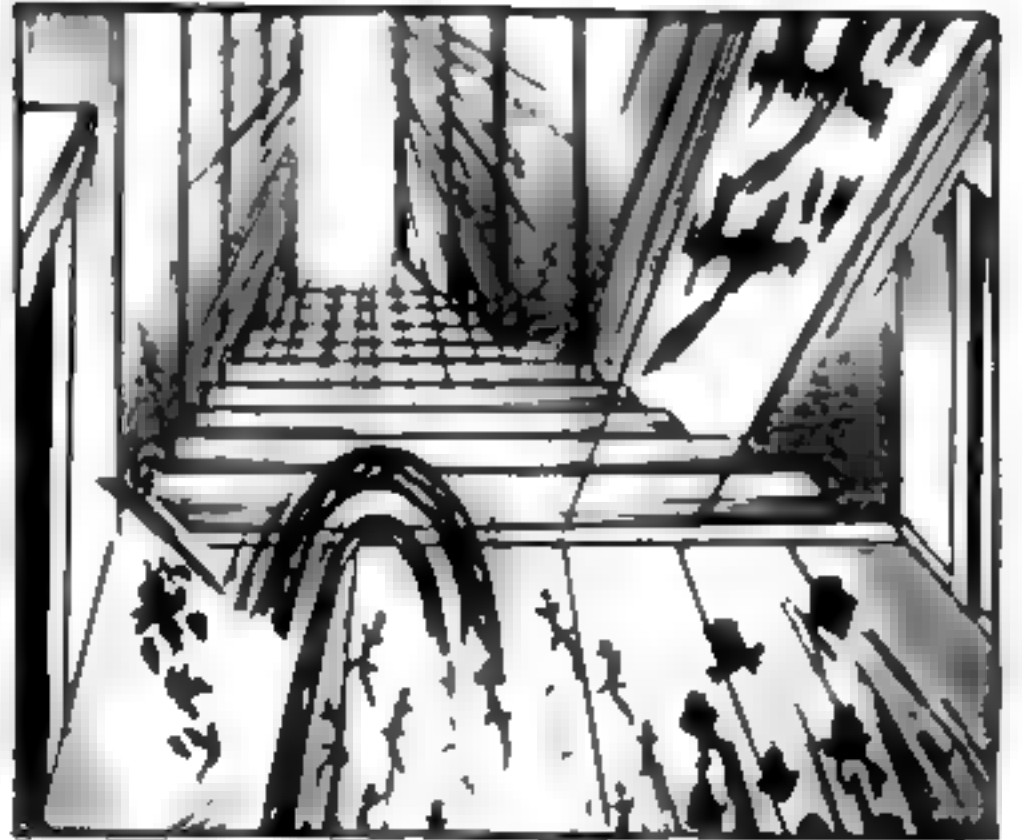
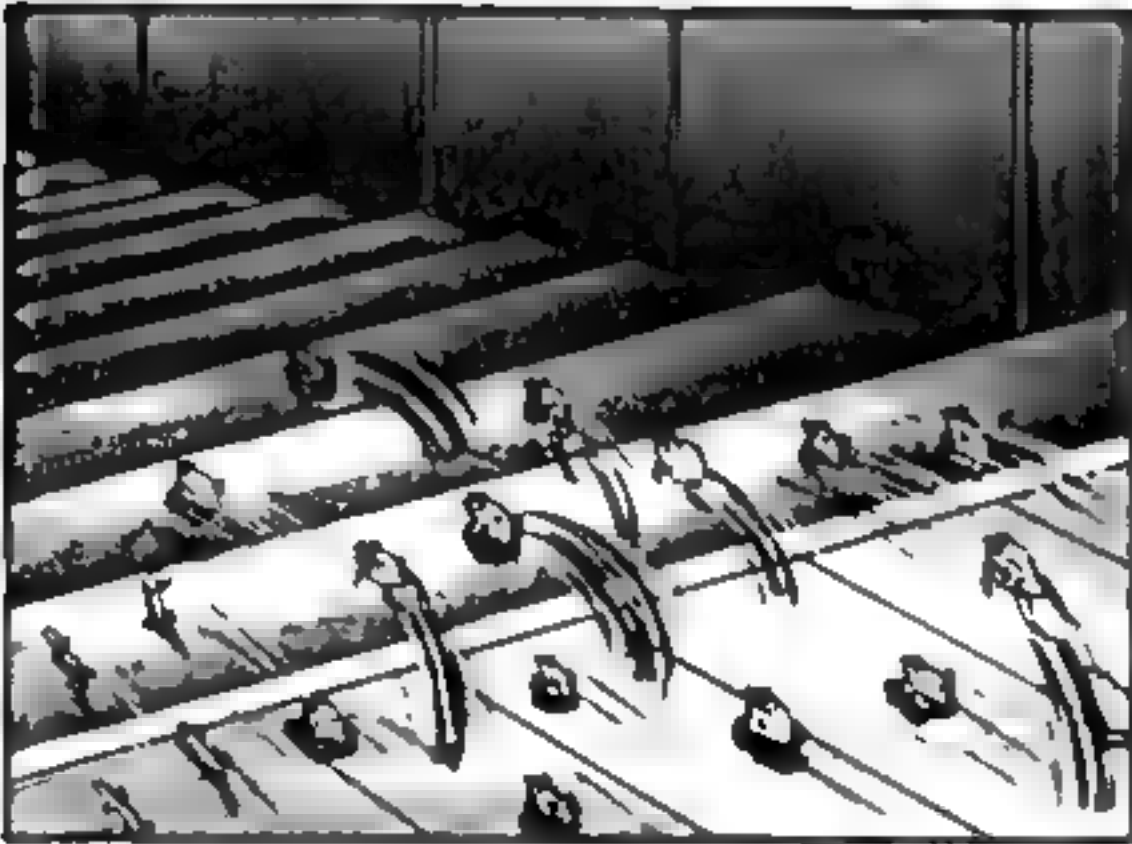
THE BLOOD OF IMMORTALITY [34]



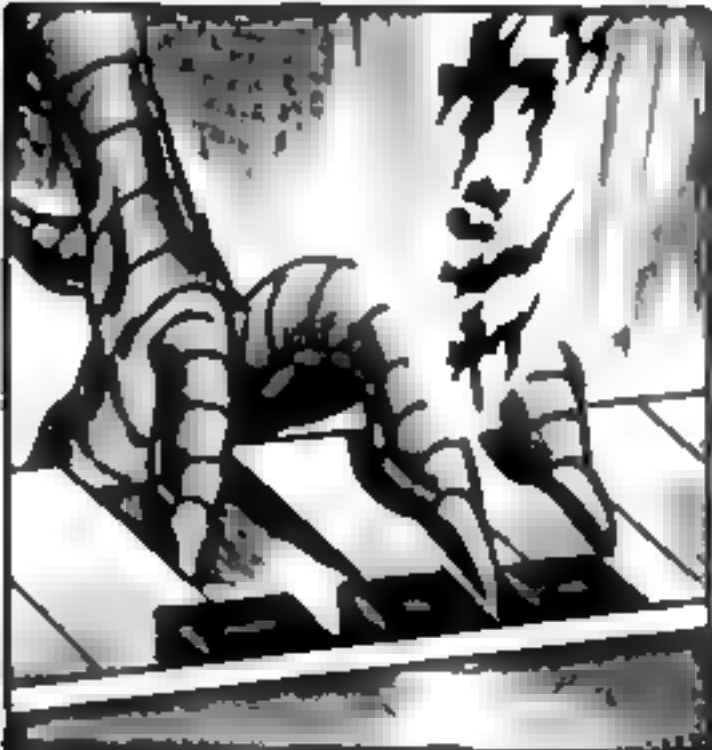
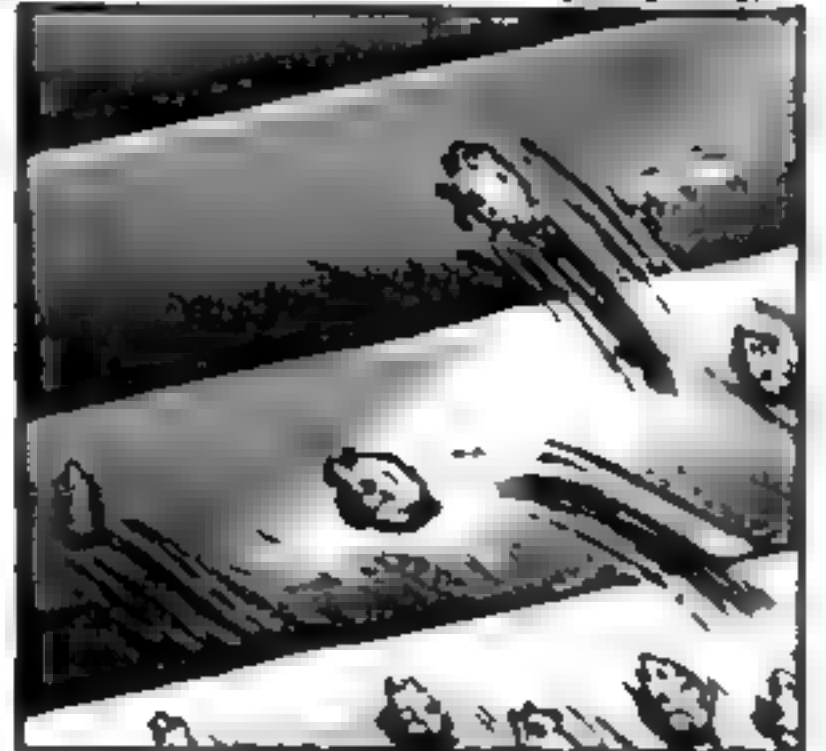
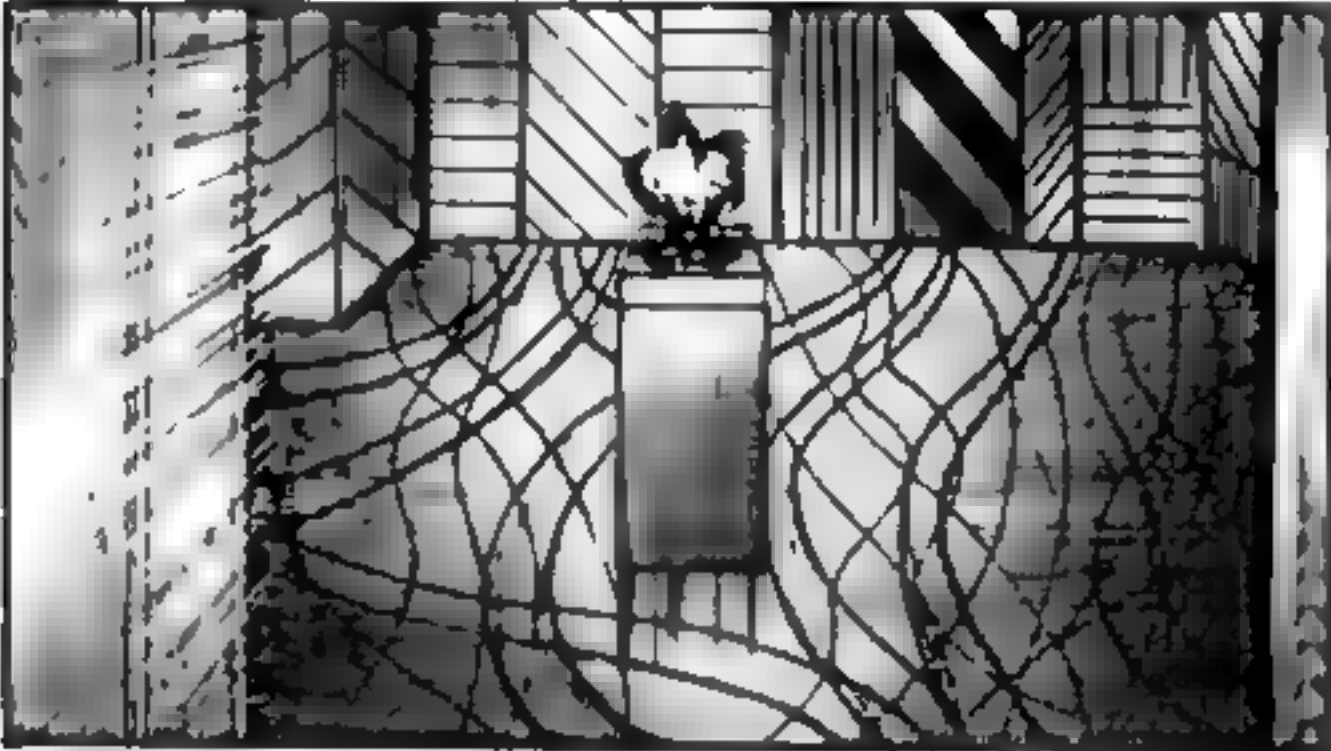


SFX SSSSH.

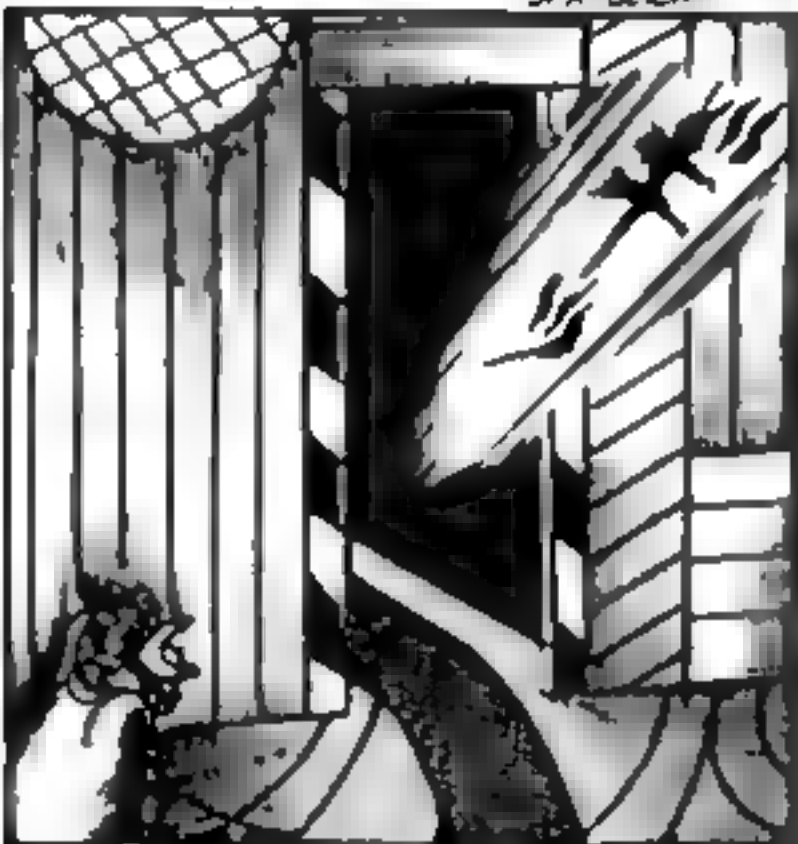




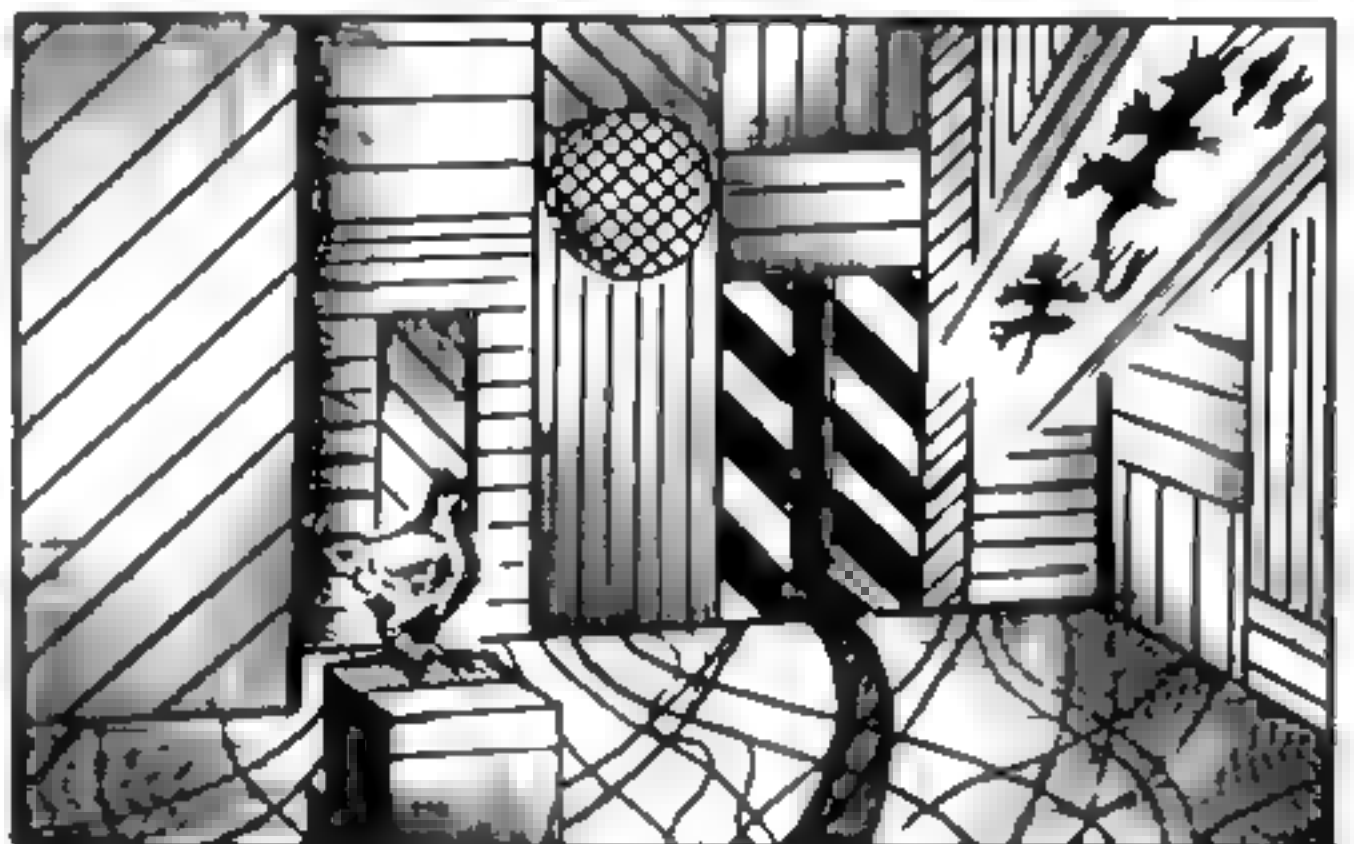
SFX SKRITCH



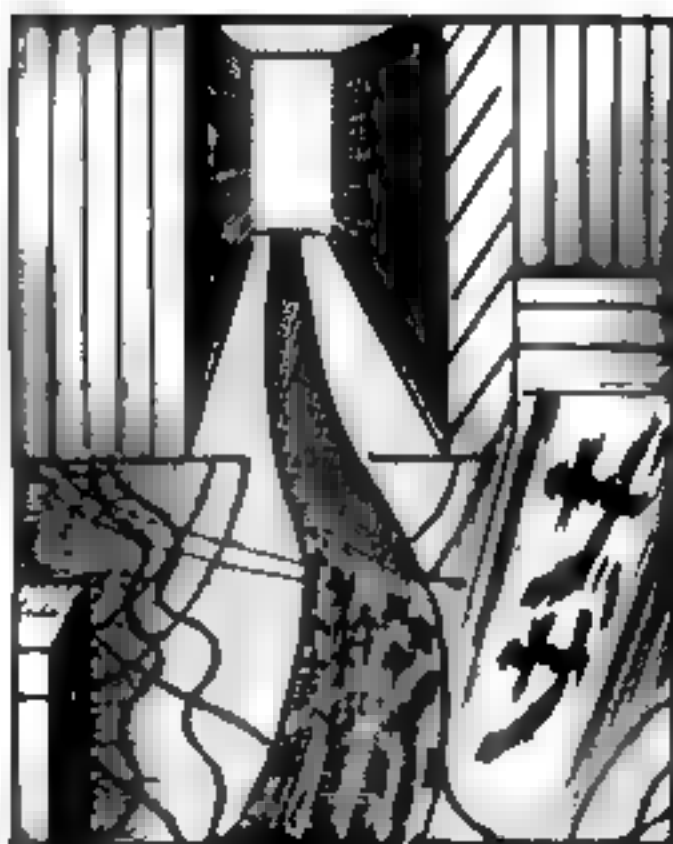
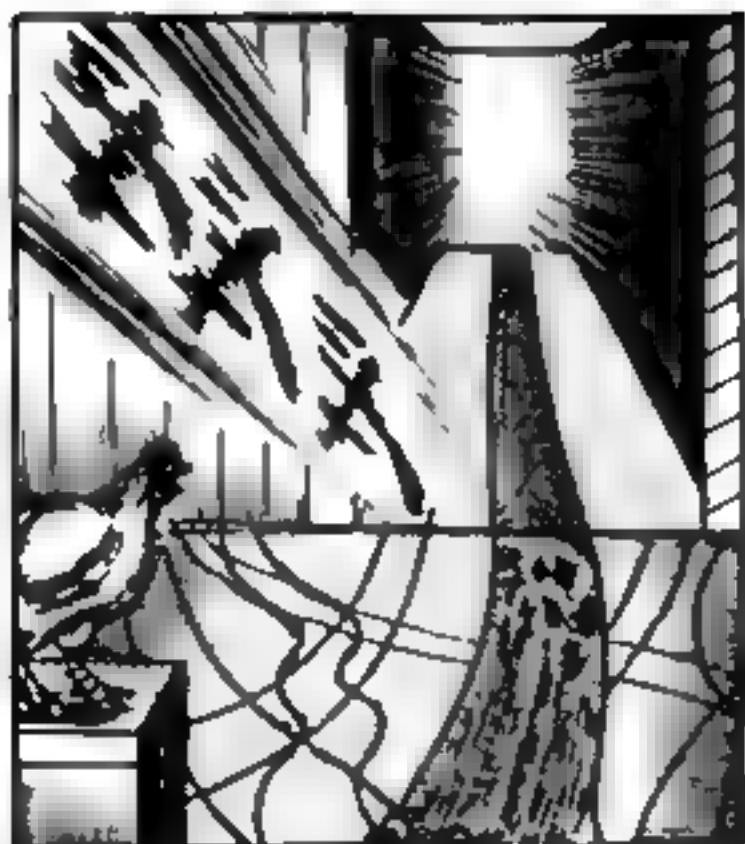
SFX CLICK



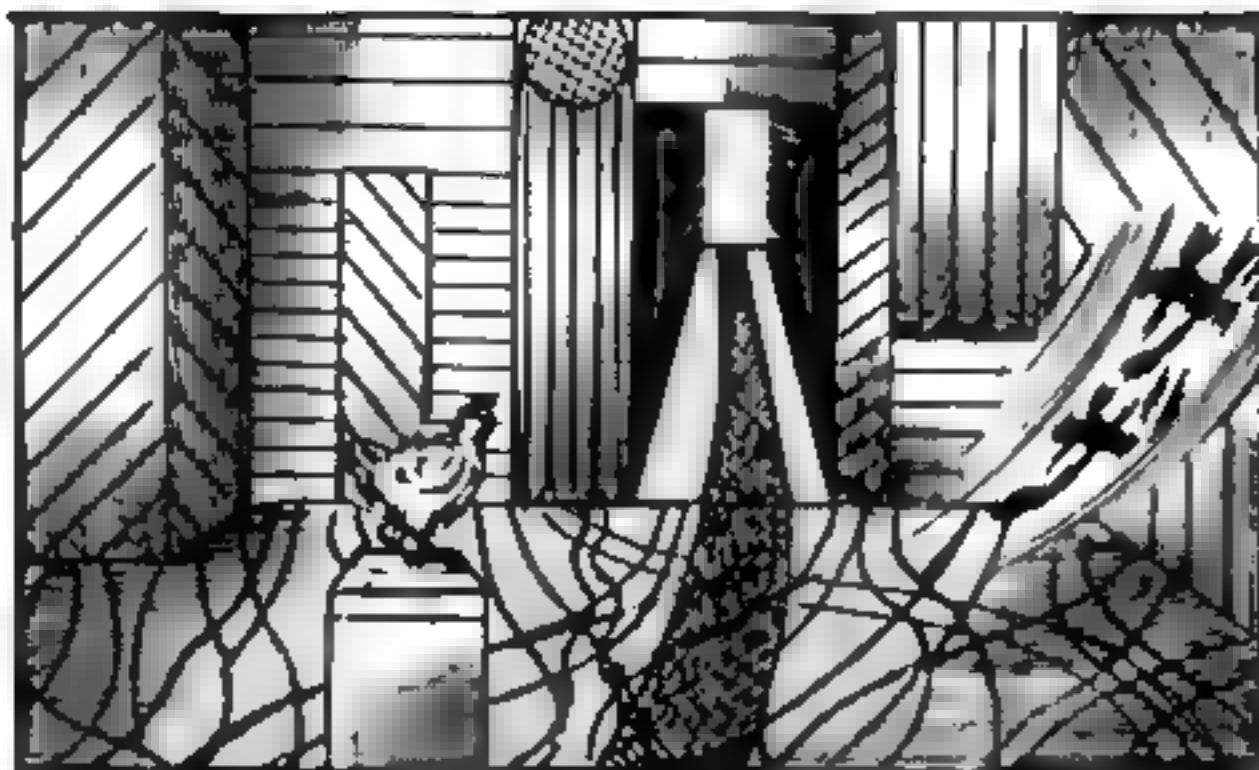
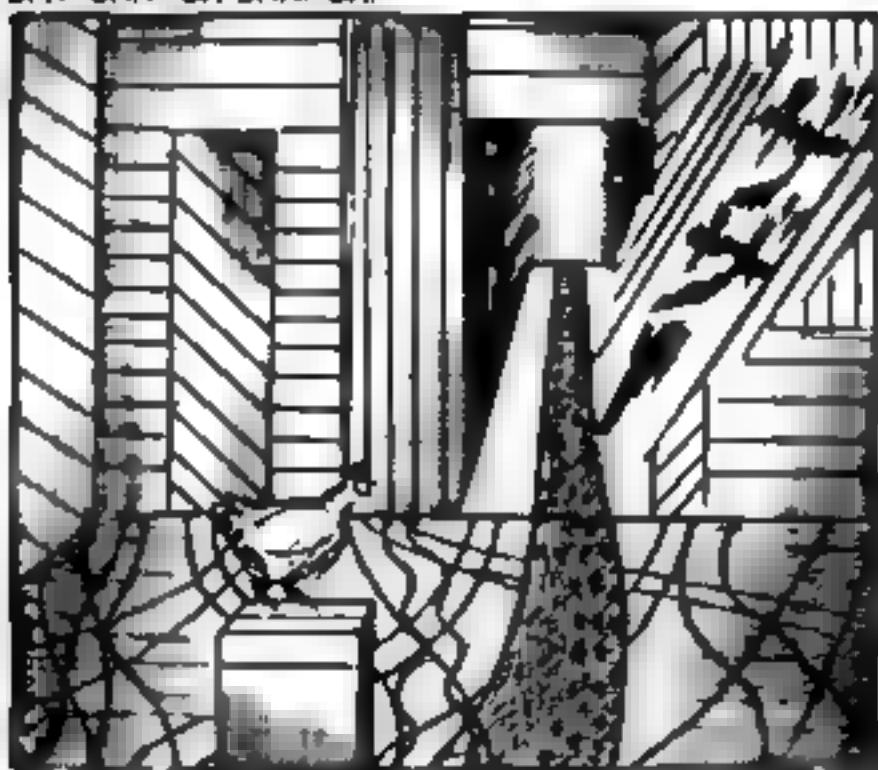
SFX. CREEAAK



SFX. CREEAAK



SFX SKRITCH SKRITCH.



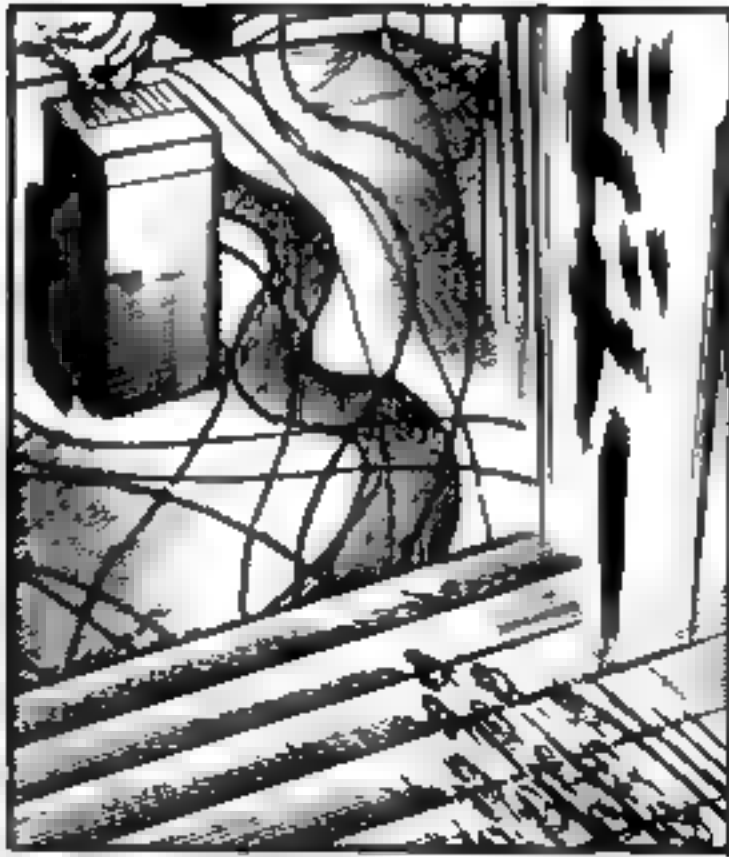
SFX SKRITCH SKRITCH.



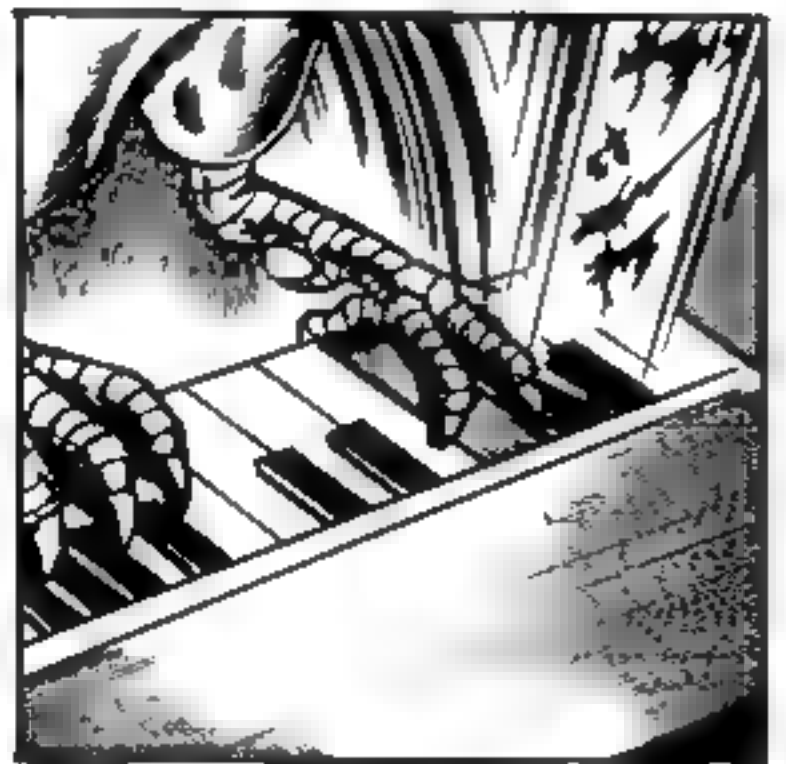
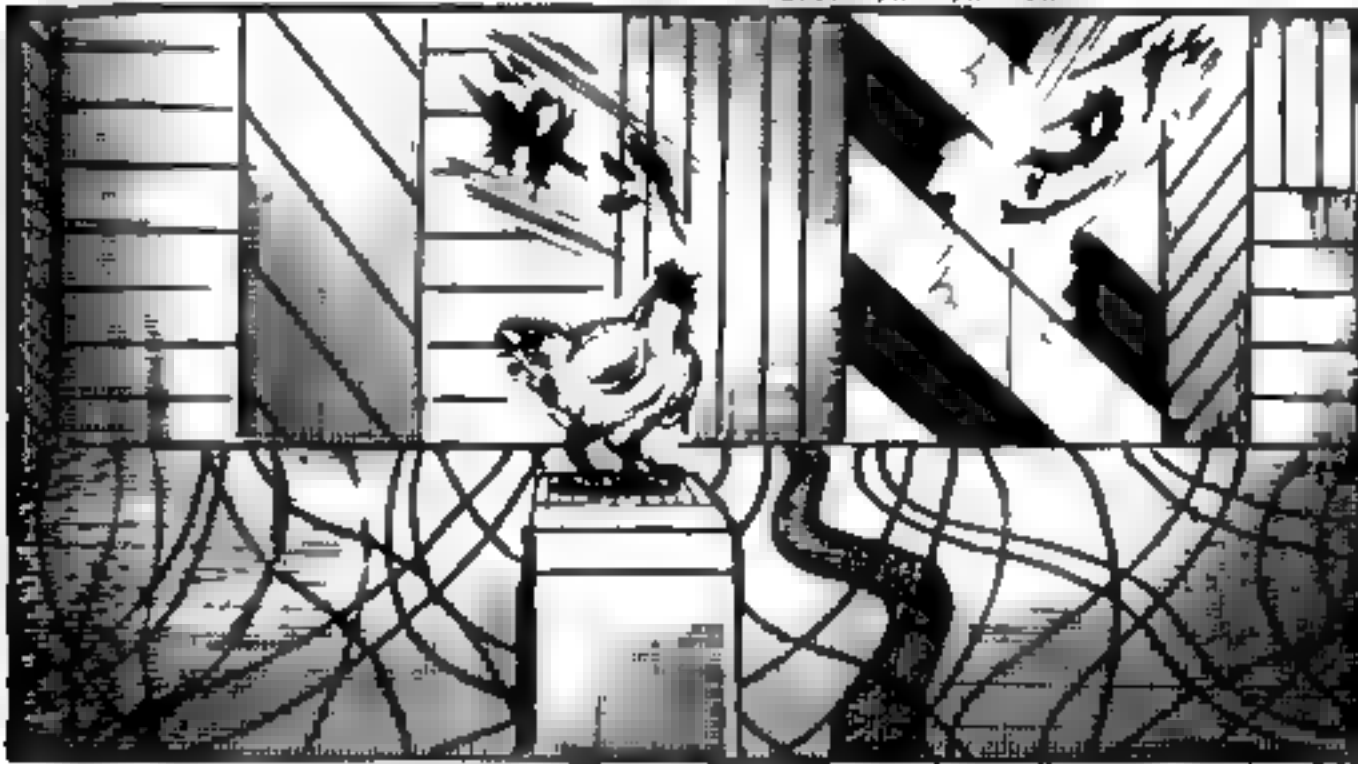
SFX SQUEAK.



SFX SQUEAK.

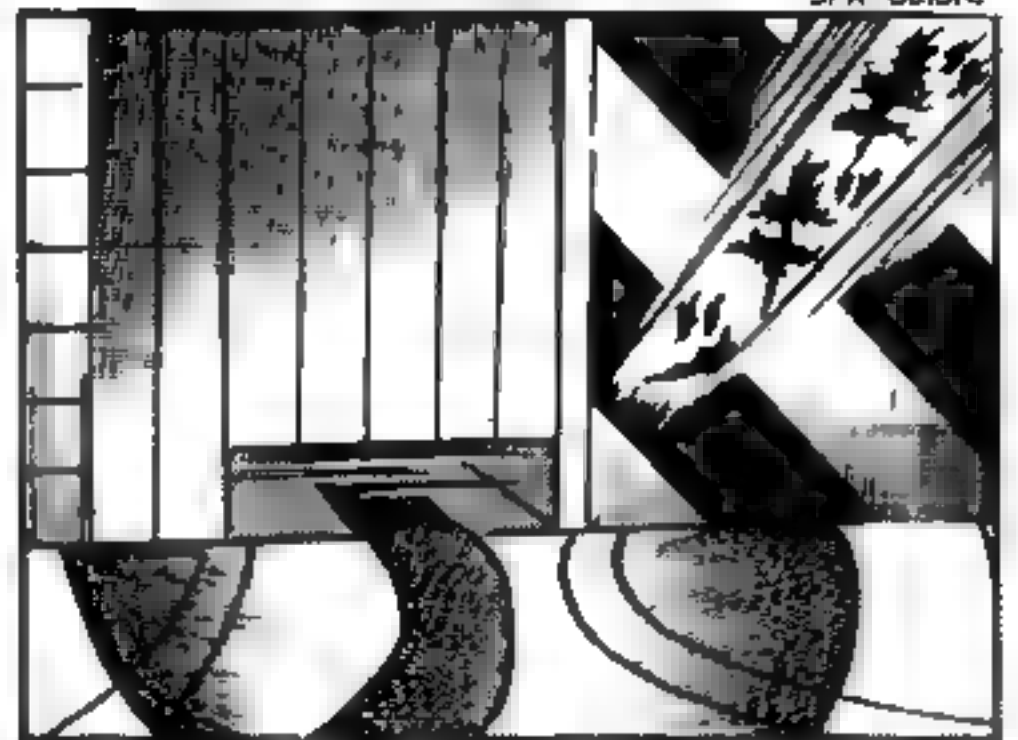
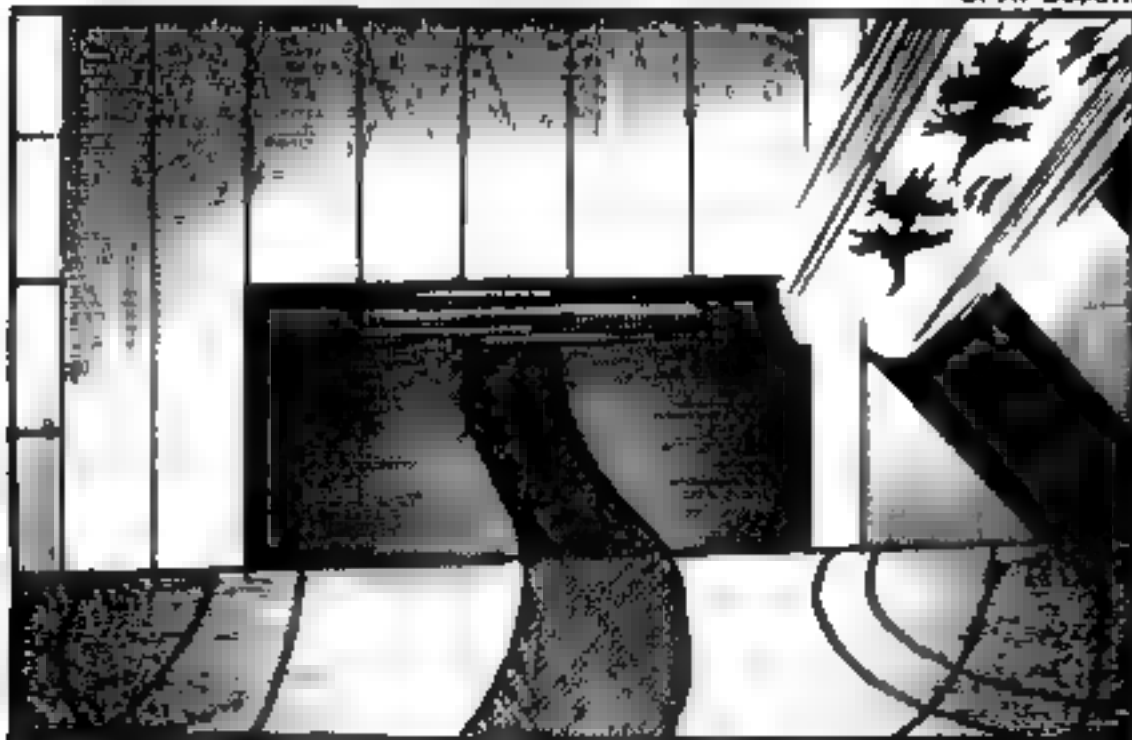


SFX. TAP TAP TAP

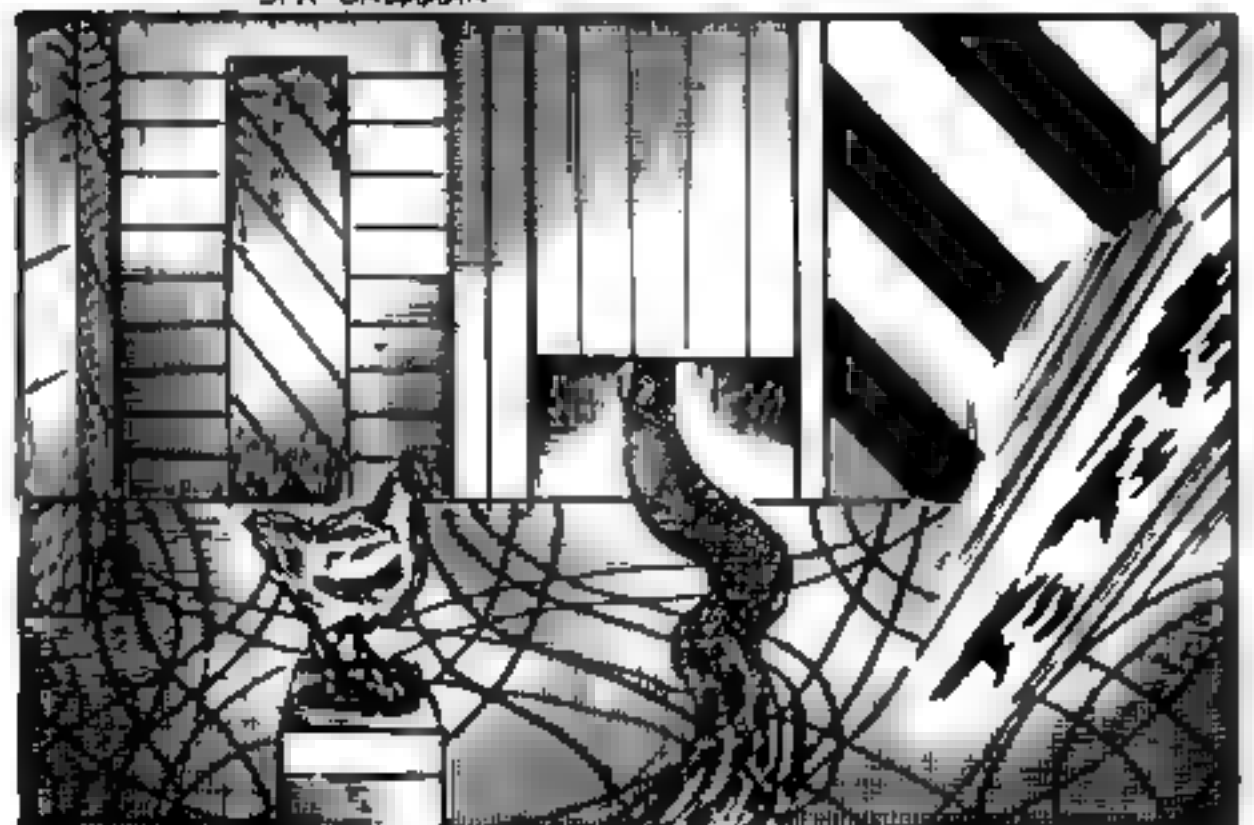
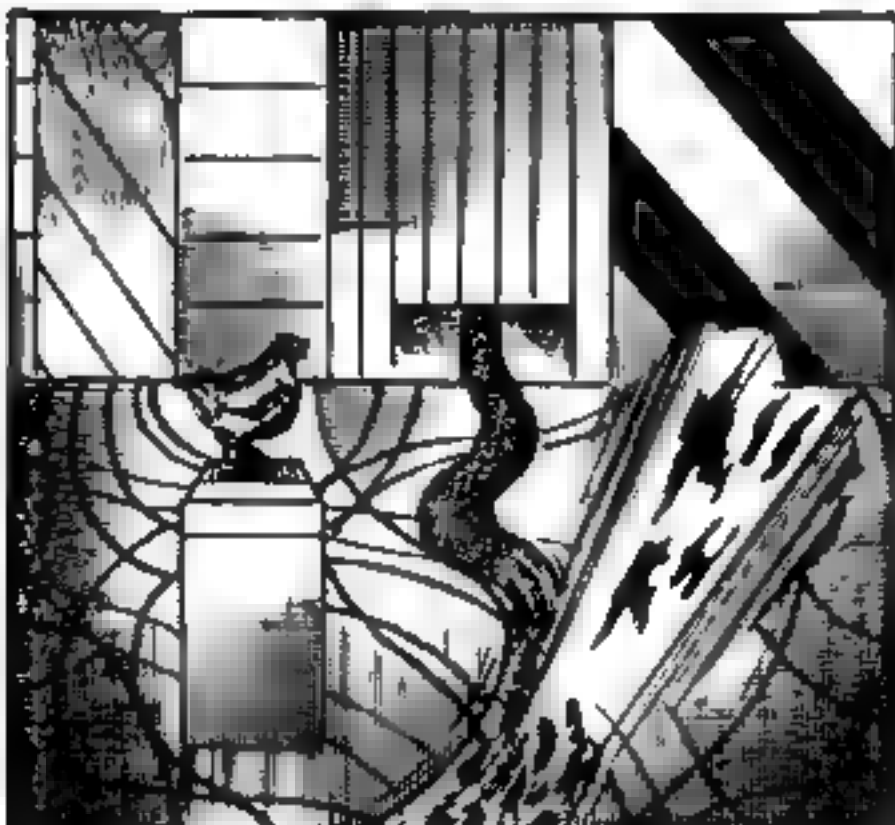


SFX. SLAM.

SFX. CLICK.



SFX. CREEAAK



SFX. TAP TAP.



SFX DASH.



NOW FOR
THE OTHER
SMALL
ANIMALS.

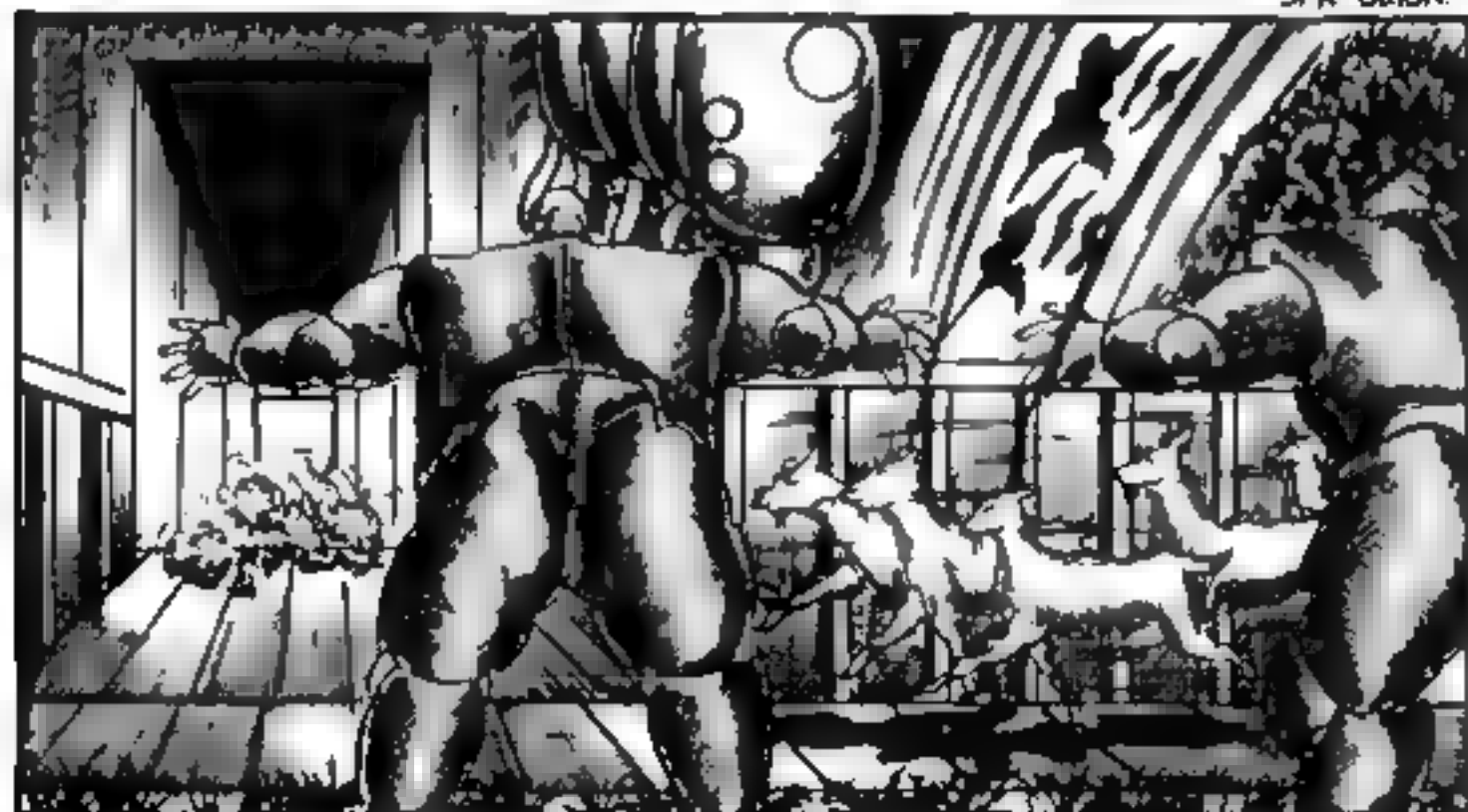


SFX CLICK.



AND NOW
FOR THE
HERBI-
VORES.

SFX CLICK.

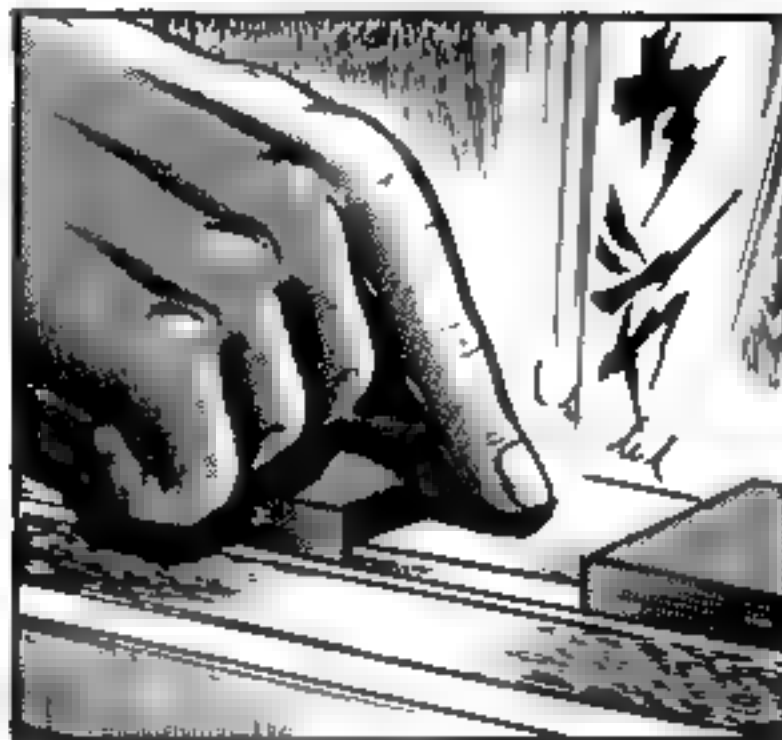


SFX. KLOK KLOK.





SFX: STOMP STOMP.



SFX: CLICK.



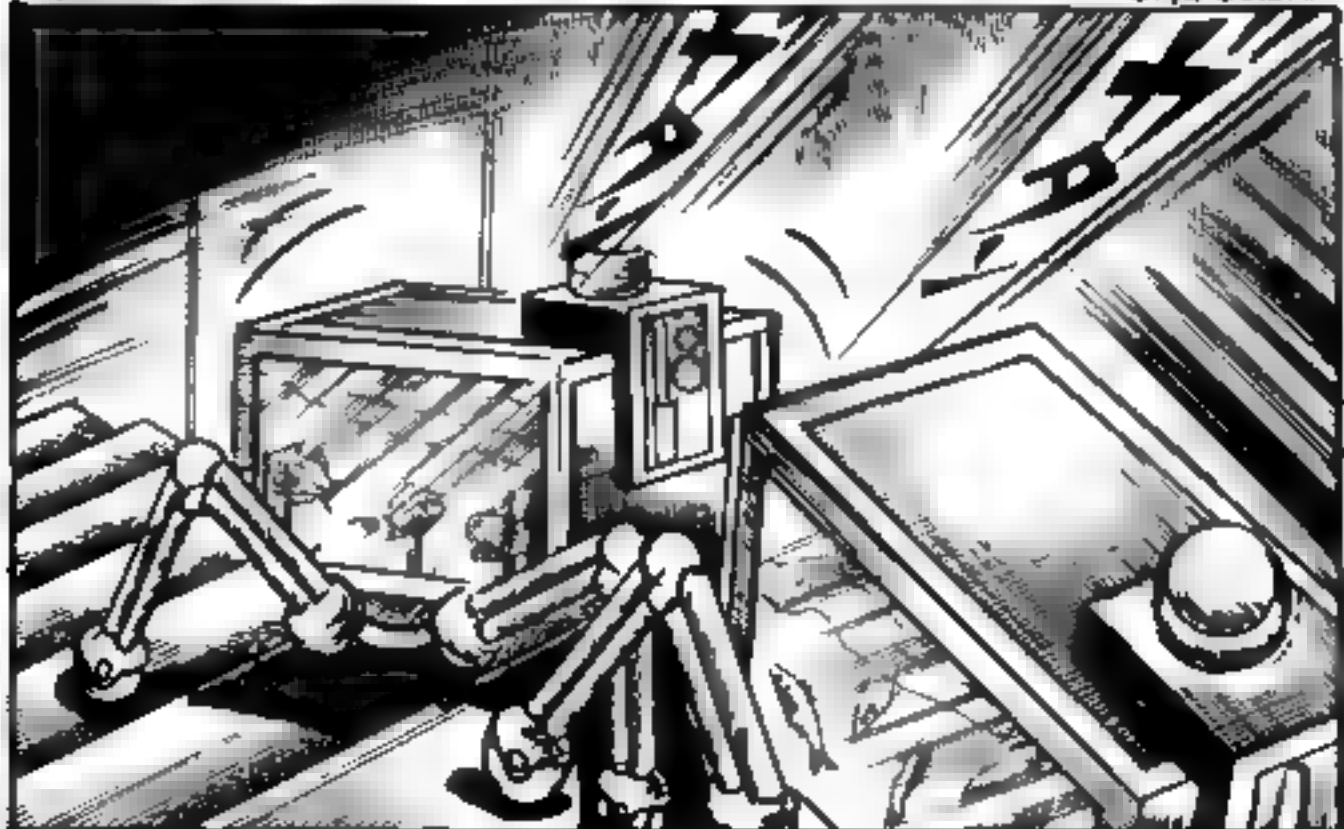
SFX: ZOOM.



SFX: CLICK.



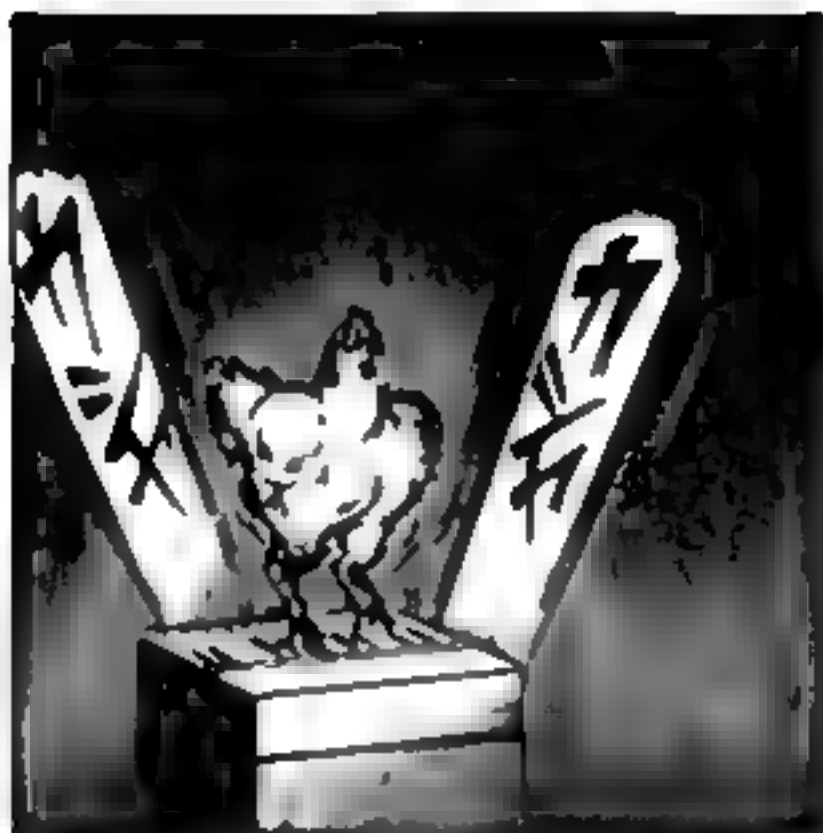
AND NOW
FOR THE BIRDS
AND FISH!!



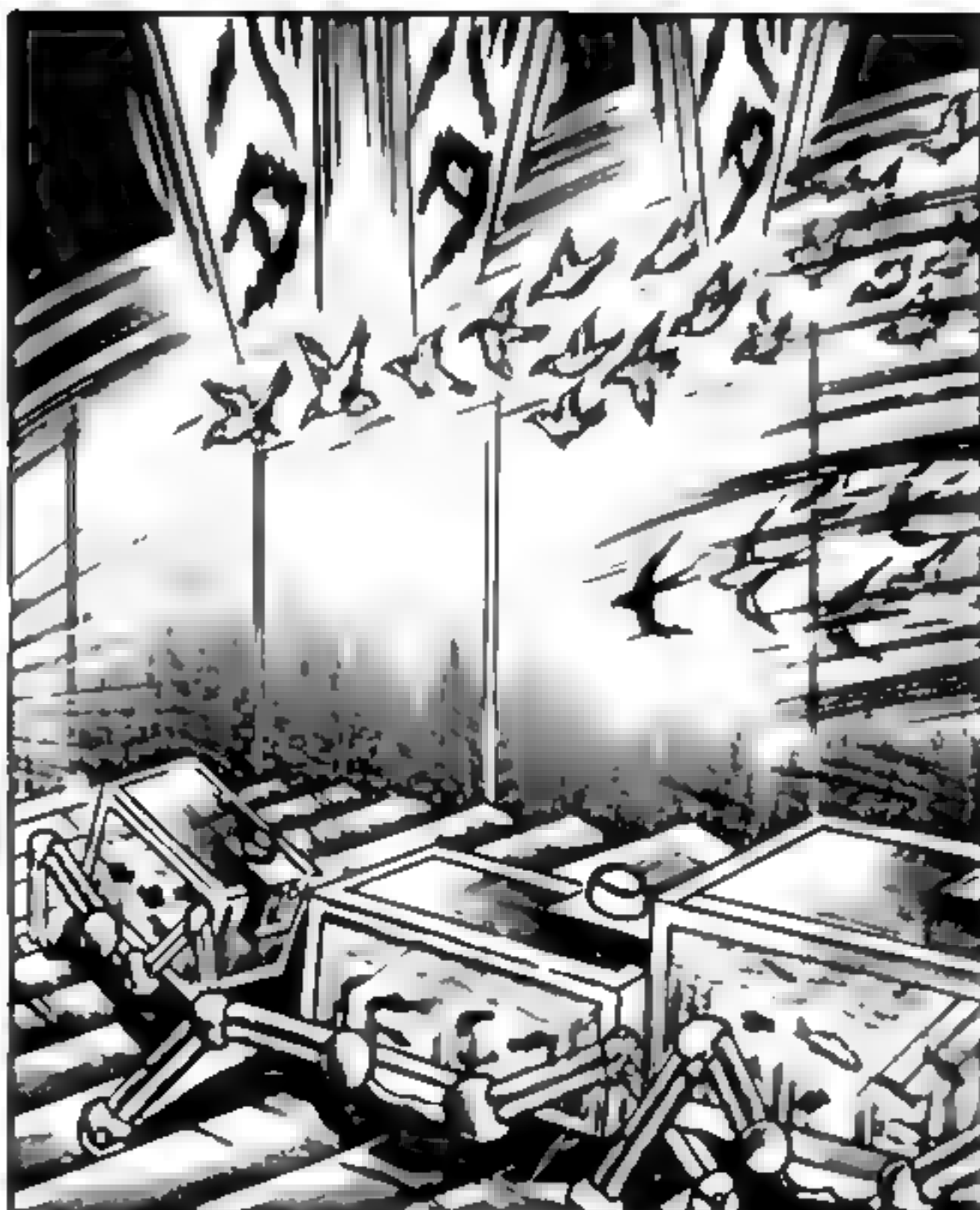
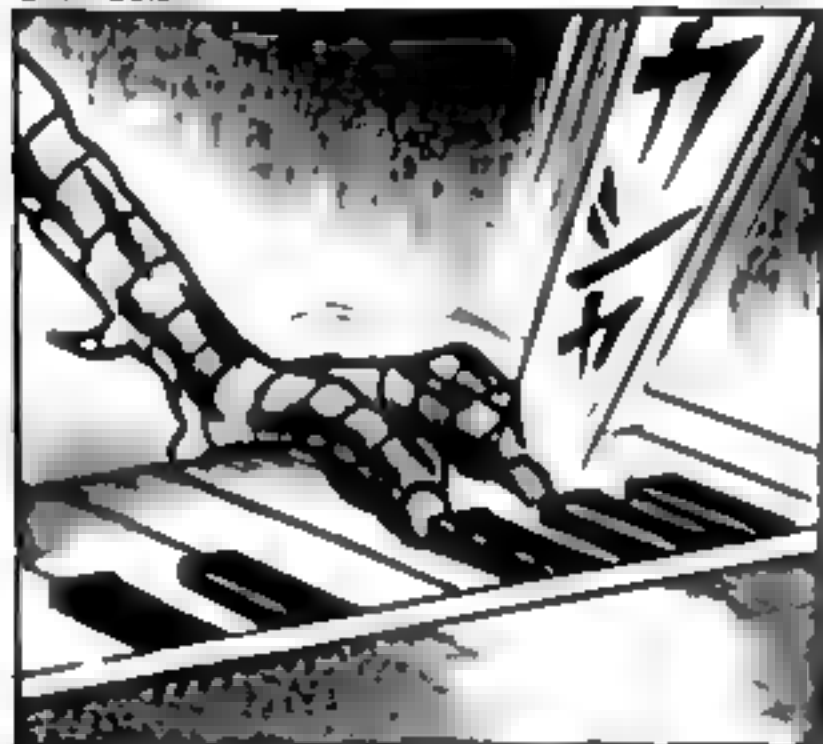
SFX: CLANG CLANG.



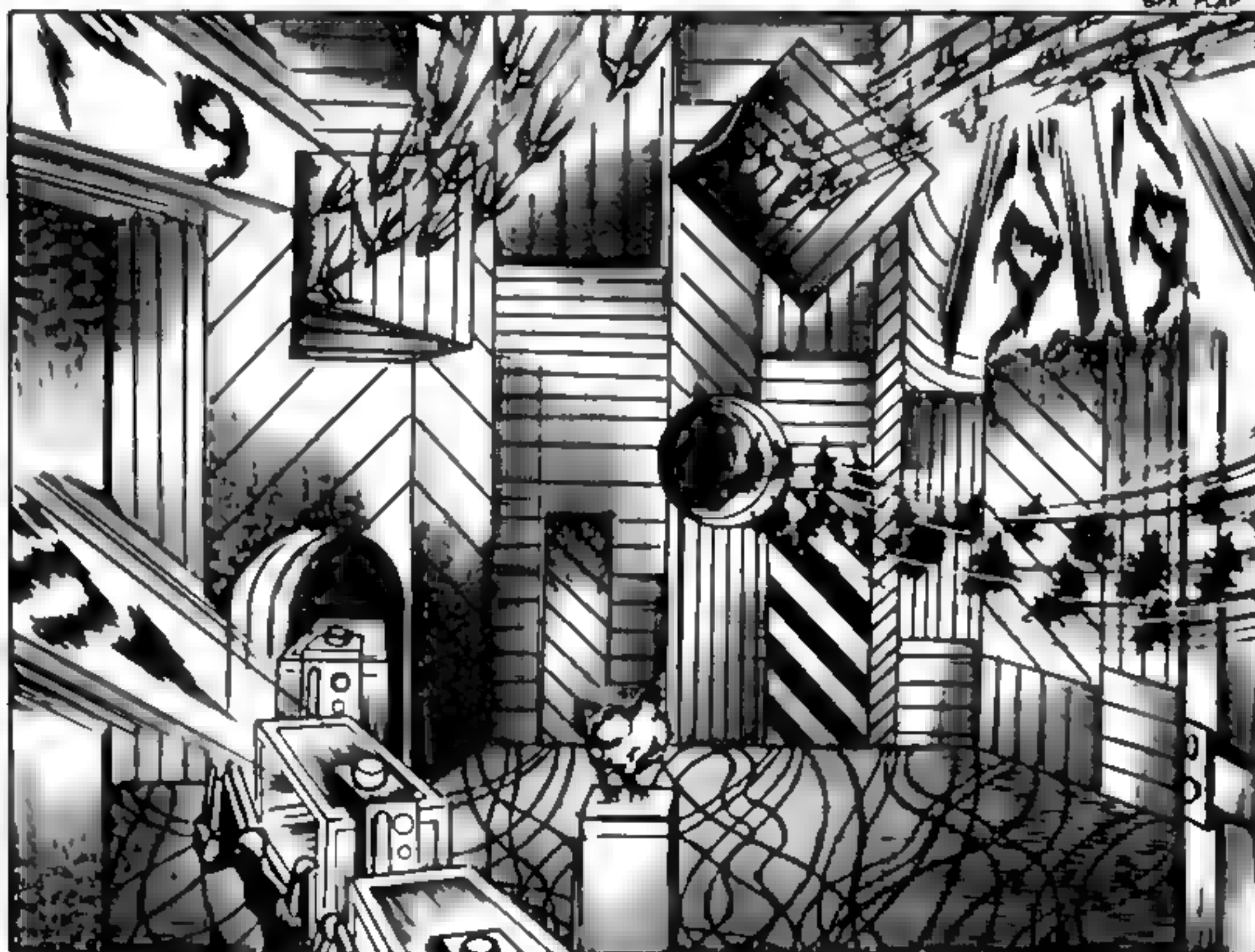
SFX: ZOOM.



SFX: CLICK.



SFX: FLAP.

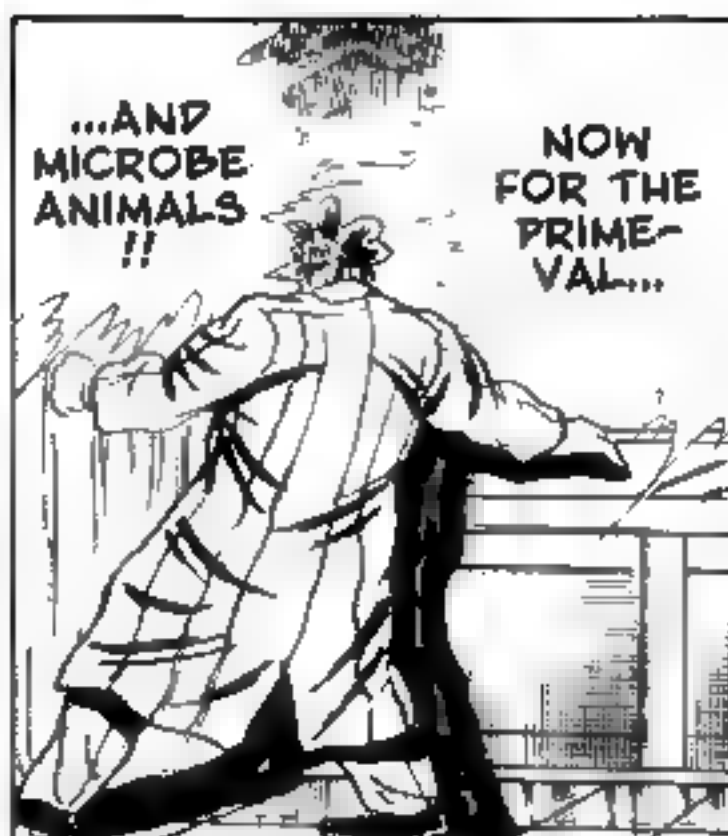


SFX: RUMBLE.

SFX: FLAP.

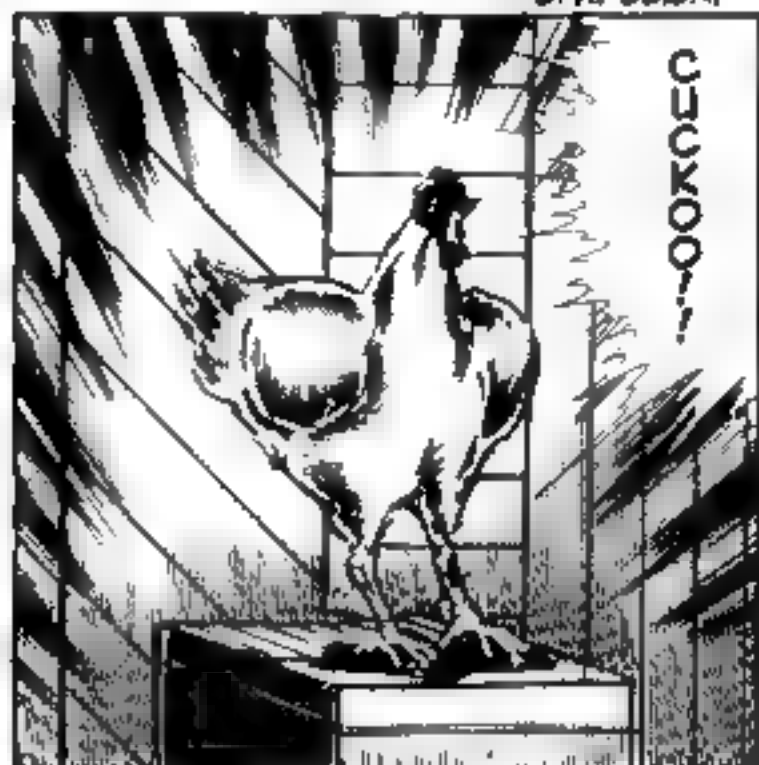


SFX: CLICK.



...AND
MICROBE
ANIMALS
!!

NOW
FOR THE
PRIME-
VAL...



COO-KOO...



SFX: CLICK.



IT IS
FINISHED
...

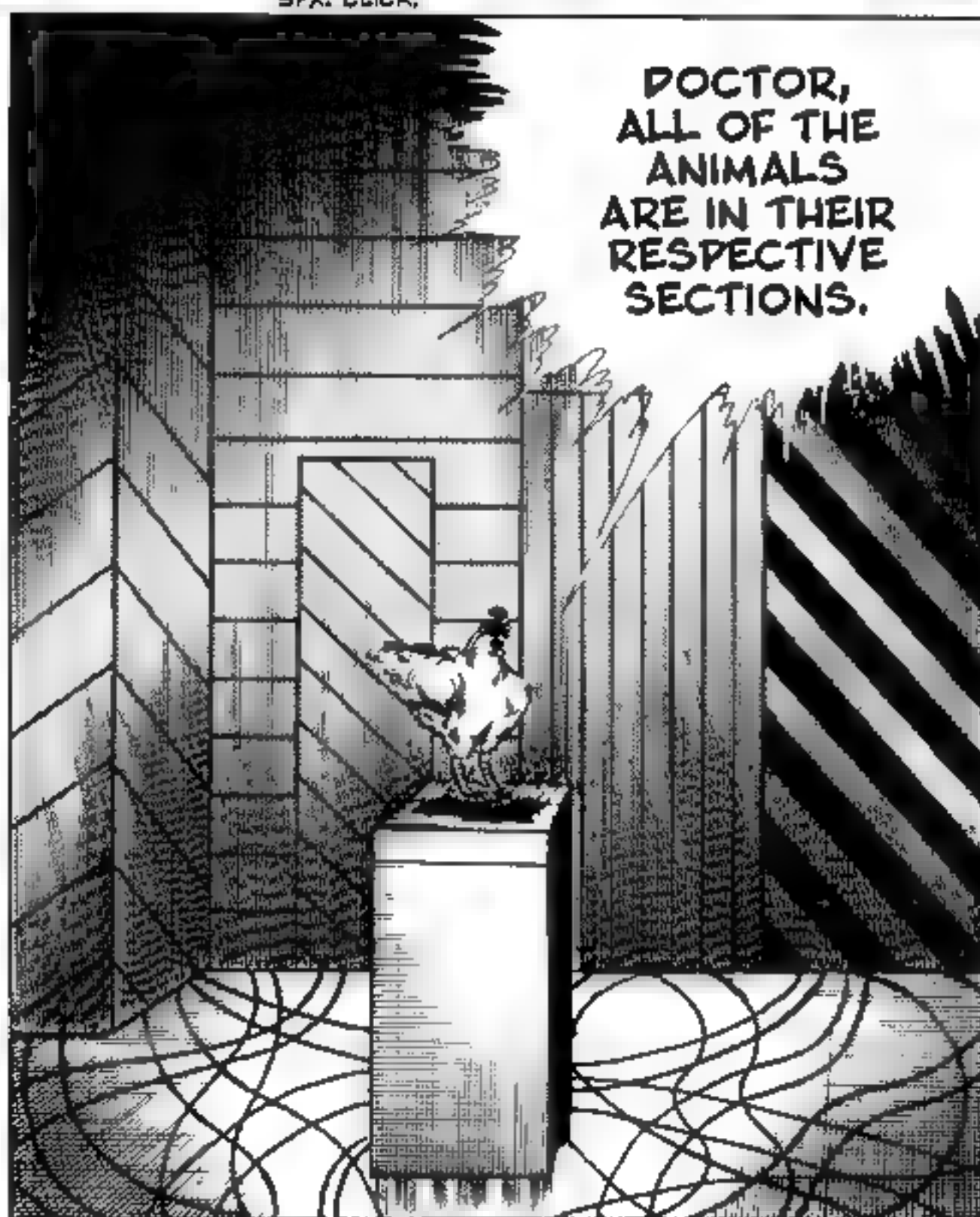


YOU
AND YOU
ALONE.

NOW ALL
THAT'S
LEFT
IS YOU,
DOCTOR
!!



ONCE YOU GET IN,
WE'LL HAVE EVERYONE
ACCOUNTED FOR.



DOCTOR,
ALL OF THE
ANIMALS
ARE IN THEIR
RESPECTIVE
SECTIONS.





WE NEED
TO ESCAPE
THE EARTH
AS QUICKLY
AS POSSIBLE
!!



THESE ARE
YOUR WORDS,
DOCTOR.
NOW HURRY
AND GET ON!!



AS
FAR AWAY
FROM THE
DISASTER
HUMANS
CREATE AS
WE CAN MAKE
IT!!

ESCAPE!!
ESCAPE!!
ESCAPE FROM
THE HUMANS!!



I'LL TELL
YOU THE
TRUTH.



LUCY
!!



EHH?!



SFX: BAM.



THAT WOMAN
HAS STOLEN
MY HEART!!



I CAN NO
LONGER LEAVE
THIS PLACE!!



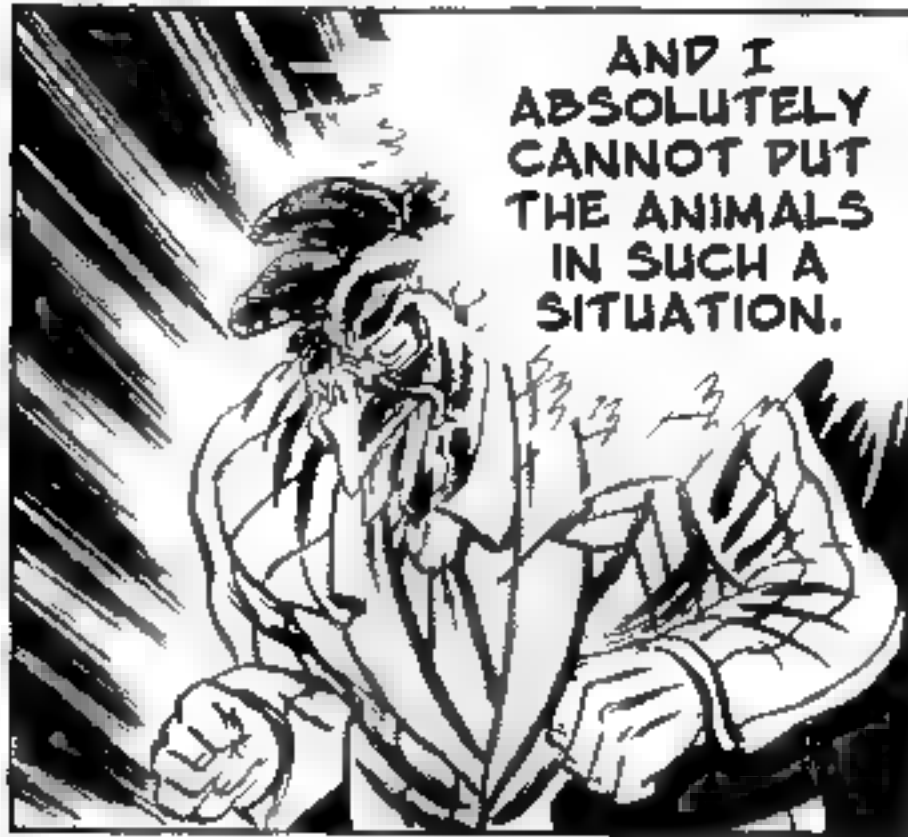
IF I
ENTER,
I...



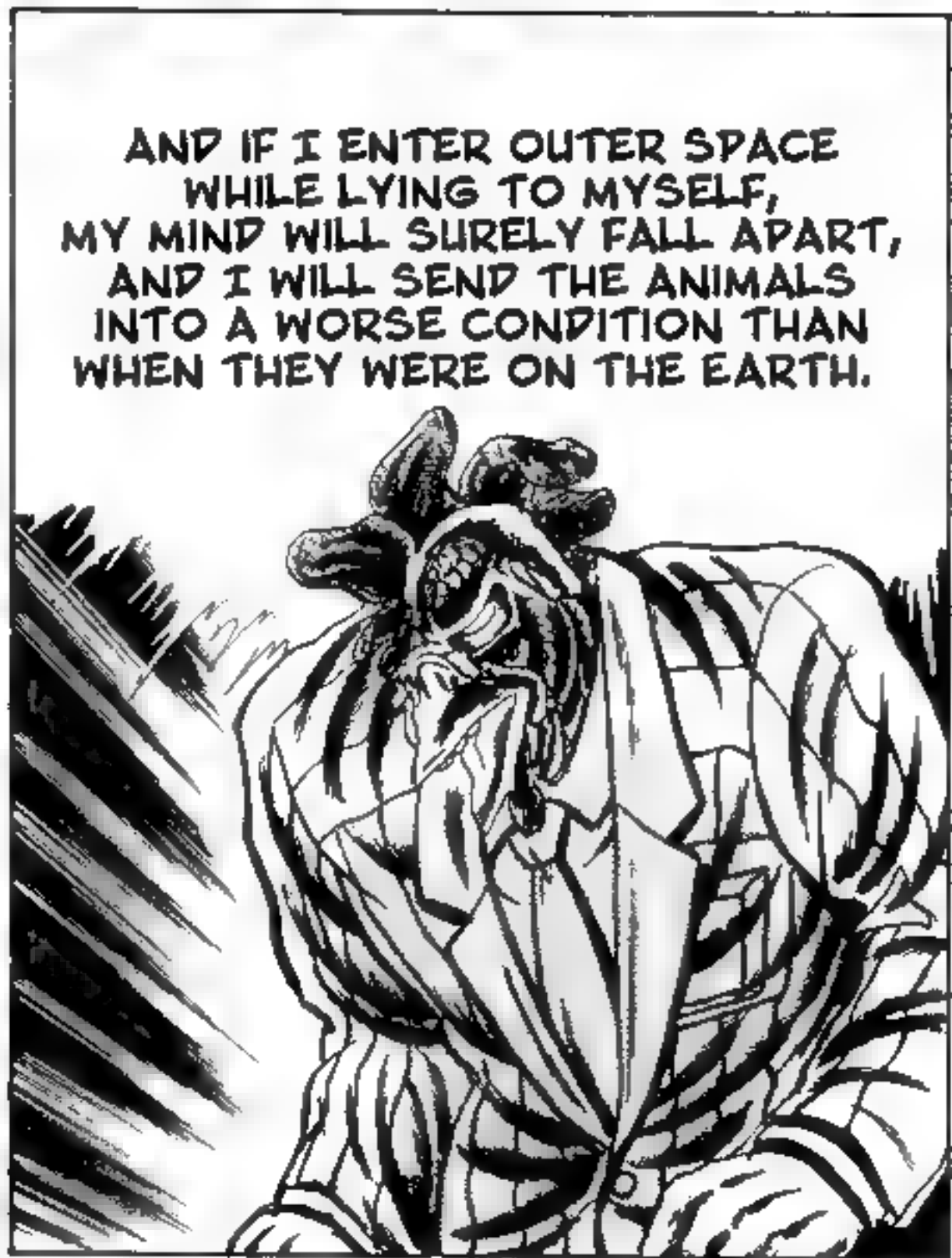
LUCY!!



I WILL
BE LYING
!!



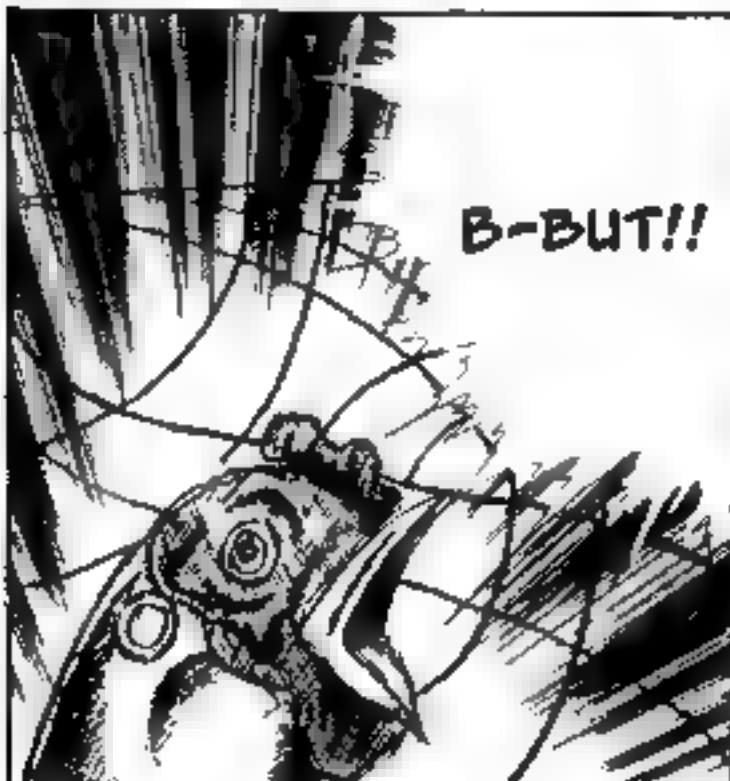
AND I
ABSOLUTELY
CANNOT PUT
THE ANIMALS
IN SUCH A
SITUATION.



AND IF I ENTER OUTER SPACE
WHILE LYING TO MYSELF,
MY MIND WILL SURELY FALL APART,
AND I WILL SEND THE ANIMALS
INTO A WORSE CONDITION THAN
WHEN THEY WERE ON THE EARTH.



THAT IS
WHY I
CANNOT
GO!!



B-BUT!!



KWAH
KWAH!!



KWAH,
KWAH!!



THAT'S IT!
YOU'RE JUST SICK!!
AND IF YOU CURE
YOUR ILLNESS,
YOU'LL GO BACK
TO NORMAL,
OUTER SPACE
SURELY POSSESSES
THE POWER NECESSARY
TO CURE YOU!!

IF YOU GO INTO
OUTER SPACE,
YOU'LL FORGET
ABOUT HER IN
A JIFFY!!



I DON'T
UNDER-
STAND
WHAT
YOU'RE
SAYING
!!



I DON'T
UNDER-
STAAA-
AND!!

THAT'S
RIGHT!
I DON'T
UNDER-
STAND,
I DON'T
UNDER-
STAND!!



BUT I
WILL NOT
BE ABLE
TO FORGET
THAT
WOMAN!!



IT IS FULL
OF SPACE
MATERIALS
THAT FORM
THE BASIS OF
OUR WORLD,
AND IS THE
SOURCE OF
ALL LIFE.



YES,
EXACTLY!!
OUTER SPACE
HAS THE POWER
TO RESTORE
ALL MATTER
BACK TO ITS
ORIGINAL
FORM!!



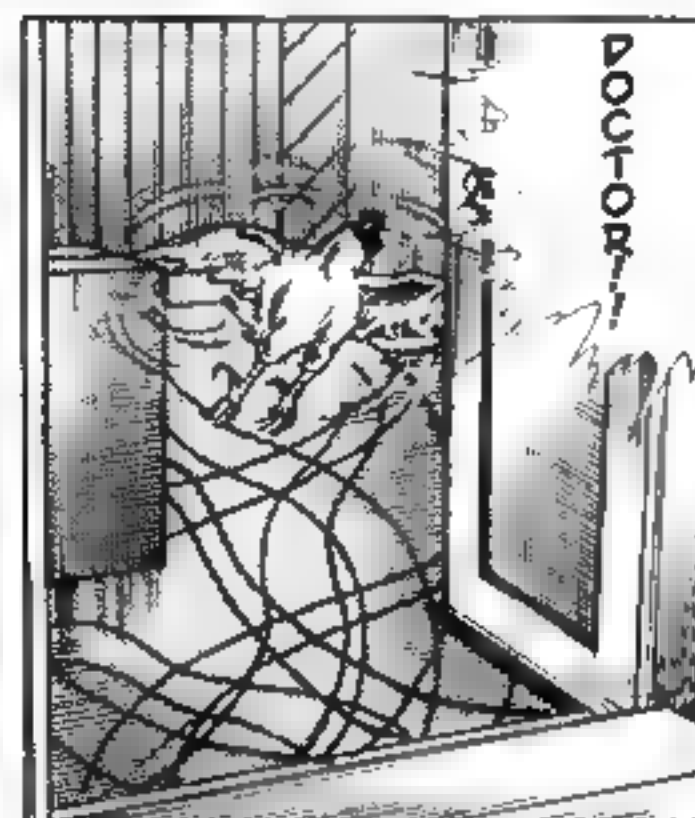
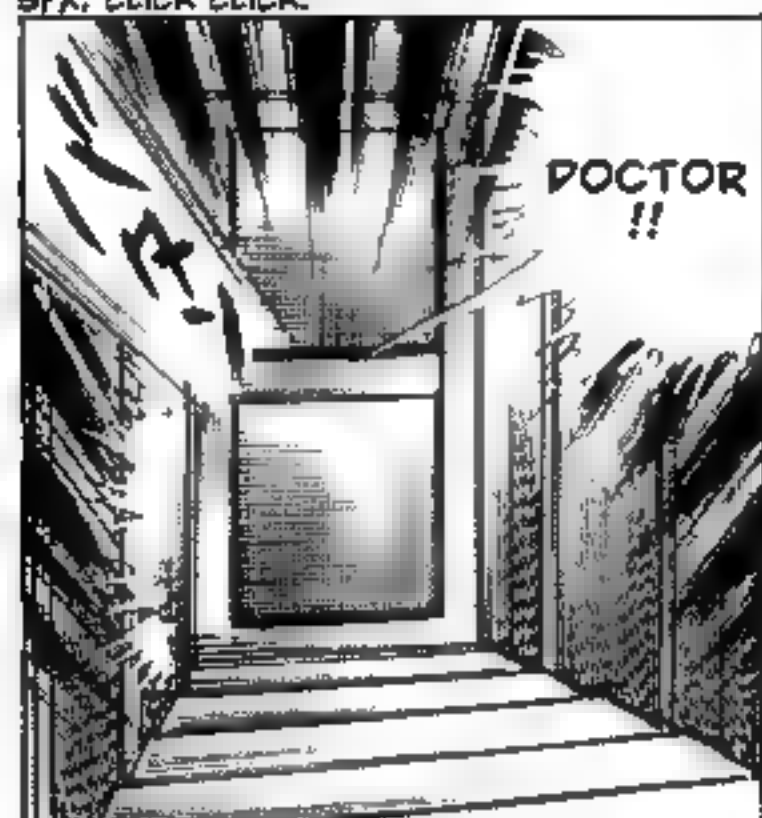
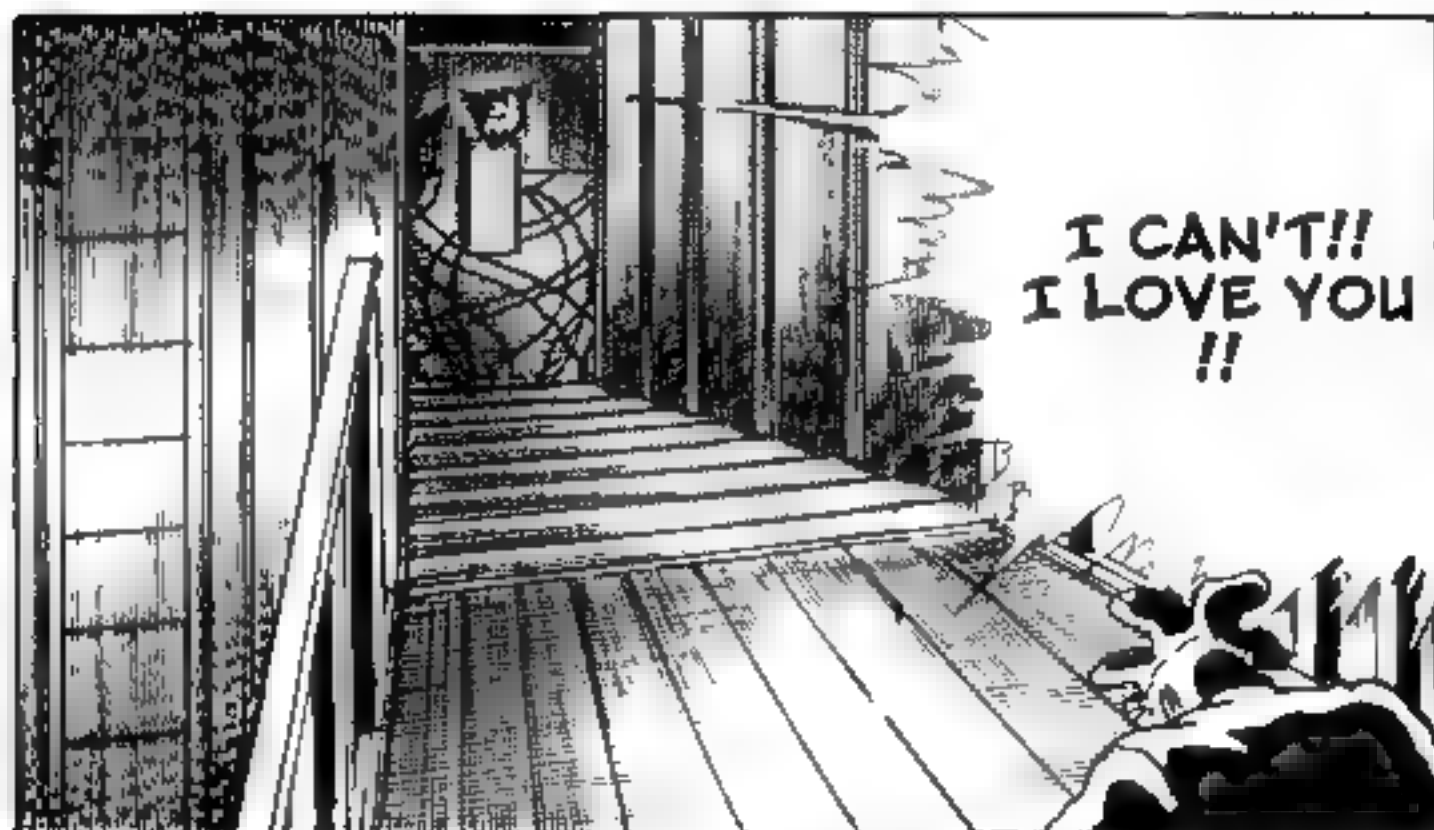
I'VE LIVED
WITH YOU FOR
THREE YEARS,
BLESSED
BY YOUR
INTELLIGENCE
AND EMOTIONS.



B-BUT
THEN
WHAT
WILL
HAPPEN
TO ME?



DID DOCTOR--!!



SFX: SLAM.

SFX: CREAK.



**I AM NOT
GOING!!**




**HAA,
HAA!**



**LUCY,
I LEAVE
THE REST
TO YOU!!**



**CHICKEN
GEORGE!!**

A black and white photograph of a staircase leading up to a double door. The staircase is made of light-colored steps and is flanked by dark, textured walls. The double door at the top of the stairs has two rectangular panels. The lighting is dramatic, with strong highlights on the steps and deep shadows in the walls and door frame.

CHAPTER THREE

THE BLOOD OF IMMORTALITY[35]



IF YOU
WON'T
OPEN UP,
THEN I'LL
PECK A
HOLE IN
THIS DOOR
MYSELF!!

DOCTOR!!



SFX: KRAK KRAK



SFX: KRAK KRAK



OKAY



IF YOU
DO THAT,
YOU'LL BREAK
YOUR NECK
AND DIE!!



STOP
!!



STOP!!



I'LL KEEP
PECKING
THIS UNTIL
I DIE!!

SFX: KRAK KRAK



CHICKEN
LUCY IS
USELESS
IN A WORLD
WITHOUT
CHICKEN
GEORGE!!

FINE,
I DON'T
MIND!!

SFX: KRAK KRAK



SFX: SLAM SLAM



NO!!

SFX: SLAM SLAM



STOP!!



I UNDER-
STAND
FULL WELL
NOW THAT
YOU LOVE
ME!!

FINE!!



FINE!!



...THE
ONLY
ONE WHO
LOVES
ME...



OUT OF
ALL THE
CREA-
TURES
IN THE
WORLD,
...



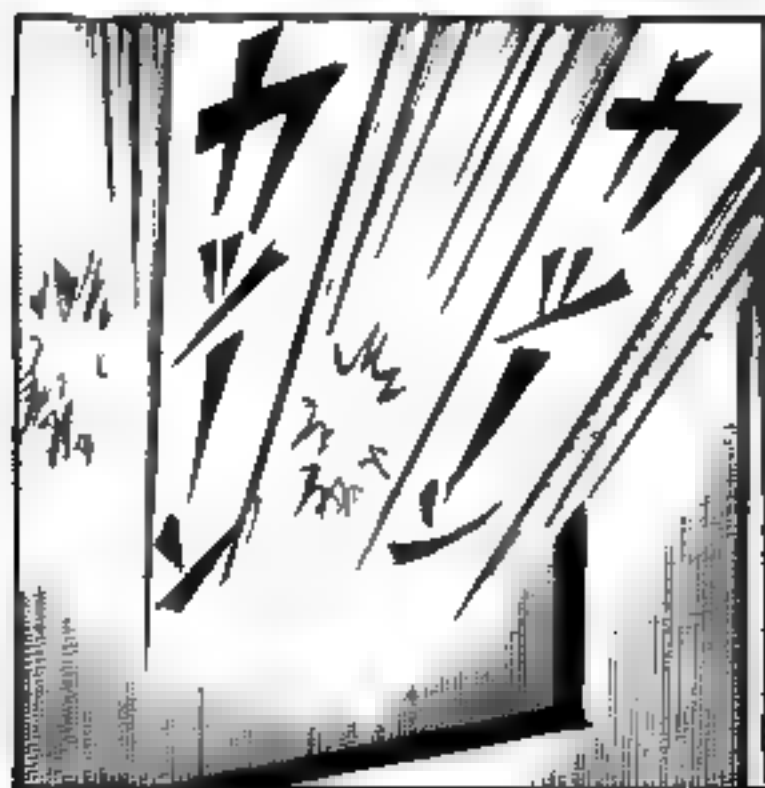
AND
THAT
...



I UNDER-
STAND
EVERY-
THING
NOW!!



...IS YOU,
AND
NO ONE
ELSE!!



SFX: SLAM SLAM.



I'LL OPEN
THE DOOR
NOW.



WHETHER
I WANT IT
TO OR NOT.

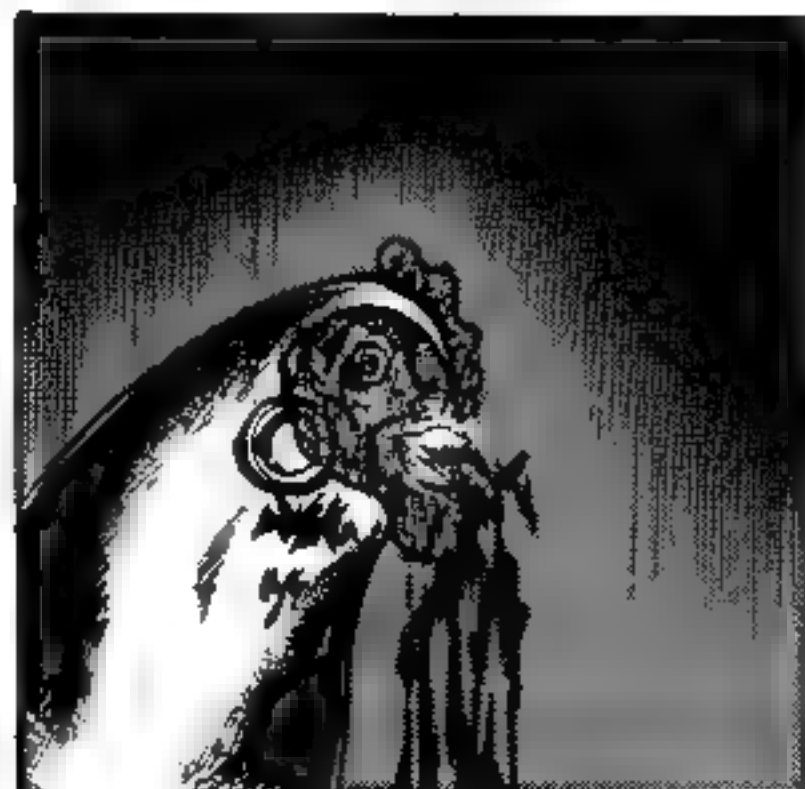
BUT
EVEN IF I
UNDERSTAND,
THE STORY
OF FATE
CONTINUES
UNHINDERED.



SFX: CREAK



SFX: CLICK





SFX: DASH



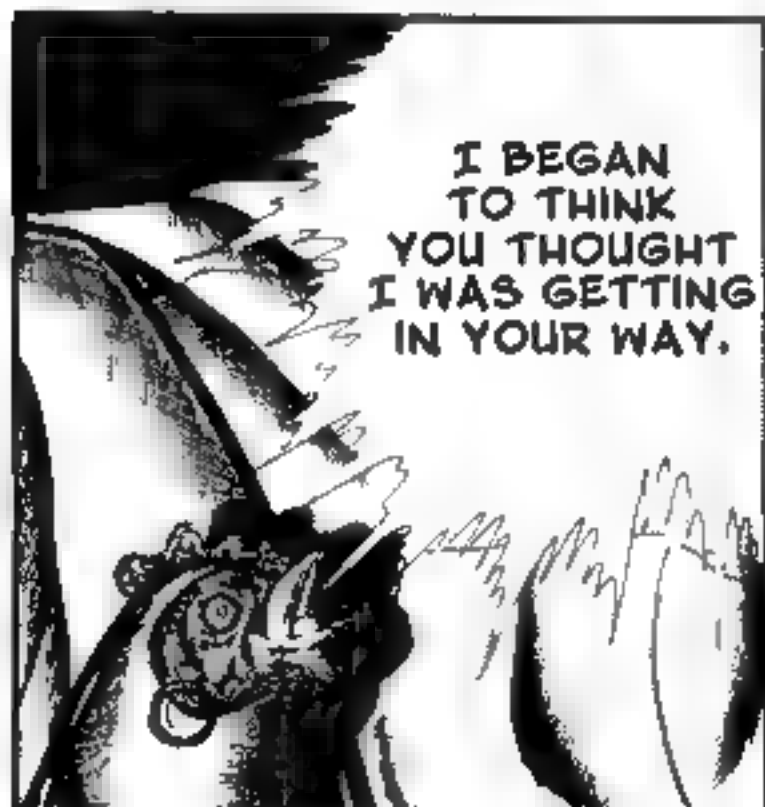
CHICKEN
GEORGE
!!



IT WAS
MY FAULT
!!



I'M
SORRY
!!



I BEGAN
TO THINK
YOU THOUGHT
I WAS GETTING
IN YOUR WAY.

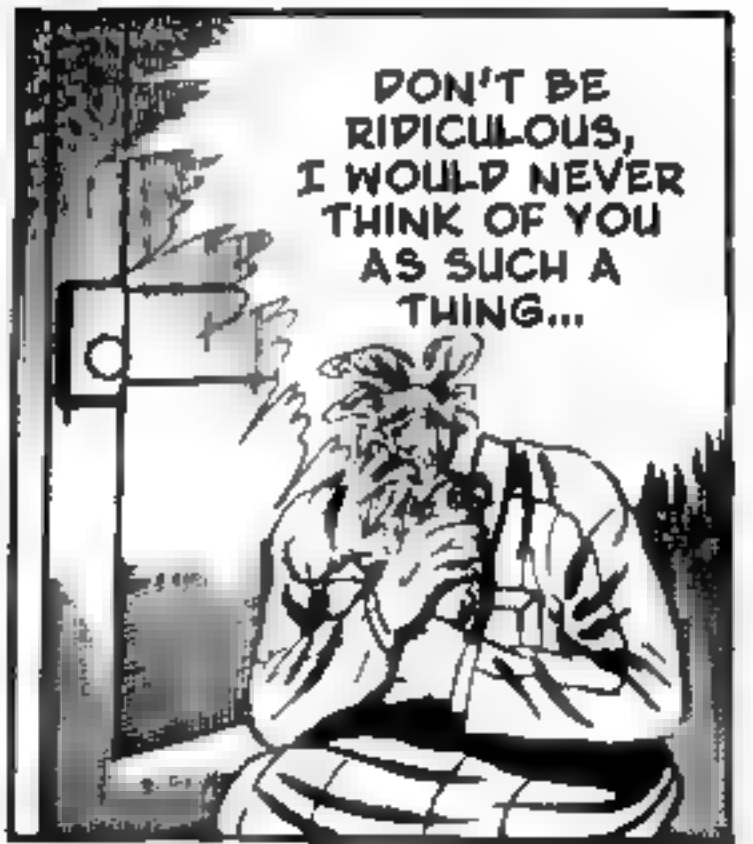


THANK
YOU.



THAT'S
RIGHT,
NO MATTER
HOW STRONG
THE FLOW
OF FATE'S
STORY IS.

I WILL
NOT LET
YOU GO
FOR THE
REST OF
MY LIFE.



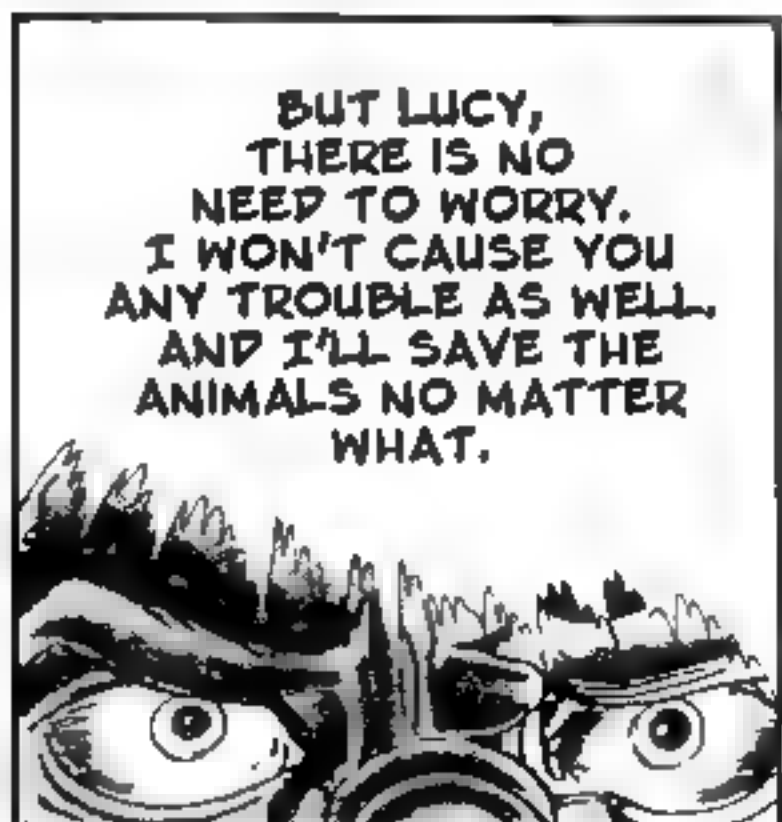


UNTIL
THE END.



CHICKEN
LUCY!!
WE'RE
TOGETHER.

SFX. KLAK.



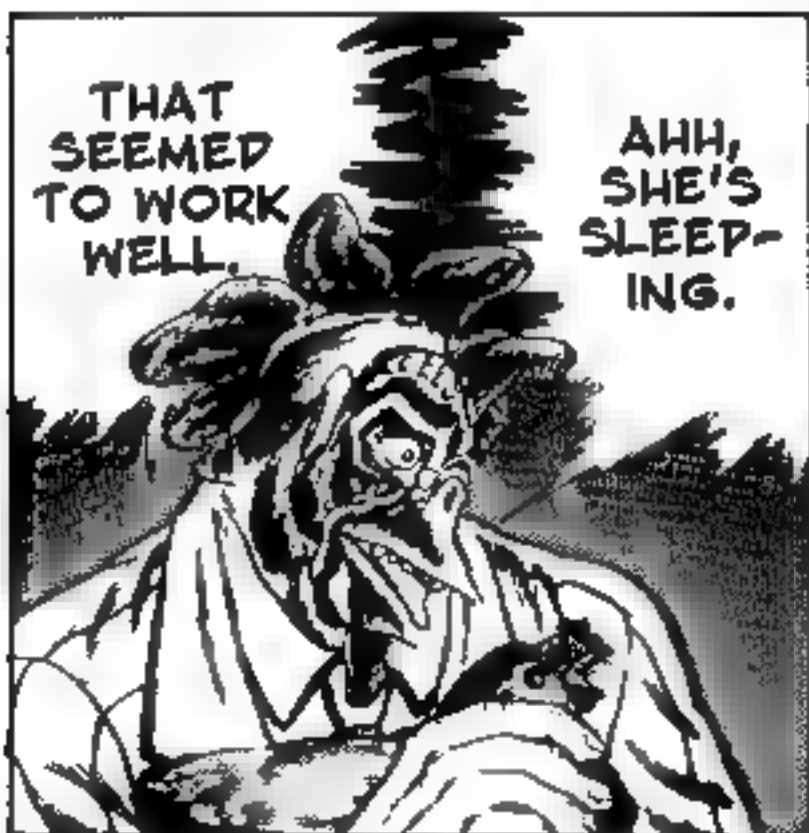
BUT LUCY,
THERE IS NO
NEED TO WORRY.
I WON'T CAUSE YOU
ANY TROUBLE AS WELL.
AND I'LL SAVE THE
ANIMALS NO MATTER
WHAT.



I KNOW
WHAT
WILL
HAPPEN
TO ME.



BUT I
ALREADY
KNOW.

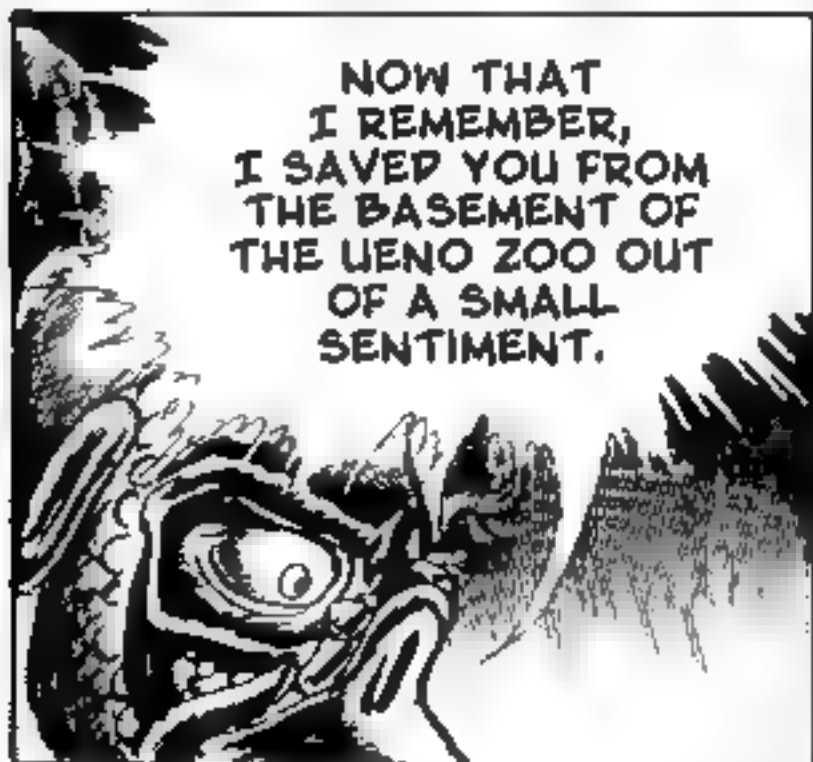


THAT
SEEMED
TO WORK
WELL.

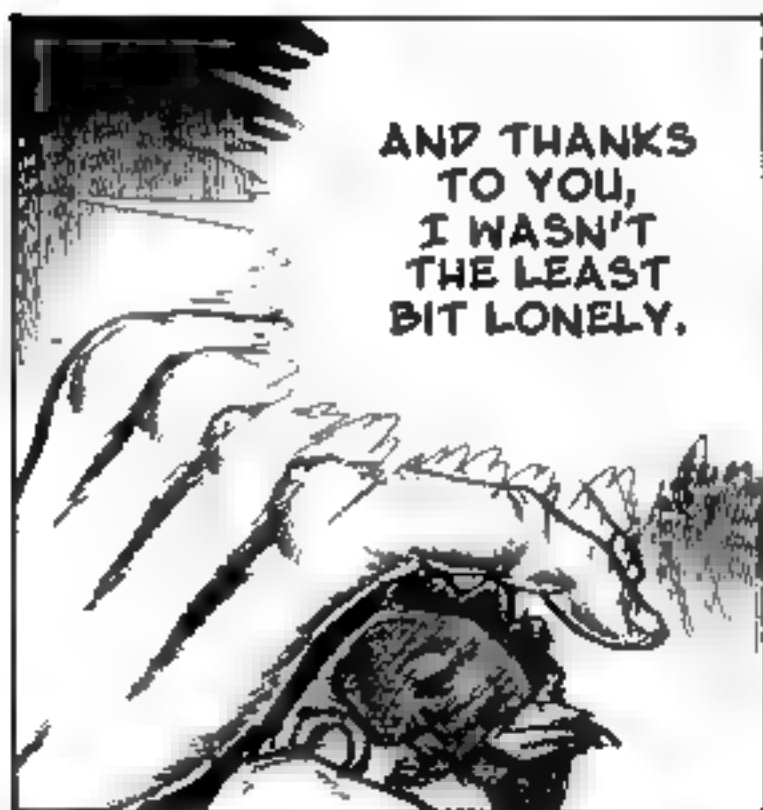
AHH,
SHE'S
SLEEP-
ING.



LUCY!!



NOW THAT
I REMEMBER,
I SAVED YOU FROM
THE BASEMENT OF
THE UENO ZOO OUT
OF A SMALL
SENTIMENT.



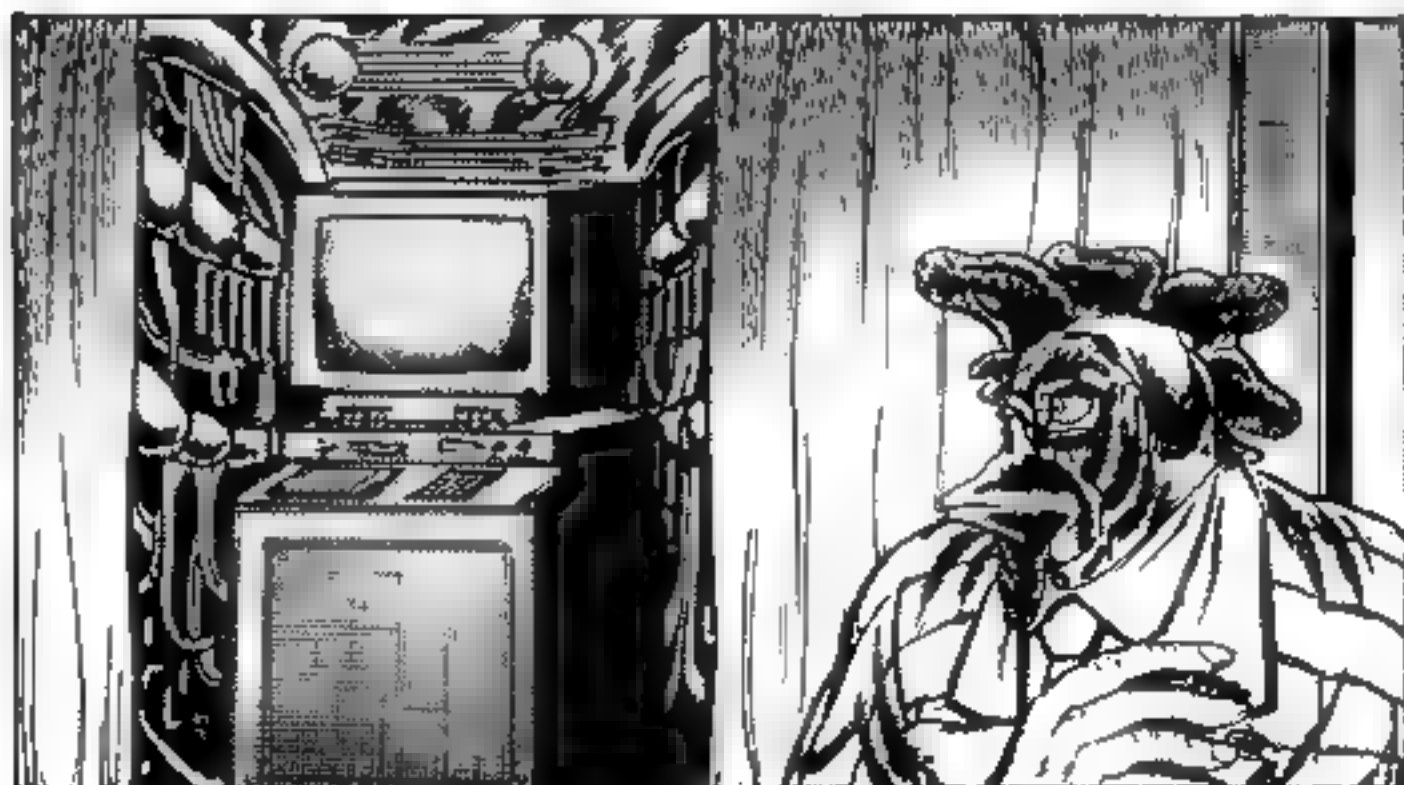
AND THANKS
TO YOU,
I WASN'T
THE LEAST
BIT LONELY.



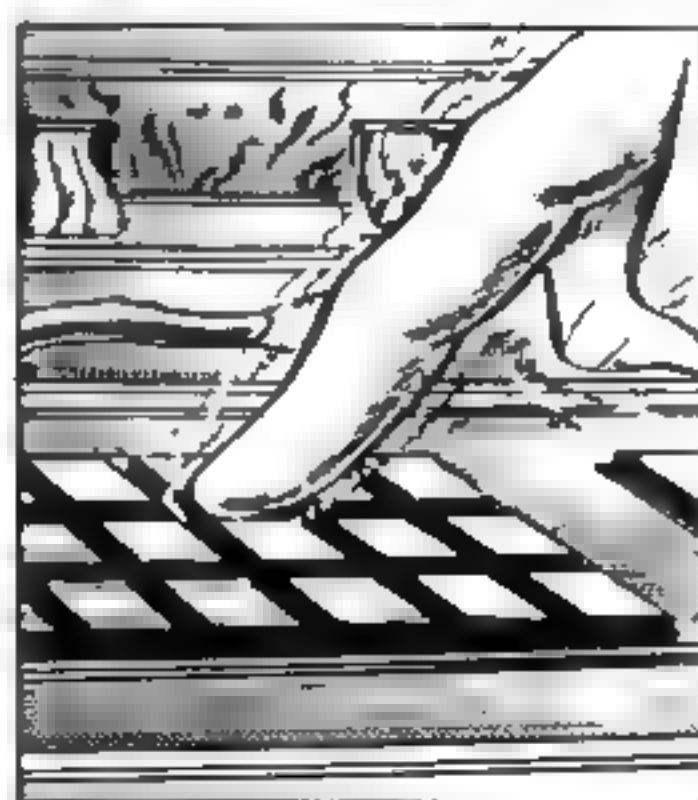
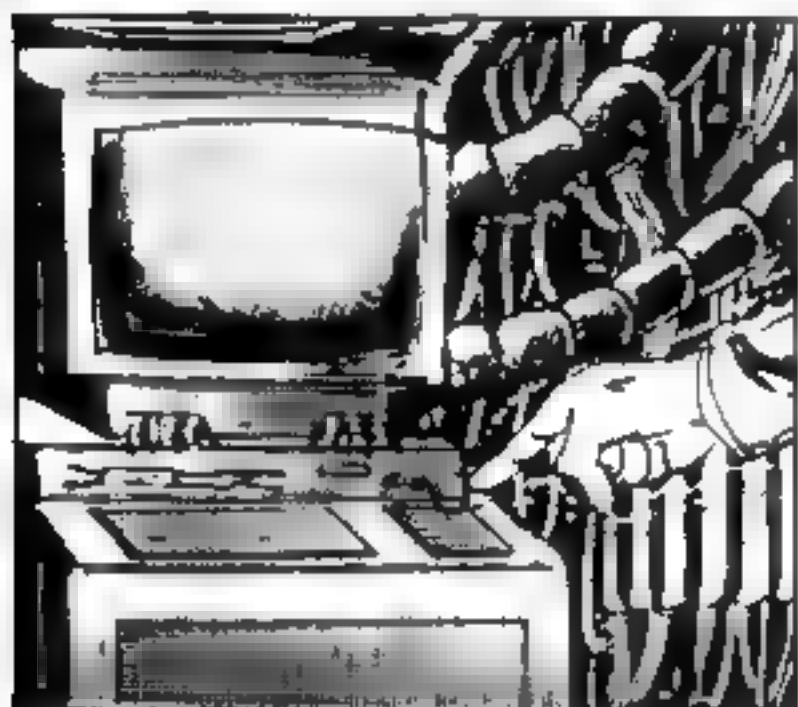
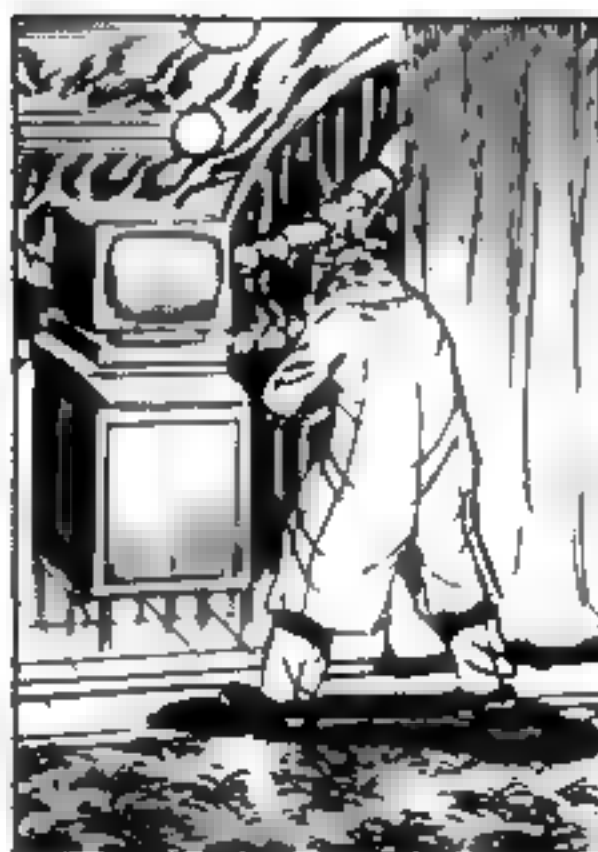
YOU WERE
SUCH AN
HONEST
LITTLE
CHICKEN.



I SIMPLY
WANTED
SOMEONE
TO TALK
TO.



HOW-
EVER!!



SFX: POP.

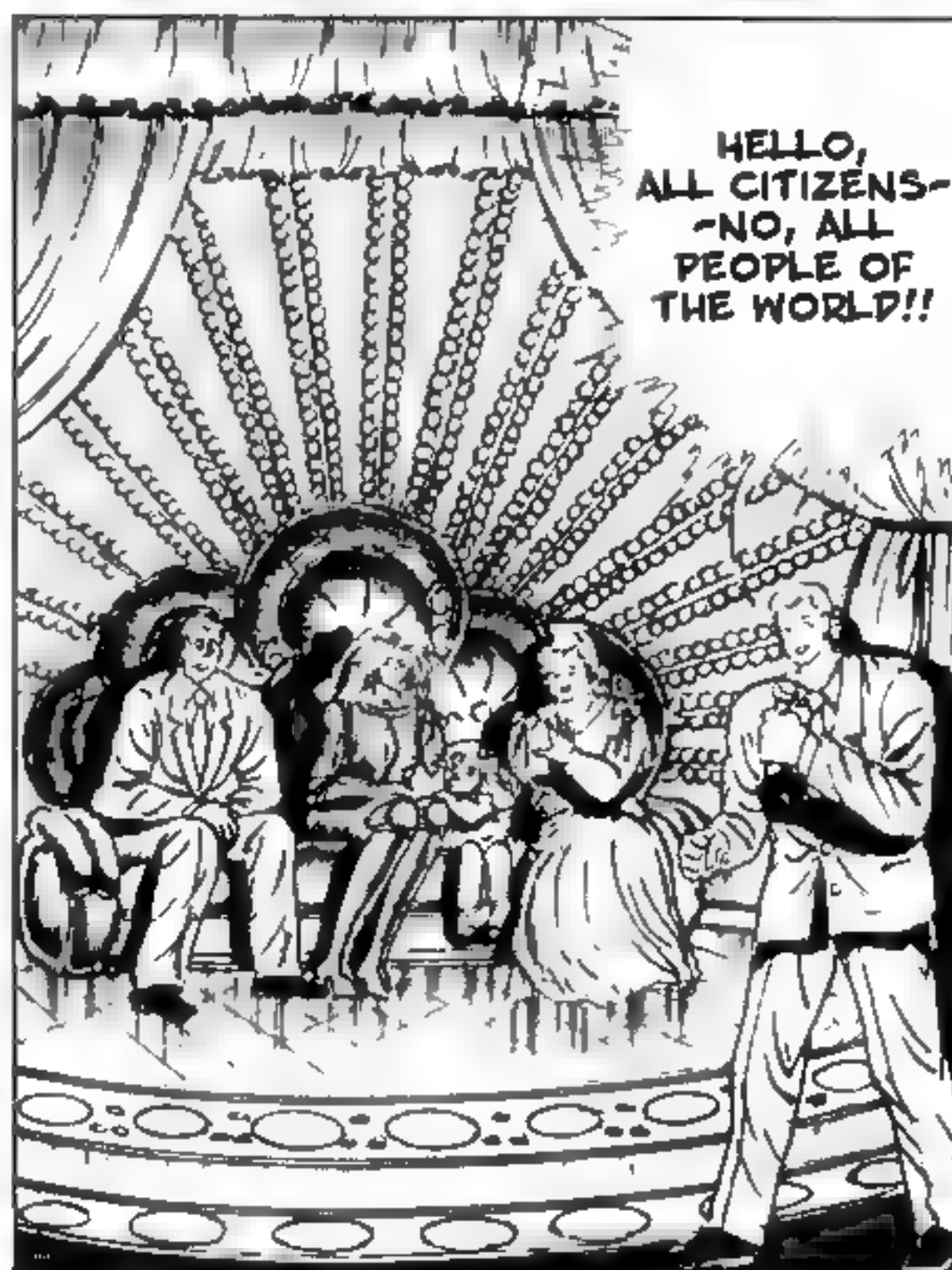
SFX: CLICK



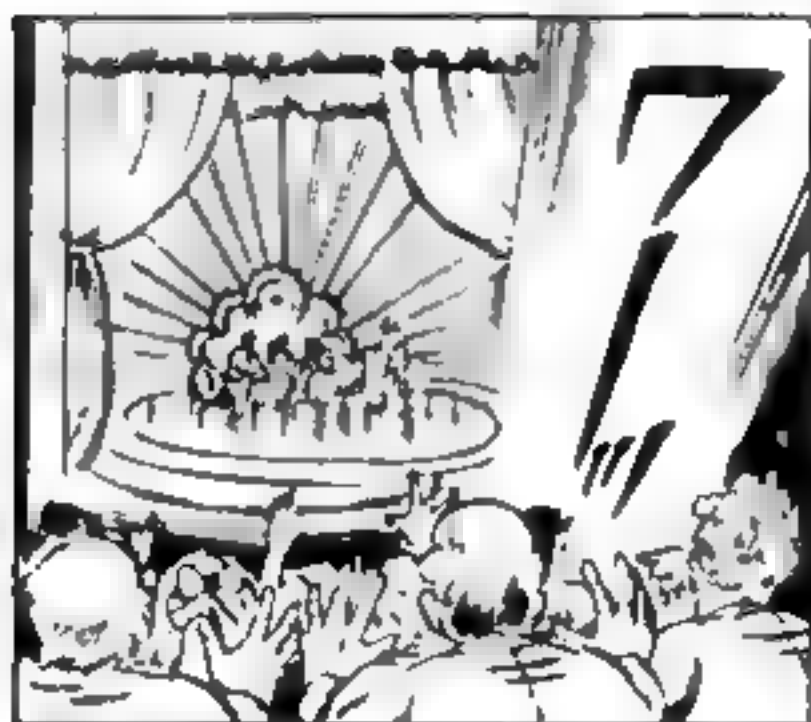
IN OUR
STUDIO NOW
IS THE
WOMAN WHO
WORKED
SO HARD
TO SAVE
THE PEOPLE
IN THE
HOTEL,
...



...SOS #30,
MISS
BARBARA!!



HELLO,
ALL CITIZENS-
-NO, ALL
PEOPLE OF
THE WORLD!!



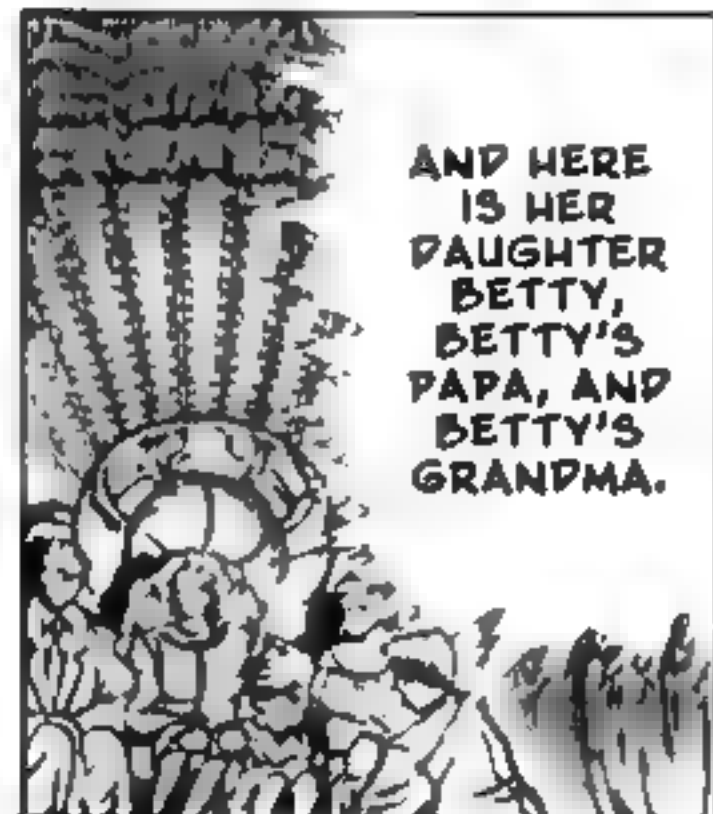
SFX: WAAAAH



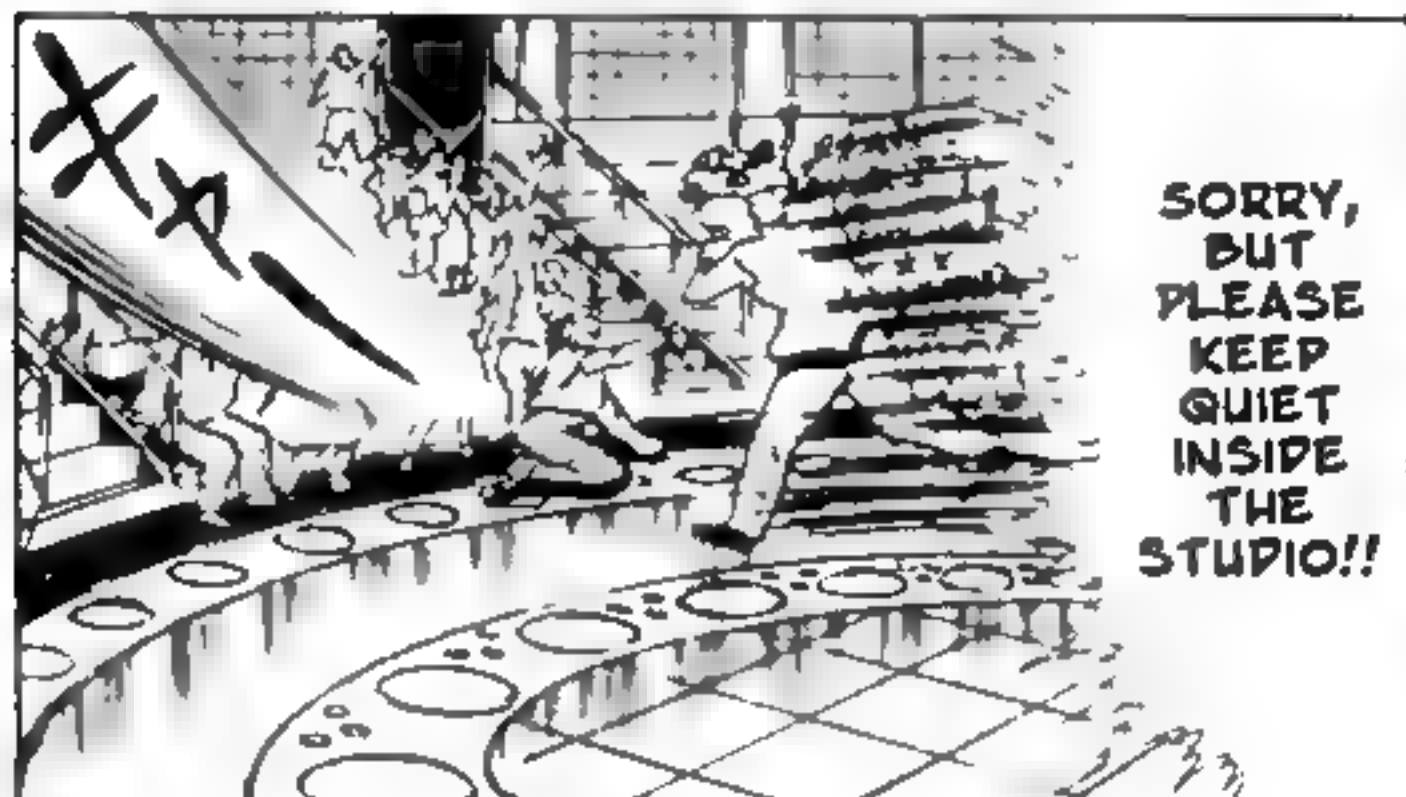
WAAAAH !!



WAAAAH !!



AND HERE
IS HER
DAUGHTER
BETTY,
BETTY'S
PAPA, AND
BETTY'S
GRANDMA.



SORRY,
BUT
PLEASE
KEEP
QUIET
INSIDE
THE
STUDIO!!



MISS
BARBARA,
PLEASE
SHAKE MY
HAND!!

SFX: KYAAAA



BY THE WAY,
WHAT HAPPENED
TO YOUR BELOVED
DOG KITTY,
BETTY?



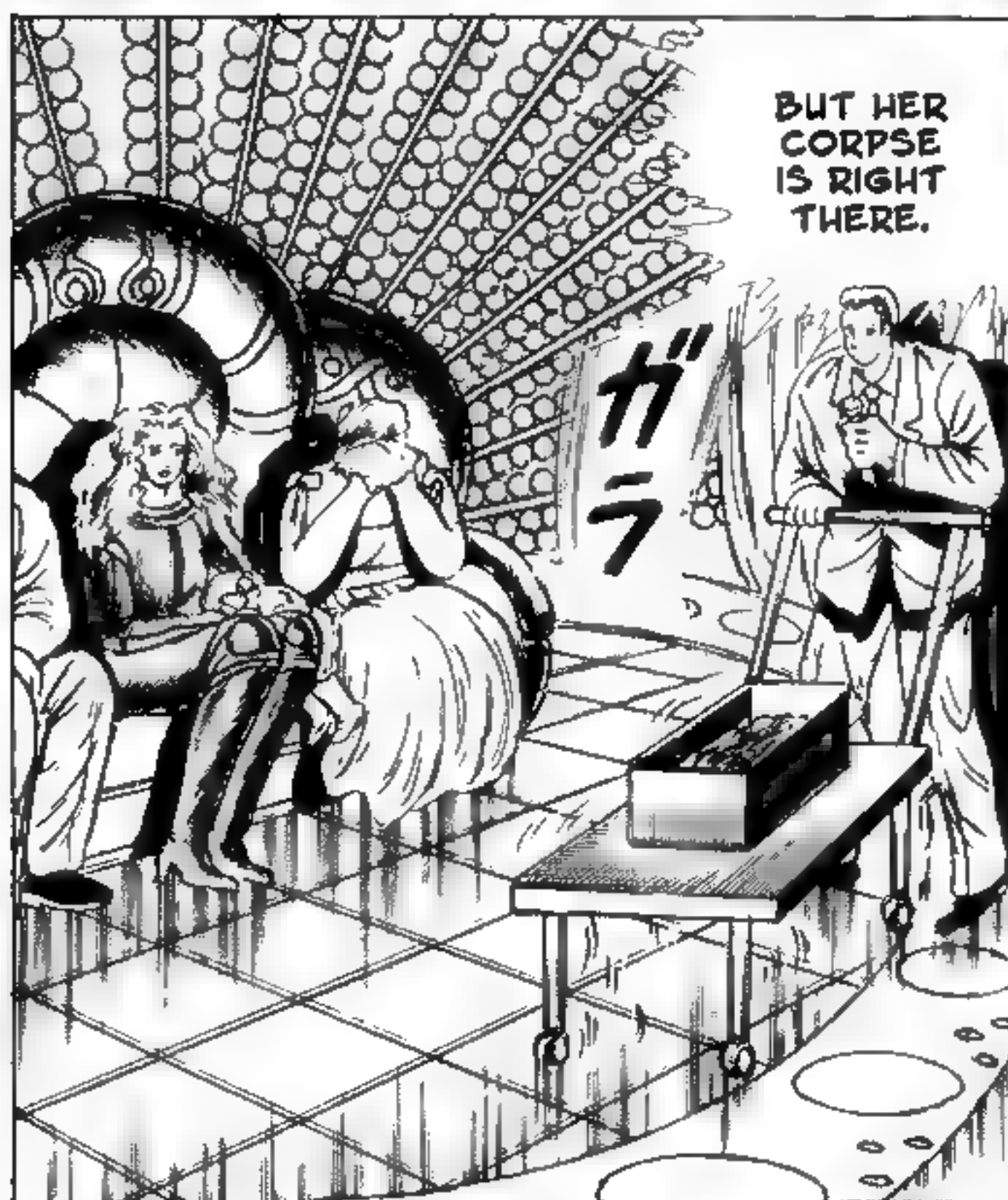
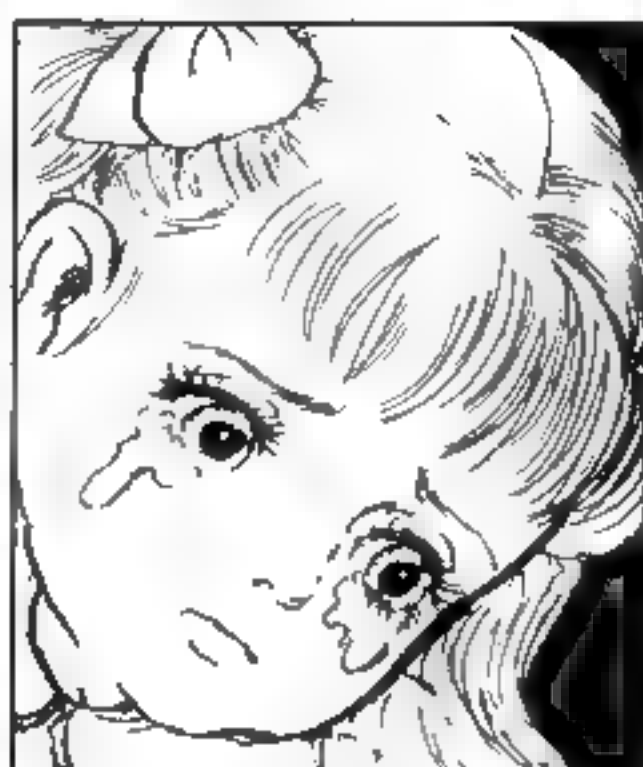
...MISS BARBARA'S
POPULARITY
IS WORLDWIDE.
EVERYONE IN THE
WORLD IS GIVING MISS
BARBARA PASSIONATE
STARES.



AS YOU
CAN SEE,
...



WAHH
!!



BUT HER
CORPSE
IS RIGHT
THERE.

ガ
ラ



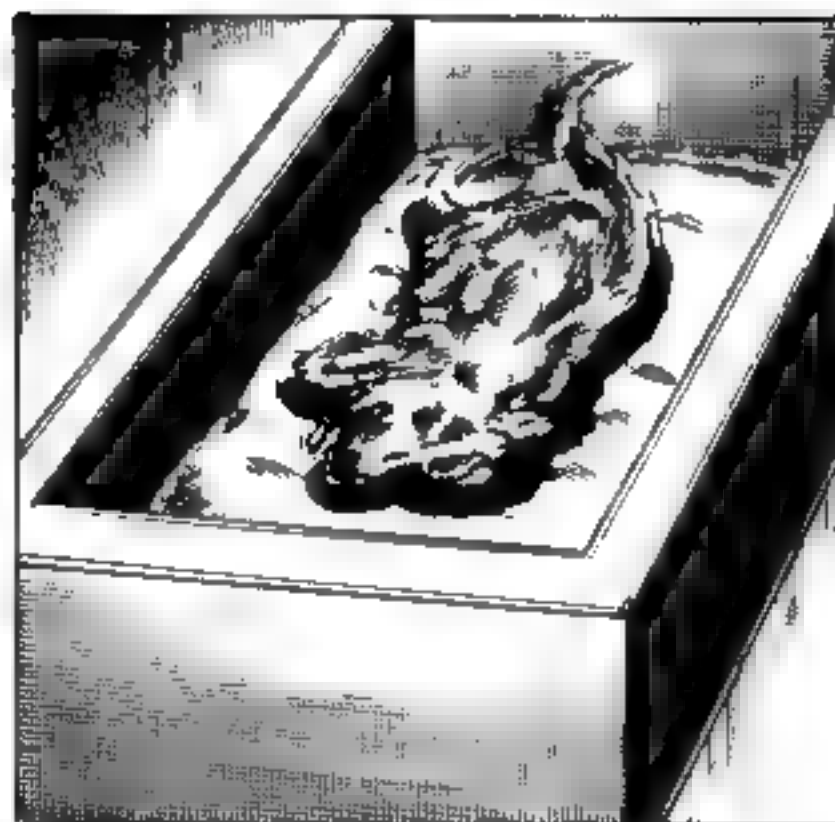
BETTY
!!



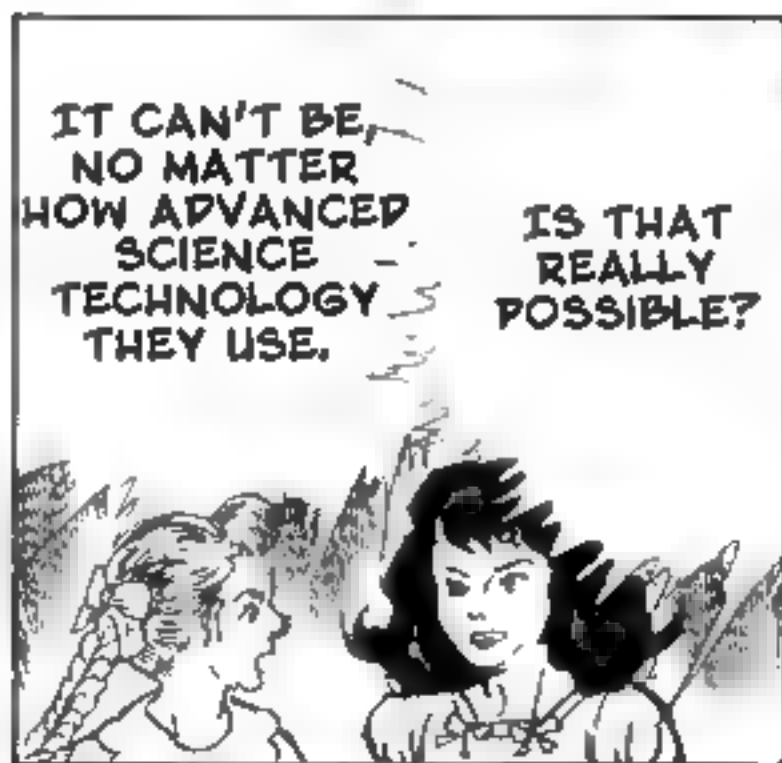
KITTY
PASSED
AWAY.



...PLEASE,
BRING
KITTY BACK
TO LIFE.



BUT THERE
SHOULD BE
SOMEONE
SOMEWHERE
WHO IS
CAPABLE OF
REVIVING
KITTY...

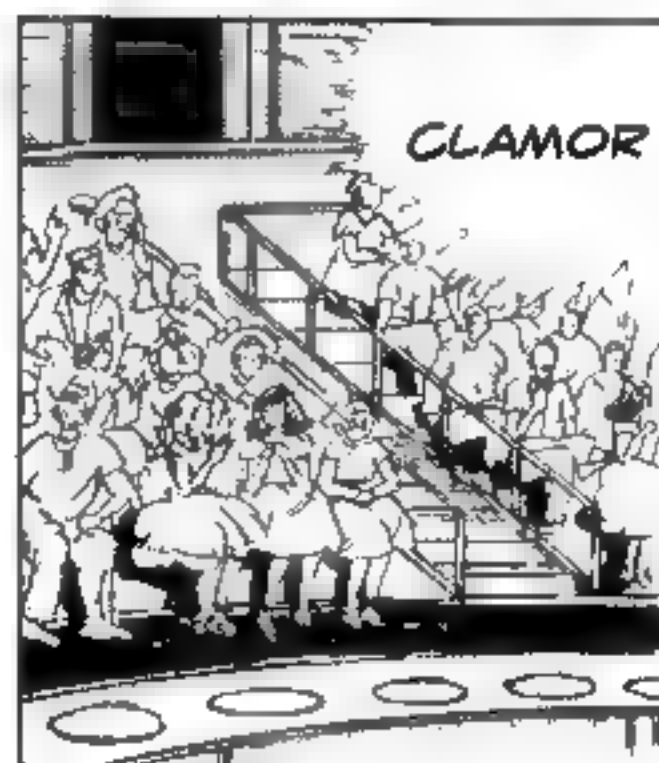


IT CAN'T BE,
NO MATTER
HOW ADVANCED
SCIENCE
TECHNOLOGY
THEY USE.

IS THAT
REALLY
POSSIBLE?



CLAMOR



CLAMOR

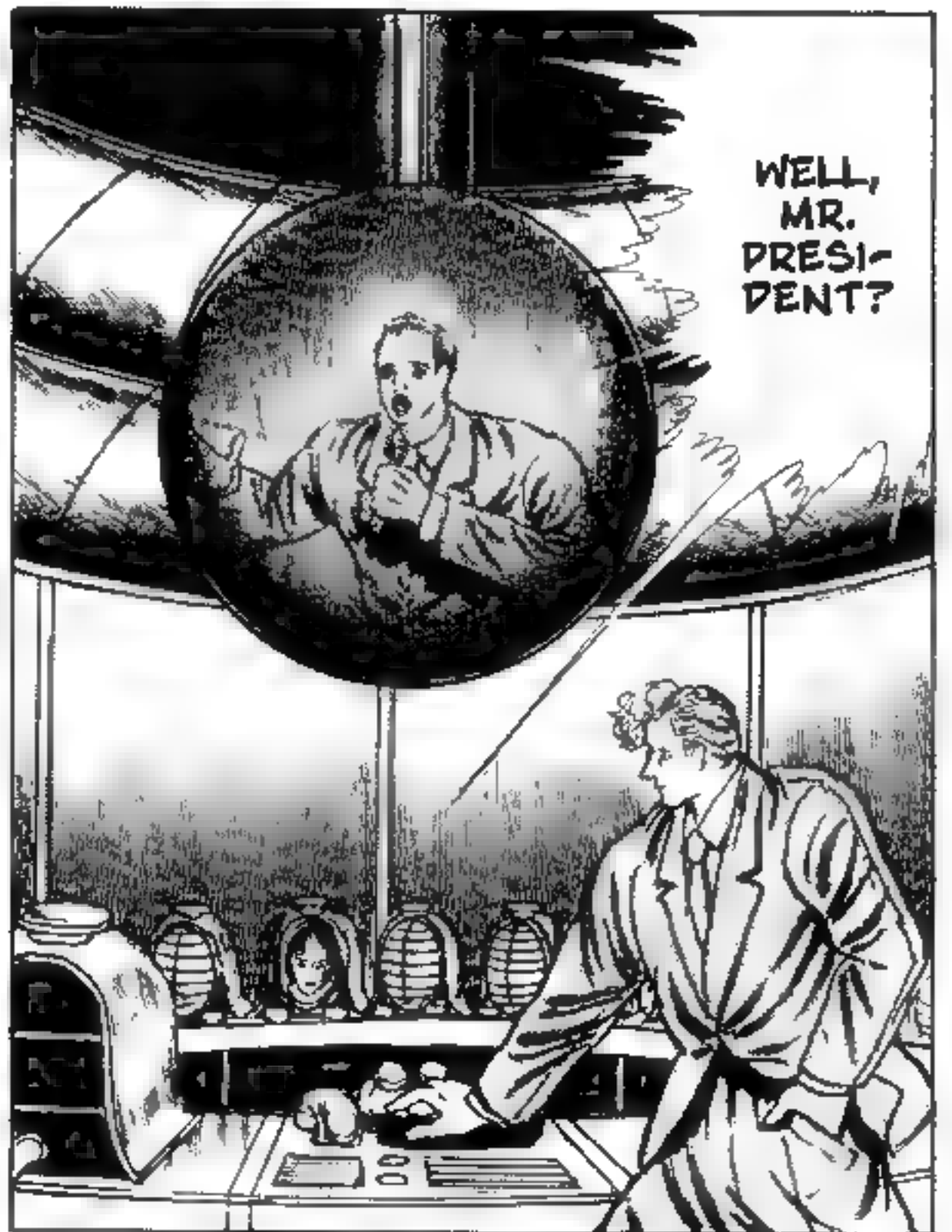


YOU HEARD IT, FOLKS.
IF THERE IS SOMEONE
OUT THERE CAPABLE
OF REVIVING KITTY,
THEN PLEASE SHOW YOUR
THANKS FOR MISS BARBARA'S
HONORABLE SERVICE BY
BRINGING KITTY BACK
TO LIFE!!

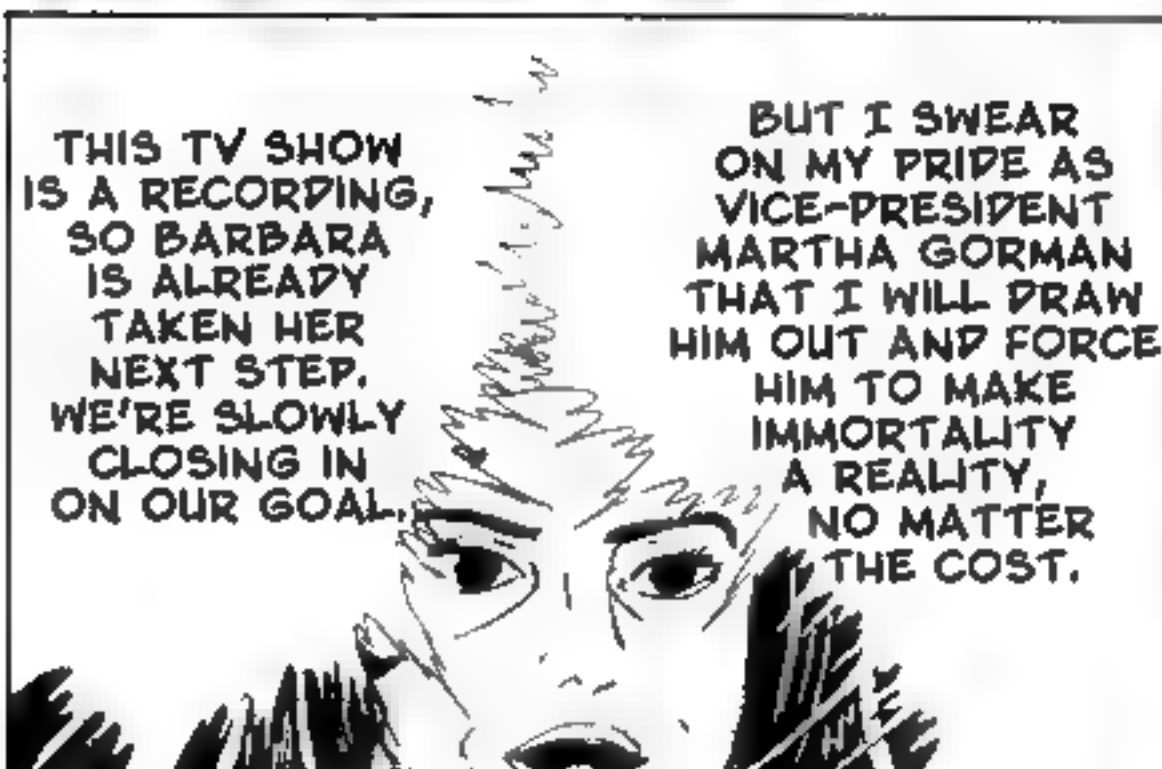


AND HE IS
DEEPLY
MOVED,
FOR SURE.

CHICKEN
GEORGE IS
WATCHING
TV RIGHT NOW,
MARK MY
WORDS.



WELL,
MR.
PRESI-
DENT?

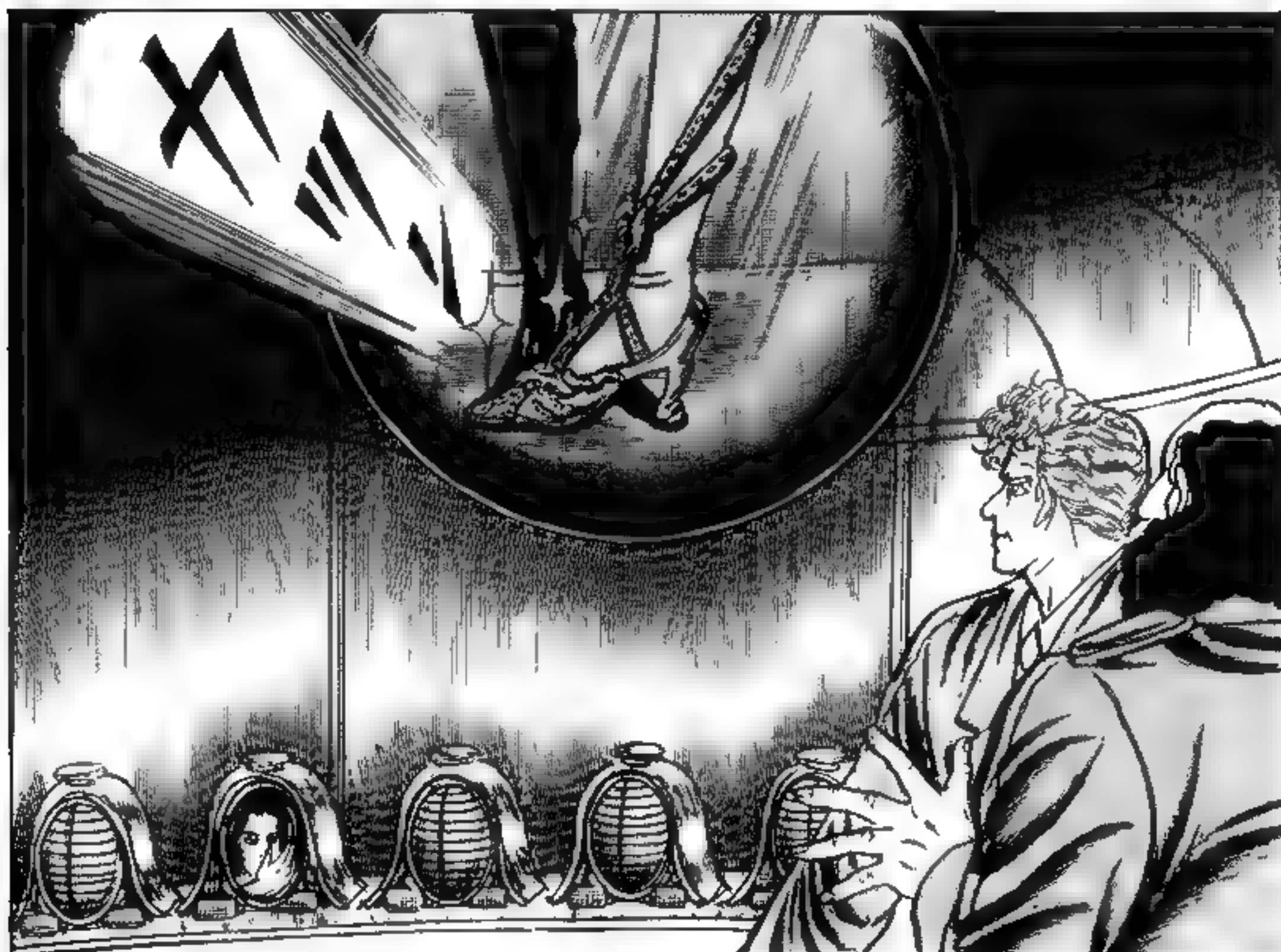
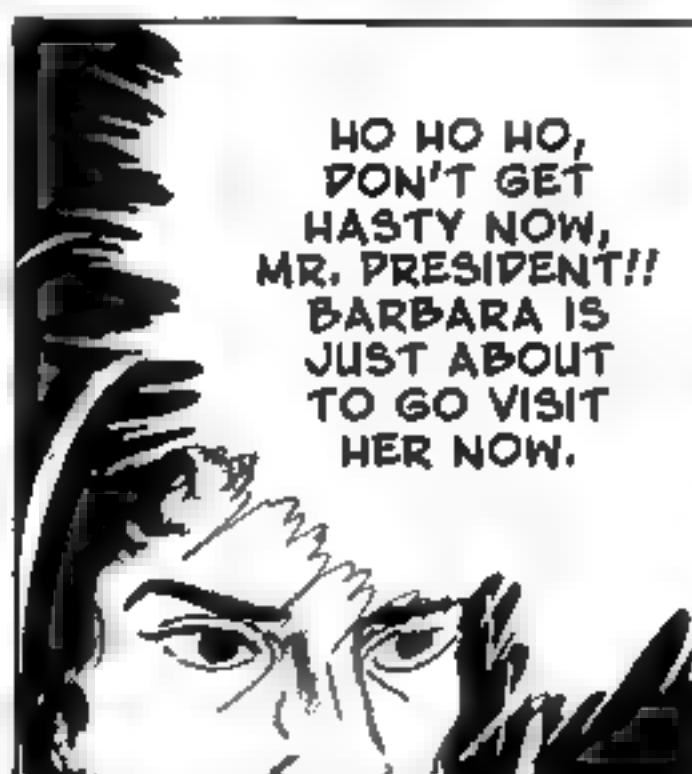


THIS TV SHOW
IS A RECORDING,
SO BARBARA
IS ALREADY
TAKEN HER
NEXT STEP.
WE'RE SLOWLY
CLOSING IN
ON OUR GOAL.

BUT I SWEAR
ON MY PRIDE AS
VICE-PRESIDENT
MARTHA GORMAN
THAT I WILL DRAW
HIM OUT AND FORCE
HIM TO MAKE
IMMORTALITY
A REALITY,
NO MATTER
THE COST.



THIS
IS NOT
ENOUGH
TO MOVE
HIS BODY,
HOWEVER.



SFX: KLAK.



CHAPTER THREE

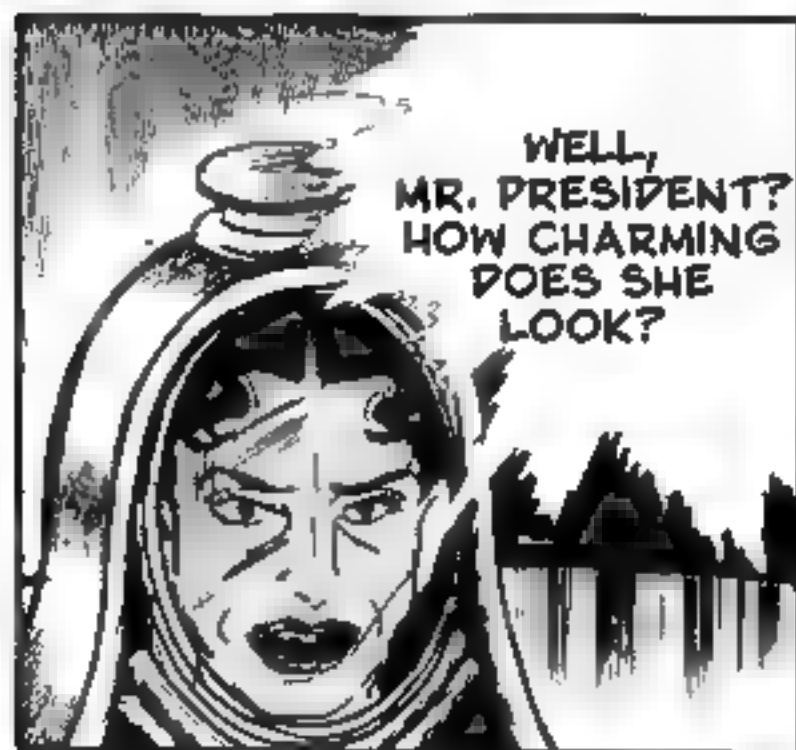
THE BLOOD OF IMMORTALITY [361]







THAT'S
SOS #30.



WELL,
MR. PRESIDENT?
HOW CHARMING
DOES SHE
LOOK?



JUST SIT
AND WATCH.
SOS #30
WILL FIND
CHICKEN
GEORGE IN
DUE TIME.

SOS #30 IS
NOW GOING TO
VISIT THE GIRL,
YOKKO, WHO
KNOWS WHERE
CHICKEN
GEORGE IS.



DOES HE
REALLY HAVE
THE FACE OF
A CHICKEN?
AND IF SO,
THEN WHY
IS HE SO
INTELLIGENT?



I'VE ONLY
HEARD
RUMORS,
AND NEVER
SEEN HIS
TRUE FACE,
SO I CAN
BARELY WAIT
MYSELF!!

ONCE WE FIND
CHICKEN GEORGE,
IT WILL BE LIKE
VIRTUALLY GRIPPING
THE THROATS OF
EVERY PERSON
ALL OVER THE
WORLD.



AND HOW
WAS HE
BORN?



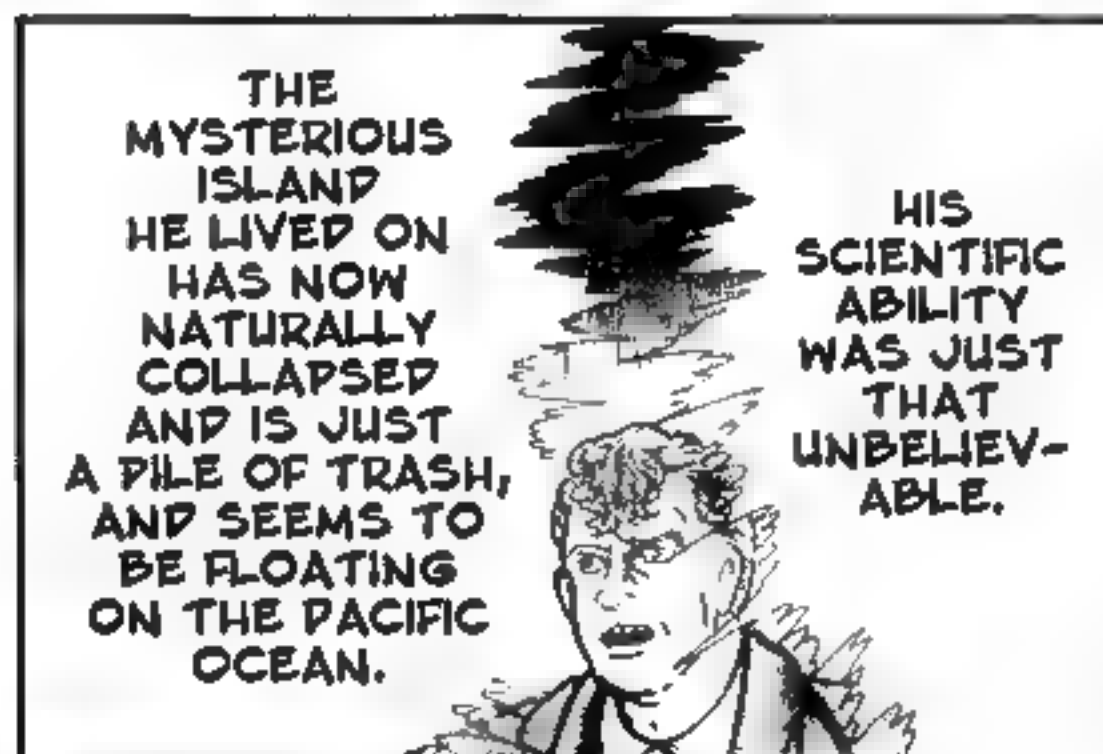
ALL THOSE
QUESTIONS
ARE HOT
TOPICS.

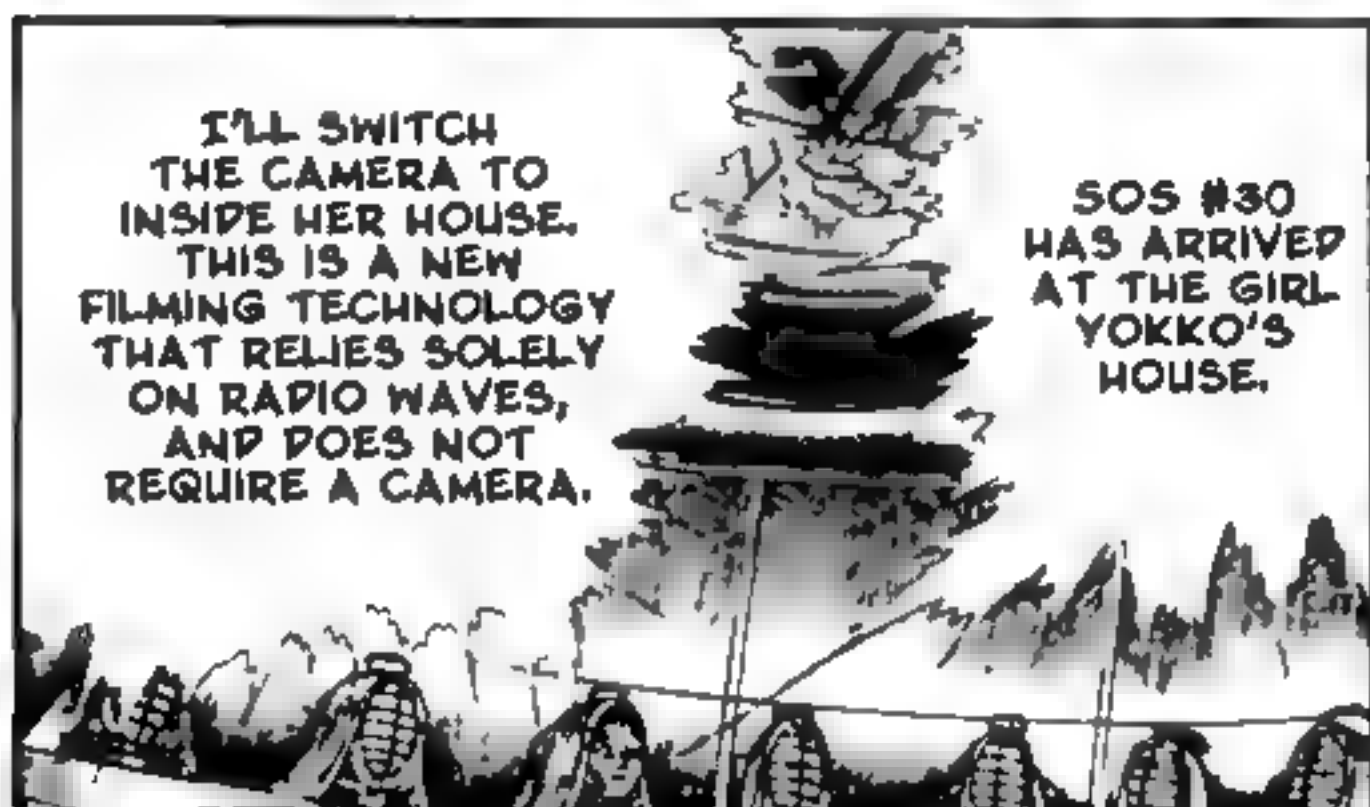


WH-WHAT
DID YOU
SAY?!



MR. PRESIDENT,
HAVEN'T YOU
MET HIM BEFORE?
ARE YOU SURE
THAT WAS REALLY
HIM?





I'LL SWITCH
THE CAMERA TO
INSIDE HER HOUSE.
THIS IS A NEW
FILMING TECHNOLOGY
THAT RELIES SOLELY
ON RADIO WAVES,
AND DOES NOT
REQUIRE A CAMERA.

SOS #30
HAS ARRIVED
AT THE GIRL
YOKKO'S
HOUSE.



SFX: KNOCK KNOCK



SFX: KNOCK KNOCK



WH-
WHO'S
THERE?



SFX: KNOCK KNOCK



SORRY FOR
BURSTING IN
SO SUDDENLY.



AHHH!!

SFX: CREAK



YOU'RE THAT
AMERICAN WHO
WAS ON TV...

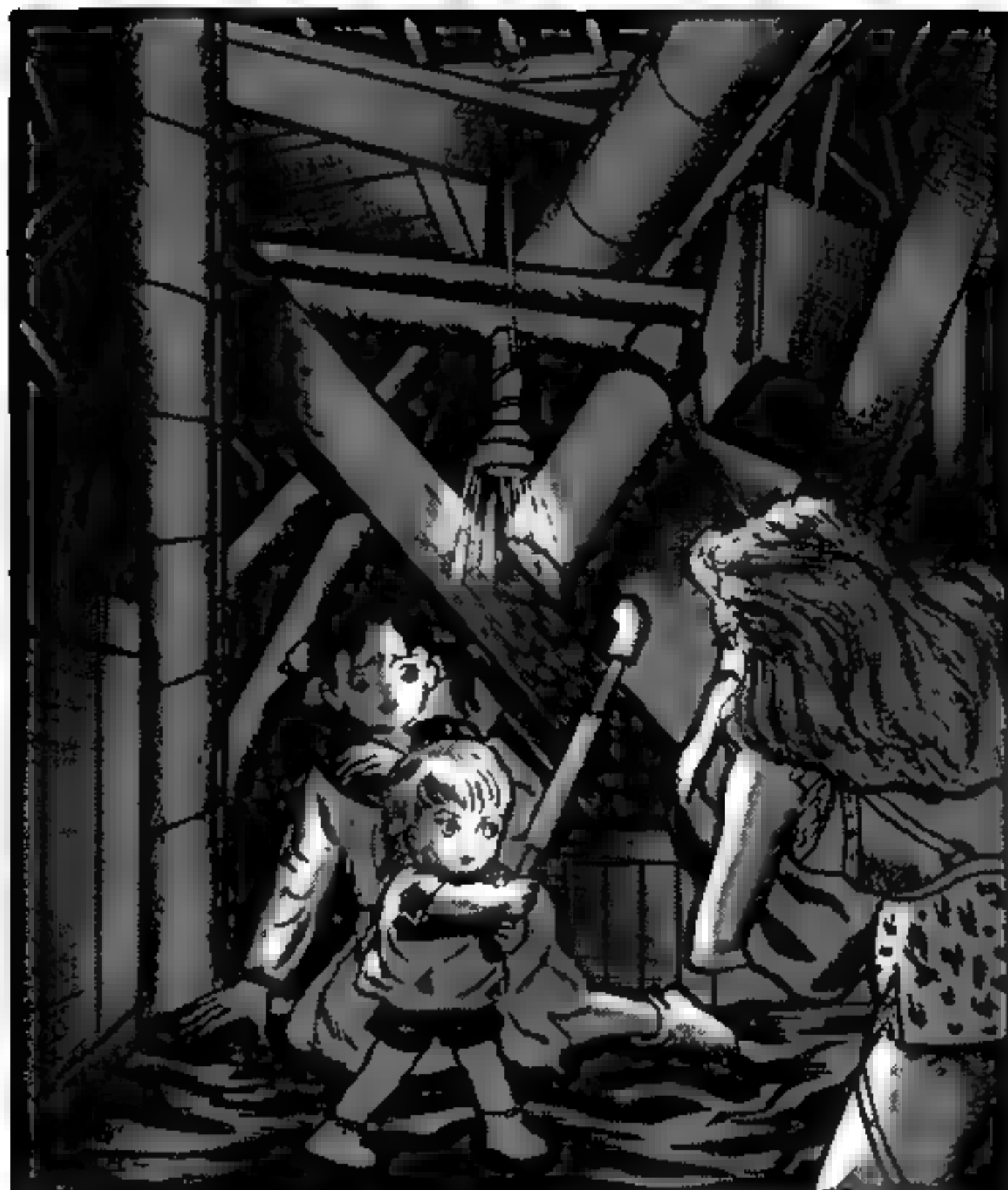


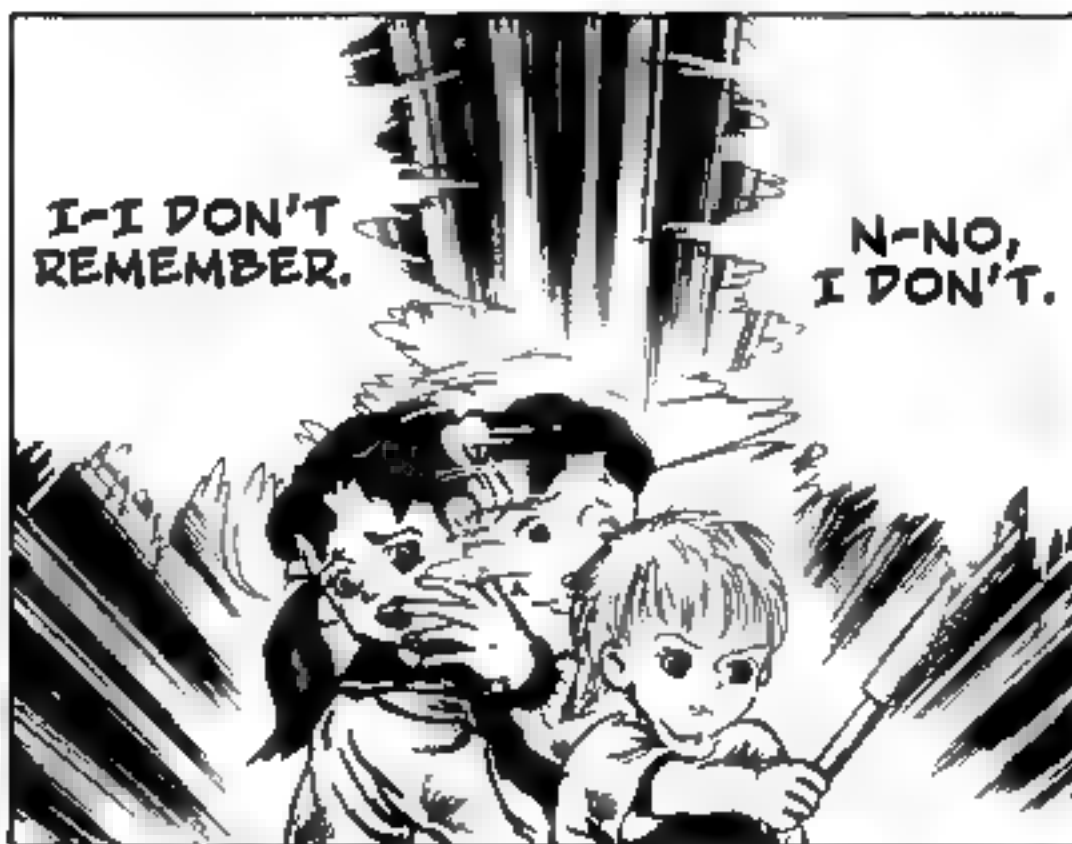
AHHH!!



AND
THAT'S
KIYORA.

SO
YOU'RE
MISS
YOKKO.





I-I DON'T
REMEMBER.

N-NO,
I DON'T.



N-NO!!



A-ALL I
REMEMBER
IS HIS FACE
!!



W-WHO
SAID
THAT?



I DON'T
REMEMBER
WHERE
HE IS.



IT'S TRUE!
I JUST
REMEMBER
HIS FACE,
THAT'S ALL.

N-NO!!
I REALLY
DON'T
REMEMBER.



OH REALLY?
ACCORDING TO
THE RUMORS,
YOU KNOW
EXACTLY WHERE
HE IS.



OH,
SO YOU
REMEMBER
THAT YOU
PROMISED.



I'M NOT
SUPPOSED TO
REMEMBER GOD.
I PROMISED.



A-AND
I'M NOT
SUPPOSED
TO RE-
MEMBER.



PLEASE,
HELP ME.



N-NO!
I DON'T!!



EHH?!



HERE IS
SOME
MONEY.



THAT'S WHY
I WANT YOU
TO TAKE ME
TO WHERE
GOD IS.

I WANT
GOD TO
REVIVE
MY DOG.



WITH THIS,
YOU TWO CAN
BUY AN
UNDERGROUND
MANSION.



YOU WON'T HAVE
TO WEAR THAT
TORN-UP SAILOR
UNIFORM ANYMORE.
YOU CAN BUY
NEW CLOTHES
AND KEEP GOING
TO SCHOOL.



SFX: PLOP.

SEARCH



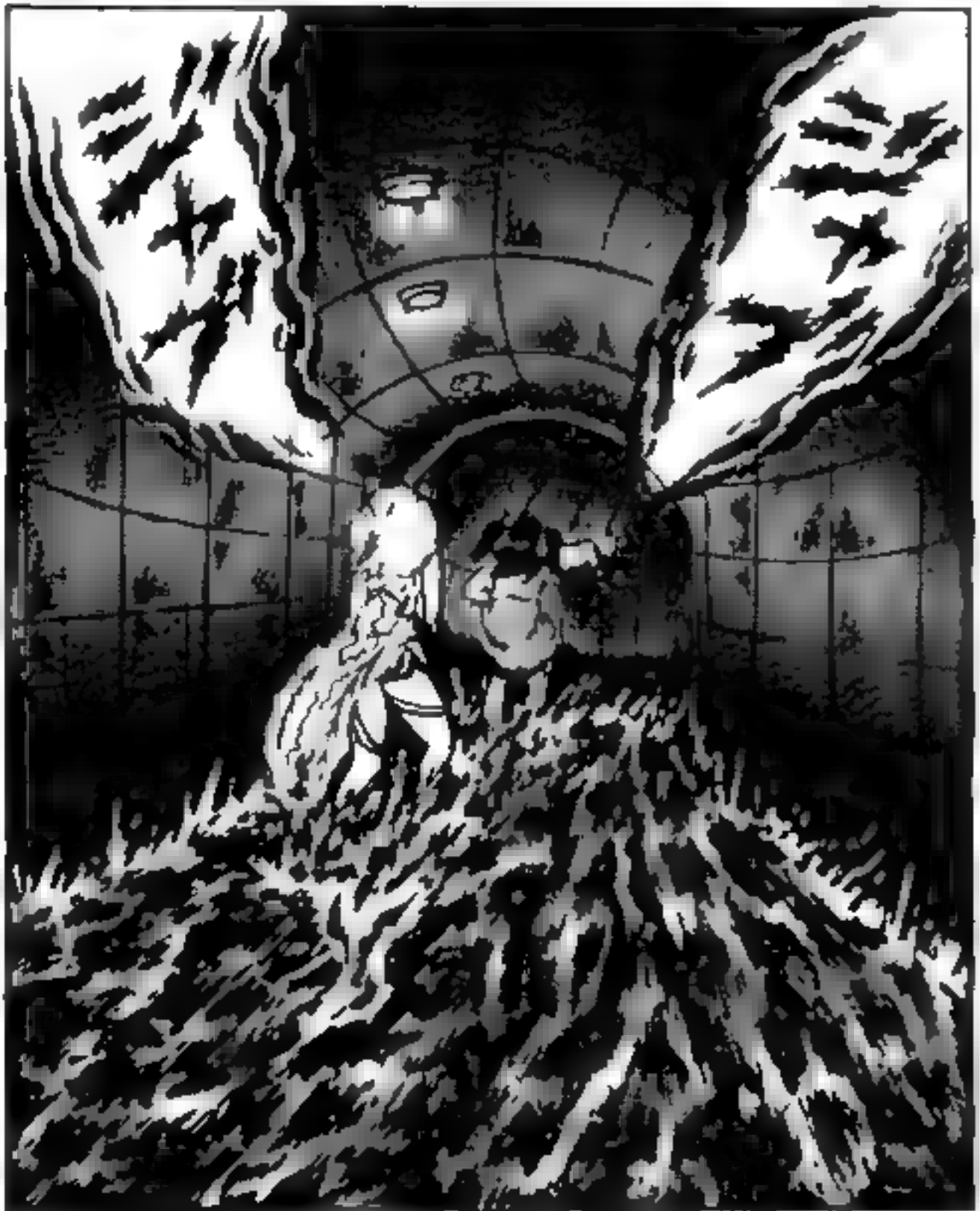
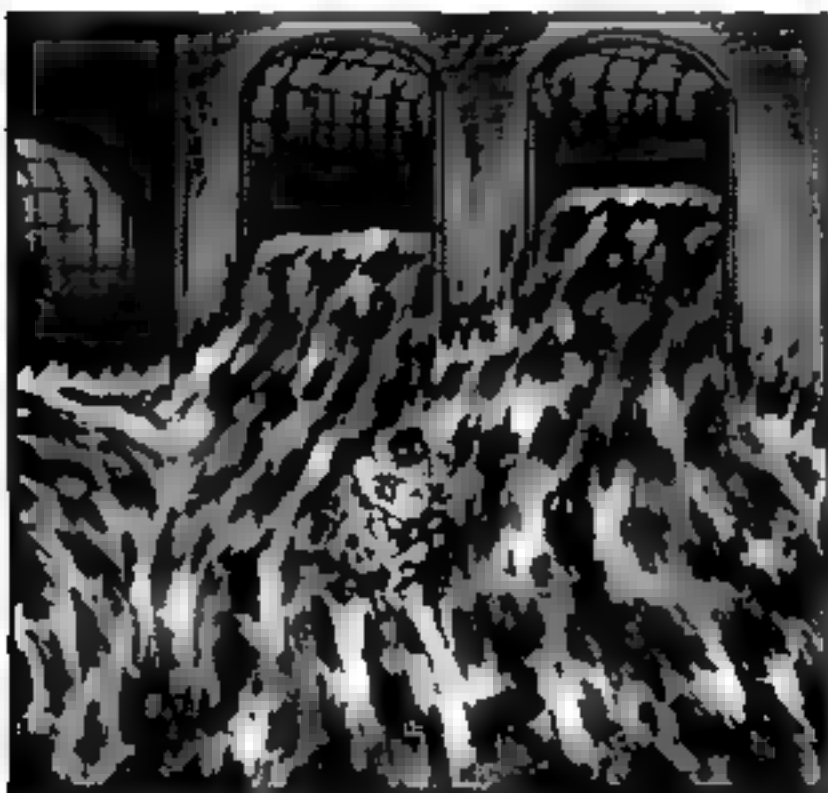
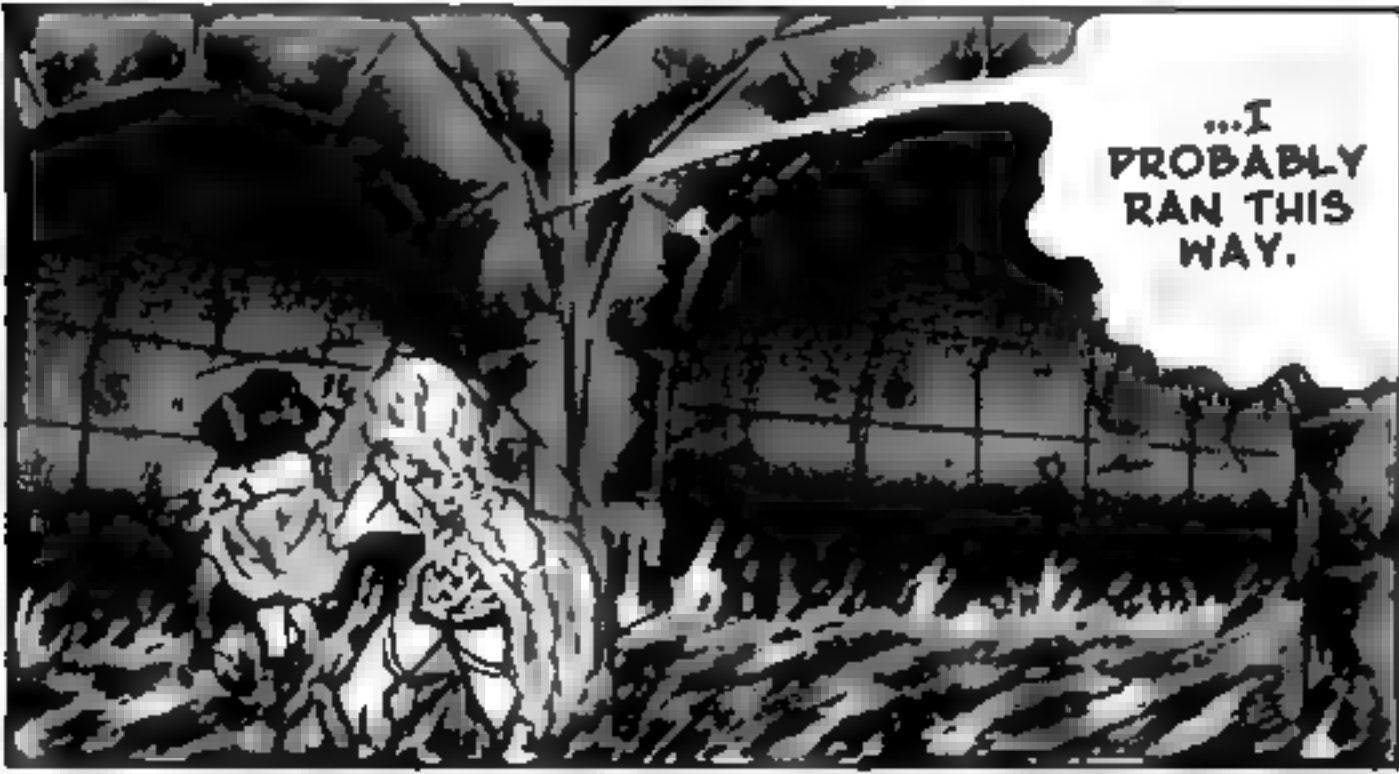
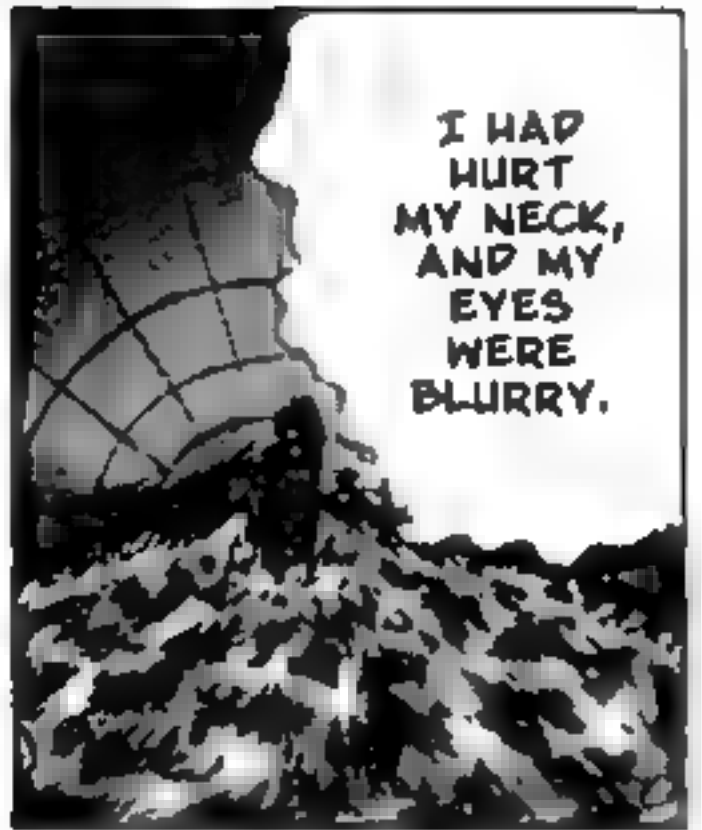
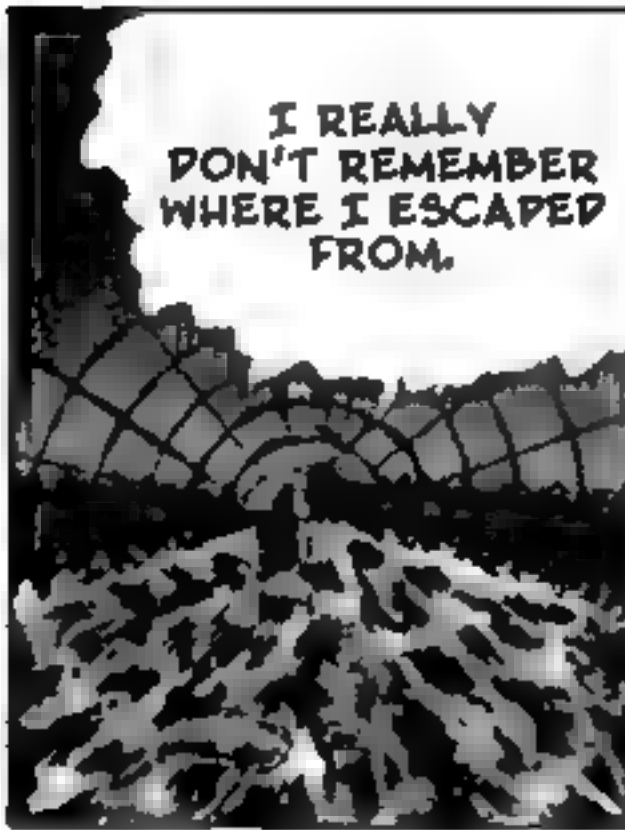
SET 6P.ASH



I WAS
CRAPLING
KIYORA AND
RUNNING
THROUGH
HERE AS
FAST AS
I COULD...



THIS WAS
THE SEWER
TUNNEL.





I-I WONDER
WHICH WAY
I WENT.



IT WAS
LIKE I WAS
IN A TRACE
THEN...



SFX: RUMBLE RUMBLE.



IT LOOKS
LIKE SHE
DOESN'T
KNOW ANY-
MORE.



I-I HAVE
NO IDEA
ANYMORE.



MR. PRESIDENT,
DON'T START
GETTING NEGATIVE
JUST BECAUSE
YOU WEREN'T
ABLE TO FIND HIM.



HMPH!!



IT LOOKS
LIKE IT
WILL BE
REALLY
DIFFICULT
TO FIND
CHICKEN
GEORGE
NOW.



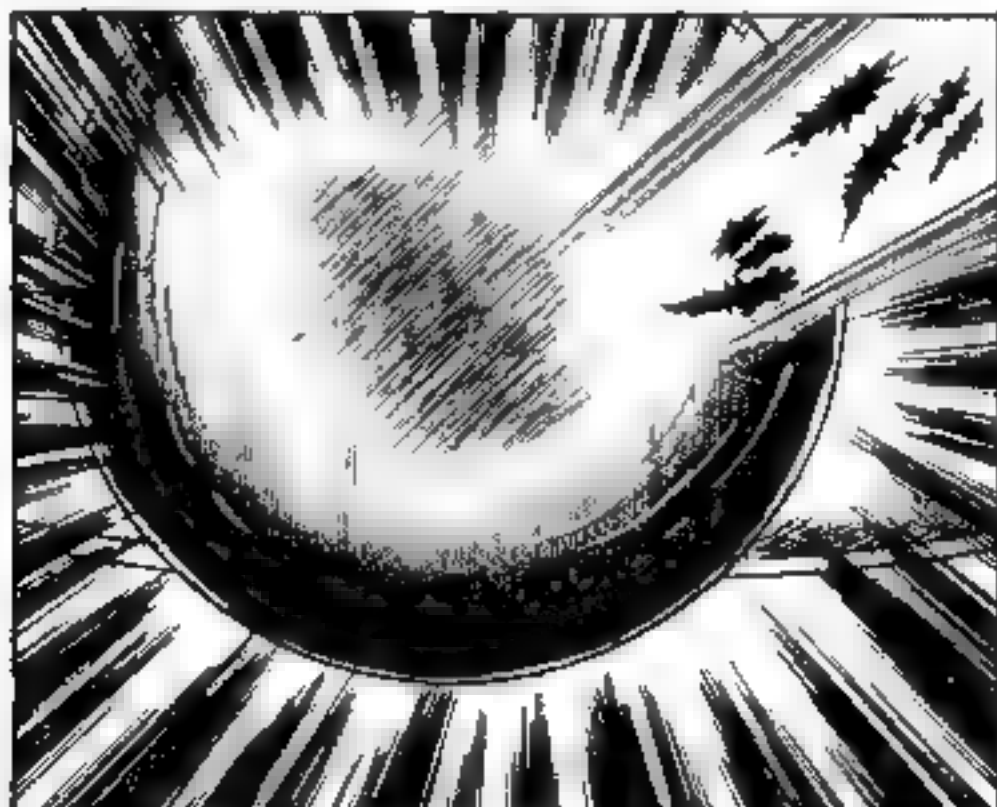
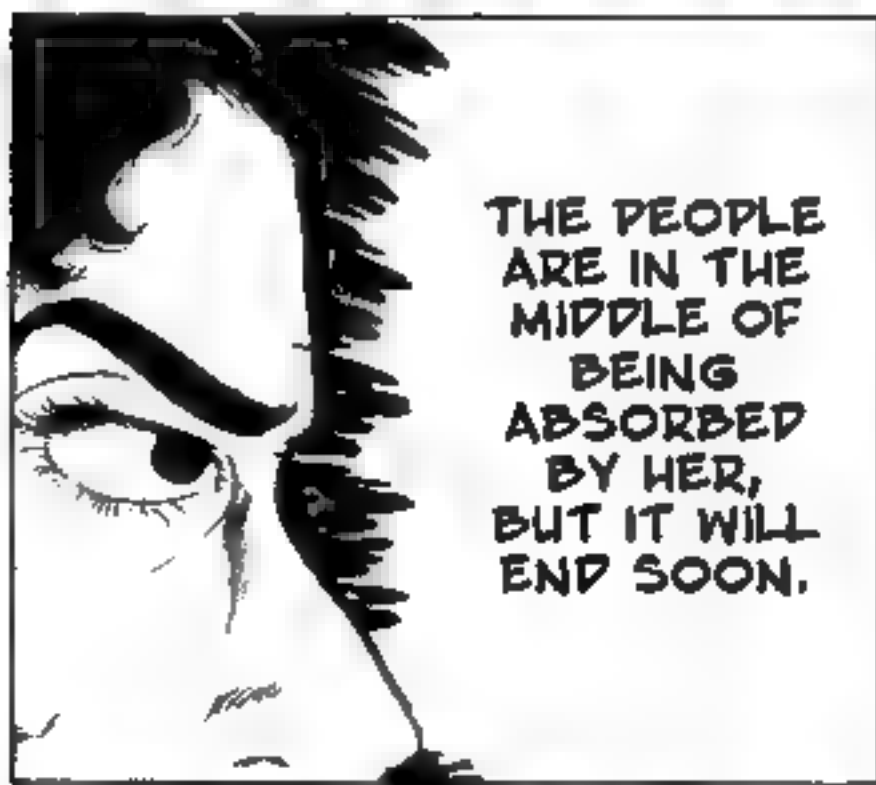
ON TV
RIGHT NOW,
SOS #30
IS STILL IN
THE PROCESS
OF BEING
INTERVIEWED.



BUT, MR. PRESIDENT!!
I UNDERSTAND
WHAT YOU MEAN.
IN OTHER WORDS,
WE'LL NEED TO THINK
OF SOMETHING ELSE
TO KEEP THE PEOPLE
BUSY WHILE WE SEARCH
FOR CHICKEN GEORGE.
OF COURSE, I'VE ALREADY
MADE PREPARATIONS
FOR THIS.

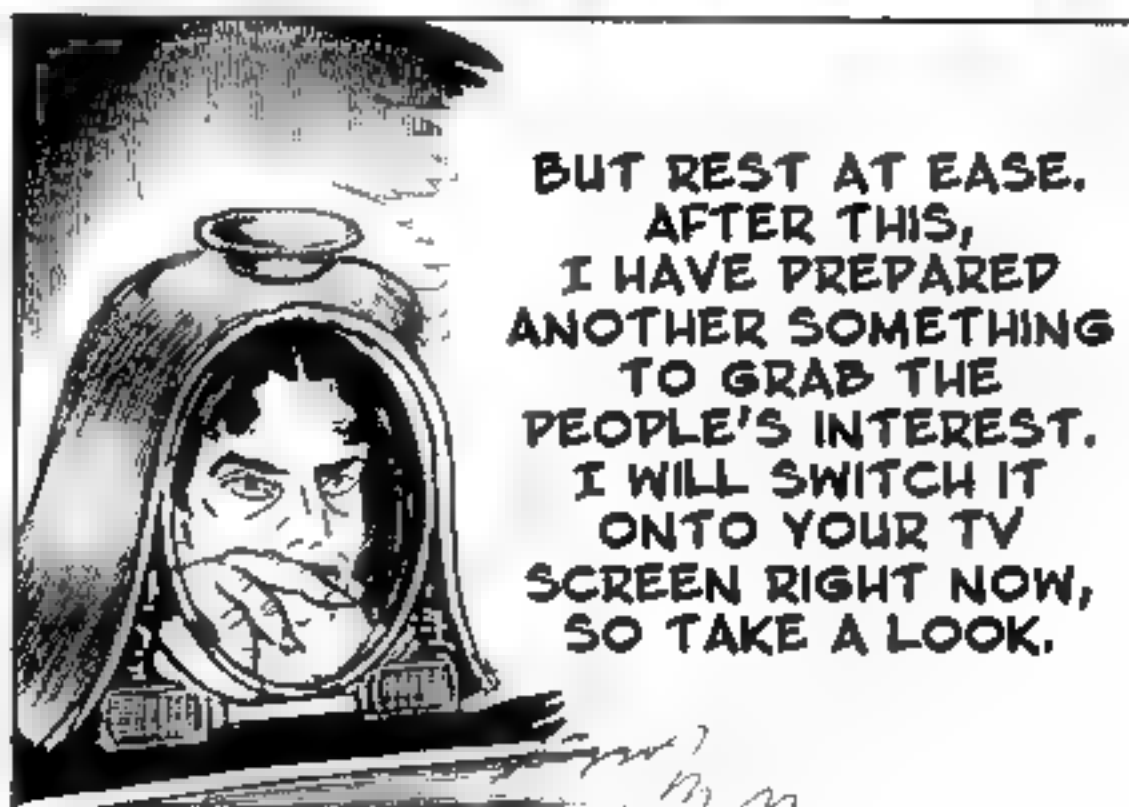


THE PEOPLE
ARE IN THE
MIDDLE OF
BEING
ABSORBED
BY HER,
BUT IT WILL
END SOON.



SFX: POP.

BUT REST AT EASE.
AFTER THIS,
I HAVE PREPARED
ANOTHER SOMETHING
TO GRAB THE
PEOPLE'S INTEREST.
I WILL SWITCH IT
ONTO YOUR TV
SCREEN RIGHT NOW,
SO TAKE A LOOK.







SFX: KLIK



WHAT
?!



WE HAVE AN
EMERGENCY
SITUATION.
I'M GOING
TO SWITCH
YOUR SCREEN
RIGHT NOW.



JUST
WHAT
IS THE
MEANING
OF THIS
?!



WH-
WHAT
ARE YOU
DOING?!
HOW
DIS-
RESPECT-
FUL!!



SFX: POP

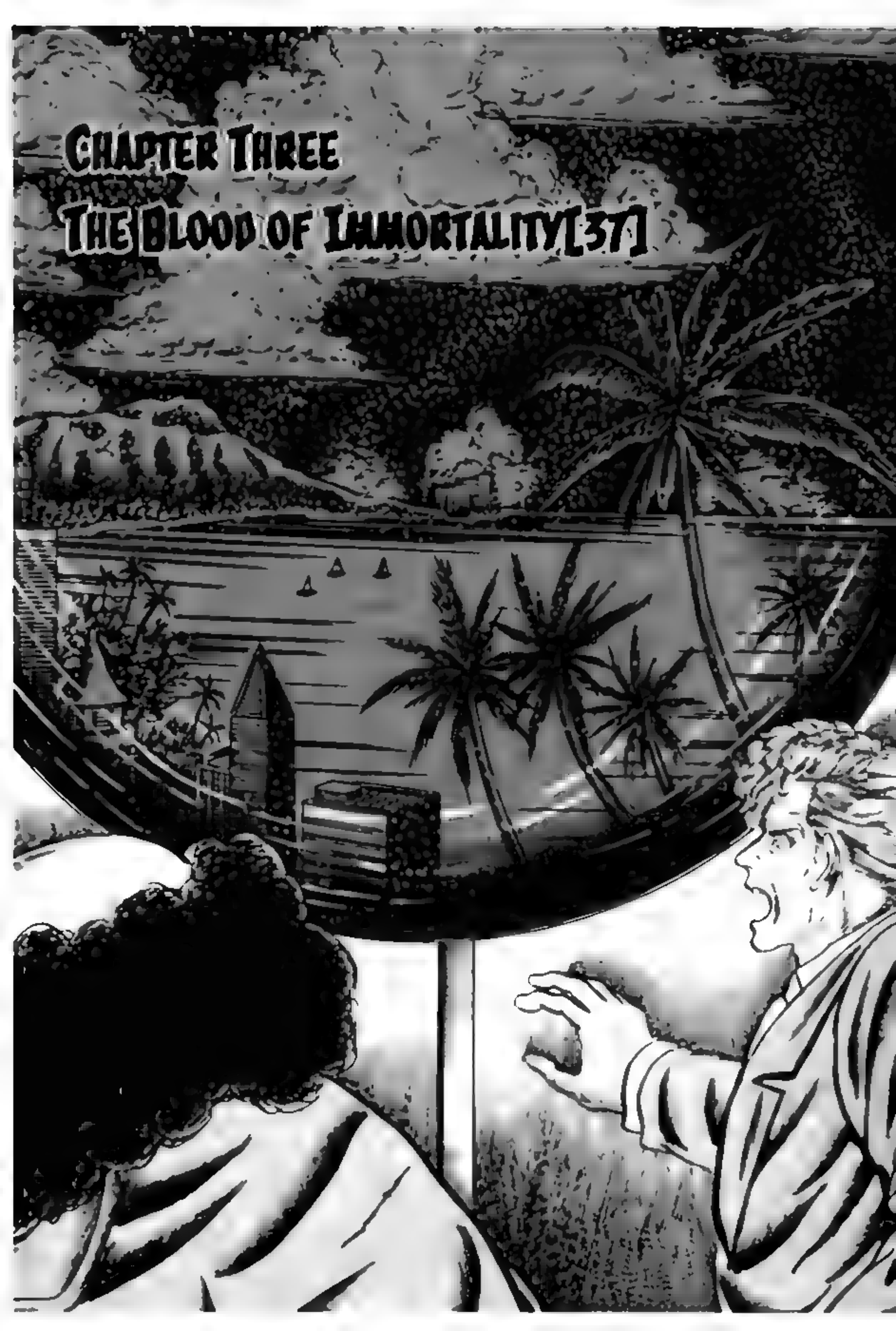


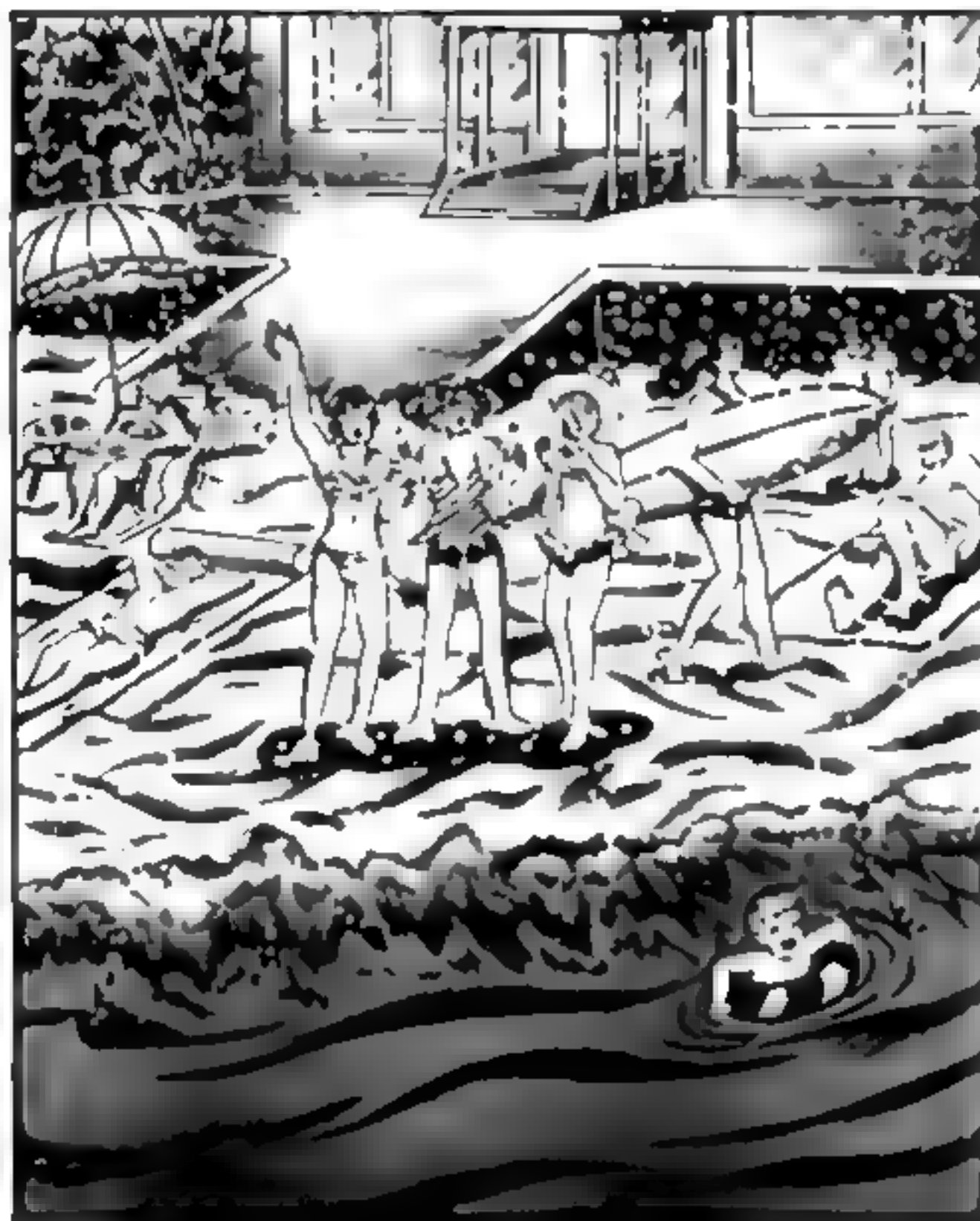
WHAT?!

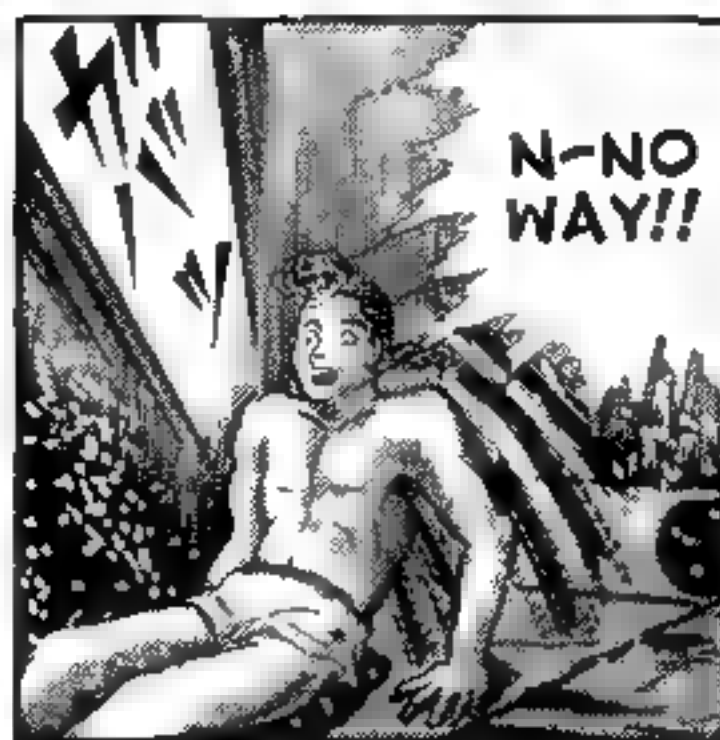
IT'S
SNOWING
IN HAWAII
!!

CHAPTER THREE

THE BLOOD OF IMMORTALITY [37]





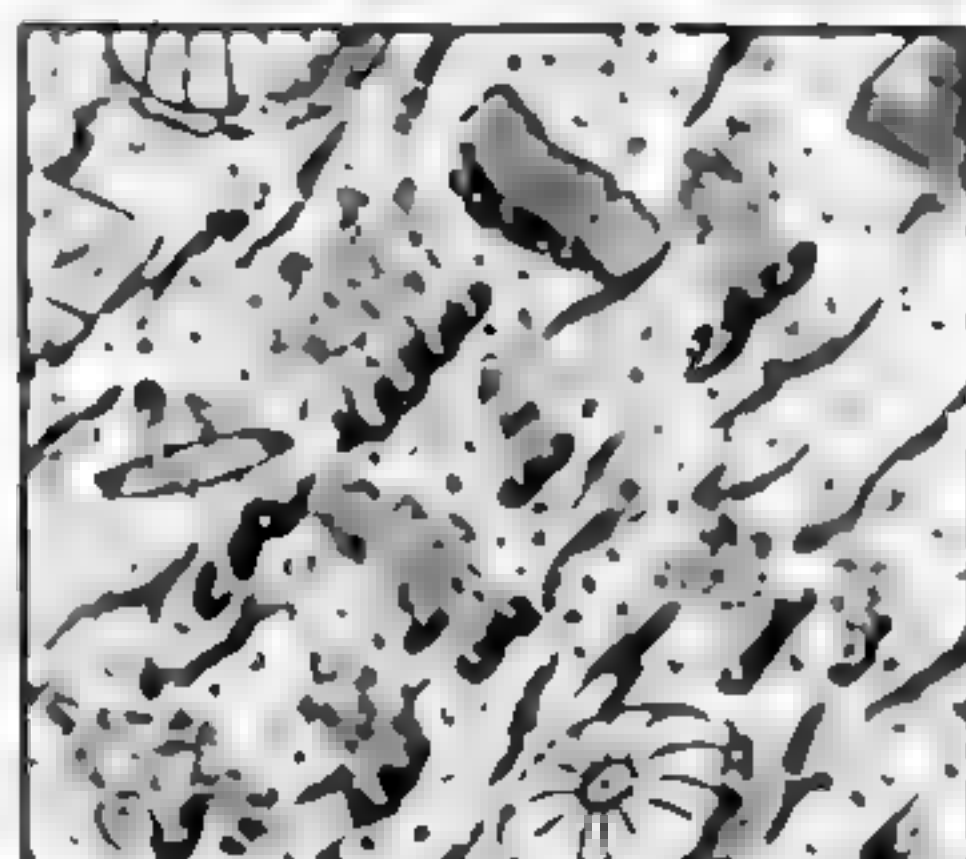
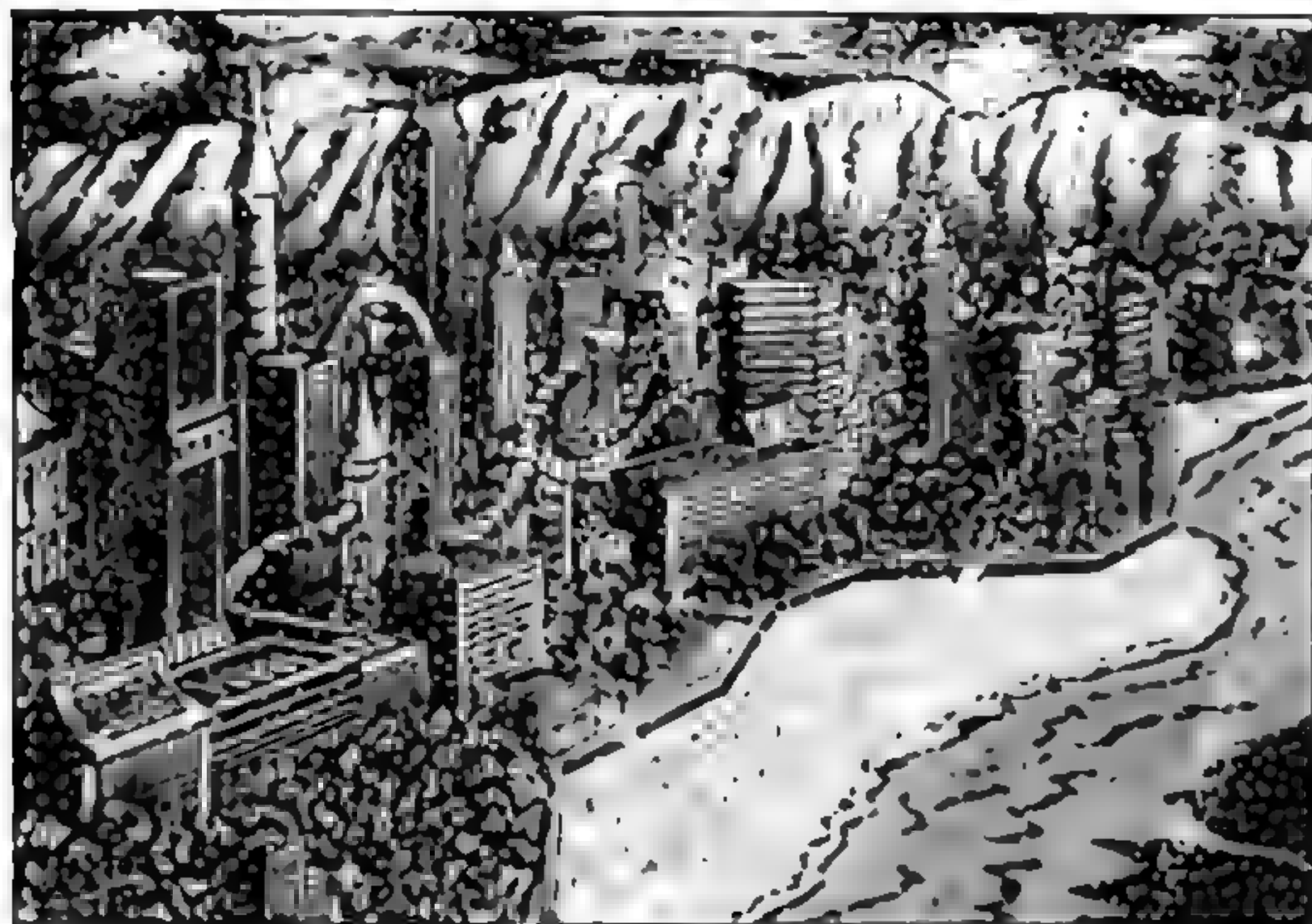


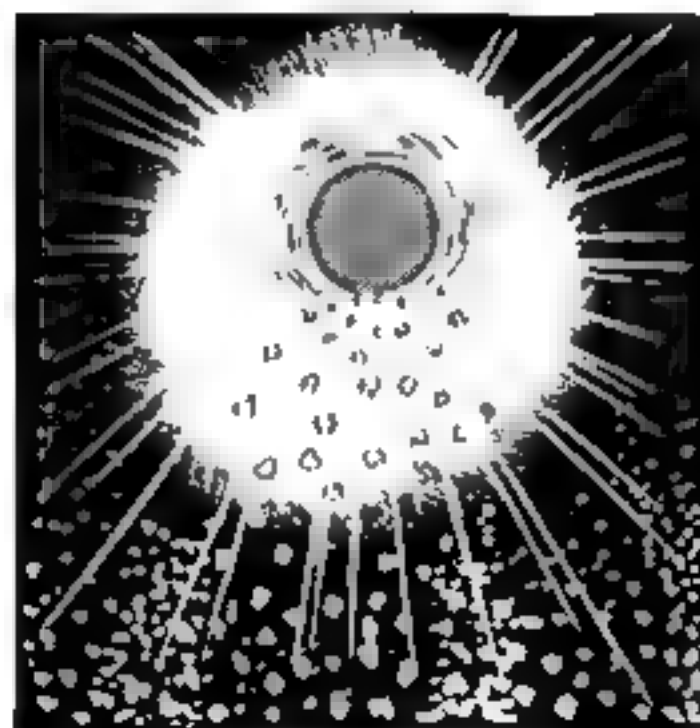
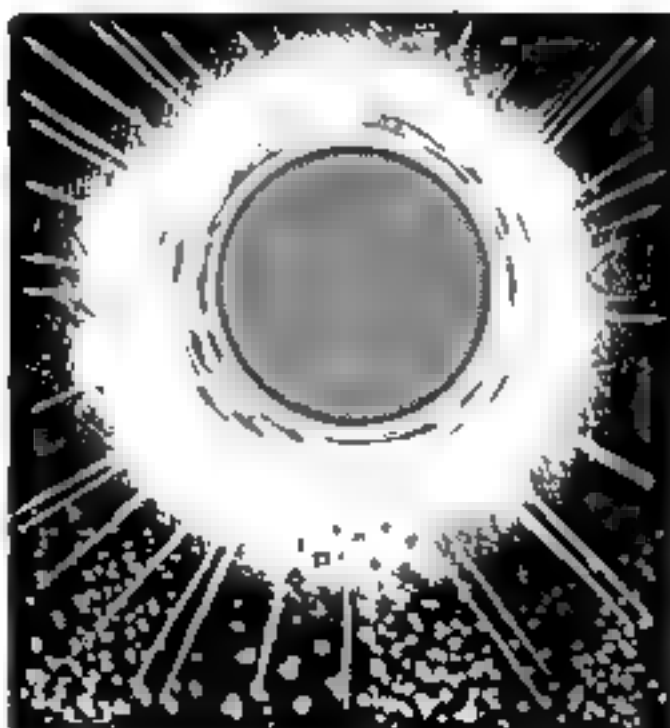
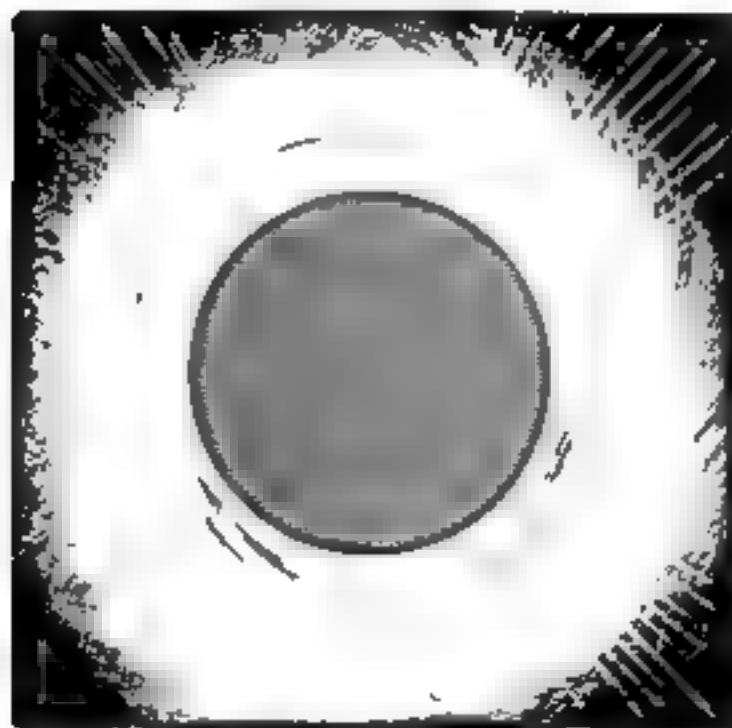


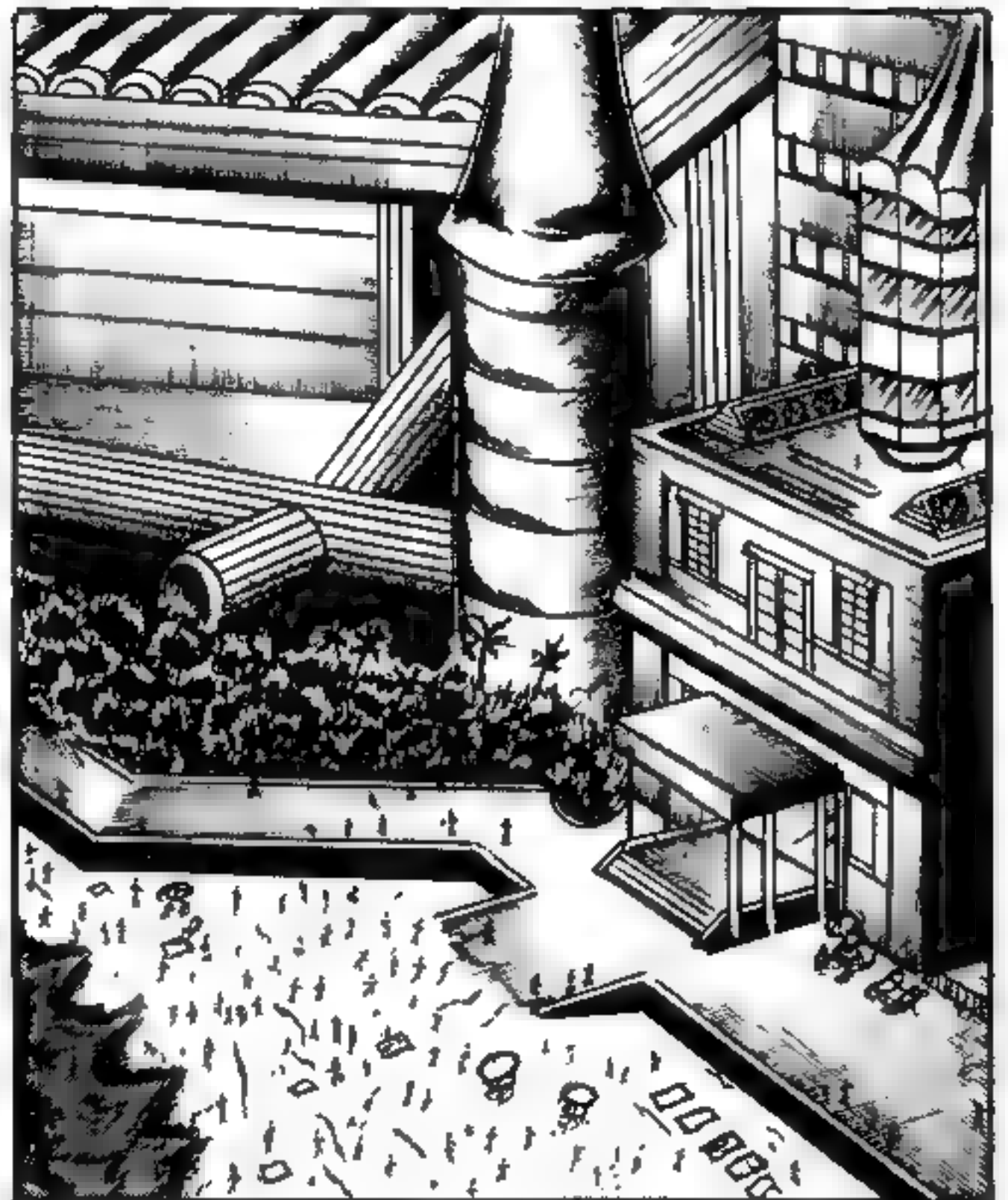
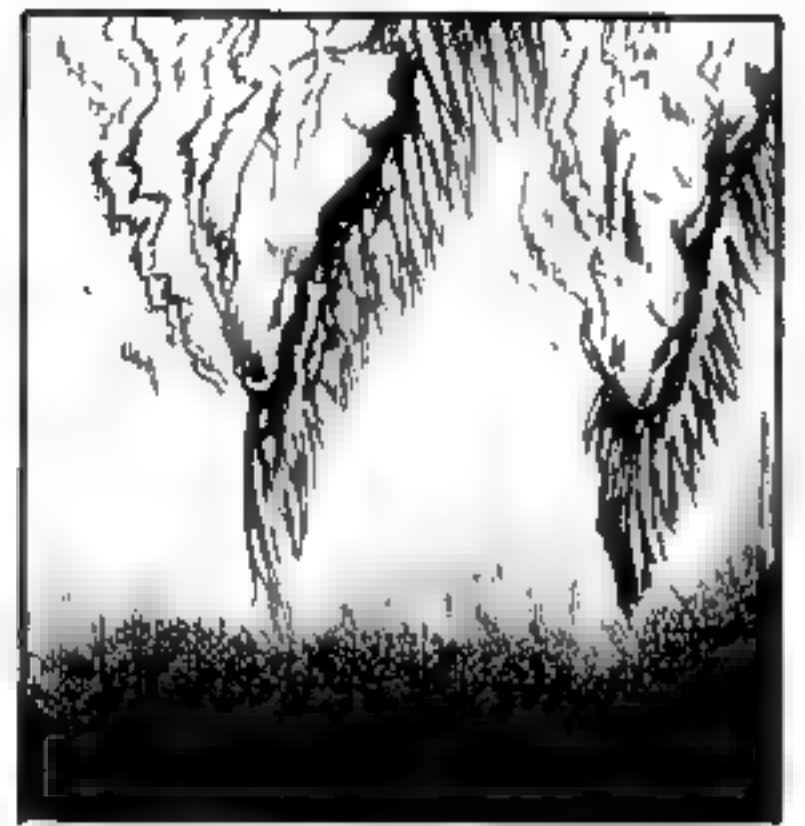
SFX: JUDGON



THE SNOW ON WAIKIKI BEACH









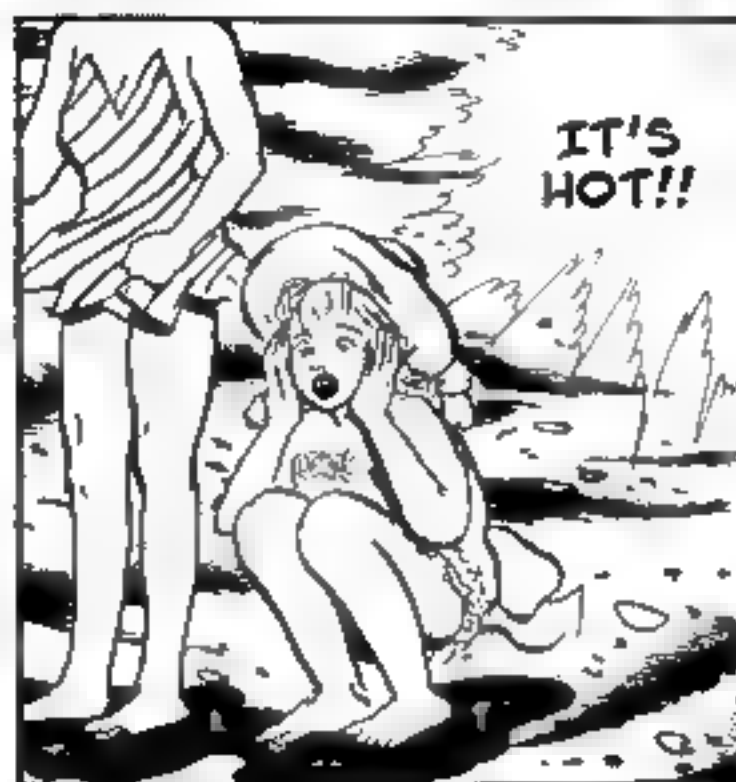
AWWWW
!!



EHH,
IT'S OVER
ALREADY?



SUMMER
IN HAWAII
REALLY
IS HOT.



IT'S
HOT!!



AND PLUS,
RIGHT NOW
IT'S AUGUST,
THE MIDDLE
OF SUMMER.
OBVIOUSLY
IT'S GOING
TO BE HOT.



BUT RECENTLY
BECAUSE OF
GLOBAL WARMING,
IT'S GOTTEN WAY
HOTTER.



WELL, YEAH.
IT'S SUMMER
ALL YEAR
'ROUND HERE.



BUT WE WERE
JUST PRESENTED
WITH A MOMENT
OF COOL,
SO BE THANKFUL.



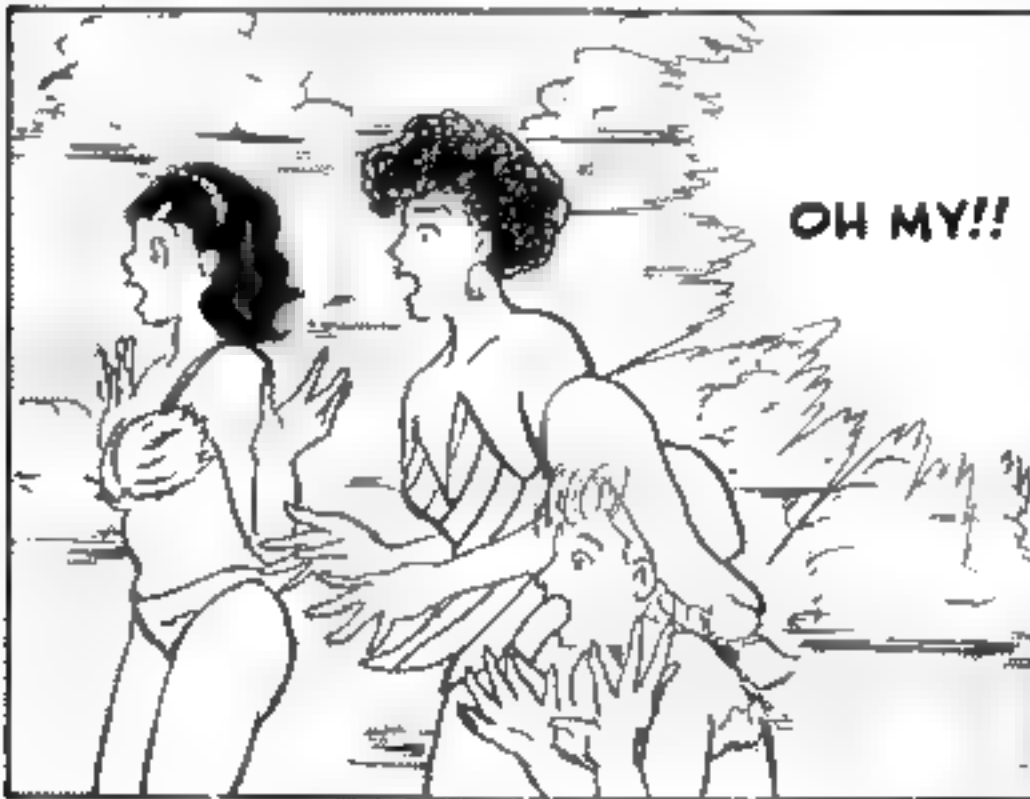
YEAH,
WE GOT
LUCKY.



THAT'S RIGHT,
IT'S UNBELIEVABLE
TO THINK THAT
SNOW WOULD
FALL HERE.



BUT I CAN'T
BELIEVE IT.
WHY WOULD
SNOW FALL
ALL OF A
SUDDEN?



OH MY!!



MAYBE A PLANE
DROPPED DOWN
DRY ICE FROM
THE AIR.



THAT
COULD BE
POSSIBLE
!!



SFX: GRAB.





SNOW ON
WAIKIKI
BEACH?!

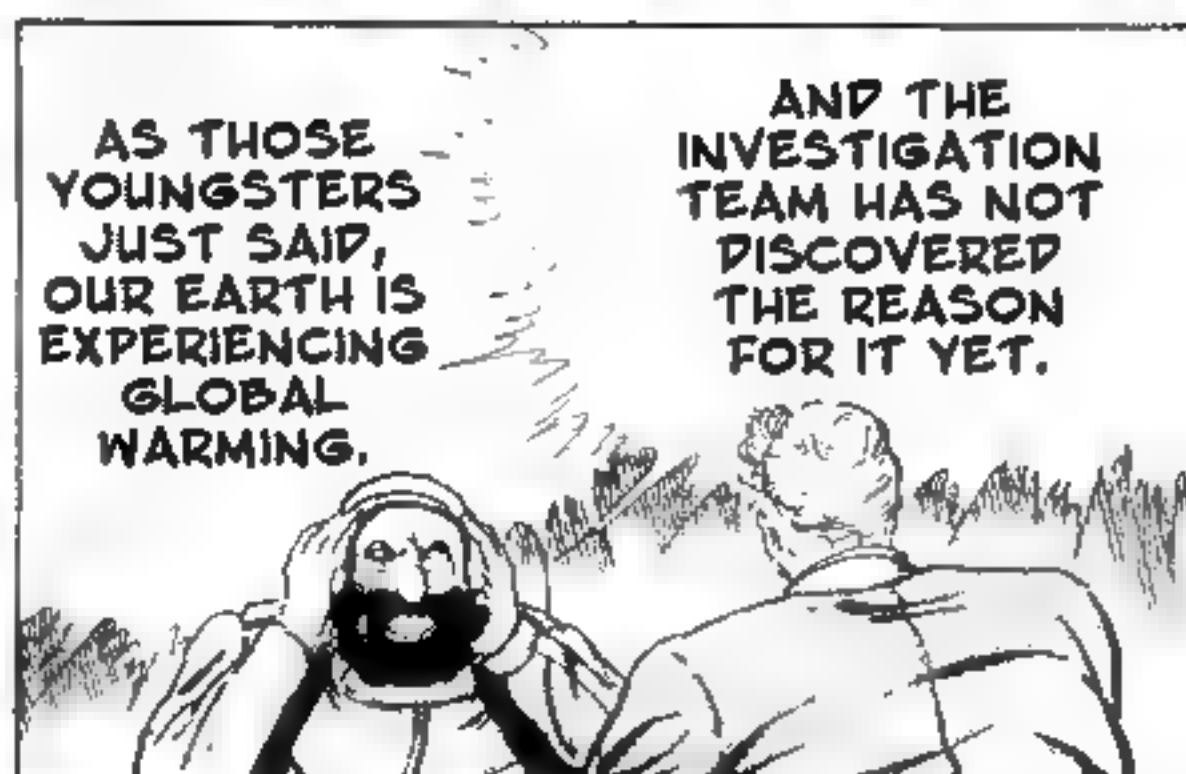


YES,
SIR!!



AND
THOSE
PALM
TREES
WE JUST
SAW NOW
WERE ALL
REPLACE-
MENTS
PLANTED
THERE.

SNOW IN
HAWAII IS
UNTHINK-
ABLE.



AS THOSE
YOUNGSTERS
JUST SAID,
OUR EARTH IS
EXPERIENCING
GLOBAL
WARMING.

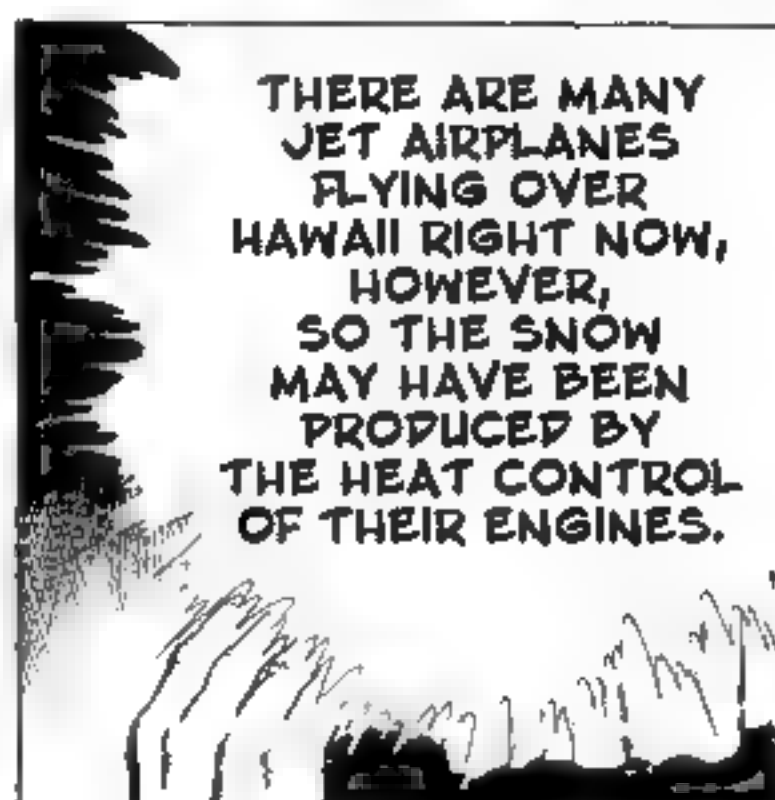
AND THE
INVESTIGATION
TEAM HAS NOT
DISCOVERED
THE REASON
FOR IT YET.



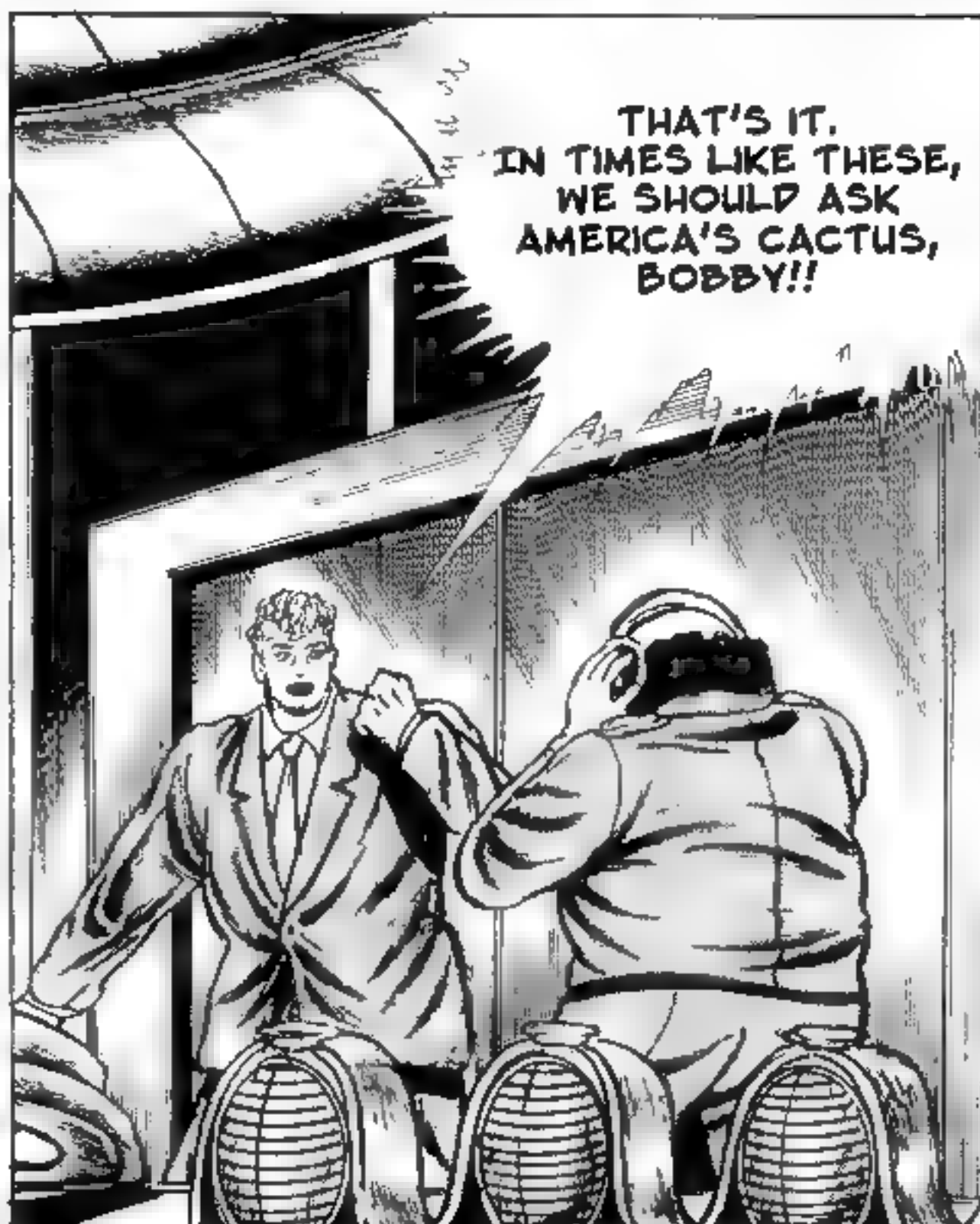
YES,
THEY USE
HEAVY-DUTY
COOLING IN
ORDER TO
CONTROL THE
TEMPERATURE.

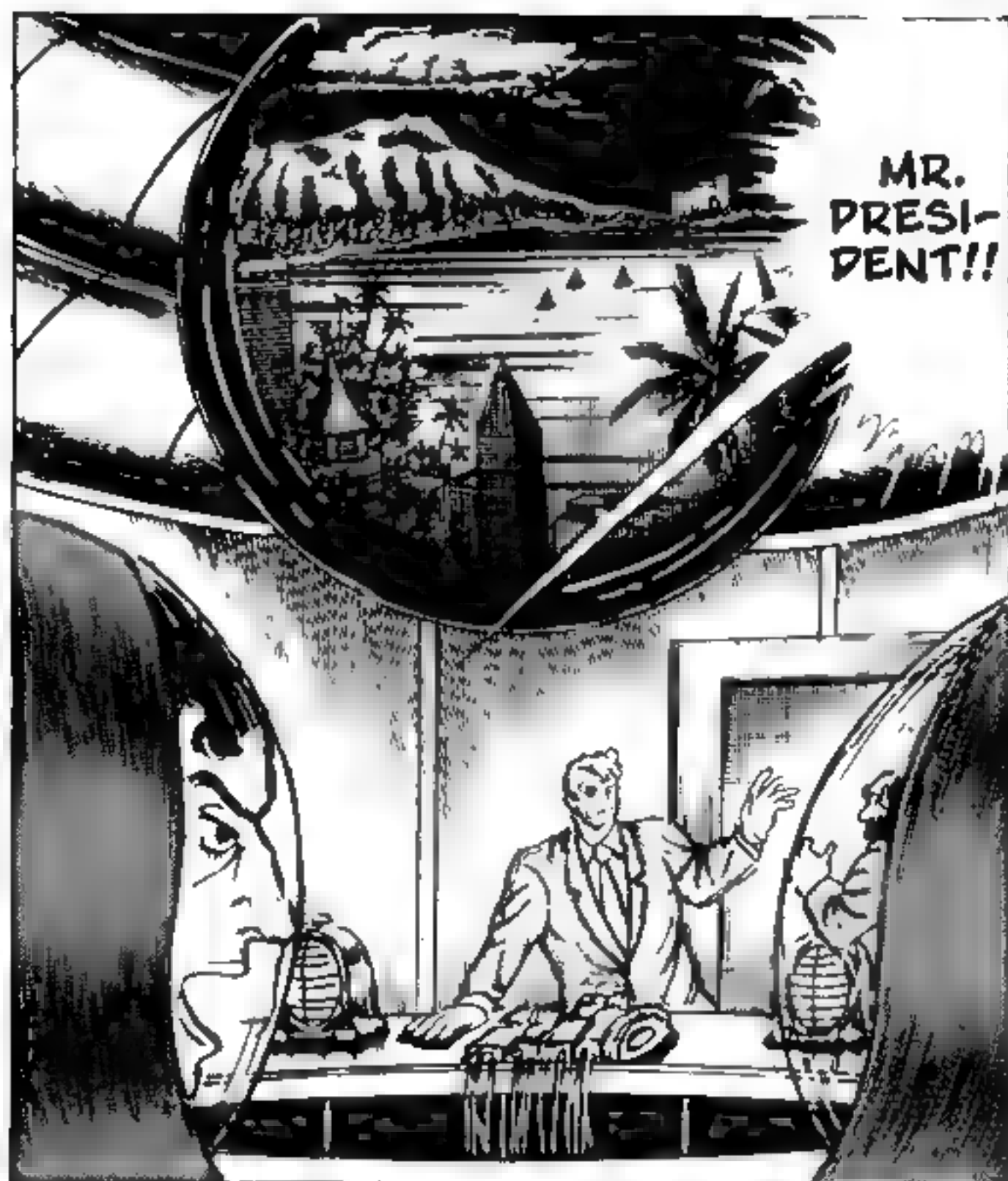


THE
HEAT
CONTROL
OF THEIR
ENGINES
?!

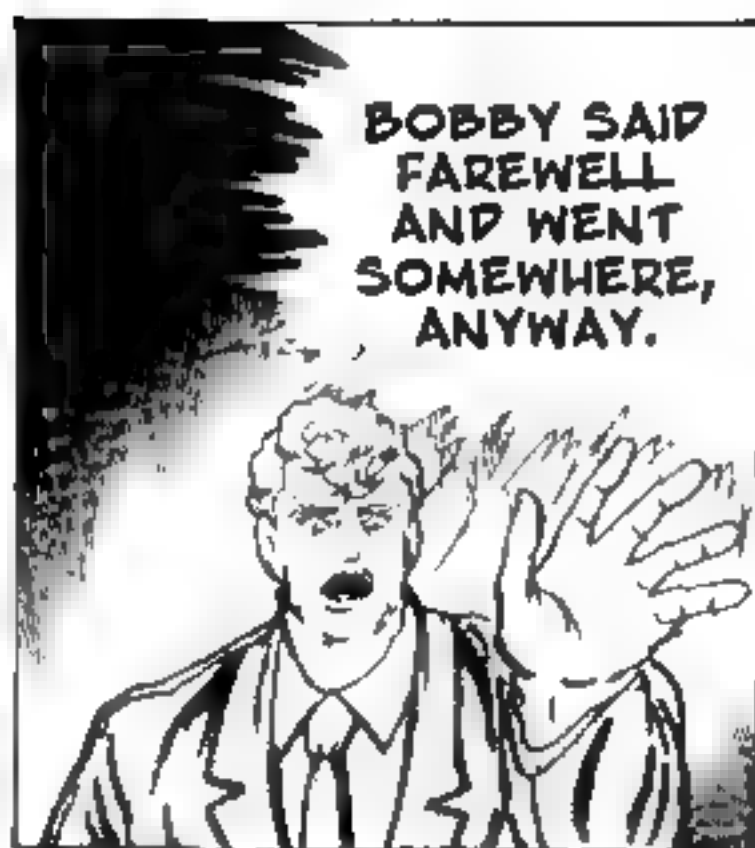


THERE ARE MANY
JET AIRPLANES
FLYING OVER
HAWAII RIGHT NOW,
HOWEVER,
SO THE SNOW
MAY HAVE BEEN
PRODUCED BY
THE HEAT CONTROL
OF THEIR ENGINES.





**MR.
PRESI-
DENT!!**



**BOBBY SAID
FAREWELL
AND WENT
SOMEWHERE,
ANYWAY.**



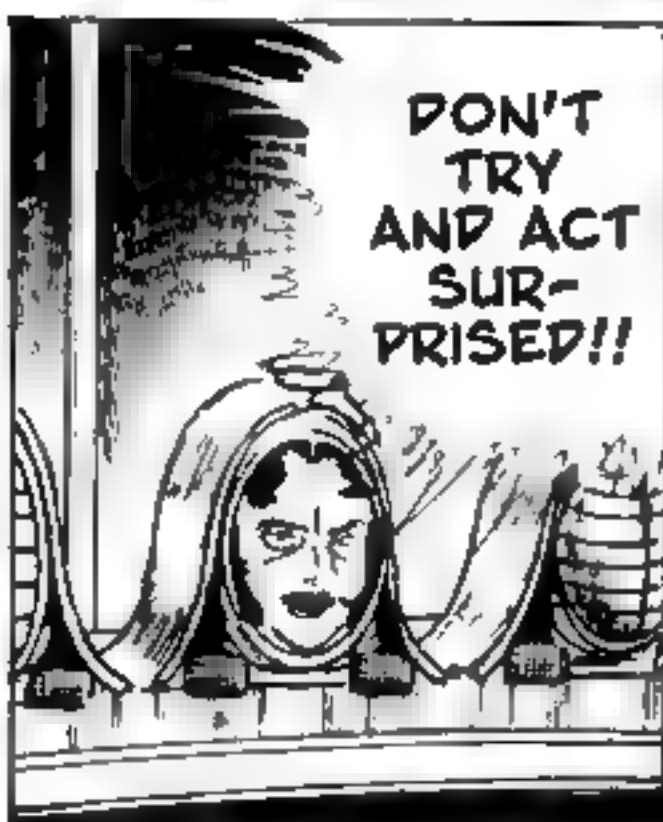
WHAT!!



**AREN'T
YOU BEING
A BIT TOO
RUDE HERE
?!**



**NOW
HURRY UP
AND TURN OFF
THAT STUPID
HAWAII
COVERAGE!!**



**DON'T
TRY
AND ACT
SUR-
PRISED!!**



**AHH,
VICE-
PRESI-
DENT!!**



THE DRAMA
FOLLOWING
THE HOTEL
RESCUE IS
MUCH MORE
IMPORTANT
RIGHT NOW!!



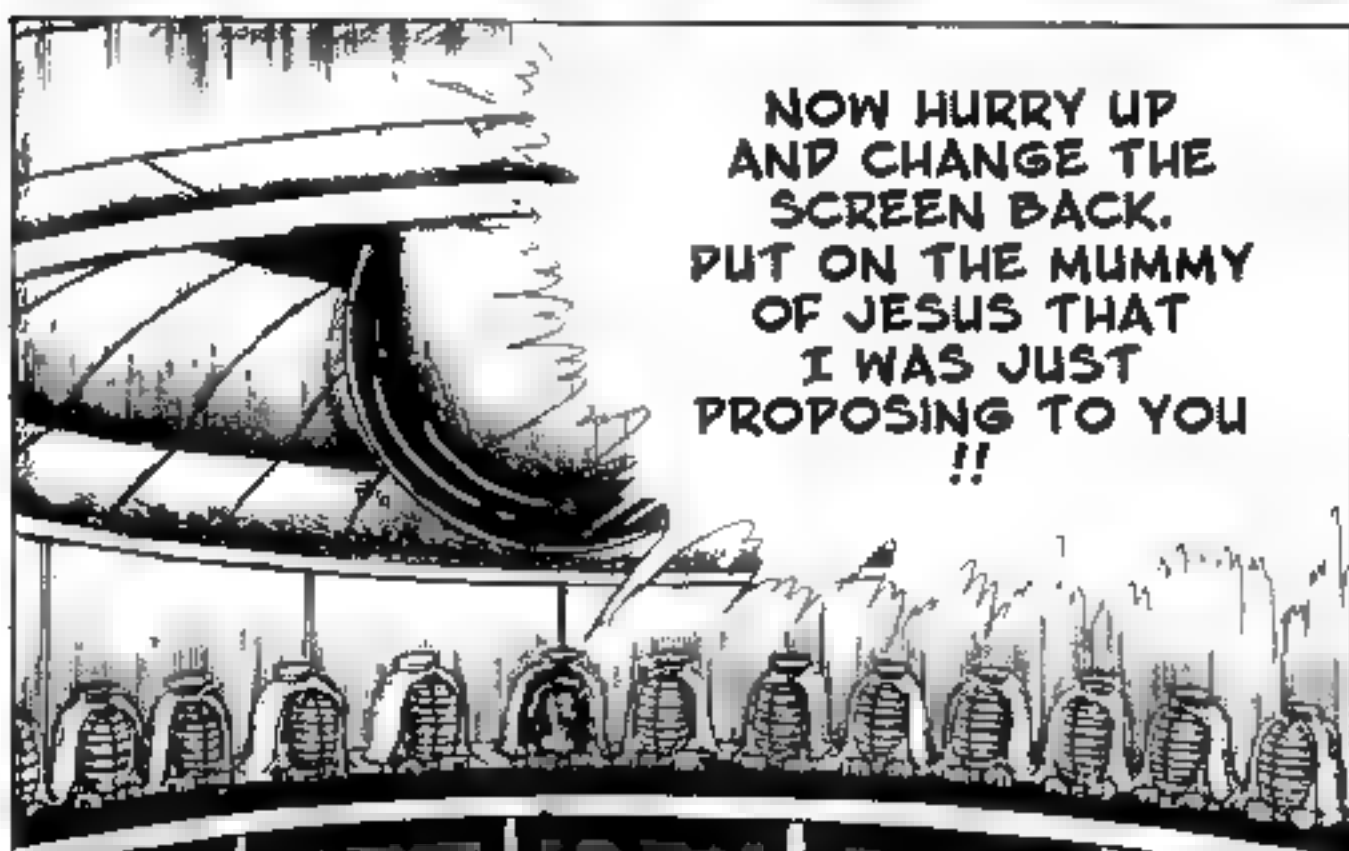
NO
ONE'S
EVEN
THINKING
DEEPLY
ABOUT
IT.



JUST LIKE
THAT YOUNG
PERSON SAID,
WHAT HAPPENED
THERE WAS JUST
A TRANSIENT
ACCIDENT.



IF I
MAY
SAY ONE
THING,
VICE-
PRESI-
DENT.



NOW HURRY UP
AND CHANGE THE
SCREEN BACK.
PUT ON THE MUMMY
OF JESUS THAT
I WAS JUST
PROPOSING TO YOU
!!

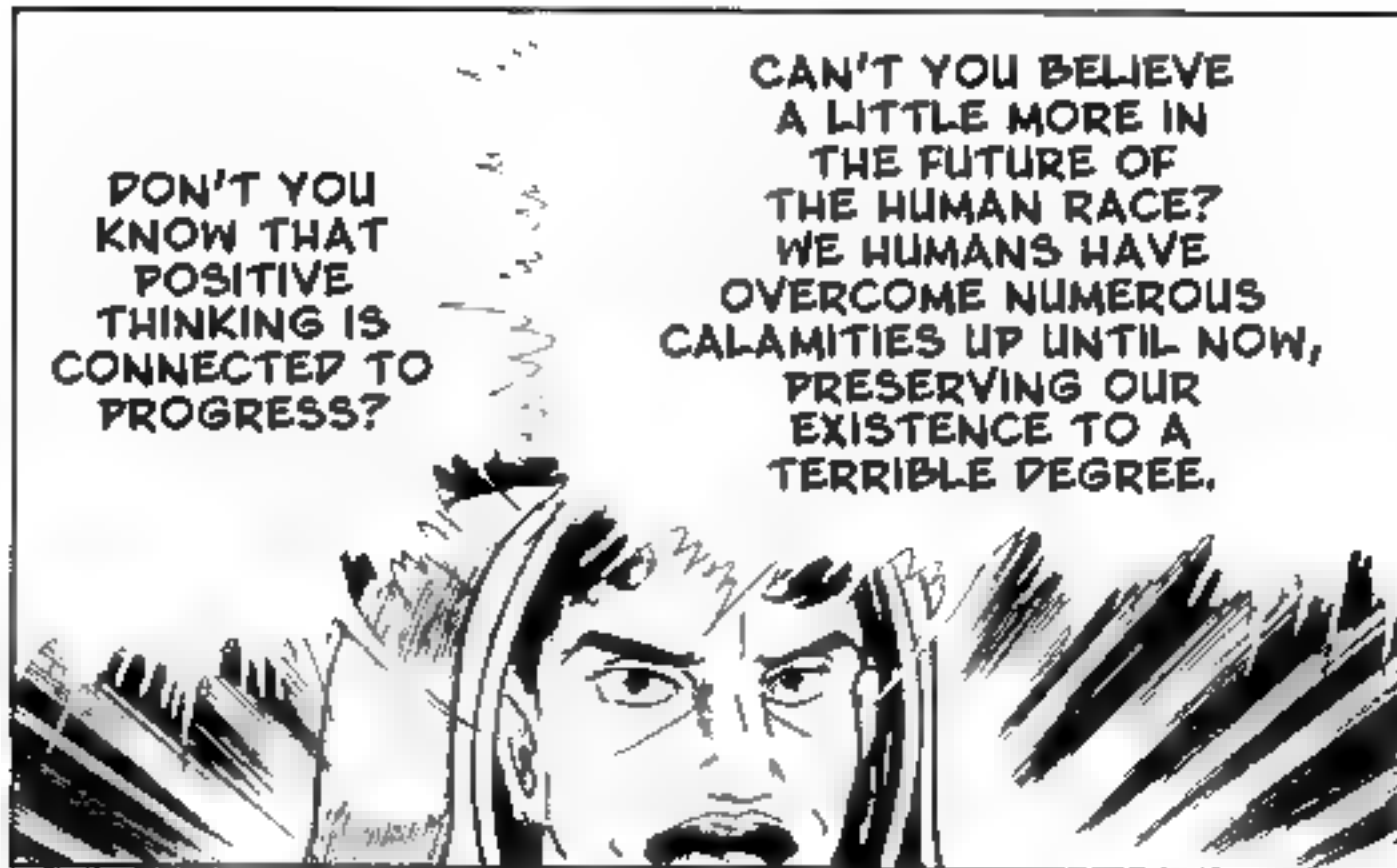


THE SNOW ON
WAIKIKI BEACH
IN HONOLULU
MAY SEEM TRIVIAL
AND EASY TO
ACCEPT,
BUT...



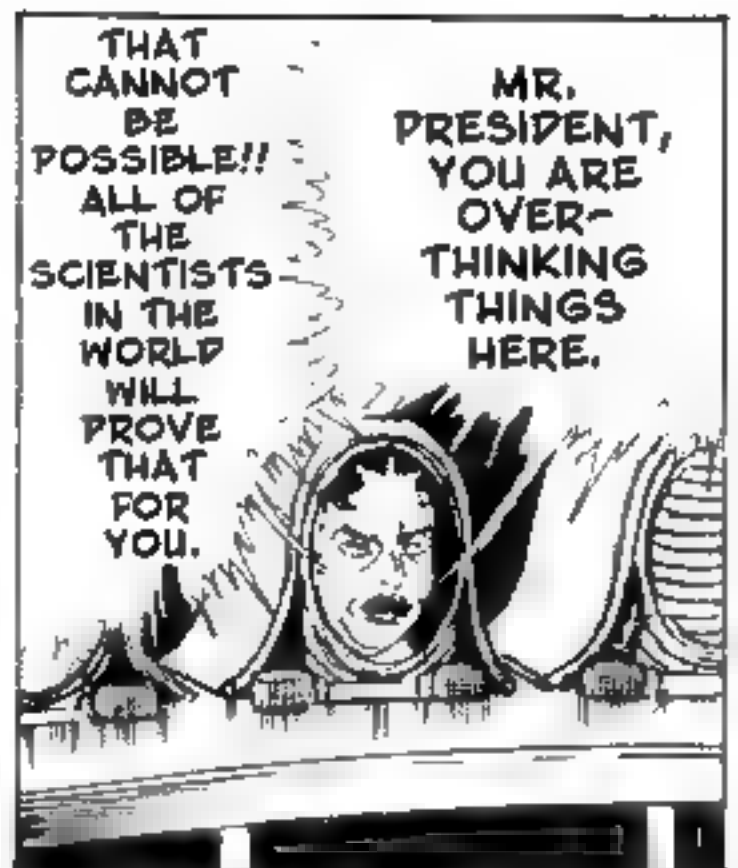
FOR EXAMPLE,
THIS IS JUST MY IDEA,
BUT WHAT IF GLOBAL
WARMING IS SOMETHING
HAPPENING NOT ONLY
ON THE SURFACE,
BUT ALSO SECRETLY
BUILDING UP A
MASSIVE COLD
FRONT?

DON'T YOU THINK
IT COULD ALSO BE
CONNECTED TO SOME
DISTORTION IN THE EARTH
THAT WE HAVE YET
TO REALIZE?



DON'T YOU
KNOW THAT
POSITIVE
THINKING IS
CONNECTED TO
PROGRESS?

CAN'T YOU BELIEVE
A LITTLE MORE IN
THE FUTURE OF
THE HUMAN RACE?
WE HUMANS HAVE
OVERCOME NUMEROUS
CALAMITIES UP UNTIL NOW,
PRESERVING OUR
EXISTENCE TO A
TERRIBLE DEGREE.



THAT
CANNOT
BE
POSSIBLE!!
ALL OF
THE
SCIENTISTS
IN THE
WORLD
WILL
PROVE
THAT
FOR
YOU.

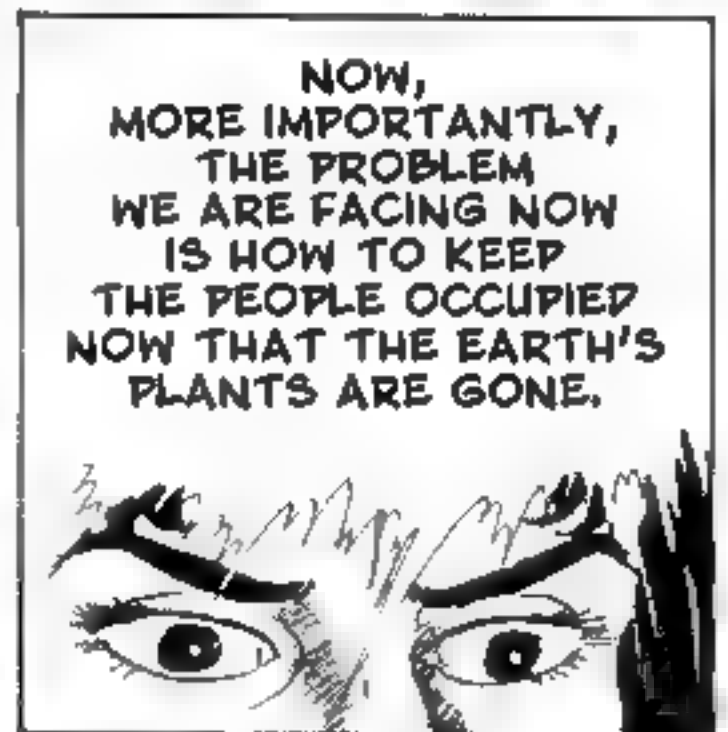
MR.
PRESIDENT,
YOU ARE
OVER-
THINKING
THINGS
HERE.



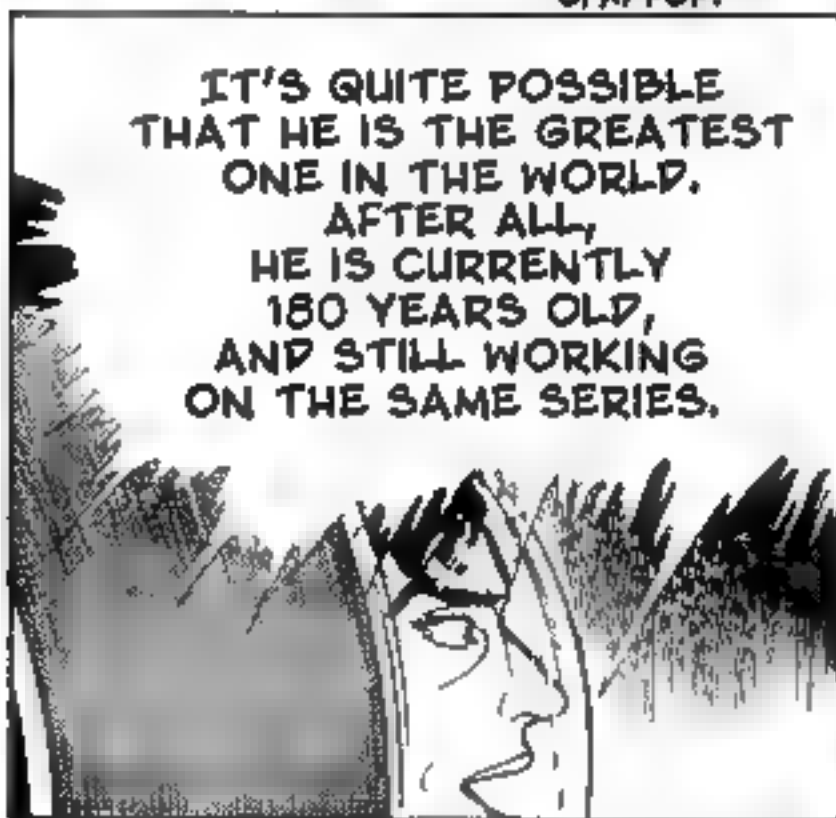
SFX: POP.



PLEASE
CHANGE THE
SCREEN TO
THE MUMMY
OF JESUS
AT ONCE.



NOW,
MORE IMPORTANTLY,
THE PROBLEM
WE ARE FACING NOW
IS HOW TO KEEP
THE PEOPLE OCCUPIED
NOW THAT THE EARTH'S
PLANTS ARE GONE.



IT'S QUITE POSSIBLE
THAT HE IS THE GREATEST
ONE IN THE WORLD.
AFTER ALL,
HE IS CURRENTLY
180 YEARS OLD,
AND STILL WORKING
ON THE SAME SERIES.



HERE'S
THE STORY
HE HAS
THOUGHT
UP THIS
TIME.



LISTEN
CAREFULLY.
THIS STORY
ABOUT THE
MUMMY OF
JESUS WAS
WRITTEN BY
A JAPANESE
COMICS
ARTIST.

HOWEVER,
WHILE THEY'RE OVERJOYED AT
HAVING THEIR WISHES GRANTED...
IN RETURN, THEY SUDDENLY GROW VERY OLD.
THEN WE FIND OUT THE TRUTH:
THE MUMMY THAT WAS SAID TO
BE JESUS WAS ACTUALLY THAT
OF A DEMON.



SOMEWHERE
IN THE
MIDDLE EAST,
THE MUMMY
OF JESUS IS
SUDDENLY
DISCOVERED.



THEN,
BY SOME
MYSTERIOUS
TURN OF EVENTS,
THE PEOPLE WHO
SEE HIS BODY
COME TO HAVE
THEIR WISHES
GRANTED ONE
AFTER ANOTHER.

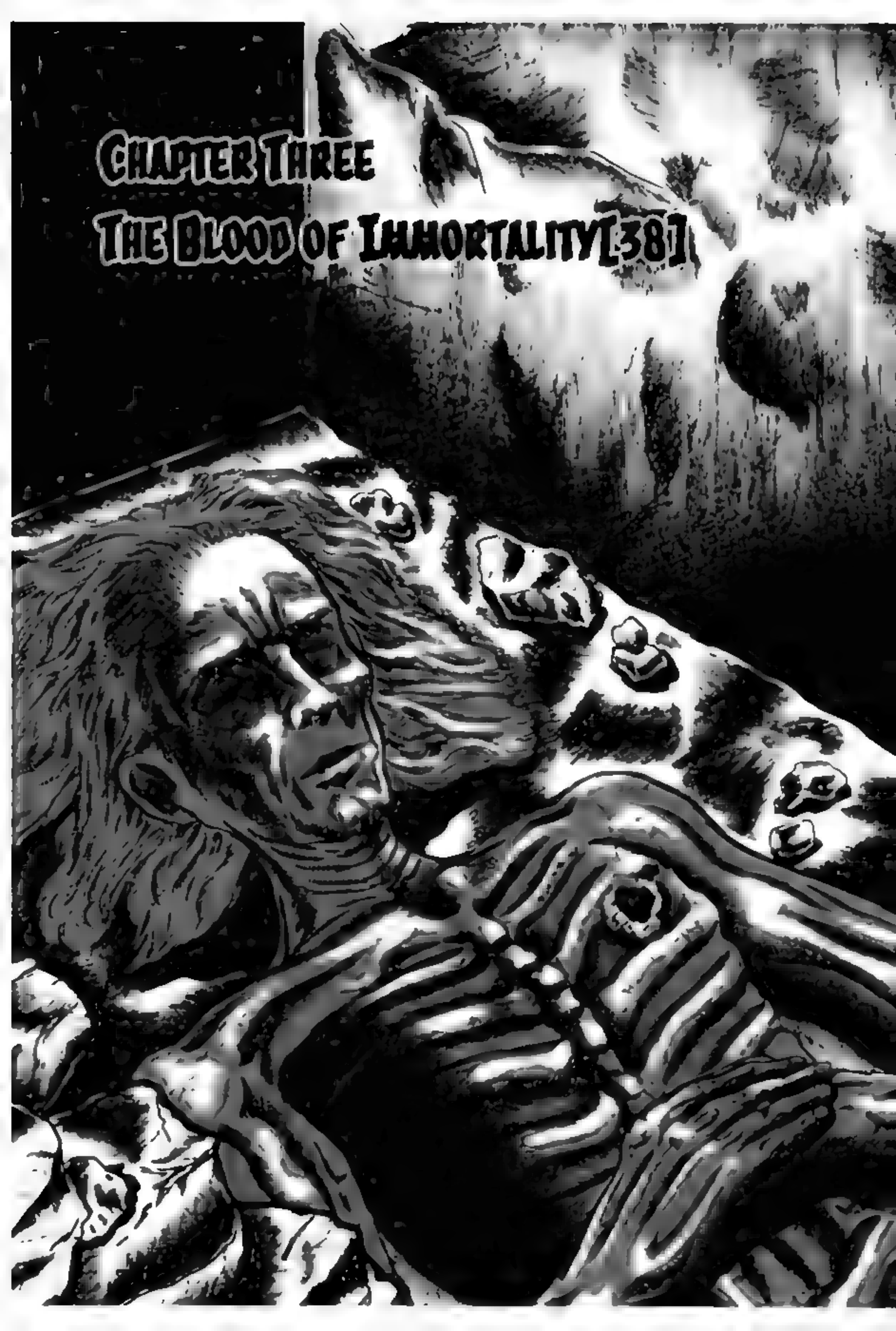


W-WHAT
DID YOU
SAY!?



CHAPTER THREE

THE BLOOD OF IMMORTALITY [381]

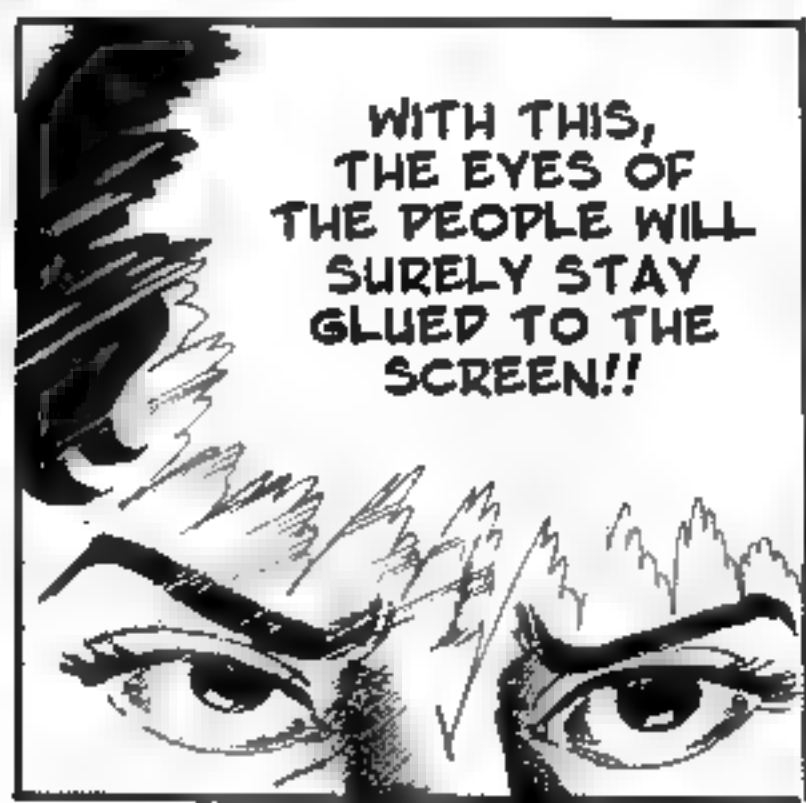




WH-WHAT
DID YOU SAY?!
THE MUMMY
OF JESUS IS
ACTUALLY
A DEMON'S
MUMMY?!



AN
INCREDIBLY
SHOCKING
STORY,
ISN'T IT?!



WITH THIS,
THE EYES OF
THE PEOPLE WILL
SURELY STAY
GLUED TO THE
SCREEN!!



YES!!



BUT
VICE-PRESIDENT,
THIS IS TOO
SACRILEGIOUS
TOWARD JESUS
CHRIST.



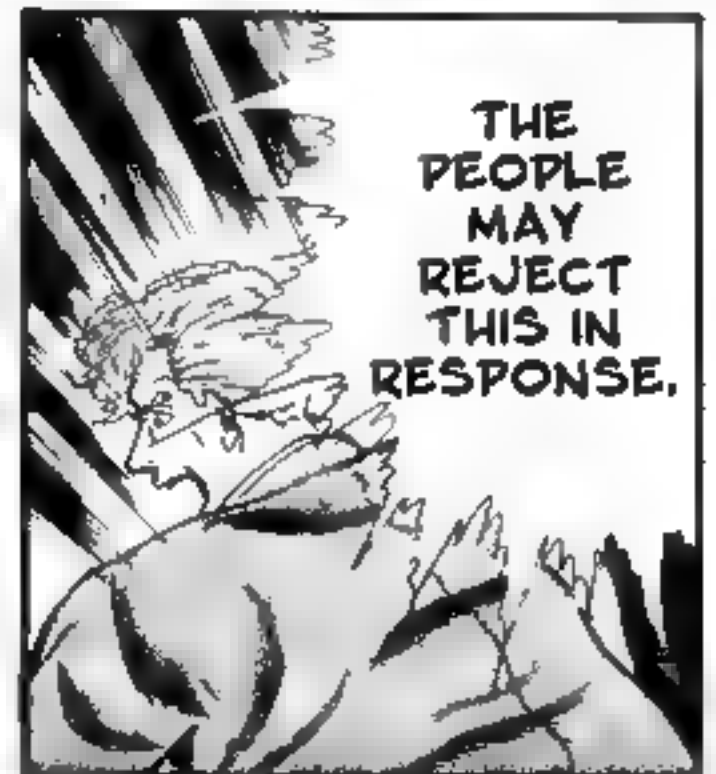
WE MUST KEEP
THE PEOPLES' EYES
OFF THE DEAD PLANTS
UNTIL WE FIND CHICKEN
GEORGE!!



I'M
SURE
THEY
WILL!!



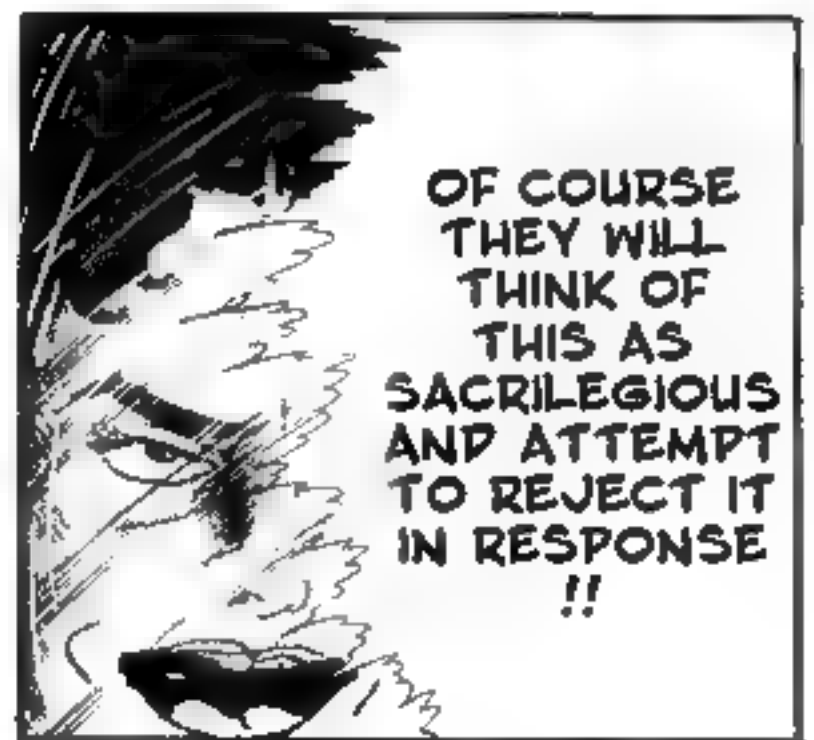
HO HO HO
!!



THE
PEOPLE
MAY
REJECT
THIS IN
RESPONSE.



HOWEVER!!
THAT IS WHAT
MAKES THIS
ALL THE MORE
SHOCKING!!



OF COURSE
THEY WILL
THINK OF
THIS AS
SACRILEGIOUS
AND ATTEMPT
TO REJECT IT
IN RESPONSE
!!



AND AT
THE SAME TIME,
CHICKEN GEORGE
WILL FALL INTO
OUR HANDS AT
THE MERCY OF
SOS #30'S
CHARM!!

THIS WILL
KEEP THEM
ABSOLUTELY
STUCK
TO THEIR
SCREENS.

ONCE THAT
BECOMES A REALITY,
THE HUMAN RACE
WILL BOUND TO A
HIGHER EXISTENCE
THAN EVER BEFORE.



HOWEVER,
THIS NEWS IS
NO MORE
THAN FILLER.
OUR TRUE GOAL
IS TO COMPLETE
THE IMMORTALITY
SERUM.

NOW,
I PLAN TO
START OUR
SECOND PHASE
OF NEWS,
REVOLVING
AROUND THE
DISCOVERY OF
THE MUMMY
OF JESUS.

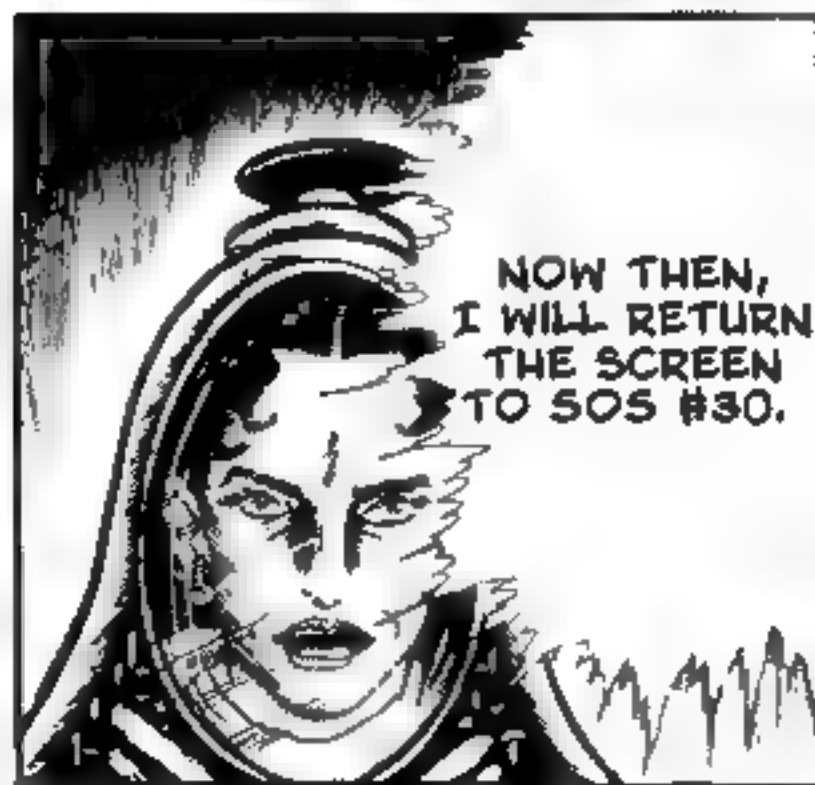


THAT IS WHY
WE MUST FIND
CHICKEN GEORGE
AS SOON AS
POSSIBLE.

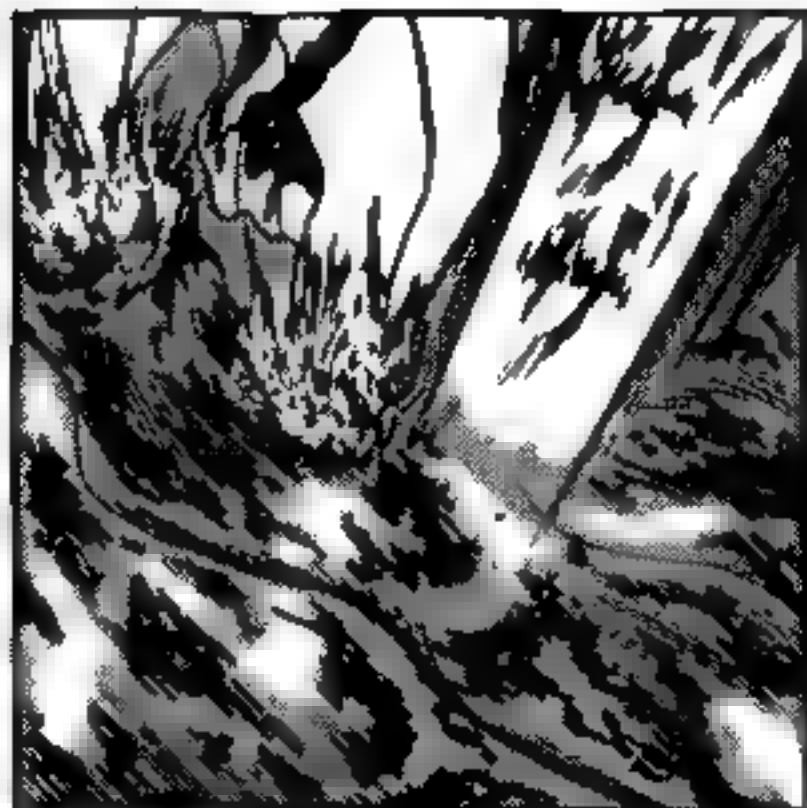


SFX: POP.

NOW THEN,
I WILL RETURN
THE SCREEN
TO SOS #30.



SFX: CLICK.



SFX. SPLASH.



SFX. SPLASH.



THEY'RE
STILL
WANDERING
AROUND,
LOST LIKE
THEY WERE
EARLIER.



N-NO...

SFX. SPLASH.



I CAN'T
REMEMBER
ANYTHING
PAST HERE...



DID YOU
REMEMBER?

SFX. SPLASH.



WAS IT
THIS WAY
..?

SFX RUMBLE



OR MAYBE
IT WAS THIS
WAY...



WHICH
WAY DID
I GO...



LET'S JUST
TRY TO GO
THIS WAY AND
SEE WHAT WE
FIND.

SFX RUMBLE



OR THIS
WAY..?



THIS IS
BAD.



THERE WAS
A DOOR IN
THE MIDDLE
OF THIS
SEWER!!

SFX: SLOSH.



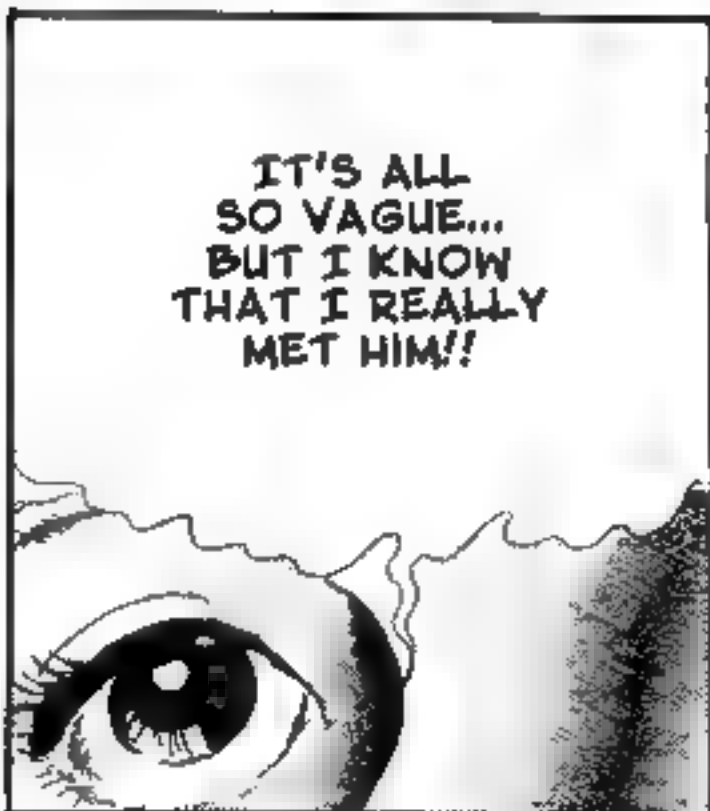
SFX: SLOSH.



I THINK
AS I WAS
WALKING,
I CAME
ACROSS
A DOOR.



AND THAT'S
WHERE YOU
MET GOD?



IT'S ALL
SO VAGUE...
BUT I KNOW
THAT I REALLY
MET HIM!!



B-BUT
I DON'T
REMEMBER
MUCH...



Y-YES.



MAYBE IF
WE CALL HIM,
HE'LL OPEN UP
THE DOOR.



LET'S
GIVE IT
A TRY.



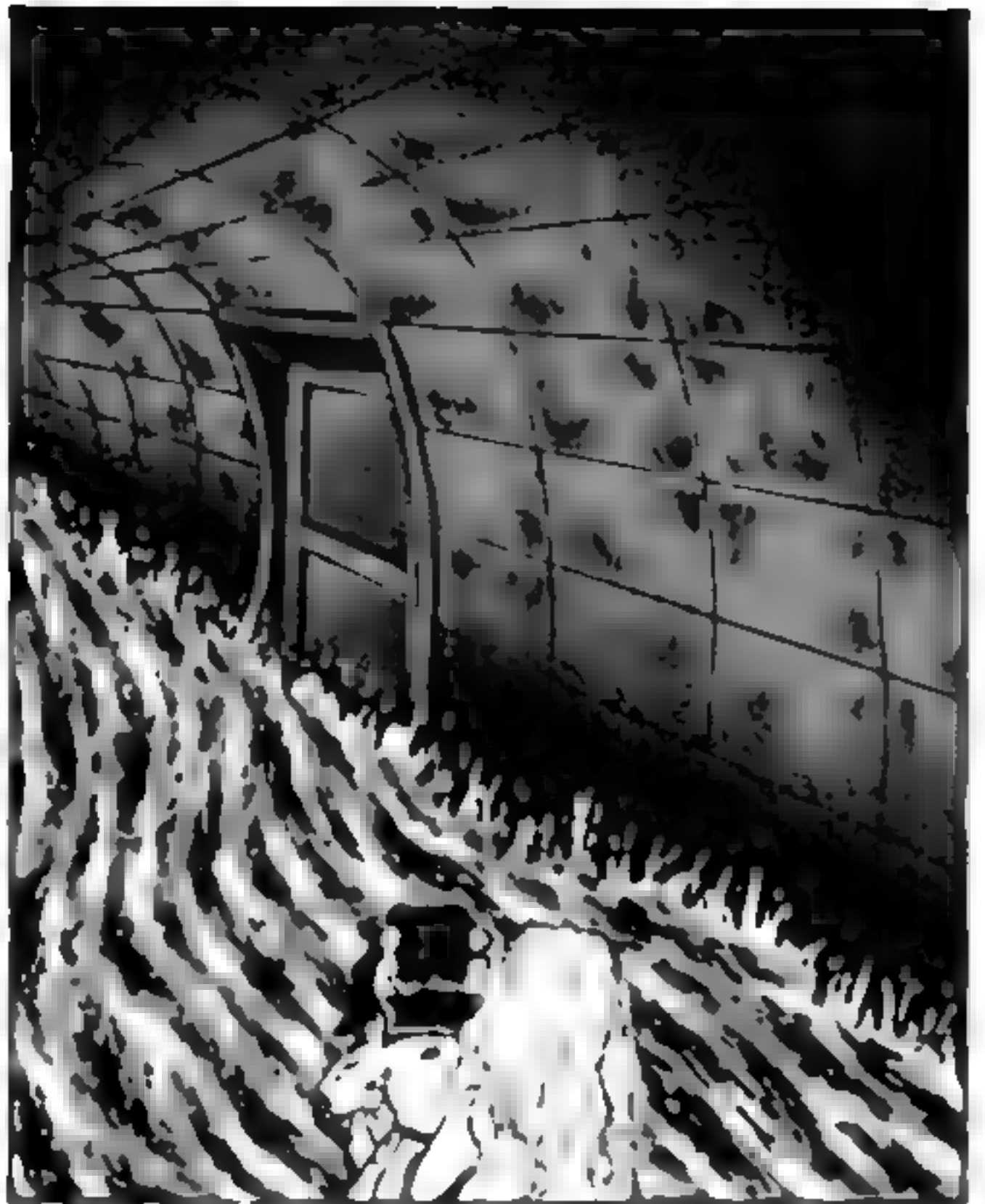
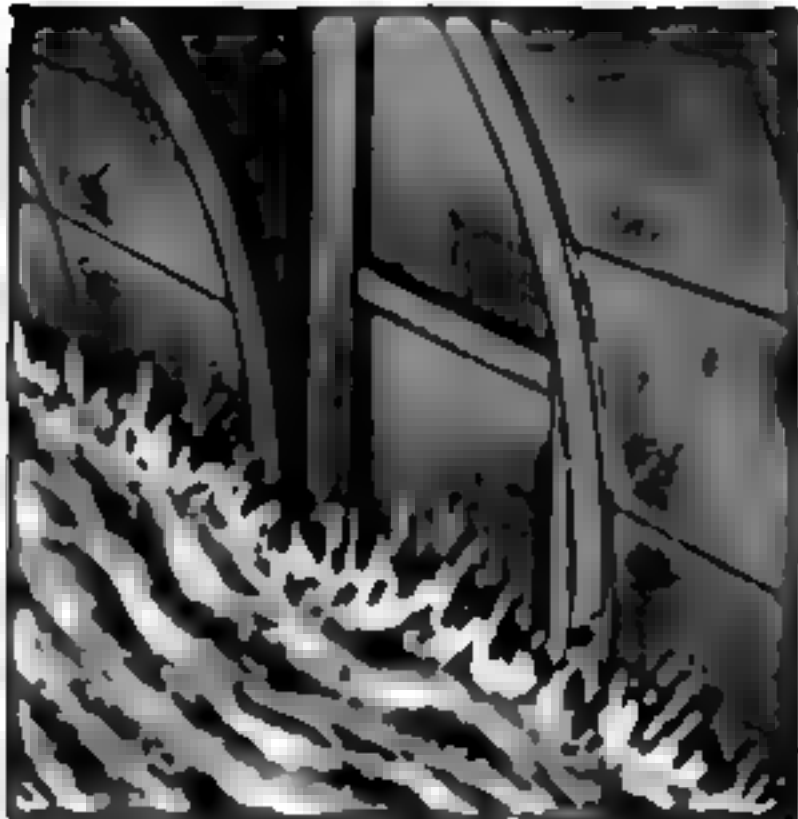
I WANT HIM
TO REVIVE
MY DOG,
TOO.



AHH
!!



GOD
!!





T-
THAT'S
IT!!



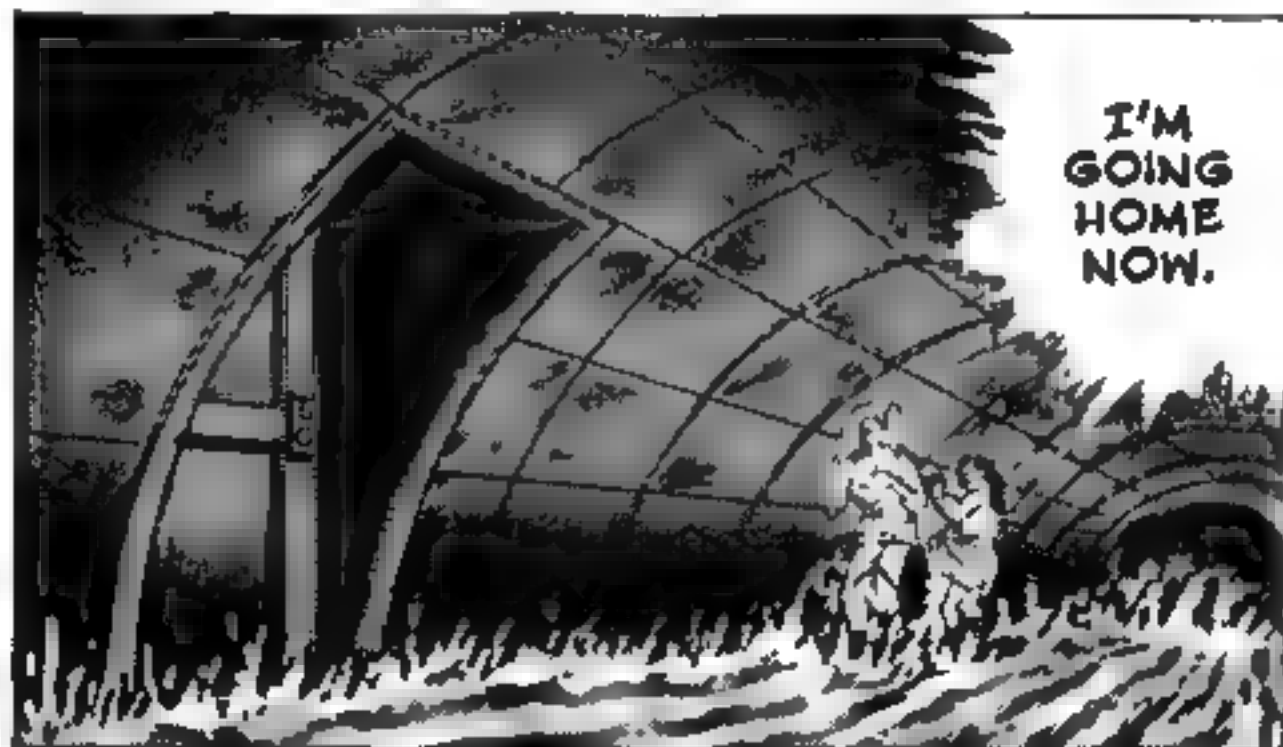
I-IT'S
THE SAME
AS THAT
TIME.
ALL OF A
SUDDEN...



THERE WAS
ABSOLUTELY
NOTHING UNTIL
NOW!!



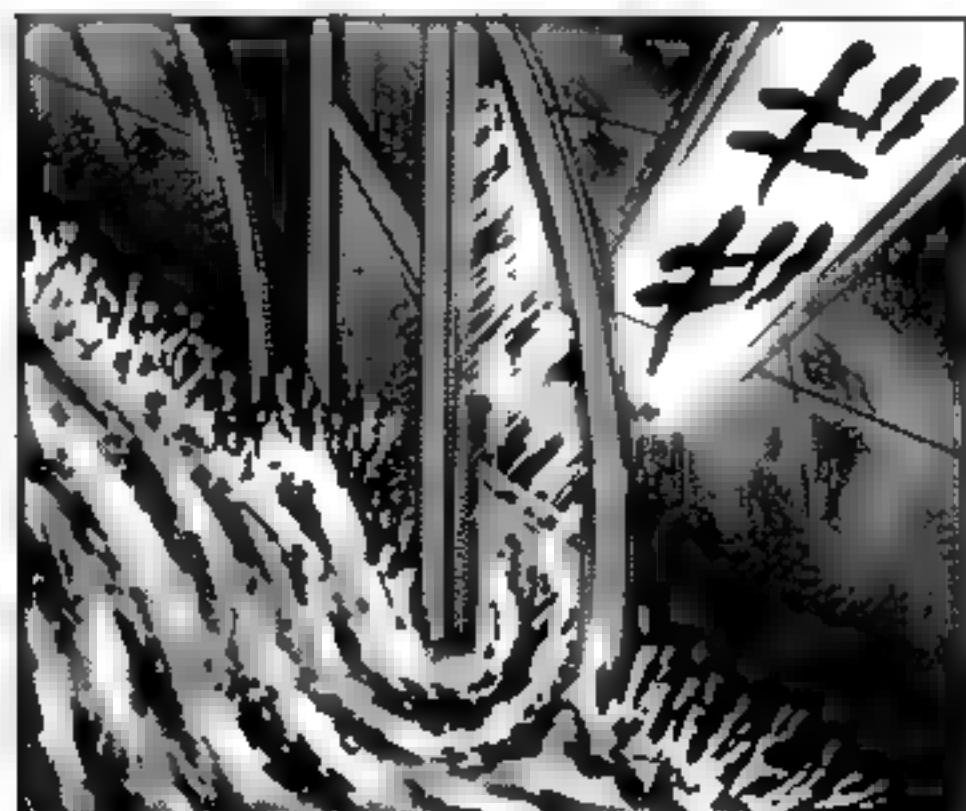
G-
GOOD-
BYE.



I'M
GOING
HOME
NOW.



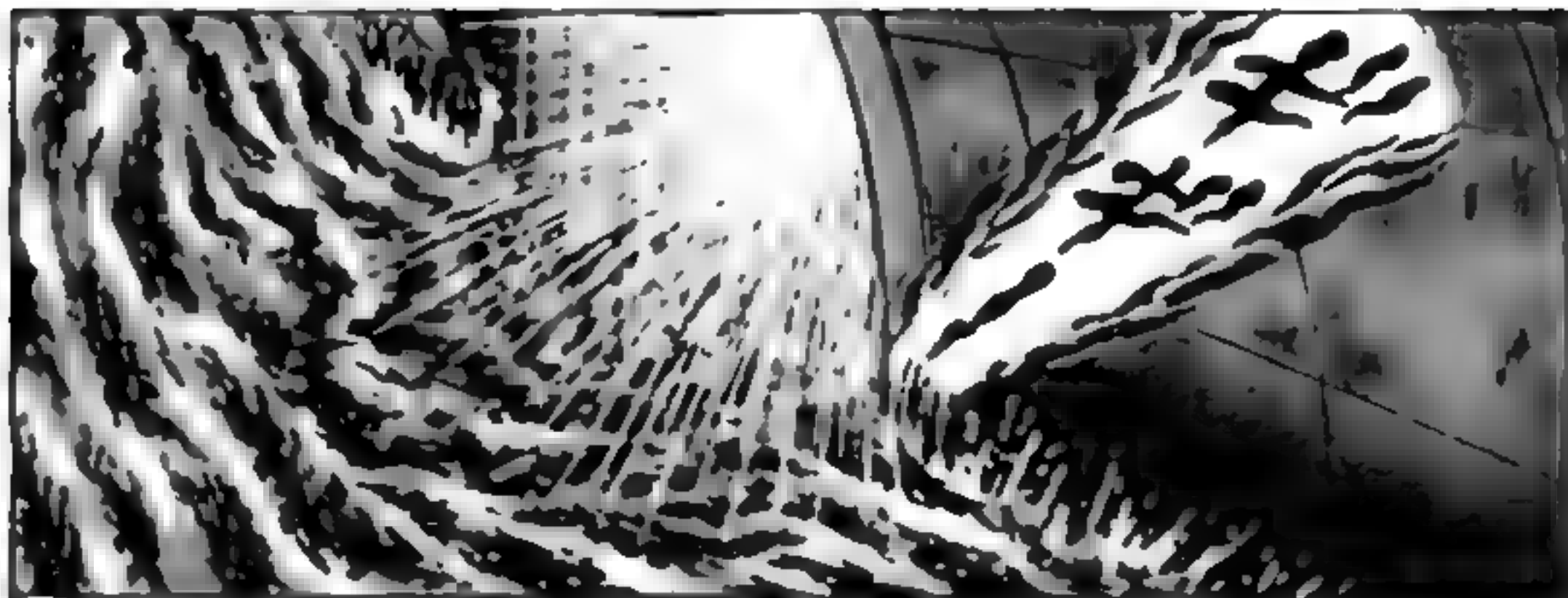
SFX: SPLASH SPLASH.



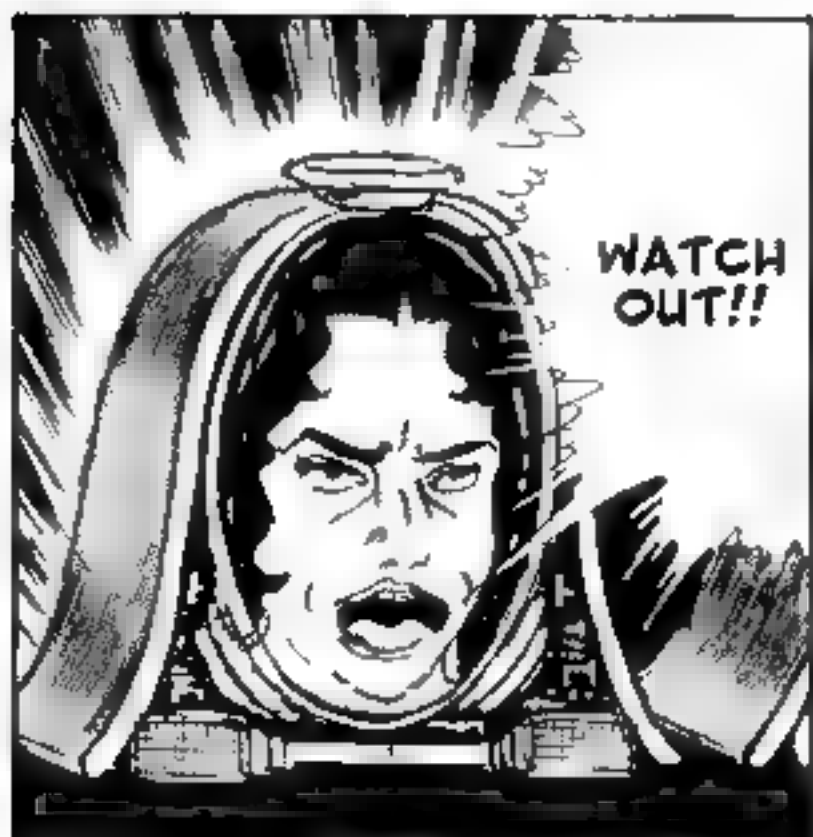
SFX: CREAK.



SFX: CREAK.



SPX: SNAP SNAP.



WATCH
OUT!!



IT LOOKS
LIKE CHICKEN
GEORGE IS
ON TO US!!



SFX: SNAP SNAP.



SFX: CRACKLE.

MR. PRESIDENT,
I WOULD LIKE TO
MEET WITH YOU NOT
THROUGH THE TV PHONE,
BUT IN PERSON
AFTER THIS.



IT'S GOING
TO SHORT
CIRCUIT,
MR. PRESI-
DENT!!



ARE YOU
ALRIGHT,
MR. PRESI-
DENT?

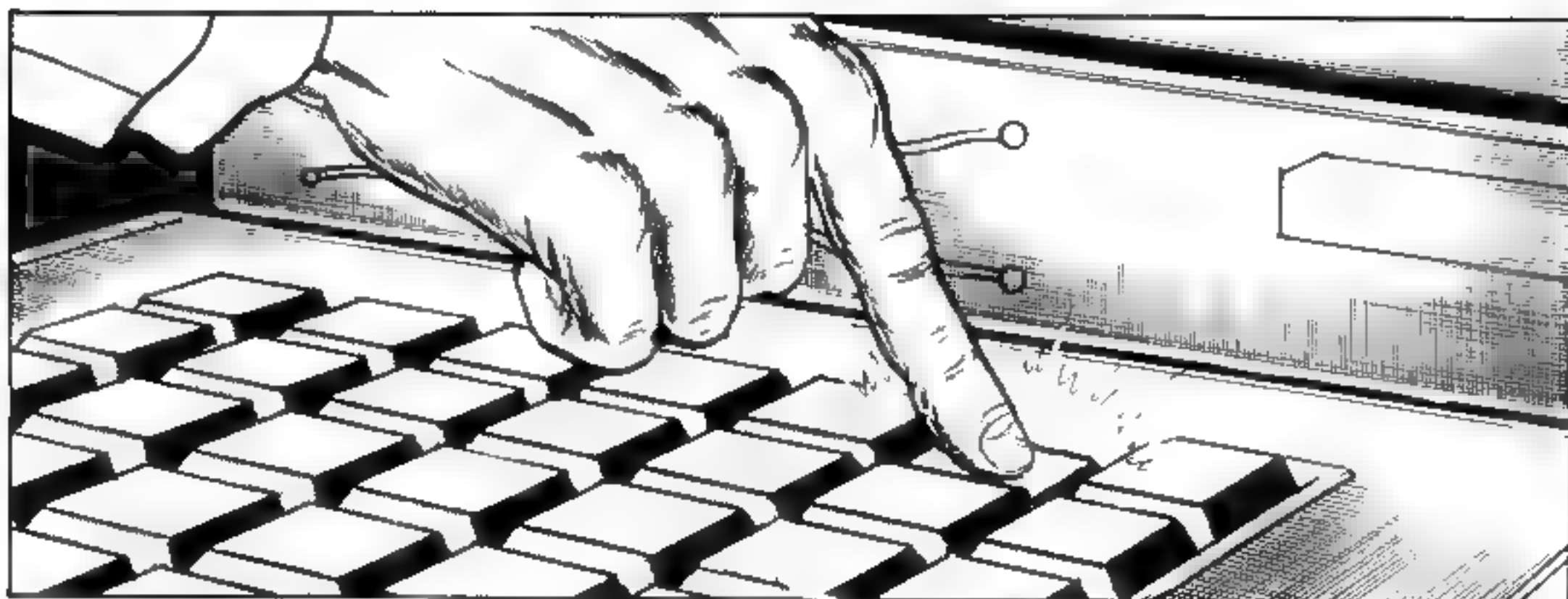


I'M FINE,
BUT WHAT
ABOUT THE
SCREEN!?



I-IMPOS-
SIBLE!!
WHAT
HAPPENED
?!

AHH!!
SOS #30
IS GONE!!
AND THE
DOOR TOO
!!



BUT I
SENT OUT
SOME
JAMMING
WAVES
JUST
NOW.



EHH?!
YOU WERE
SEEN?!



THE
HUMANS
SAW ME!!



EHH?!

BECAUSE I
WANTED TO
MEET HER!!



WHY WOULD
YOU OPEN
THE DOOR AND
LET THAT
WOMAN IN IF
YOU KNEW
THEY COULD
SEE YOU?!

BUT
THEN
WHY?



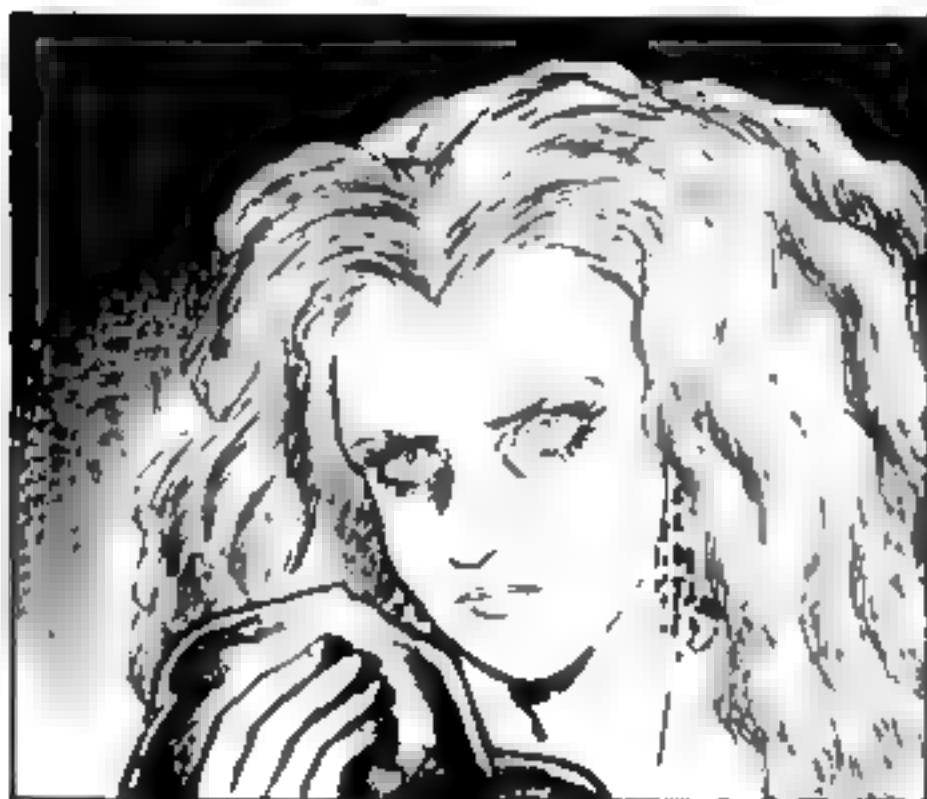
...RIGHT
THERE
!!

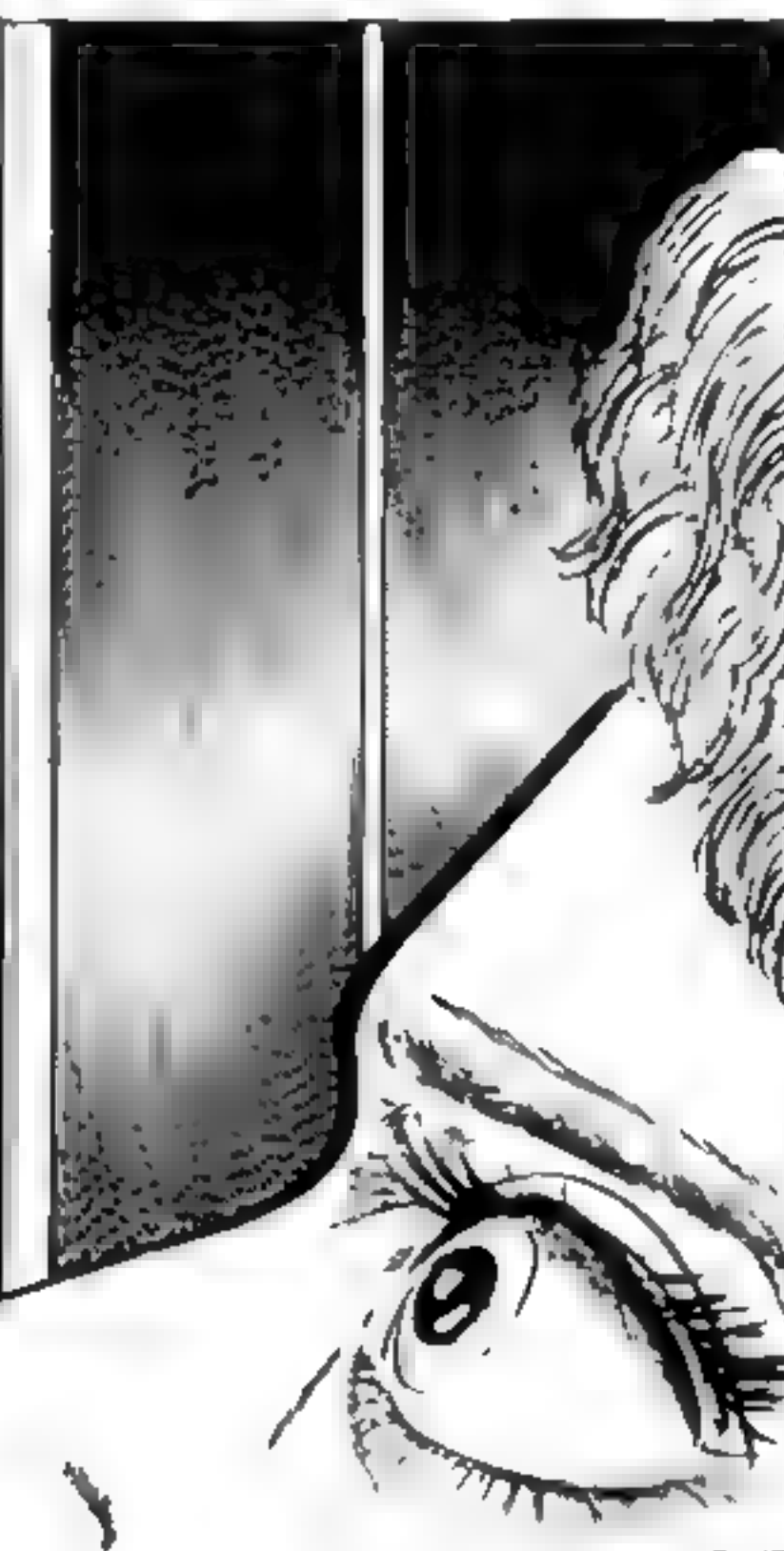
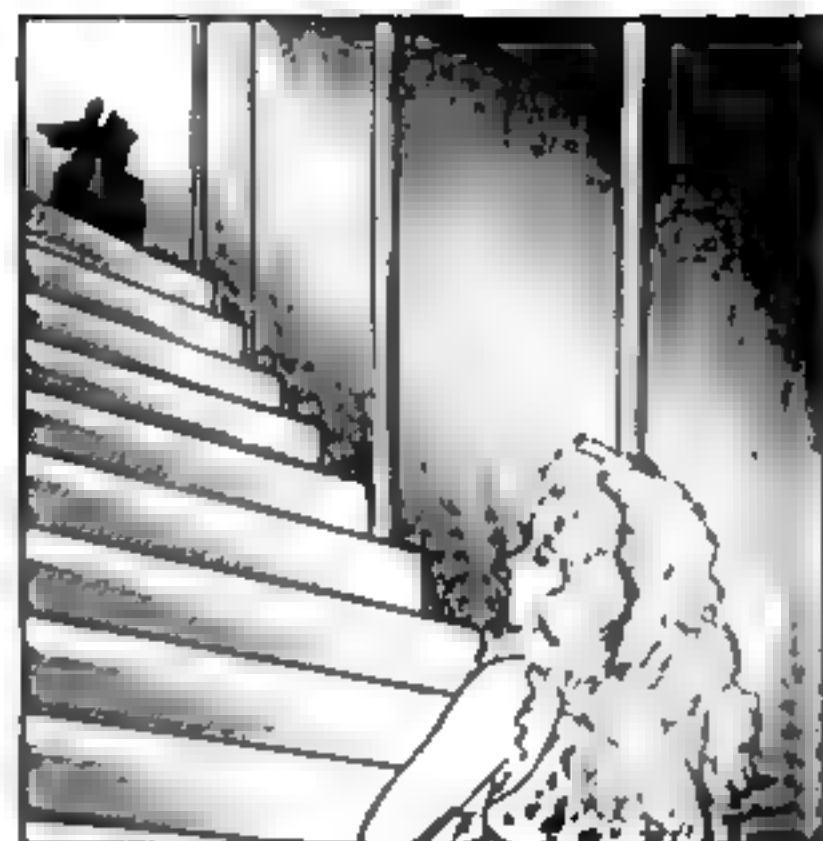


AND
NOW...



SHE'S
...



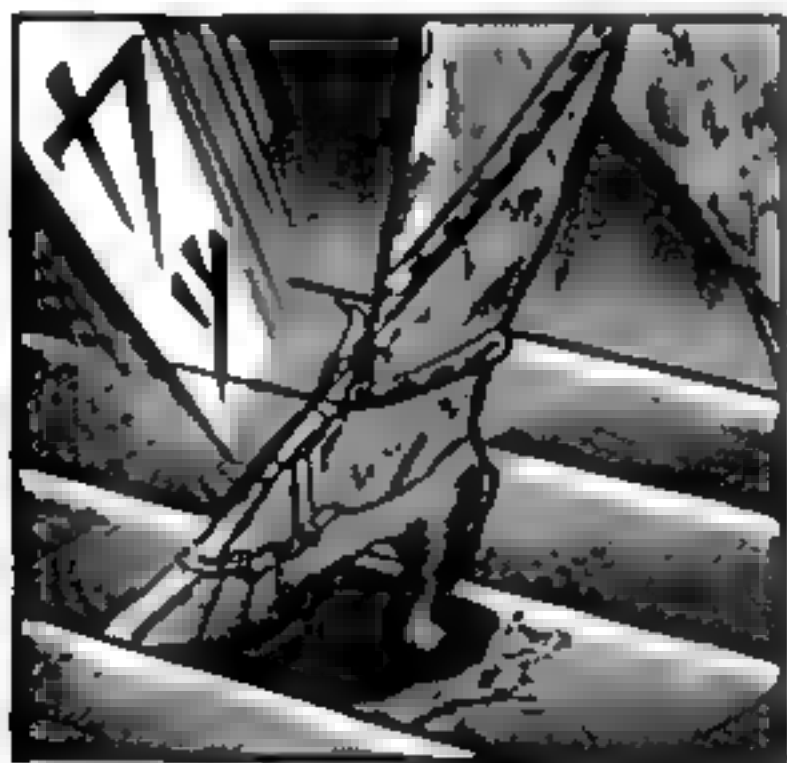




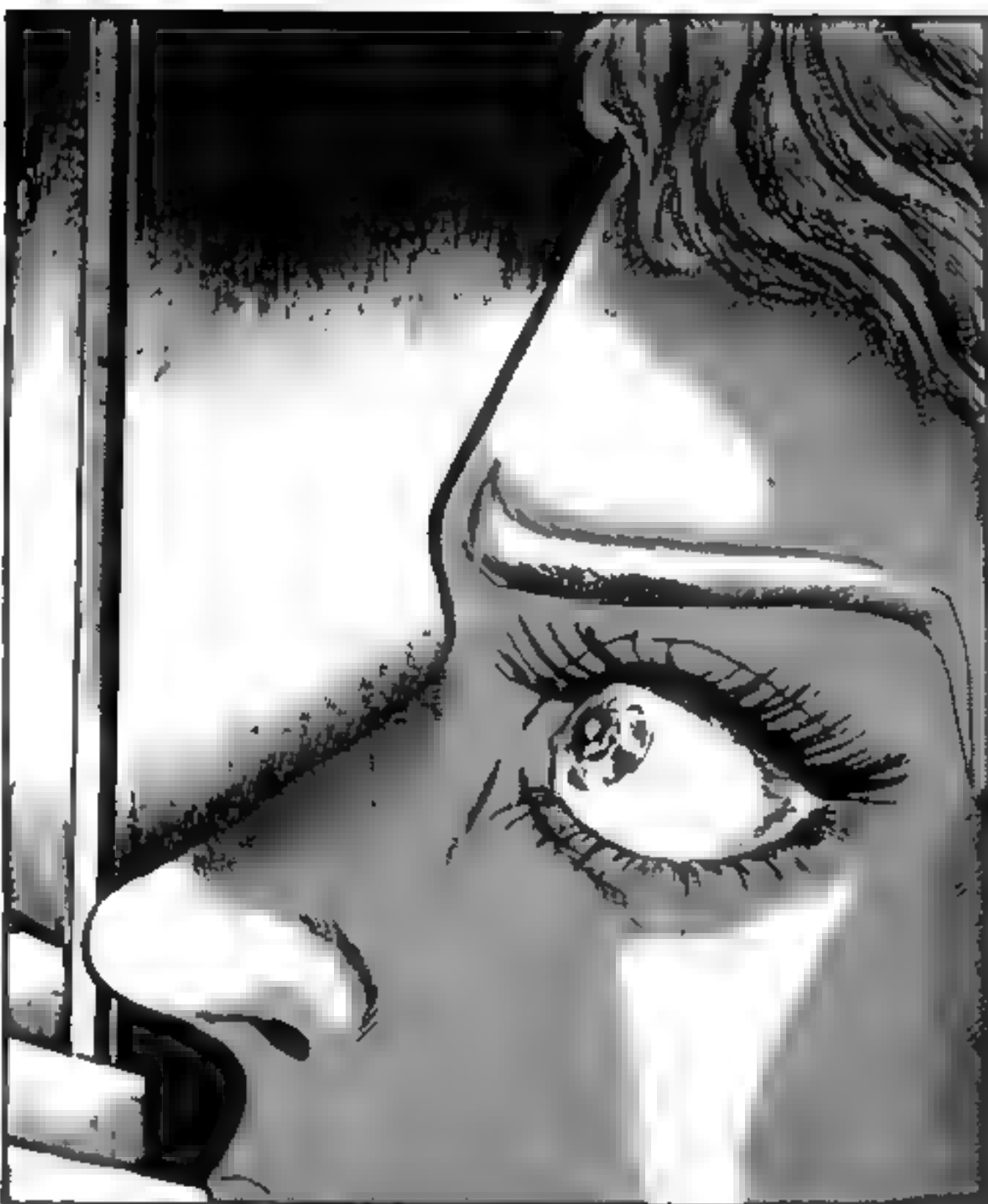
CHAPTER THREE

THE BLOOD OF IMMORTALITY[39]





SFX. KLAK.









LUCY!!
STOP
THIS!!



KWAAAH,
KWAAAH!!

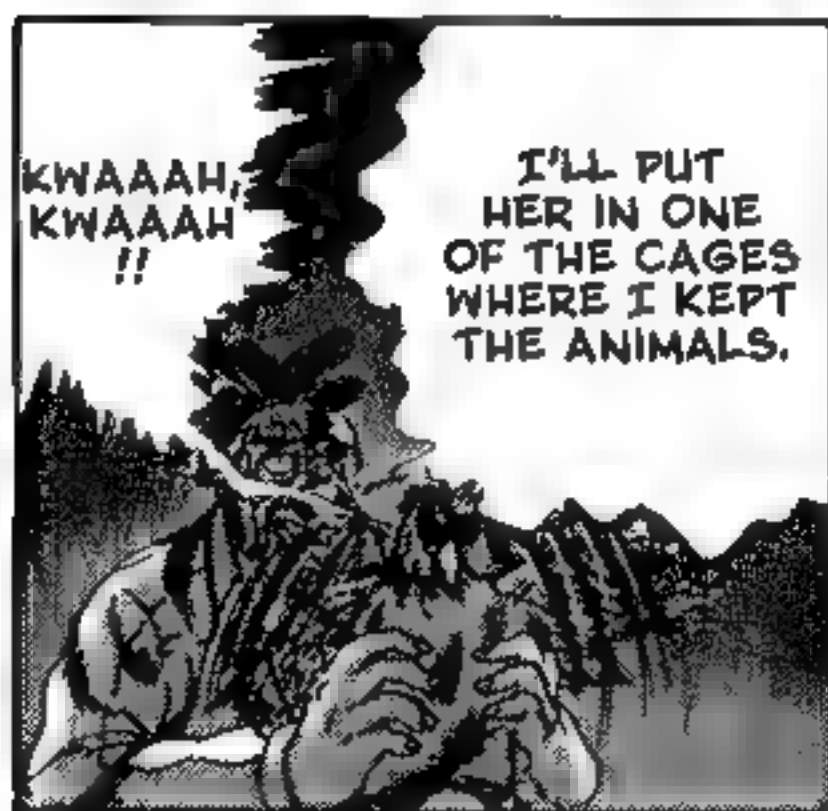


KWAAAH,
KWAAAH!!

SFX: FLAP.



ALRIGHT...



KWAAAH,
KWAAAH
!!

I'LL PUT
HER IN ONE
OF THE CAGES
WHERE I KEPT
THE ANIMALS.



THAT
CHICKEN IS
SCARING ME.
PLEASE HIDE
IT SOME-
WHERE.

SFX: FLAP FLAP.



SFX: CREAK

SFX: KWAAAAAH KWAAAAAH.



KWAAAAH,
KWAAAAH!!



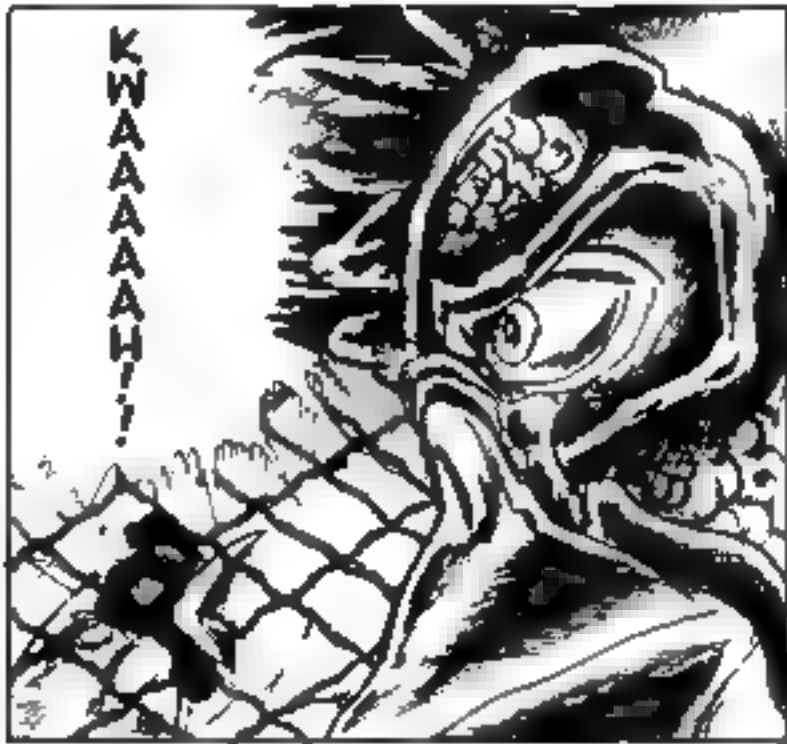
KWAAAAH
!!

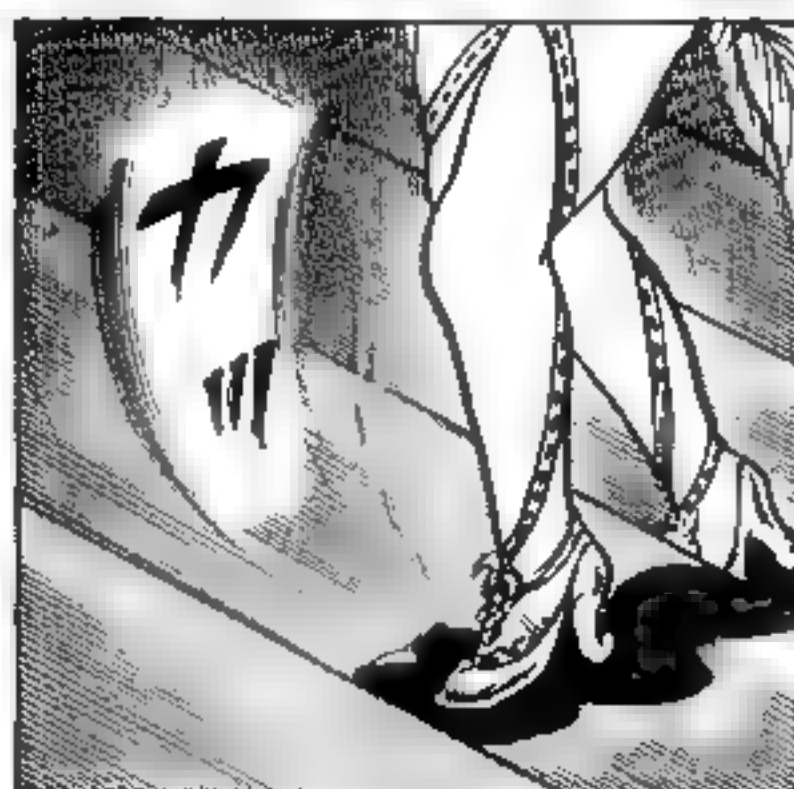
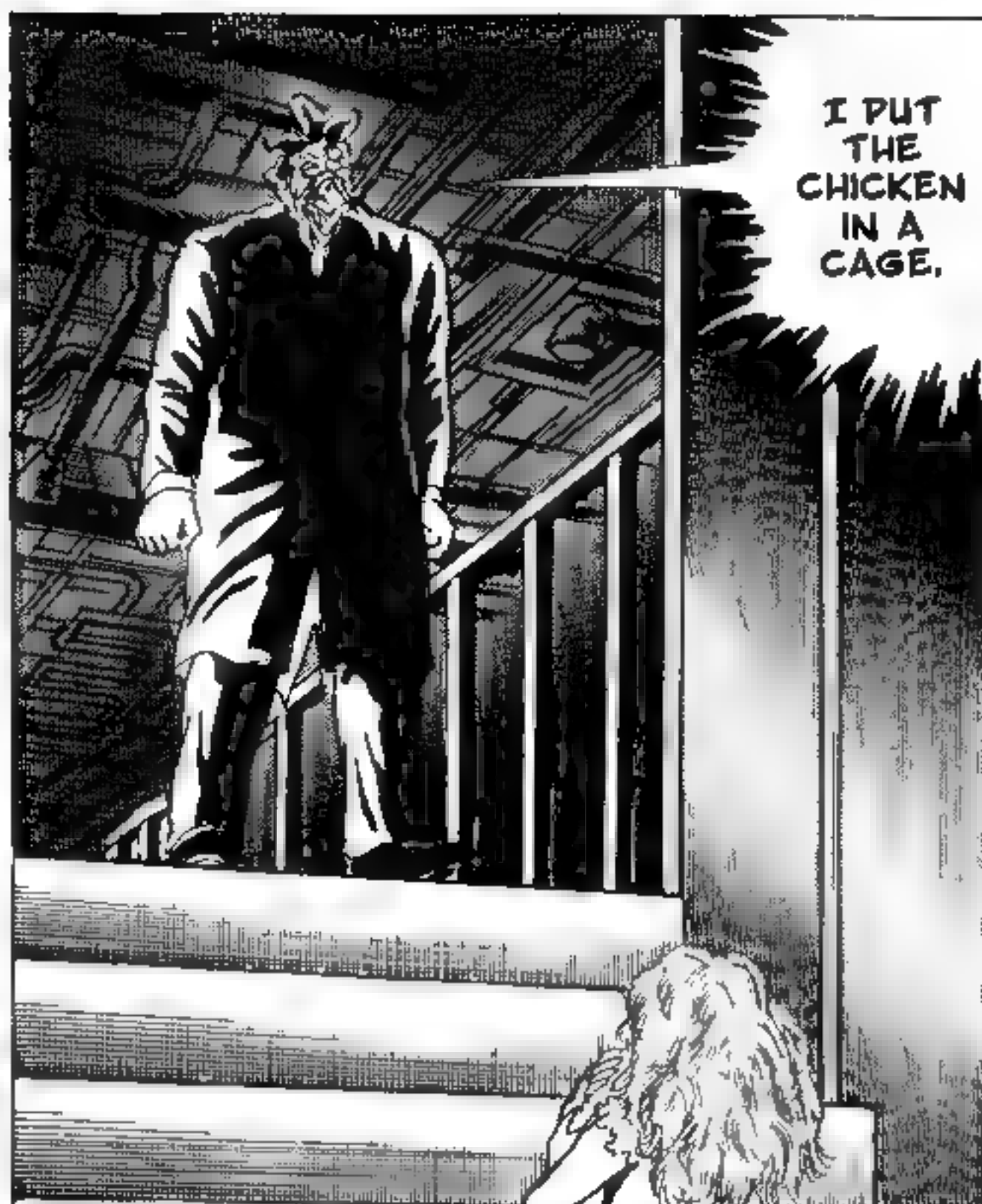


SFX: CLICK.



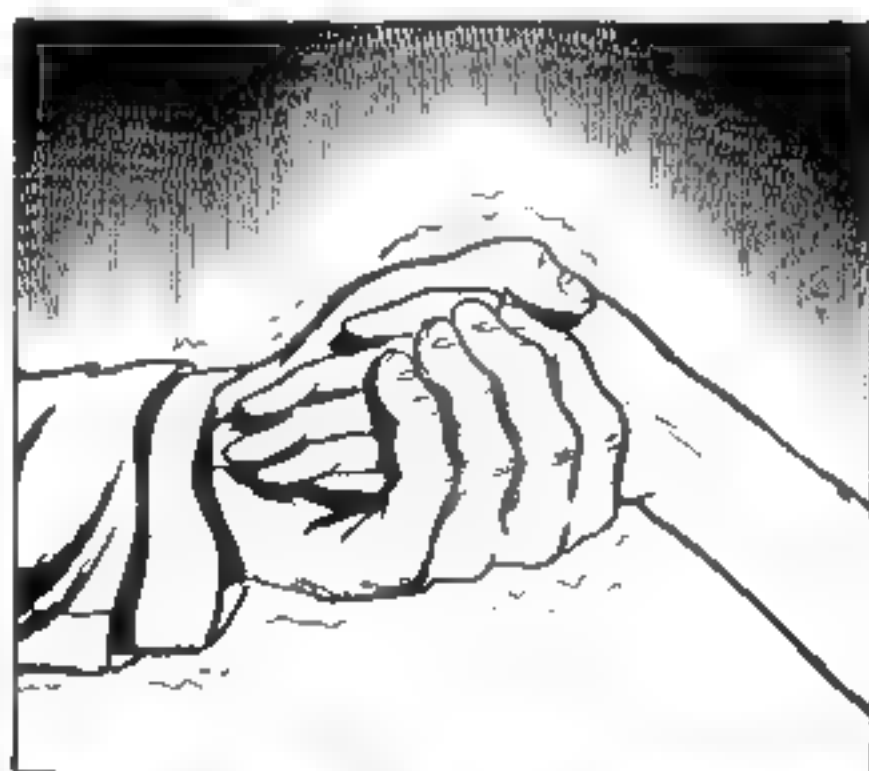
SFX: SLAM.





SFX: KLAK.







I'VE BEEN
SEARCHING
FOR YOU,
HOPING THAT
YOU COULD
BRING MY DOG
BACK TO LIFE.



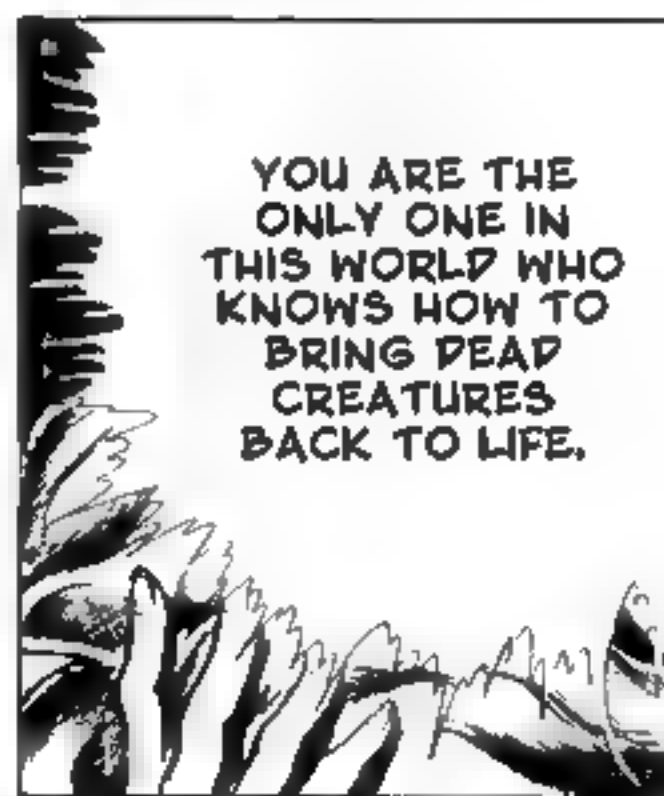
DR.
CHICKEN
GEORGE,
I PRESUME
?



PLEASE,
BREATHE LIFE
BACK INTO
THIS DOG
ONCE MORE.



MY
DAUGHTER
BETTY LOVED
THIS DOG.
SHE WAS
PRICELESS
TO USE.



YOU ARE THE
ONLY ONE IN
THIS WORLD WHO
KNOWS HOW TO
BRING DEAD
CREATURES
BACK TO LIFE.



I'LL BRING
IT BACK
TO LIFE
FOR YOU.



I KNOW
!!



KWAAAAH,
KWAAAAH!!



KWAAAAH,
KWAAAAH!!



LET ME
SEE HER.

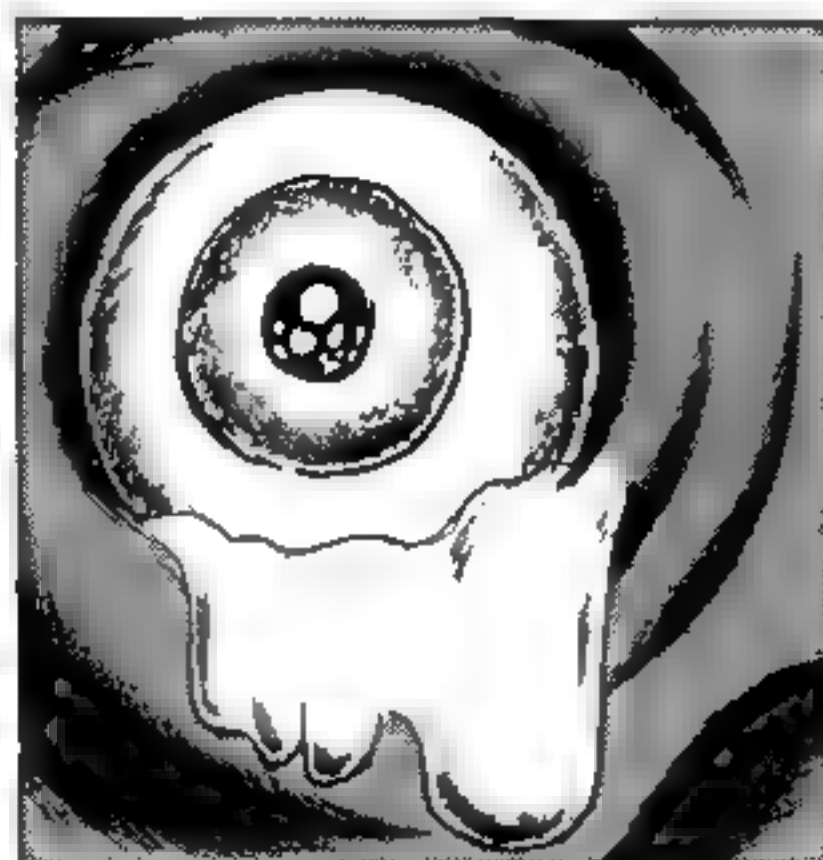


NOW,
JUST WAIT
HERE FOR
A BIT.



KWAAAAH,
KWAAAAH
!!





SFX: FLAP FLAP.



IT LOOKS LIKE
I'M JUST ON THE
OTHER SIDE OF
THAT DOOR,
BUT IN TRUTH,
I'M IN AN ENTIRELY
DIFFERENT PLACE.
THAT DOOR CAN
LEAD TO ANYWHERE.



THEREFORE
I HAVE
NO WAY OF
TELLING
WHERE I AM.



IT LOOKS
LIKE SPACE
IS COM-
PROMISED
HERE.



NOW,
YOUR DOG HAS
COME BACK TO LIFE
SAFE AND SOUND...
HIS CELLS HAVE
BEGUN OSCILLATING
ONCE MORE.



THIS IS
A WORLD
CREATED
SOLELY
FOR ME,
AND ITS
LOCATION
CANNOT BE
TOLD TO
ANYONE.



EXACTLY.



SFX: CLANG.



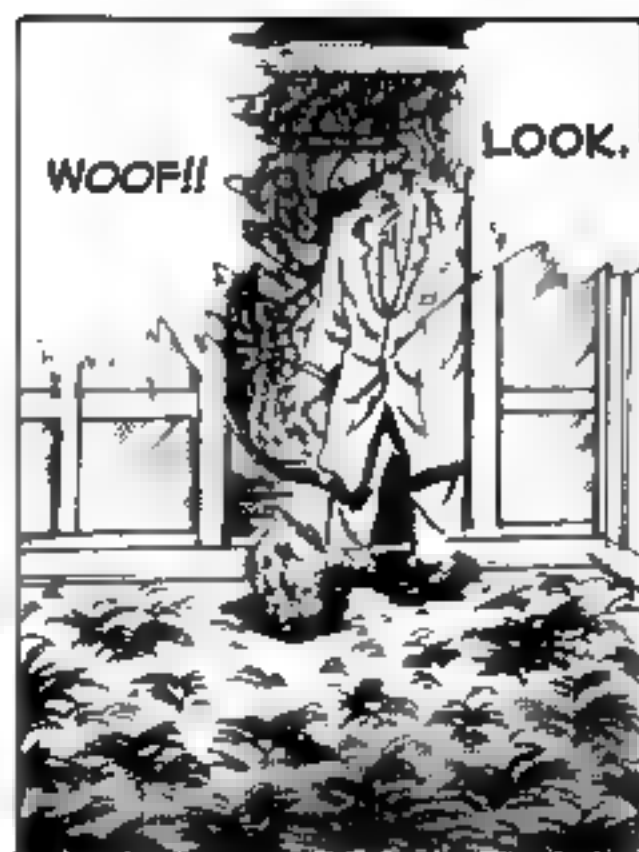
I-I CAN'T
BELIEVE IT!!
IT'S REALLY
KITTY,
SHE'S COME
BACK TO
LIFE!!

OH
MY!!



WOOF,
WOOF!

KITTY
!!



WOOF!!

LOOK.



EHH
?!



YOU ARE
SO AMAZING!!
IN FACT,
I THINK I'VE
FALLEN IN LOVE
WITH YOU.



DR.
CHICKEN
GEORGE!!

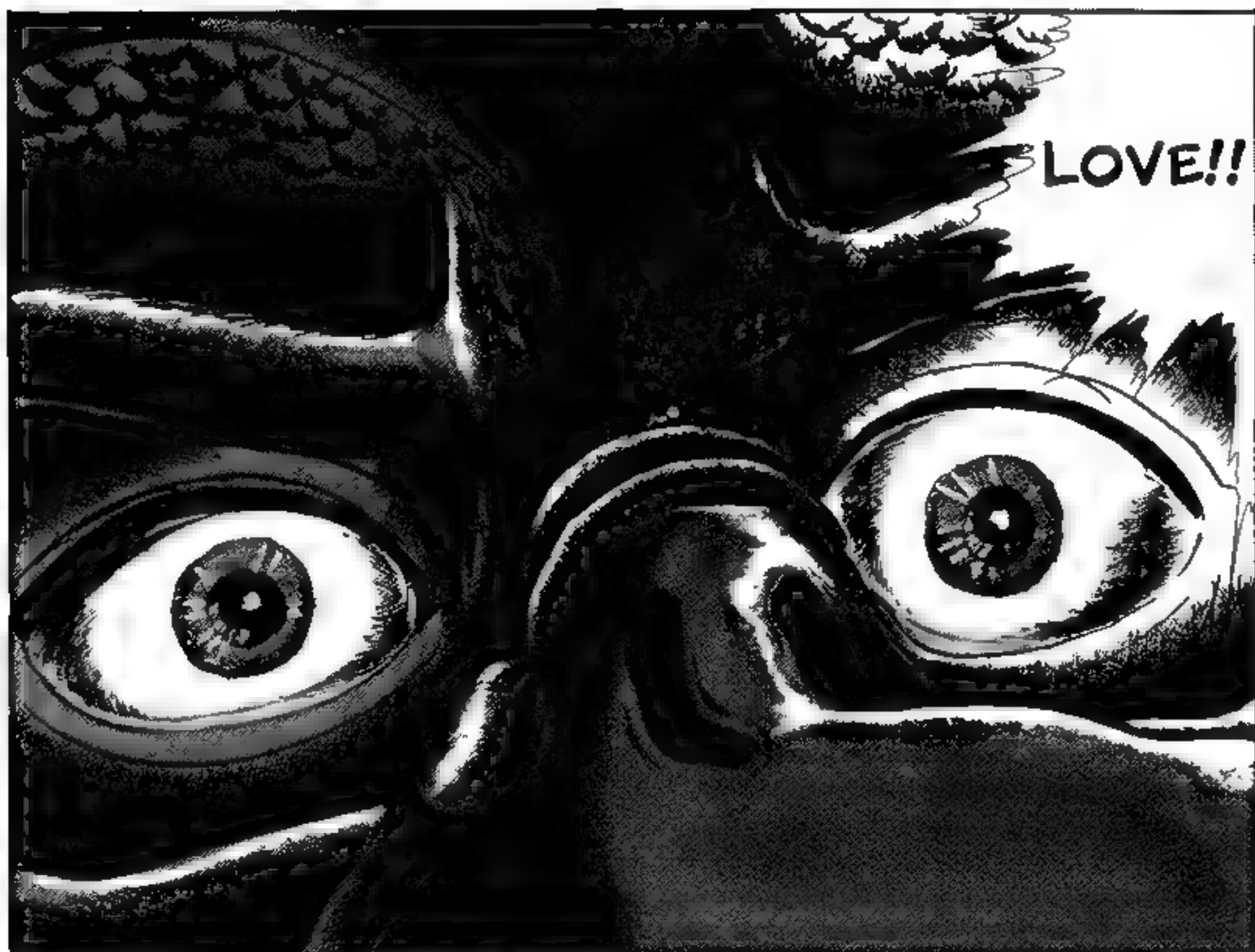


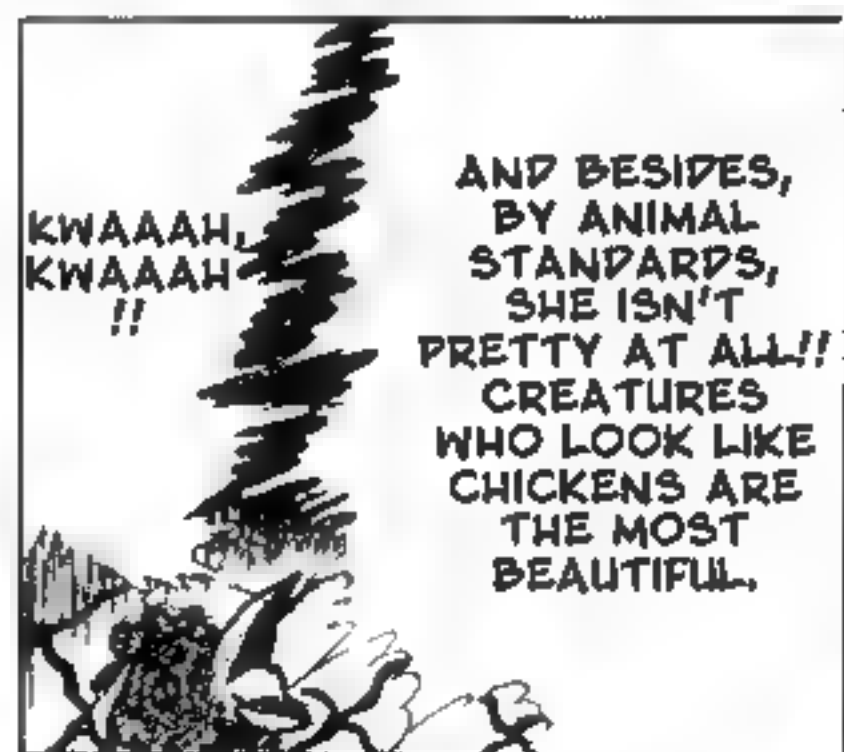
I LOVE
YOU.

CHAPTER THREE

THE BLOOD OF IMMORTALITY [401]





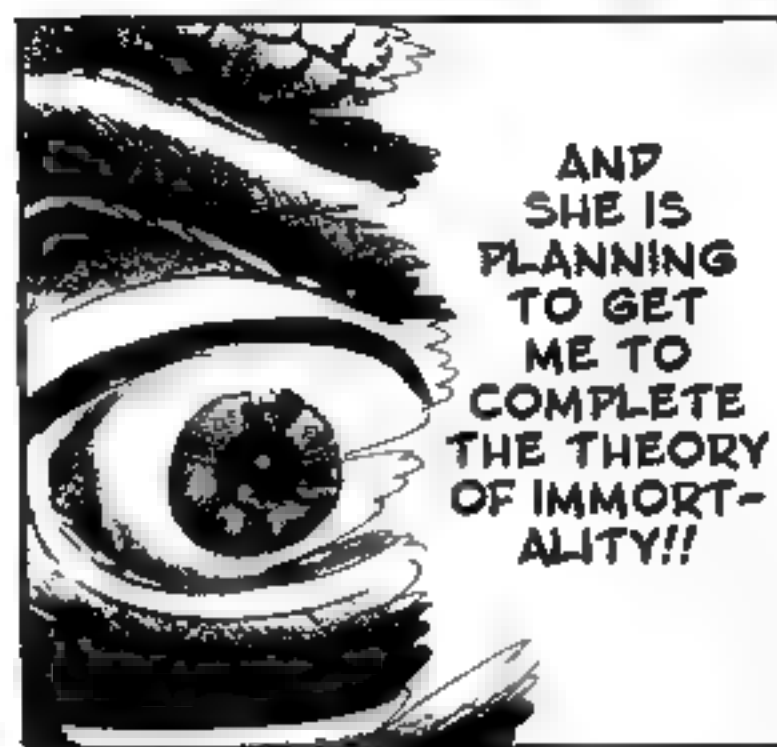




I INVITED HER
IN HERE WITH
THE FULL
KNOWLEDGE
OF THAT!!



IN OTHER
WORDS,
THIS
WOMAN IS
A LOYAL
MEMBER OF
THE SOS.



AND
SHE IS
PLANNING
TO GET
ME TO
COMPLETE
THE THEORY
OF IMMORT-
ALITY!!



NATURALLY,
BECAUSE MY
FEELINGS HAVE
GONE AGAINST
MY LOGIC,
AND FALLEN IN
LOVE WITH HER!!



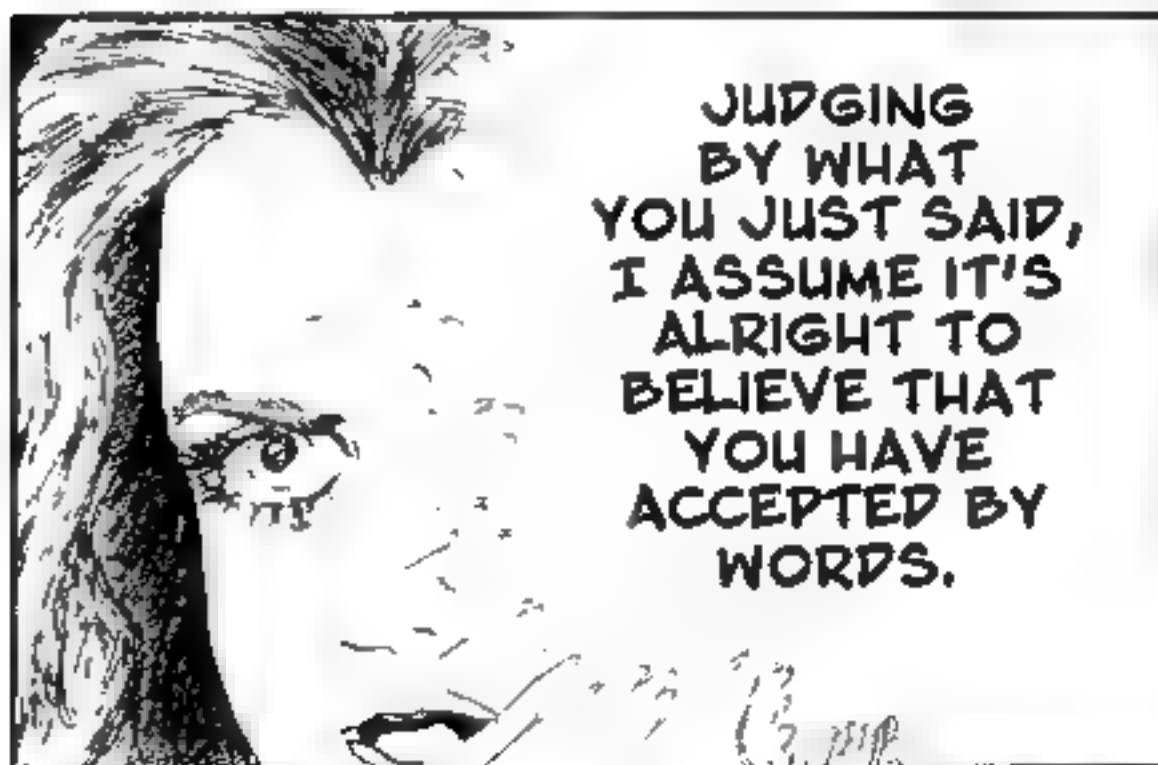
HOW-
EVER!!
LISTEN
TO WHAT
I SAY!!



AT THIS
MOMENT,
TWO HEARTS
COMPOSED
OF FEELINGS
AND LOGIC
EXIST WITHIN
ME.



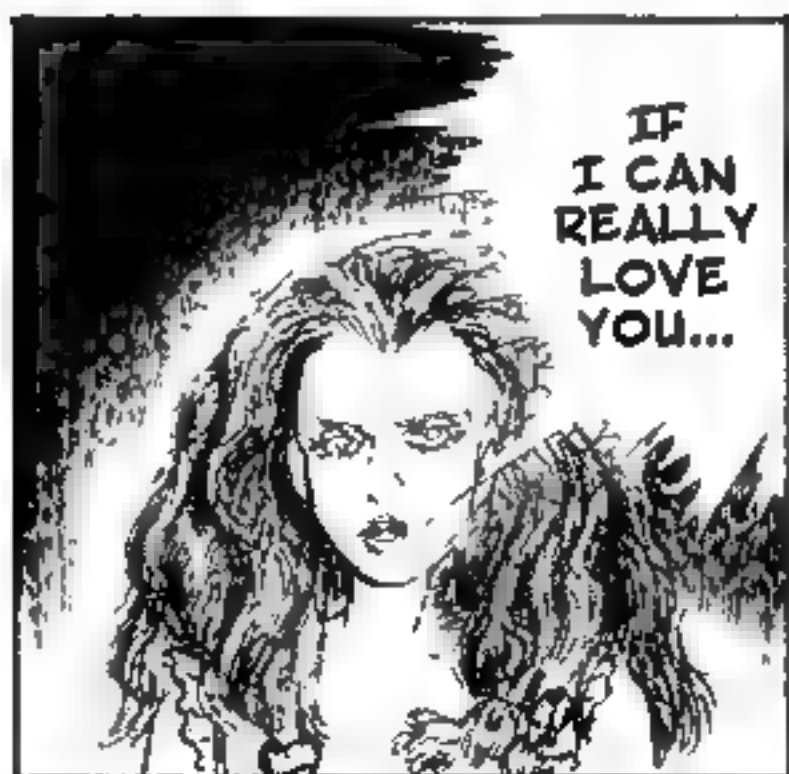
LOGIC WILL
NEVER BE
OVERWHELMED
BY FEELINGS
!!



JUDGING
BY WHAT
YOU JUST SAID,
I ASSUME IT'S
ALRIGHT TO
BELIEVE THAT
YOU HAVE
ACCEPTED BY
WORDS.



DR.
CHICKEN
GEORGE
!!



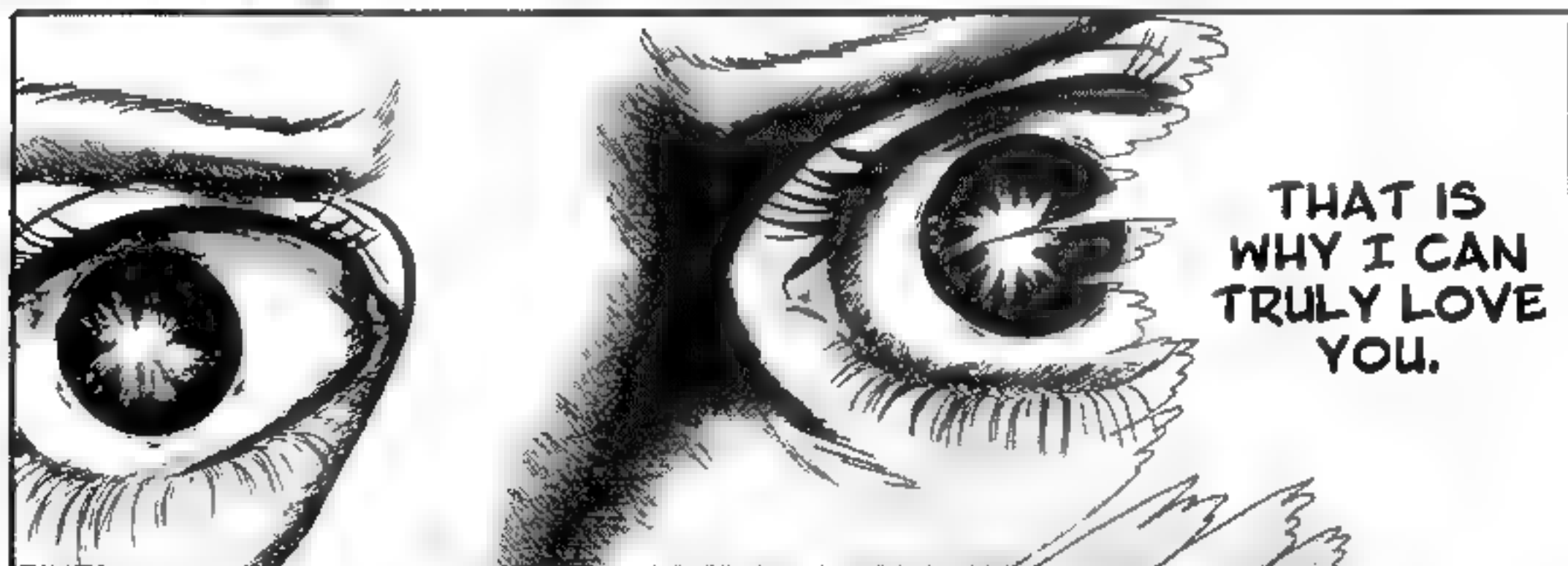
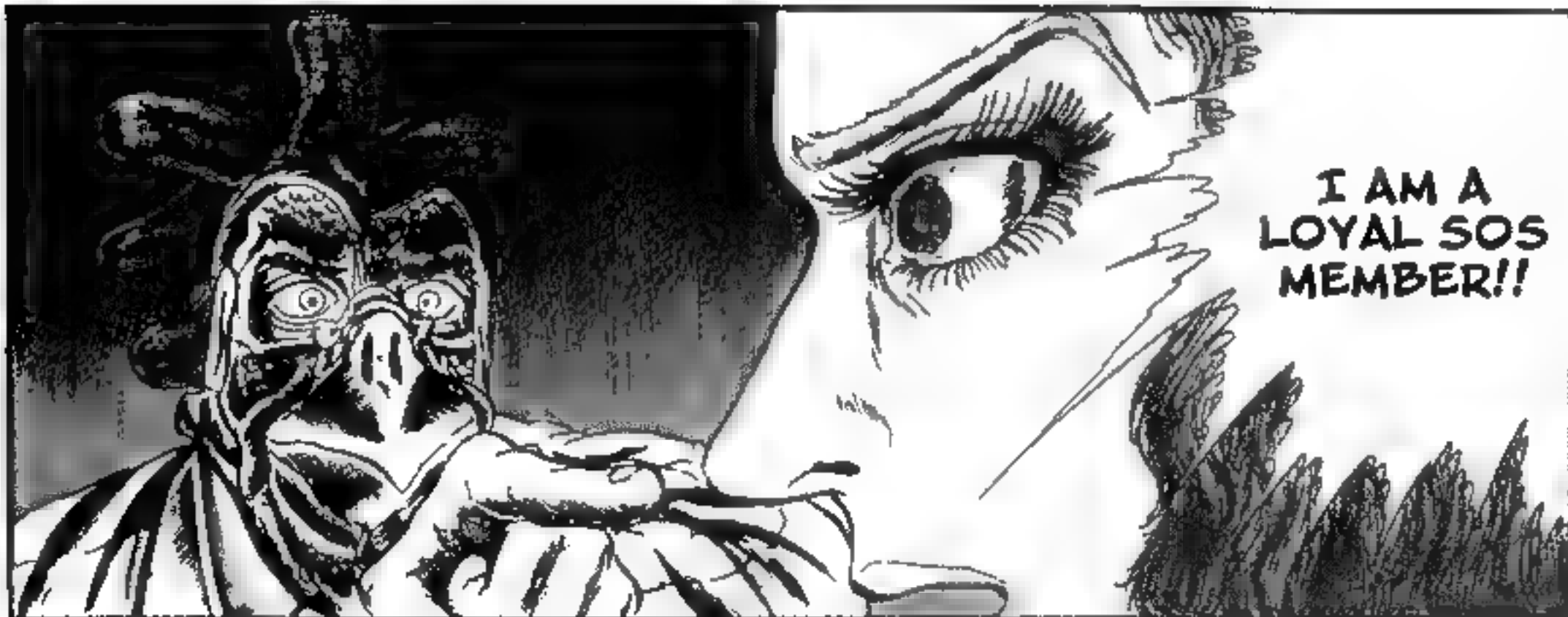
IF
I CAN
REALLY
LOVE
YOU...

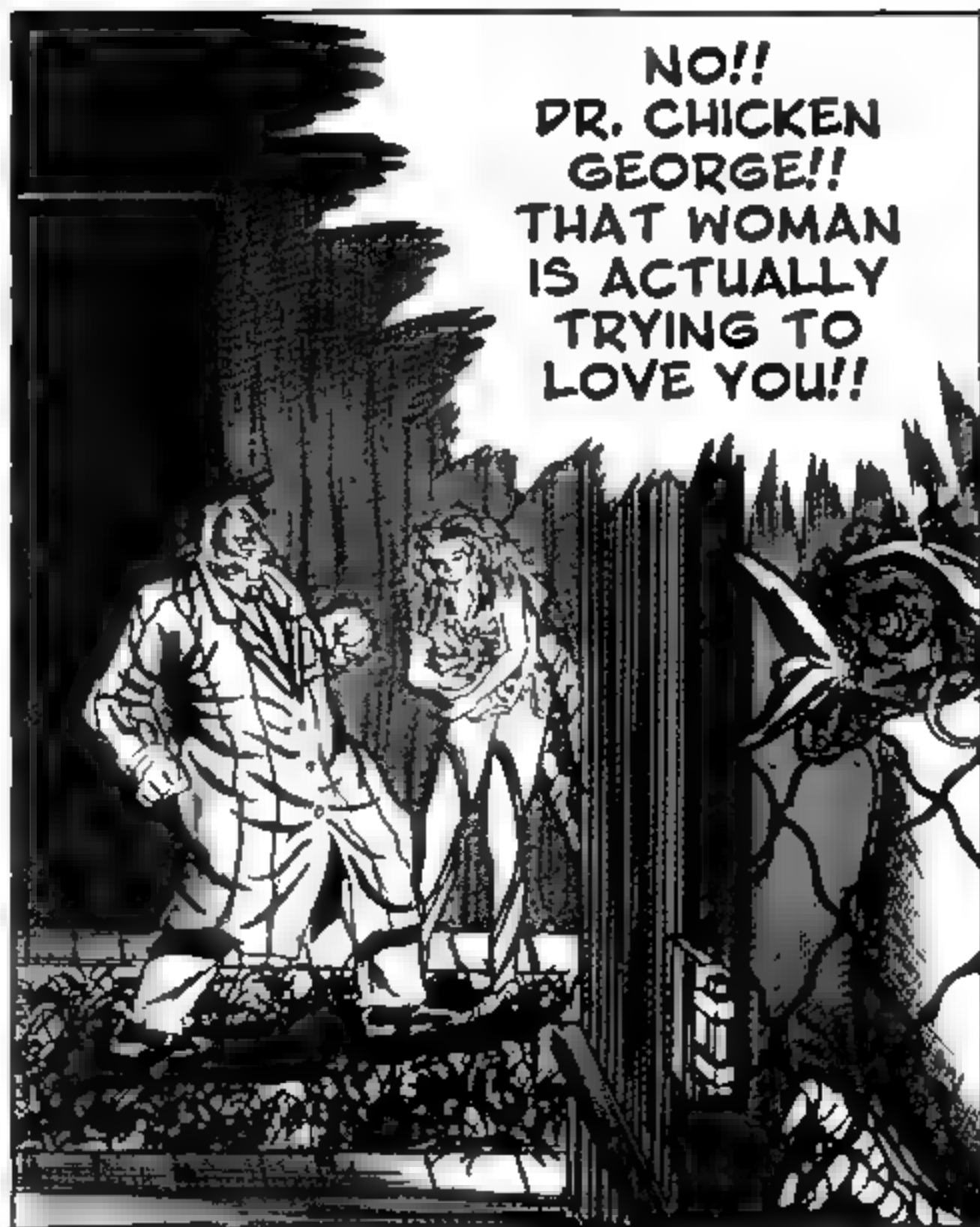


...DR.
CHICKEN
GEORGE...
DIDN'T YOU
JUST SAY
IT YOUR-
SELF?



YES.
IF YOU
CAN REALLY
LOVE ME,
THAT IS.

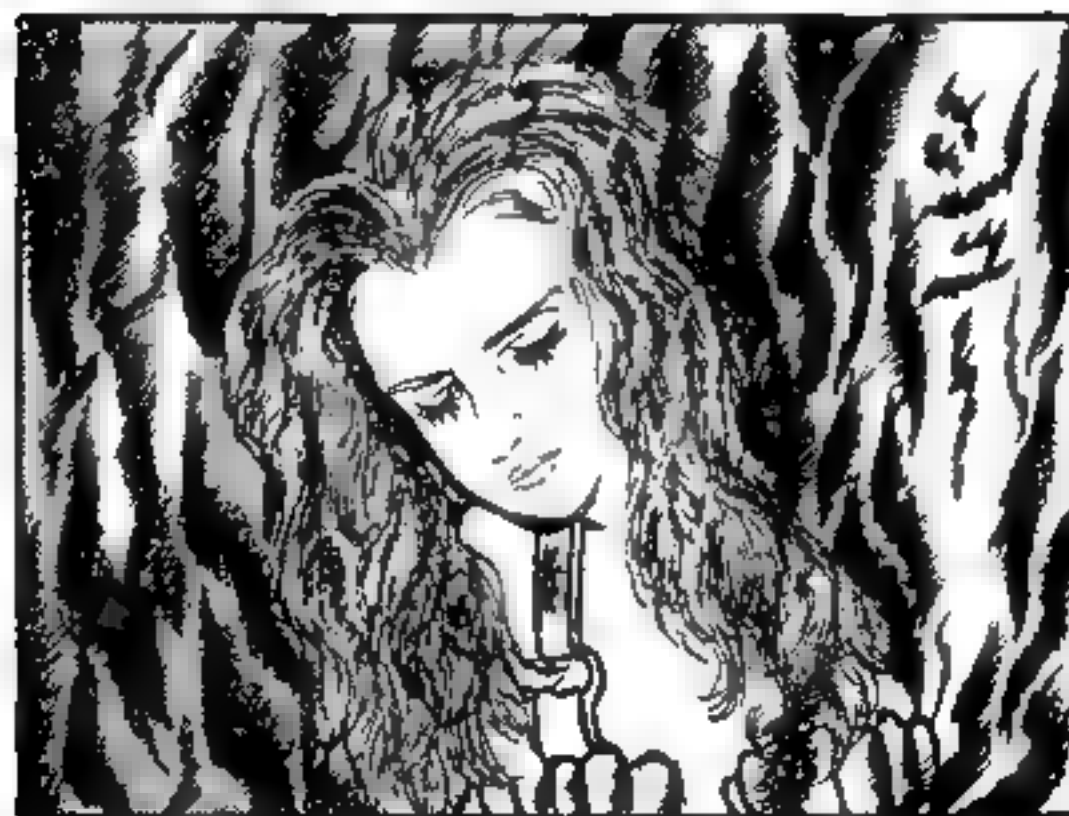






SFX. JUUUUUUUUU.

SFX. GASHA.



SFX. JUUUUUUUUU.



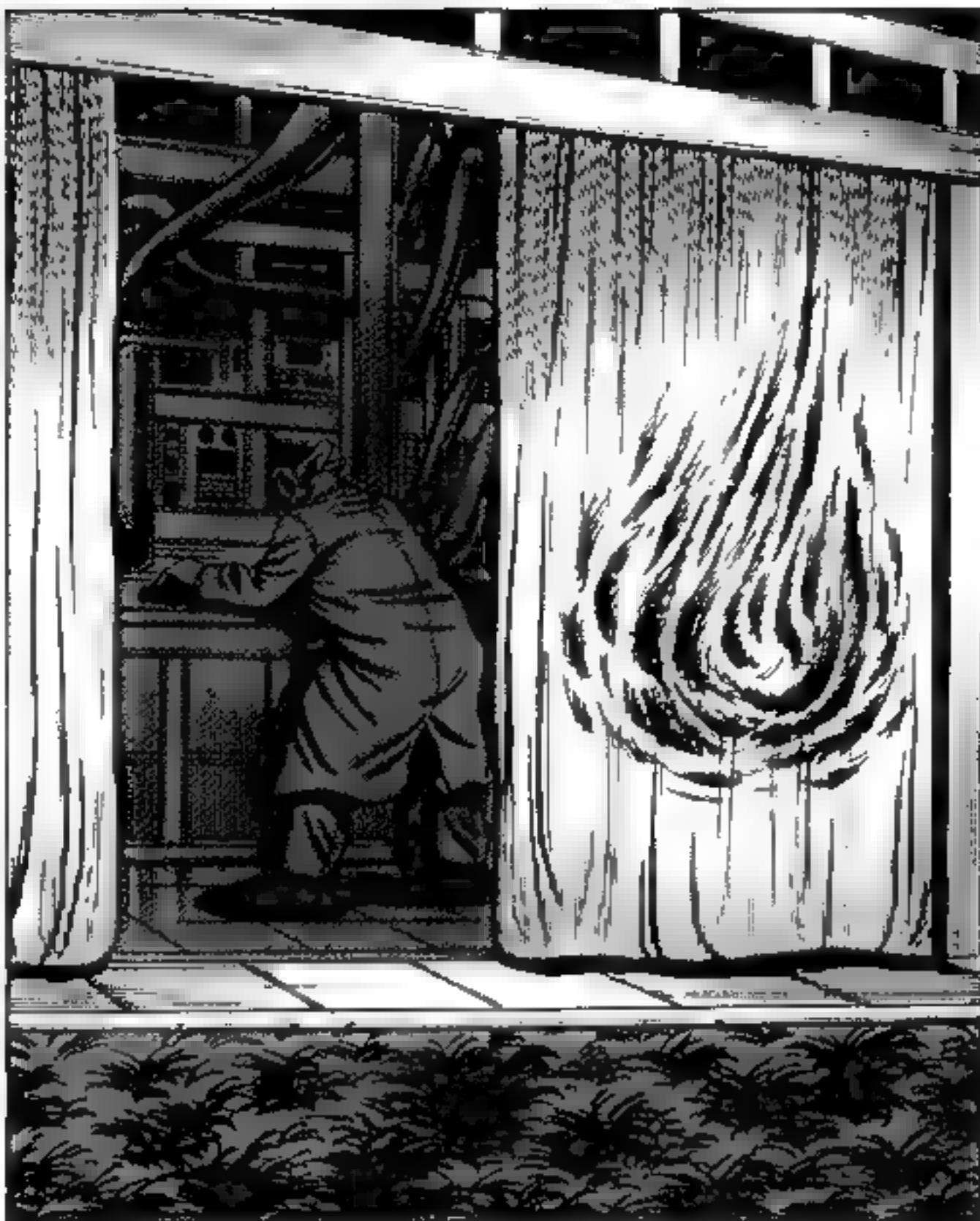
SFX. JUUUUUUUUU.



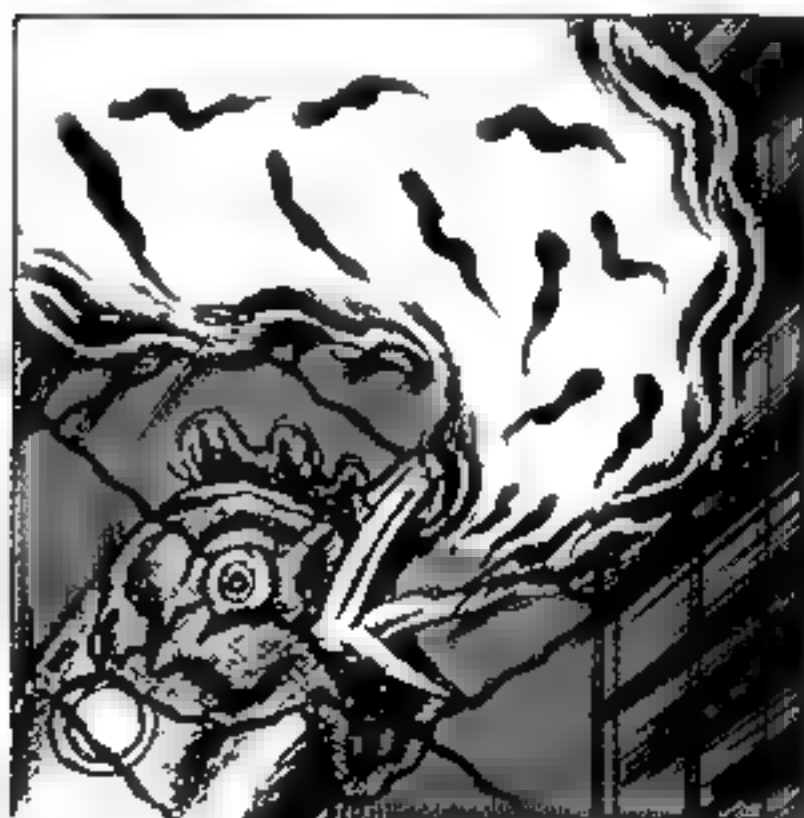
I SENT
HER OUT.



SHE SHOULD
BE IN HER OWN
PRIVATE ROOM
NOW.



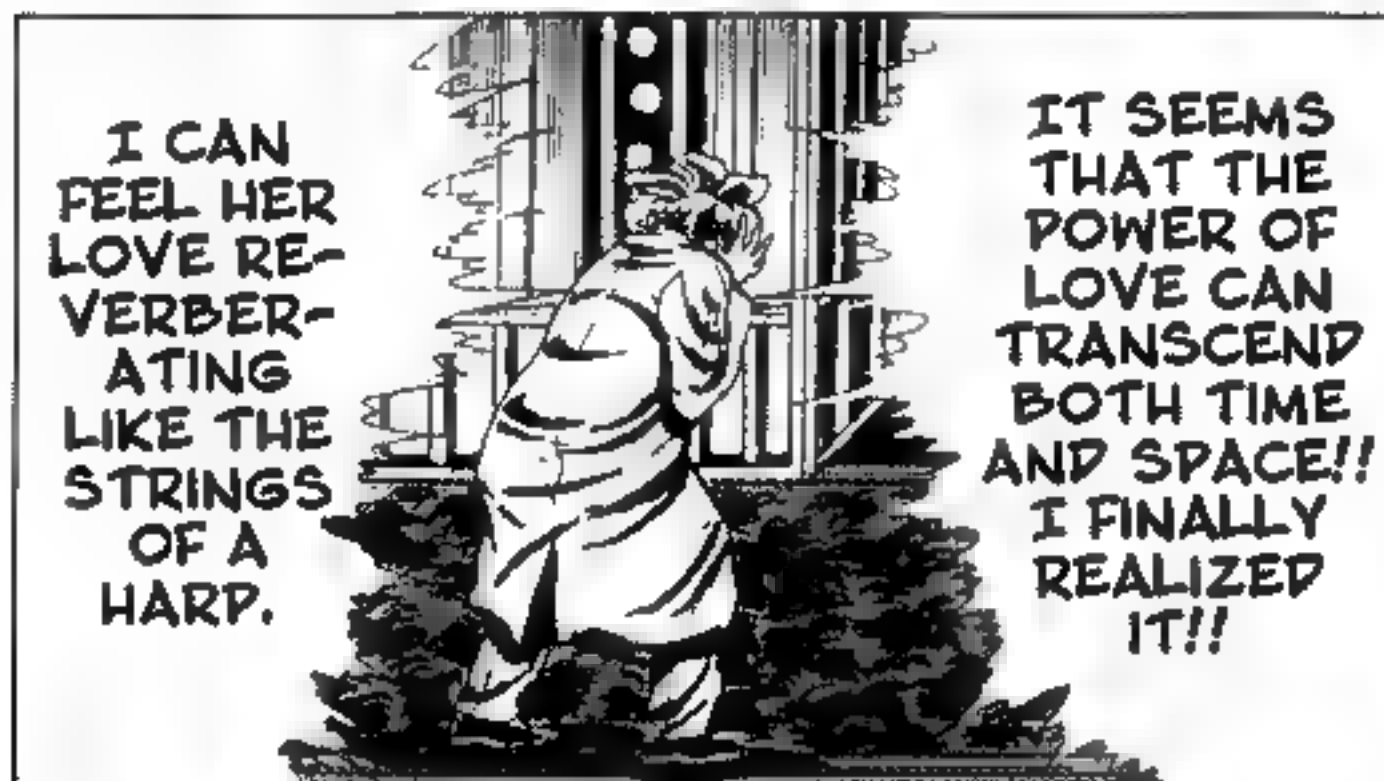
HA HA HA!!



SFX: HA HA HA HA.

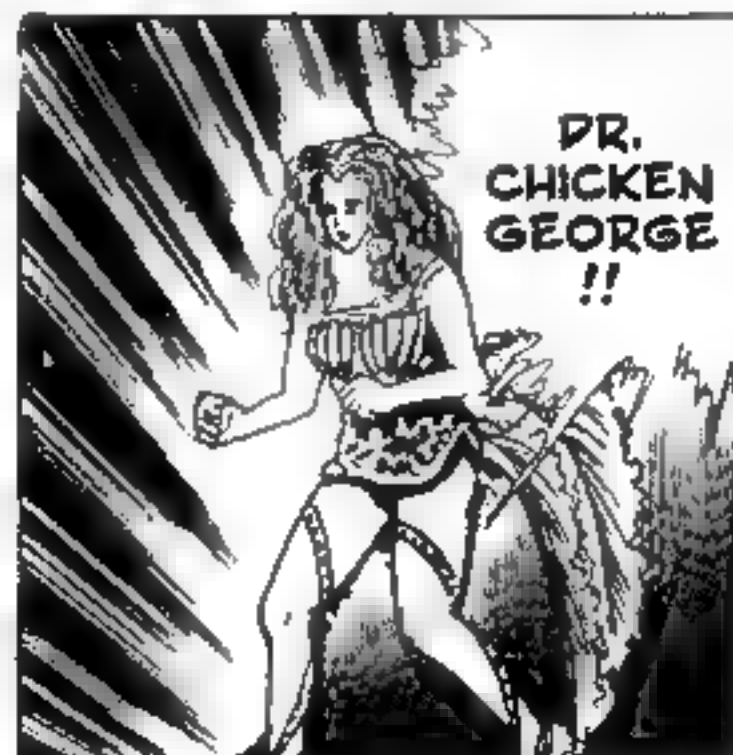
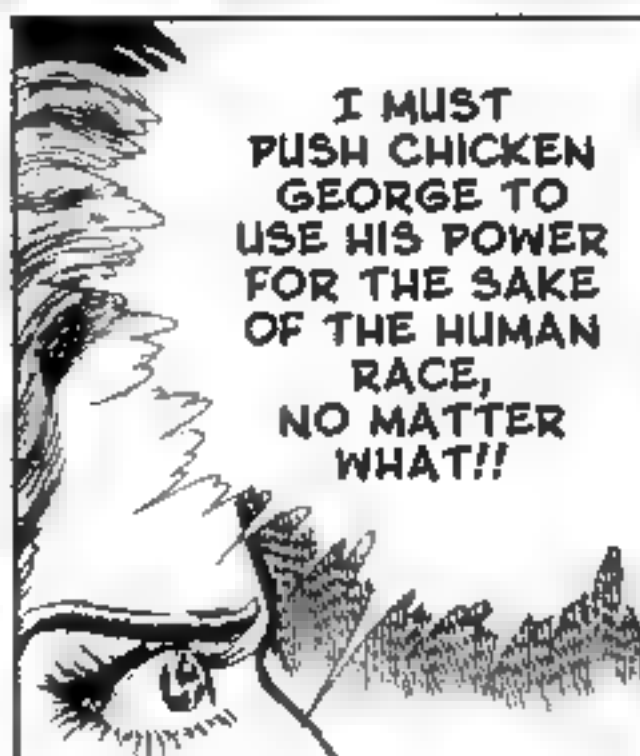
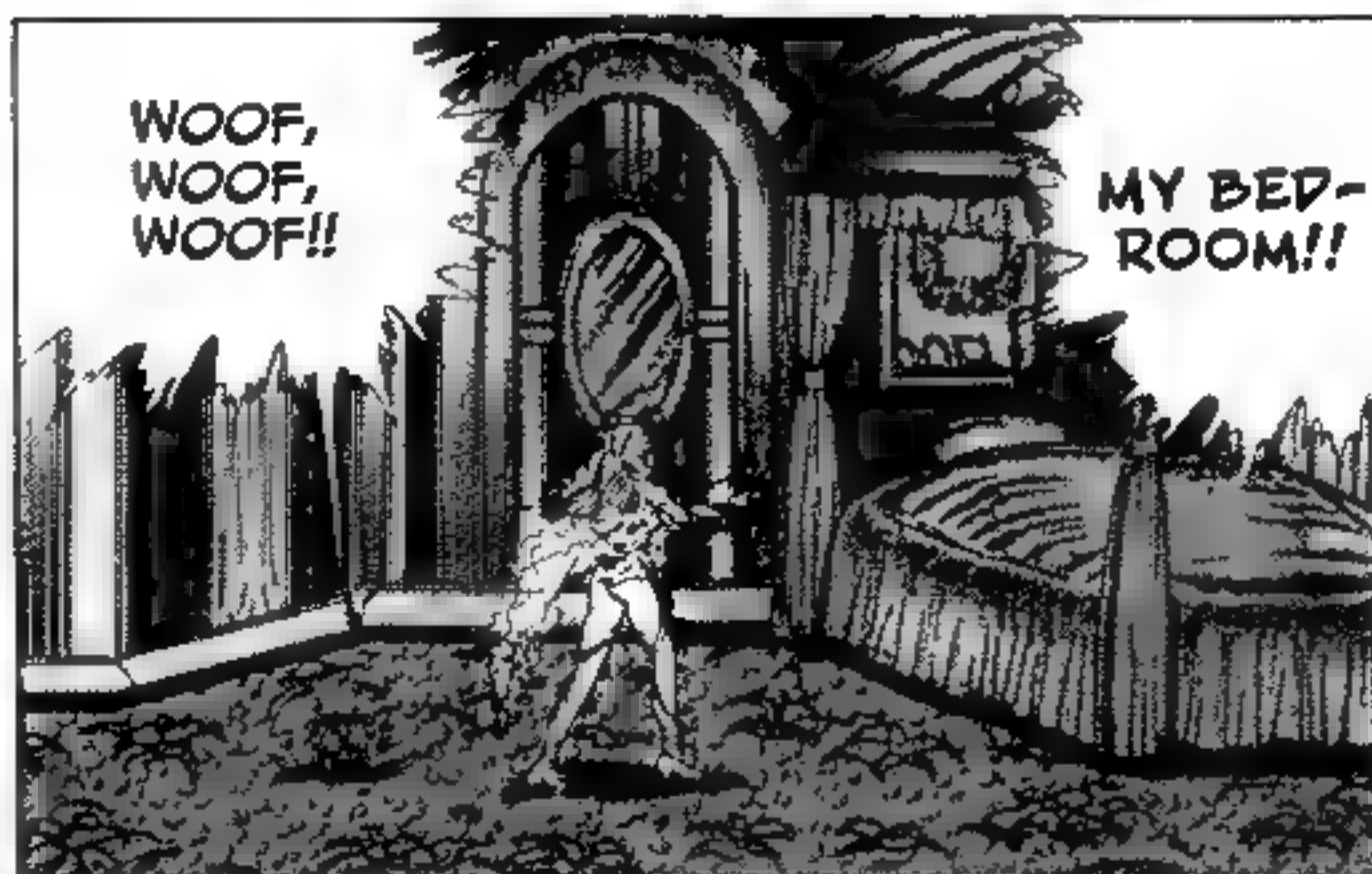


KWAAAAH,
KWAAAAH,
KWAAAAH!!



THE POWER OF LOVE





SFX: RIP RIP.



**SHE KNOWS
WHAT I'M
THINKING!!**



**WHAT A
SMART WOMAN,
FOR A HUMAN...**

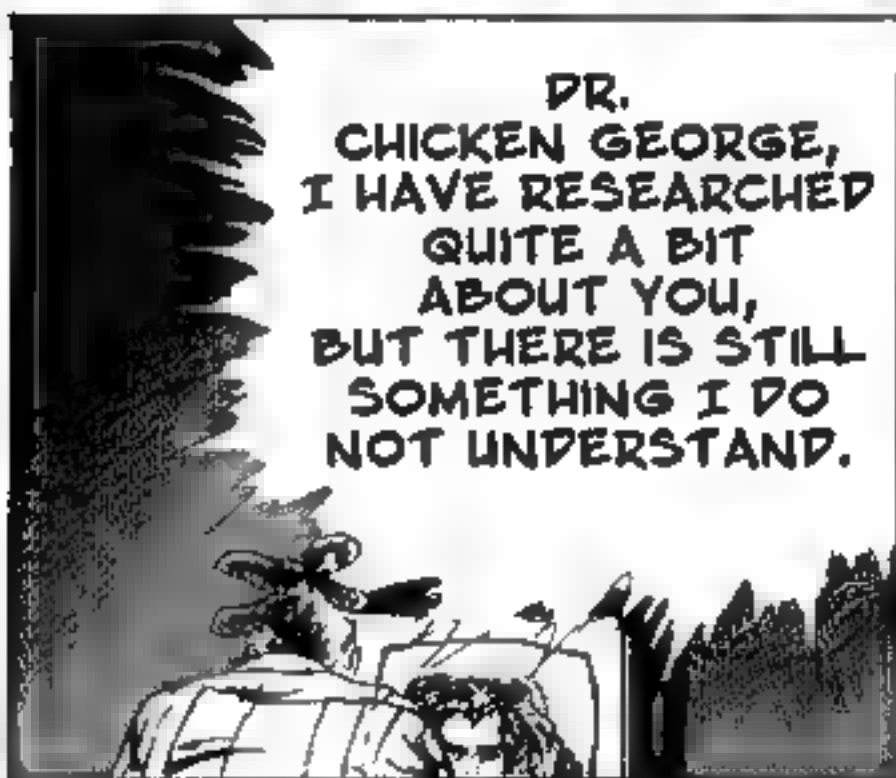


**I LOVE
YOU!!**

**DOCTOR!!
LOOK AT
MY BODY!!**



**LET'S GET
THE ANIMALS
AND ESCAPE ON
THE TYRANNO-
SAURUS.**



**DR.
CHICKEN GEORGE,
I HAVE RESEARCHED
QUITE A BIT
ABOUT YOU,
BUT THERE IS STILL
SOMETHING I DO
NOT UNDERSTAND.**



**SHE'S
TRYING TO
SEDUCE
YOUUUU!!**

**DOCTOOOOR!!
DON'T LOOK AT
THAT WOMAN!!**

BUT IF
YOU'RE A HUMAN,
YOU SHOULD NOT
BE ABLE TO
ABANDON US
AND ESCAPE TO
OUTER SPACE.



AND YOU'RE
PLANNING TO
ESCAPE TO OUTER
SPACE WITH
THE ANIMALS,
CORRECT?



JUST WHAT
ARE YOU?
ARE YOU HUMAN,
OR NOT?



HOW
COULD
YOU
ABANDON
ME AND
ESCAPE
TO OUTER
SPACE WITH
THOSE
ANIMALS?!



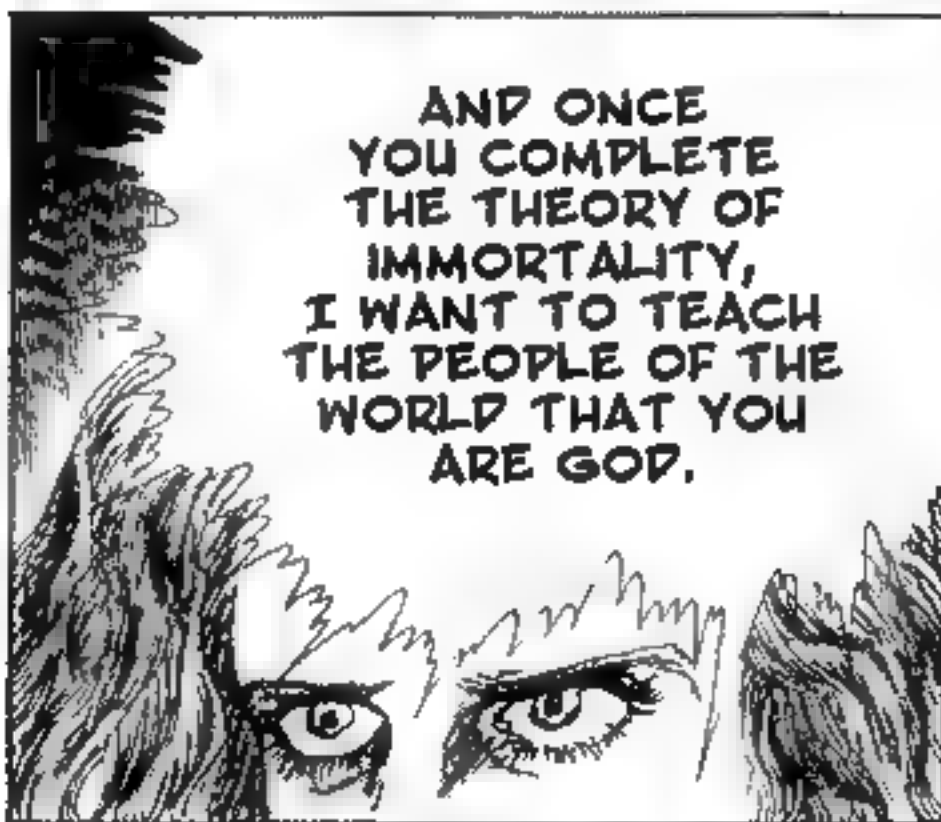
NO,
AND EVEN IF YOU
ARE NOT HUMAN,
YOU SHOULD NOT BE
ABLE TO ABANDON
THE EARTH ITSELF,
EITHER.



STAY HERE
ON EARTH
AND LIVE
WITH ME
FOREVER.



AND ONCE
YOU COMPLETE
THE THEORY OF
IMMORTALITY,
I WANT TO TEACH
THE PEOPLE OF THE
WORLD THAT YOU
ARE GOD.





SFX: CLICK.



I CONNECTED
THE DOOR TO
HER BEDROOM.



EXACTLY,
CHICKEN LUCY.
AS USUAL,
YOU UNDERSTAND
ME PERFECTLY.



DON'T
TELL ME
YOU JUST
CONNECTED
THAT DOOR
TO HER
BEDROOM.

DOCTOR...



NOW SHE CAN
FREELY COME
HERE.



I JUST
NOW FIXED
IT IN
PLACE.



AND...

SFX: GRIP.



BUT THIS
IS THE
UNAVOID-
ABLE TRUTH,
CHICKEN
LUCY.

DOCTOR...

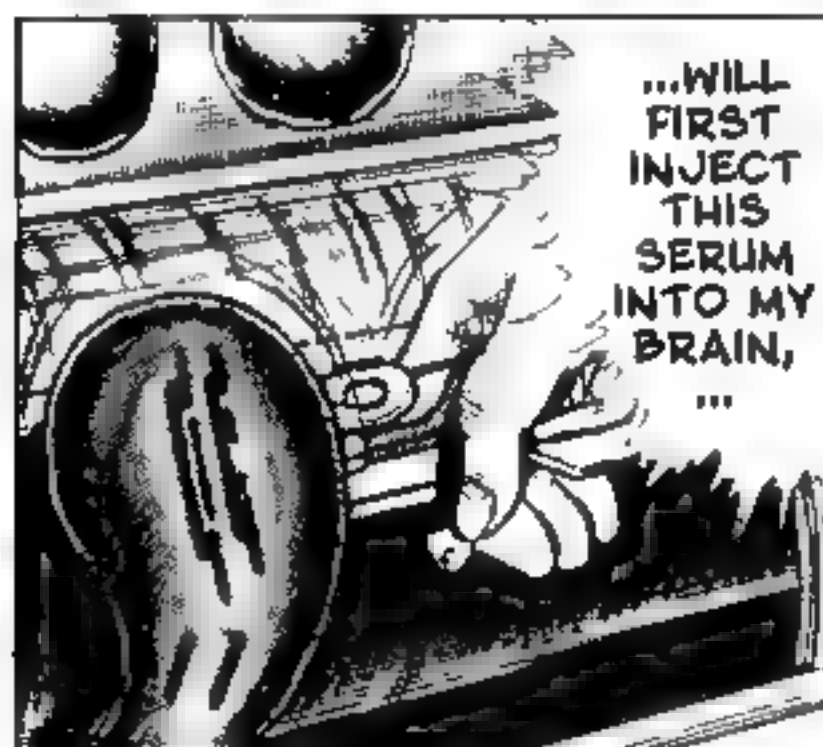
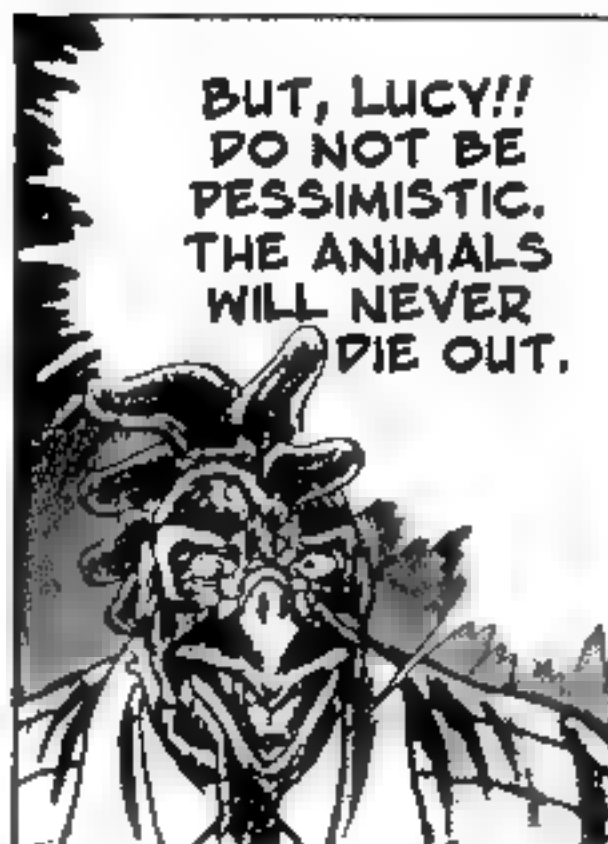


AND I WILL
BECOME A
SLAVE TO THE
HUMANS.



IT WILL
BE A
BARREN
LOVE.

BUT
THIS
LOVE
WILL
BEAR
NO
FRUIT.



CHAPTER THREE

THE BLOOD OF IMMORTALITY[41]





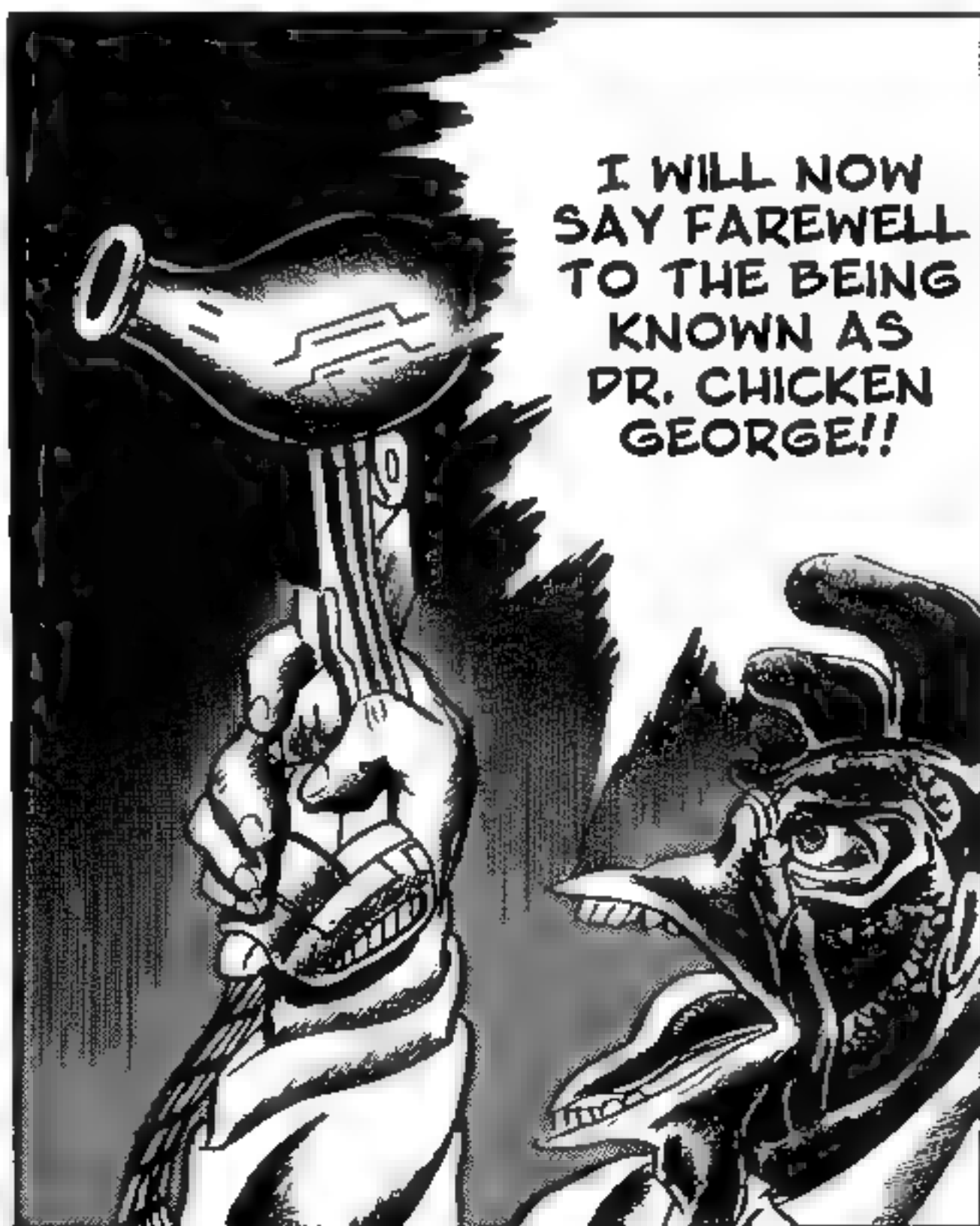
**IN EXCHANGE FOR LOVE,
I WILL FOREVER CLOSE
THE CURTAIN ON THIS
PAIN-FILLED LIFE!!**



**AND MAKE IT
IMPOSSIBLE
TO REVERT
MYSELF!!**

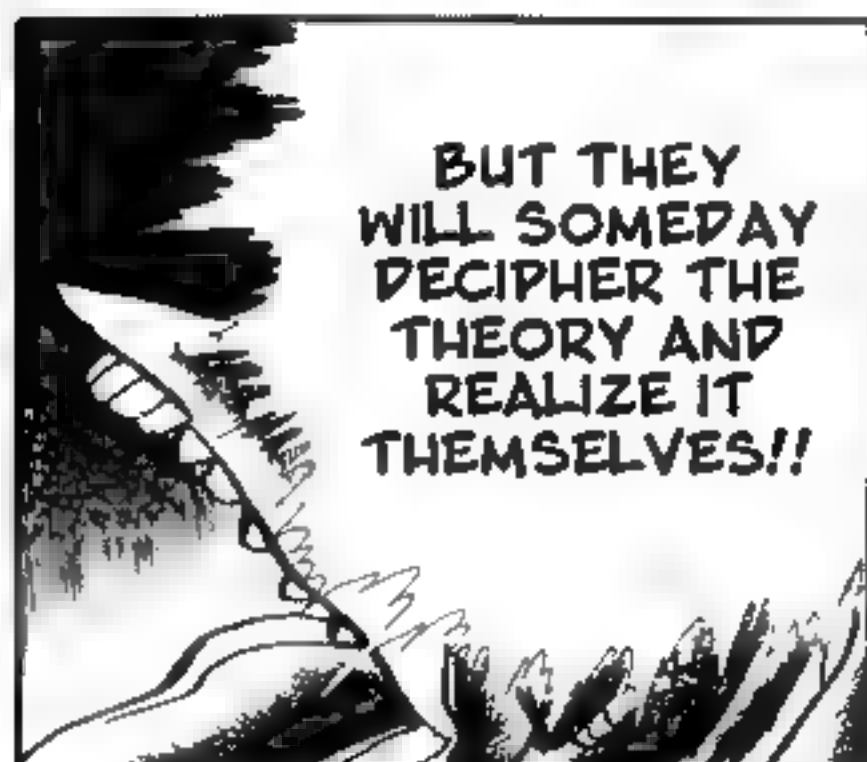


**I WILL NOW
SAY FAREWELL
TO THE BEING
KNOWN AS
DR. CHICKEN
GEORGE!!**





**NO!!
IT WILL NOW
NEVER BE
ABLE TO BE
COMPLETED
BY MY HAND
!!**



**BUT THEY
WILL SOMEDAY
DECIPHER THE
THEORY AND
REALIZE IT
THEMSELVES!!**



**AND
WITH THAT,
IMMORTALITY
WILL ALSO
BE...**



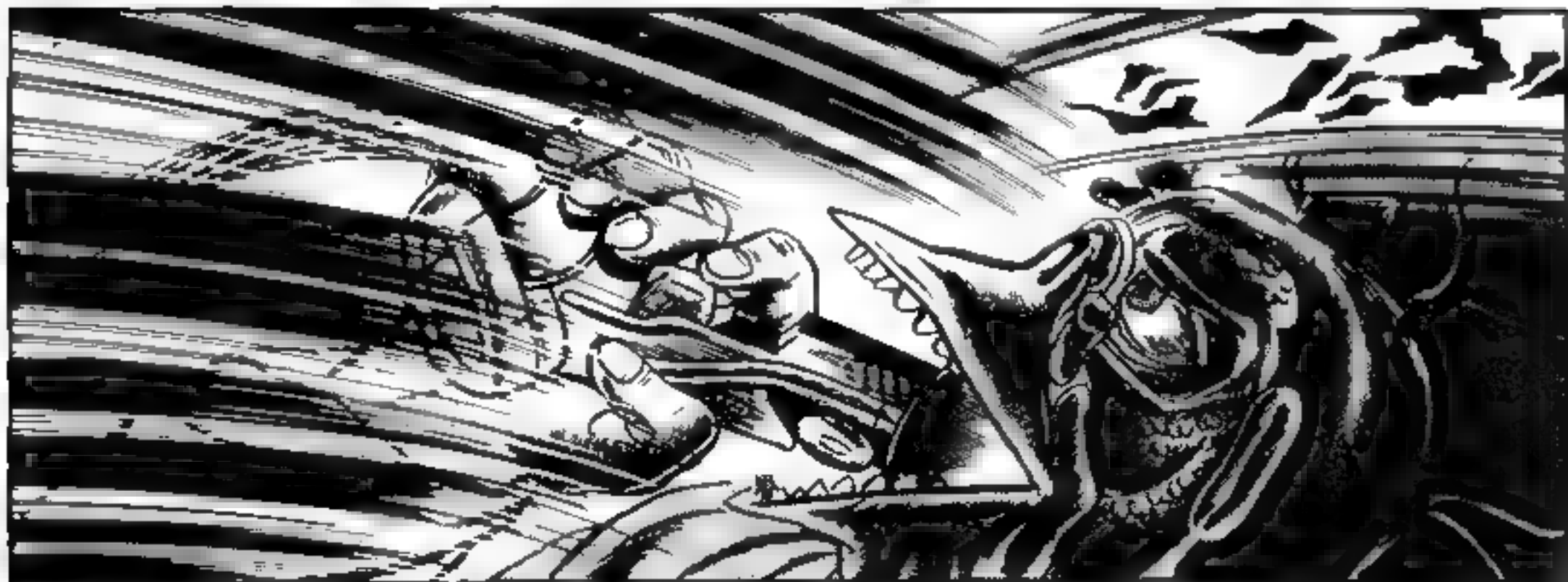
**FOURTEEN IS
THE AGE OF
THE HUMAN RACE.
BUT THE PROUD
HUMAN RACE
WILL PROBABLY
NEVER NOTICE
THIS.**

**AND THEN
THEY WILL COME
TO KNOW THAT
THEY ARE
DESTINED TO END
AT FOURTEEN!!**



**BUT I WILL
MERELY STARE
COLDLY FORWARD,
FOR I WILL HAVE
ALREADY LOST
THE ABILITY
TO GIVE THEM
THE PROPER
INFORMATION!!
AND THAT
IS BECAUSE...**

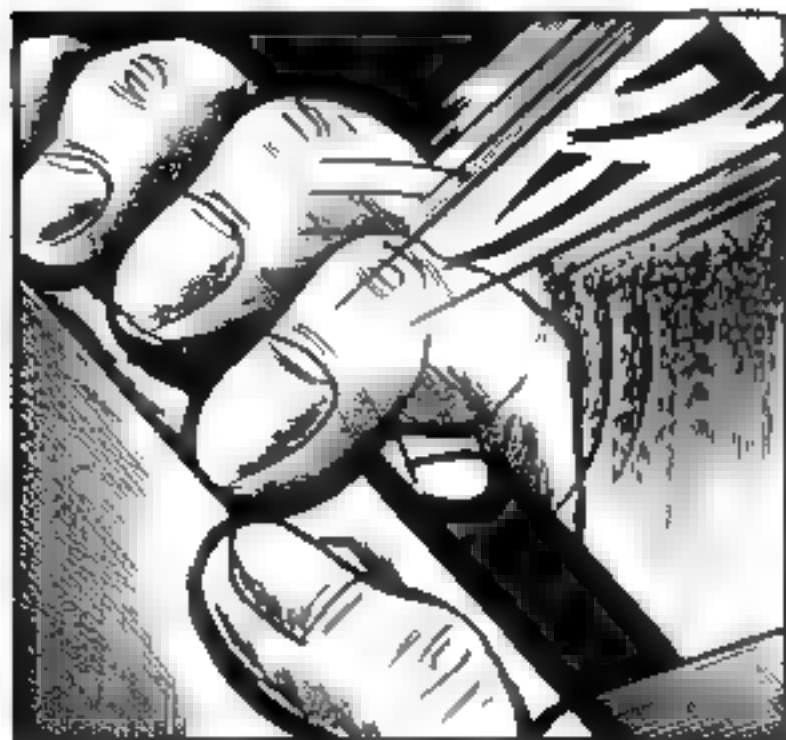
**AND AFTERWARDS,
THEY WILL BE THROWN
INTO A GREAT PANIC!!
AND THEY WILL BEGIN
DESPERATELY SEARCHING
FOR SOME ROUTE
OF SURVIVAL!!
AND THEN THEY WILL ASK
ME TO ESTIMATE THEIR
FUTURE.**



SFX: GULP.



SFX: GASHU.



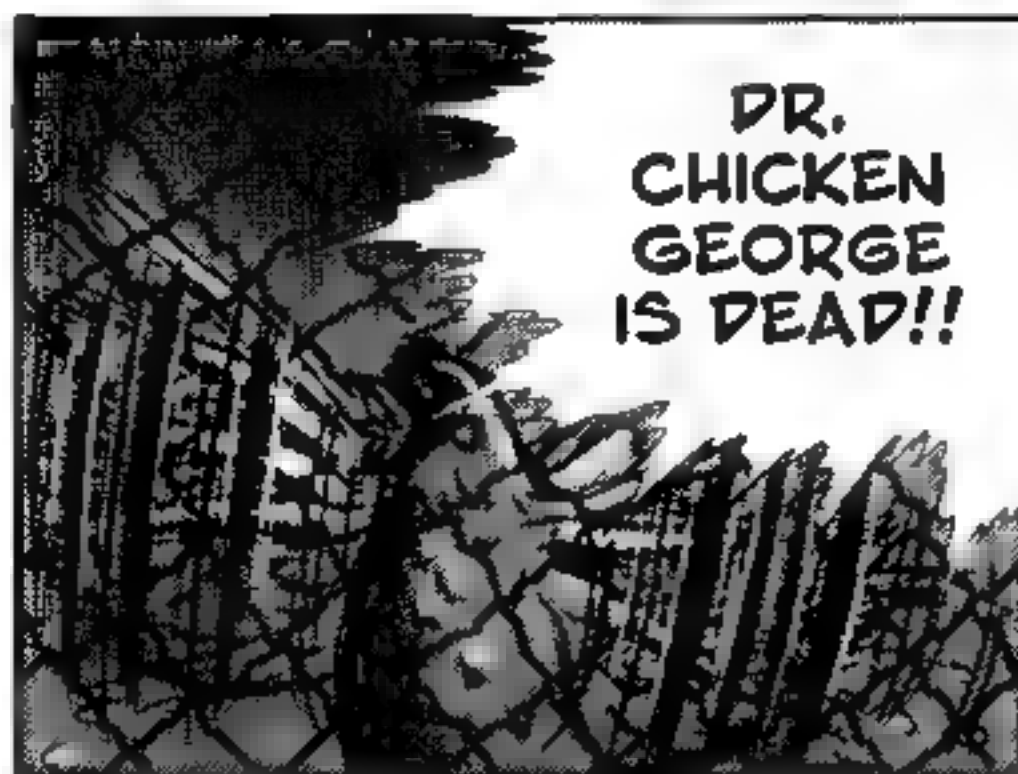
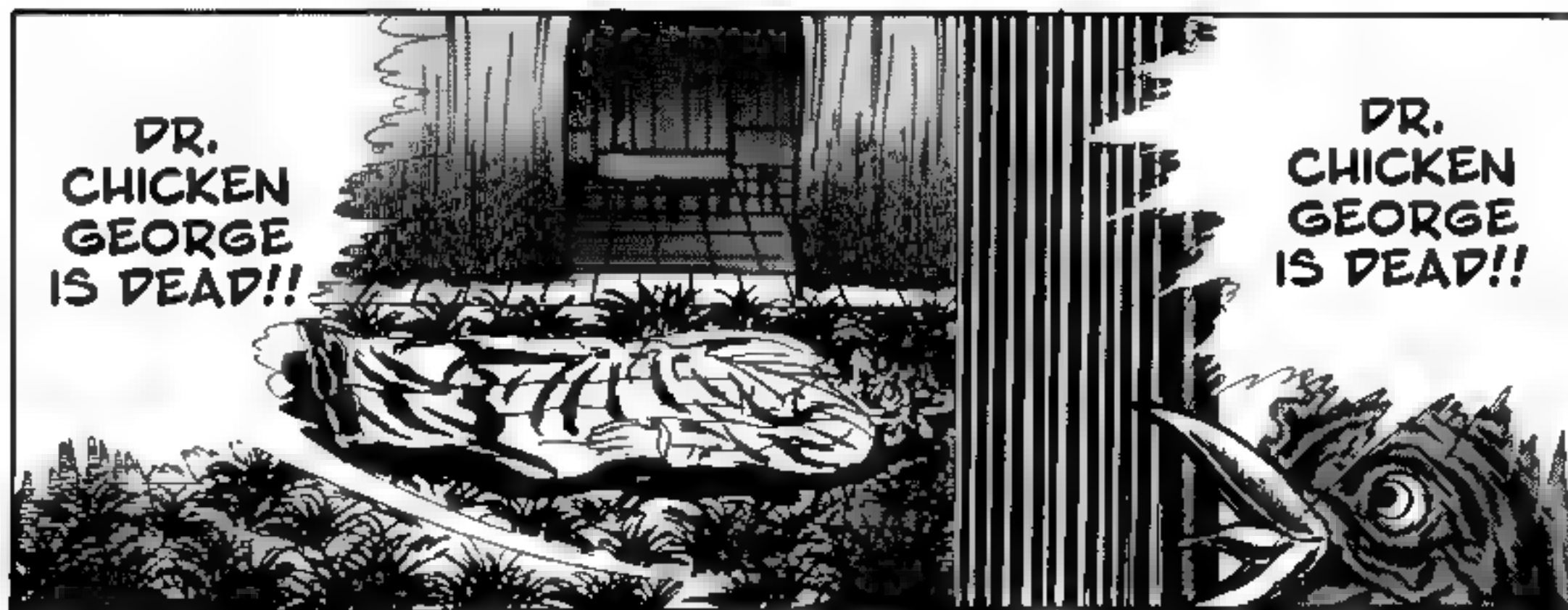
SFX: CLICK.



DR. CHICKEN
GEORGE!!

SFX: GASHU.

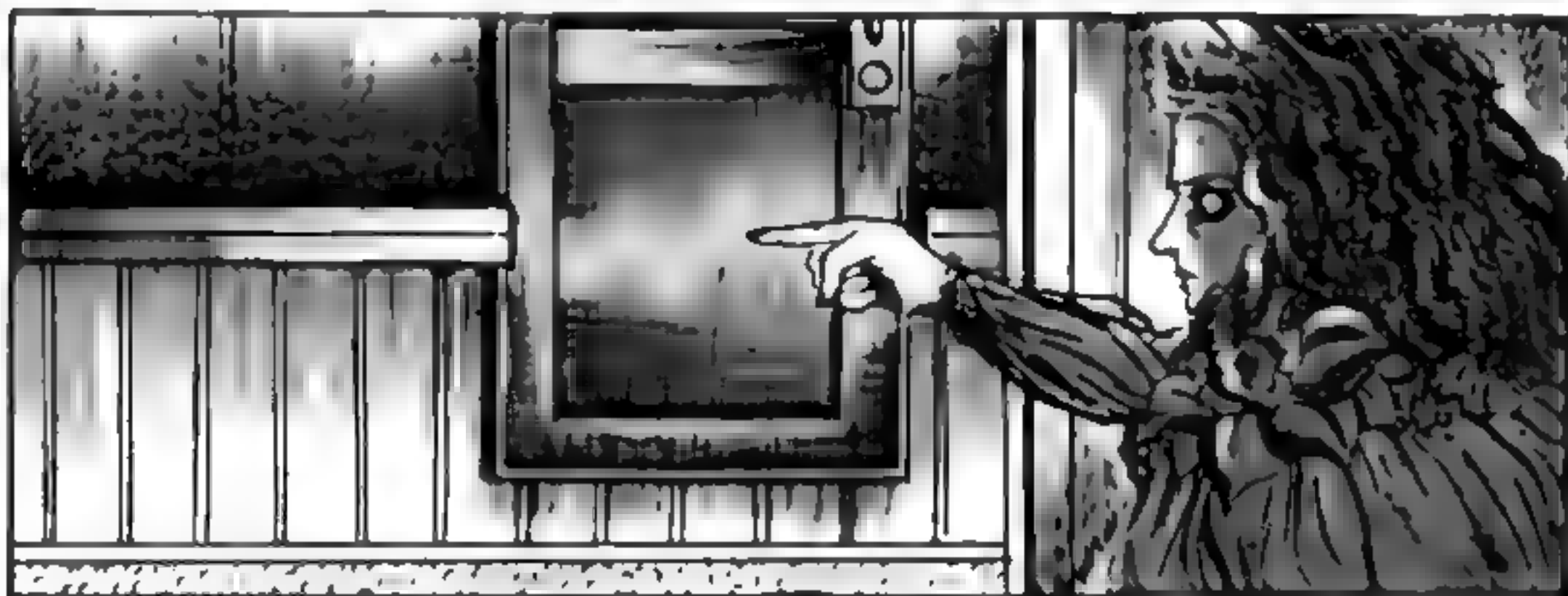
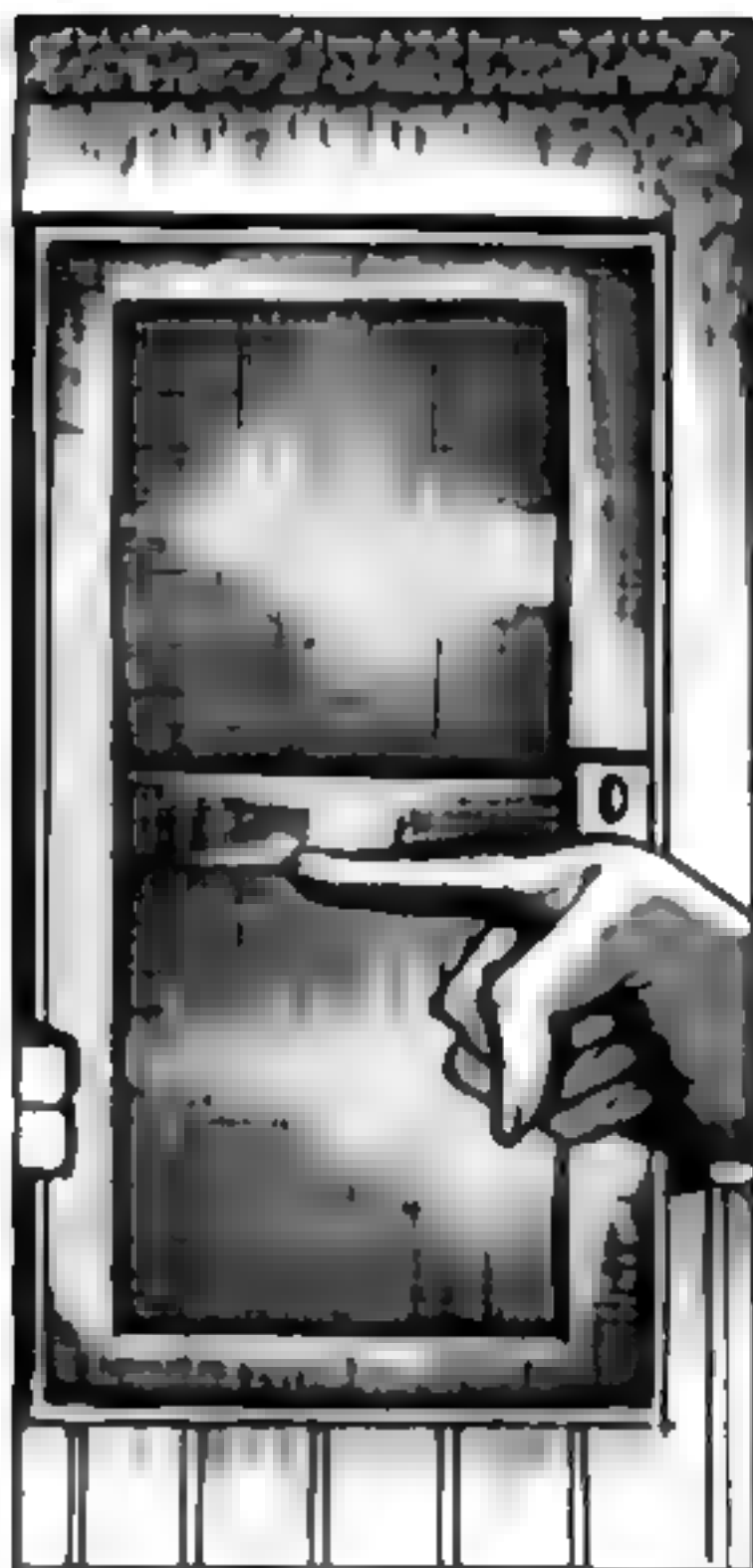




SFX: FLAP FLAP.



THE CORPSE OF GOD





HOW IS
THERE
A DOOR
HERE?!



IT JUST
APPEARED
ALL OF A
SUDDEN.



THAT'S
IT!!

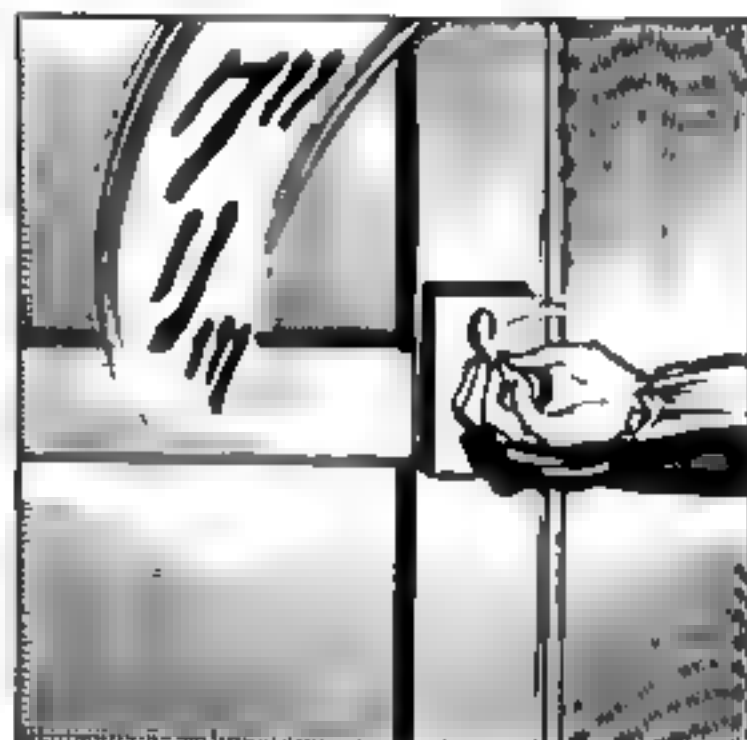


THIS DOOR
LEADS TO
DR. CHICKEN
GEORGE'S
ROOM.
LET'S GO
INSIDE.

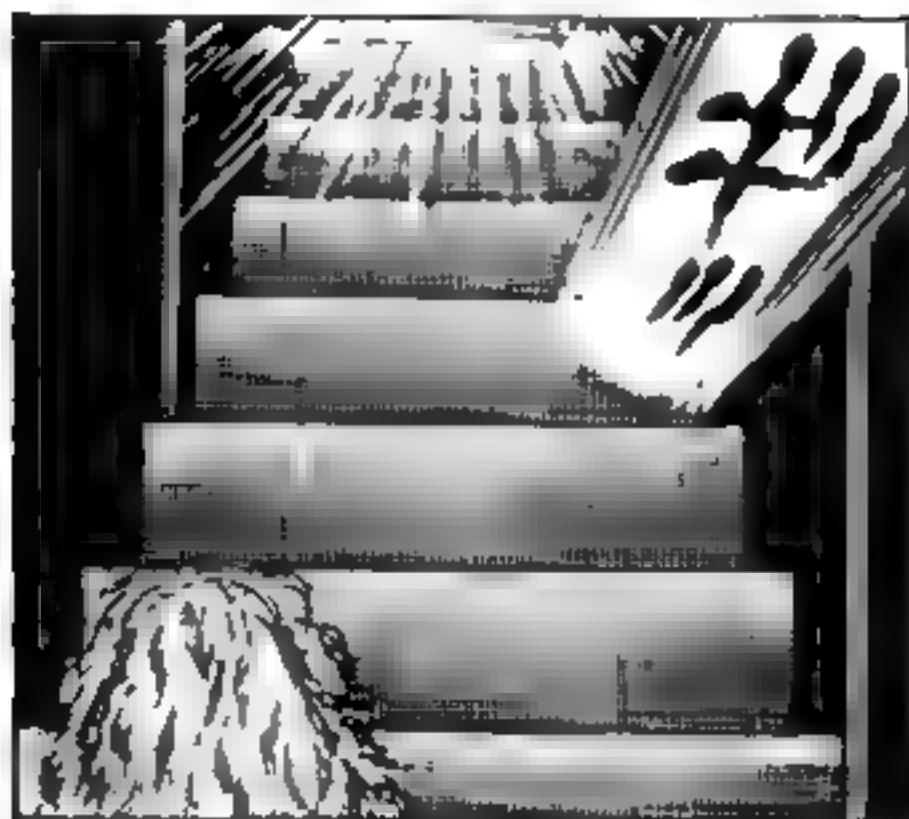




SFX: CREAANK



SFX: GRIP.



SFX: CREAANK



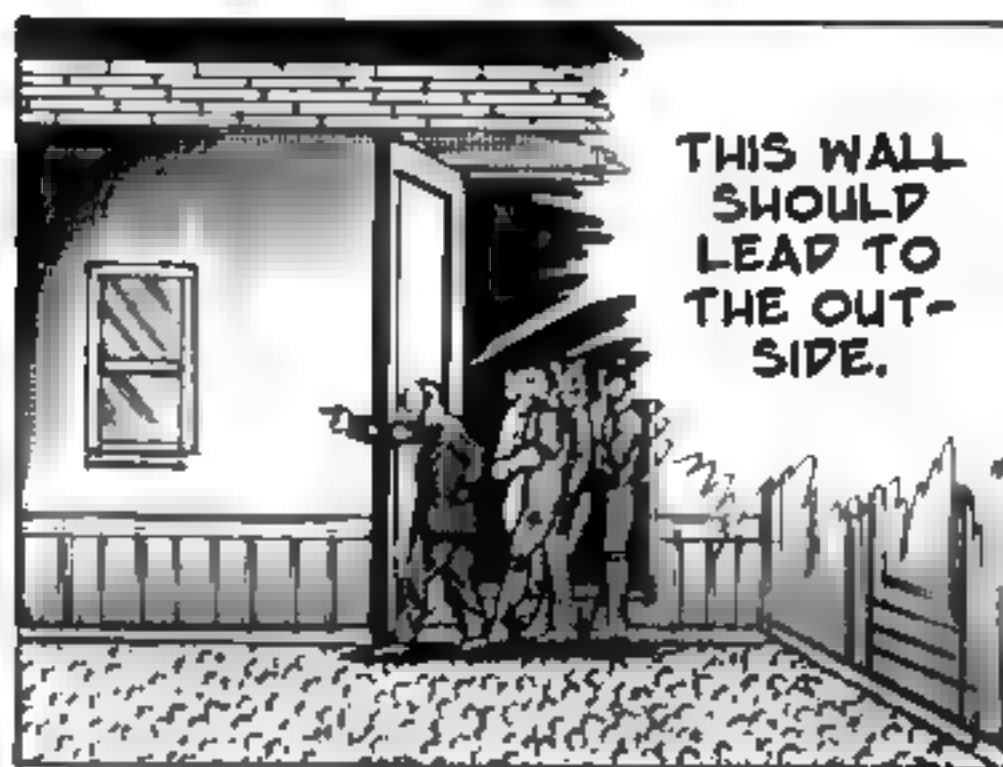
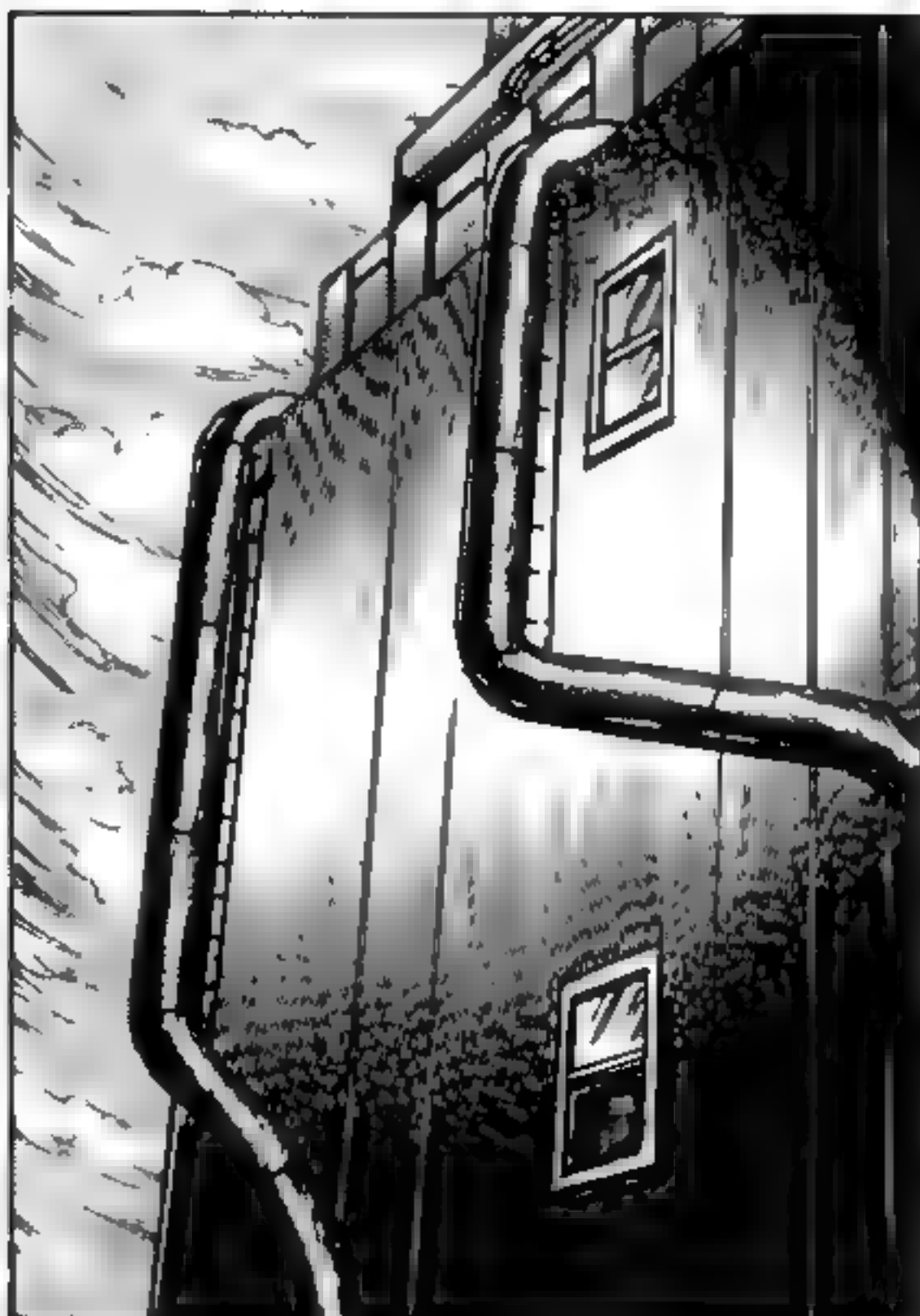
SFX: CREAANK



5-
STAIRS
...



IT'S COMPLETELY
ILLOGICAL FOR THERE
TO BE STAIRS IN SUCH
A PLACE.

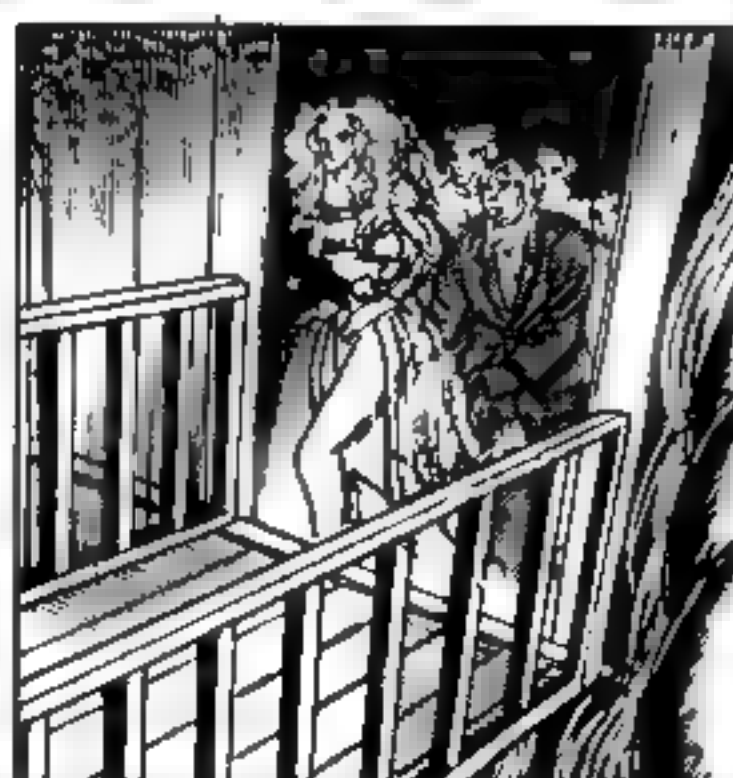
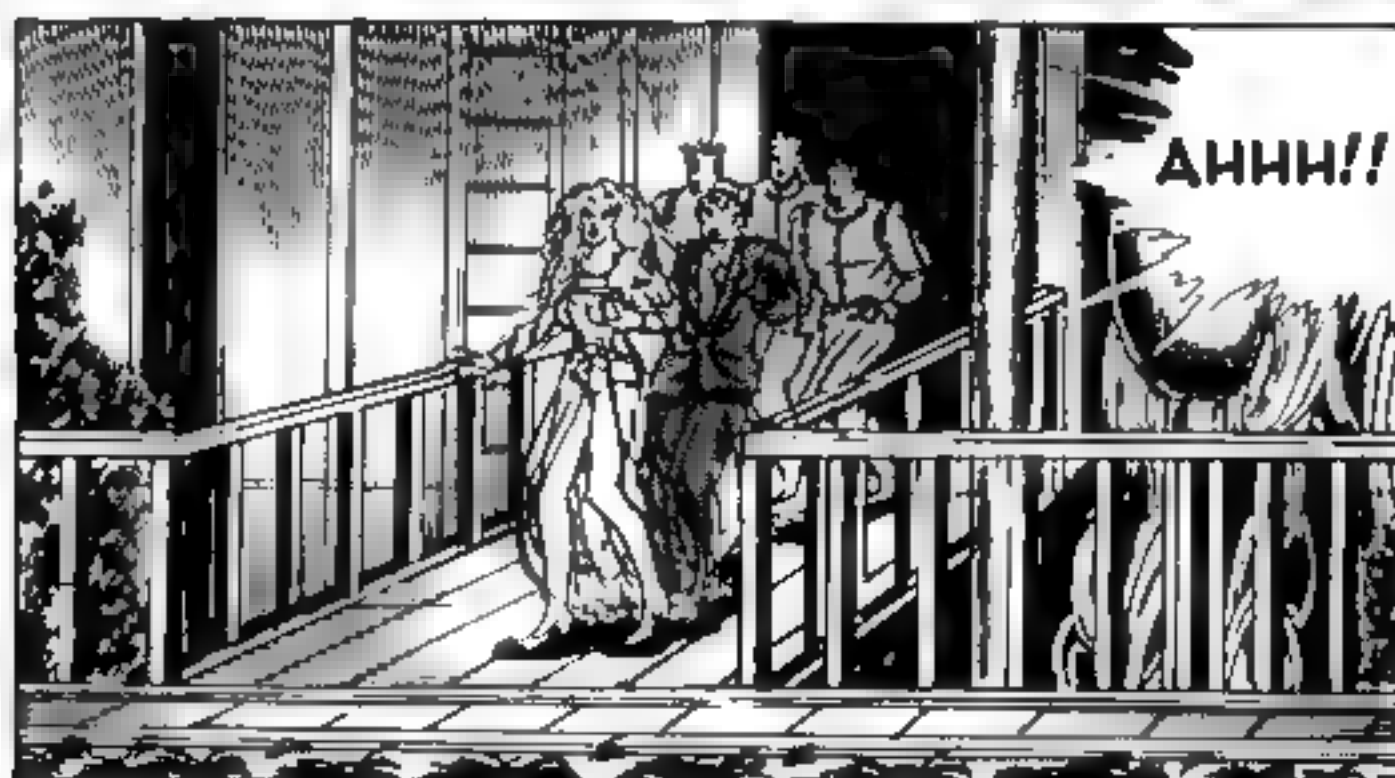
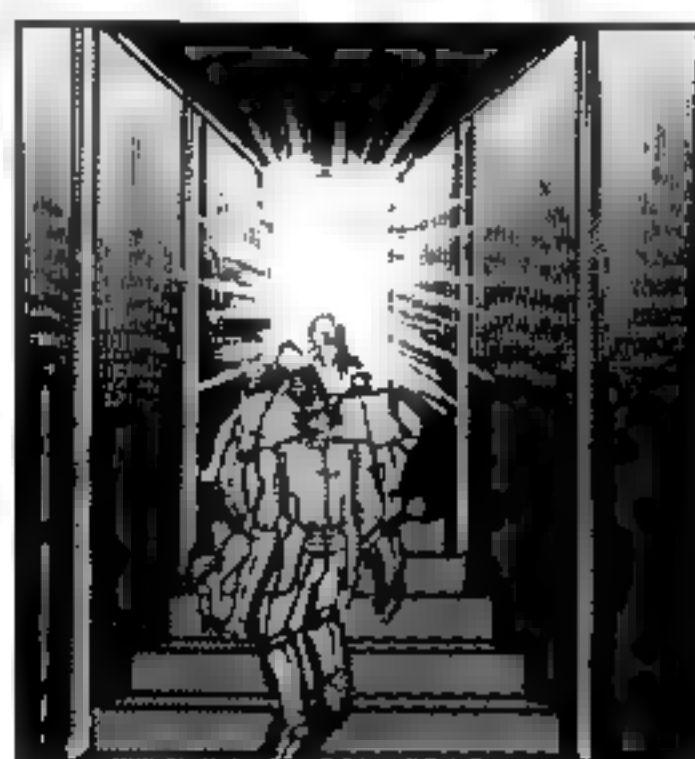
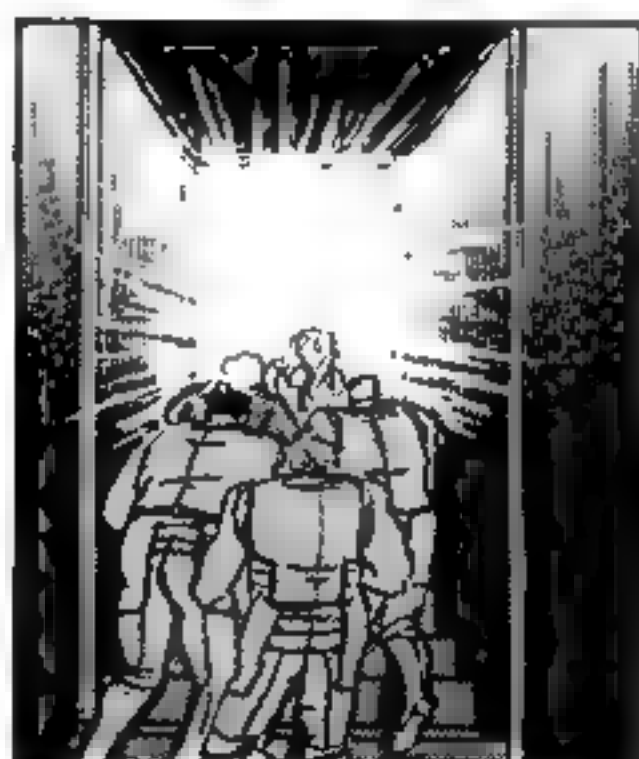


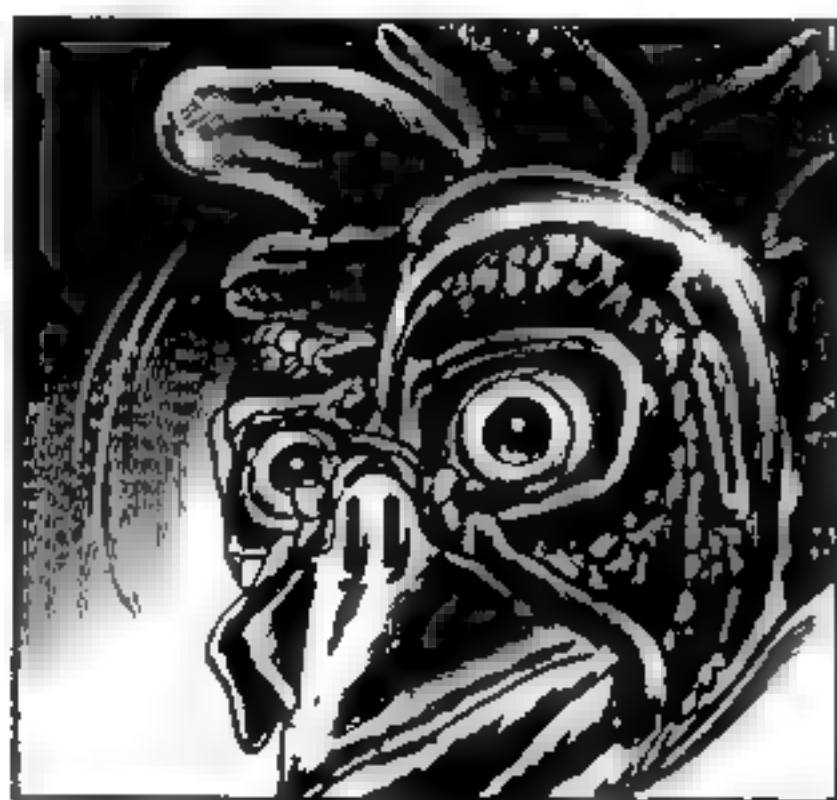
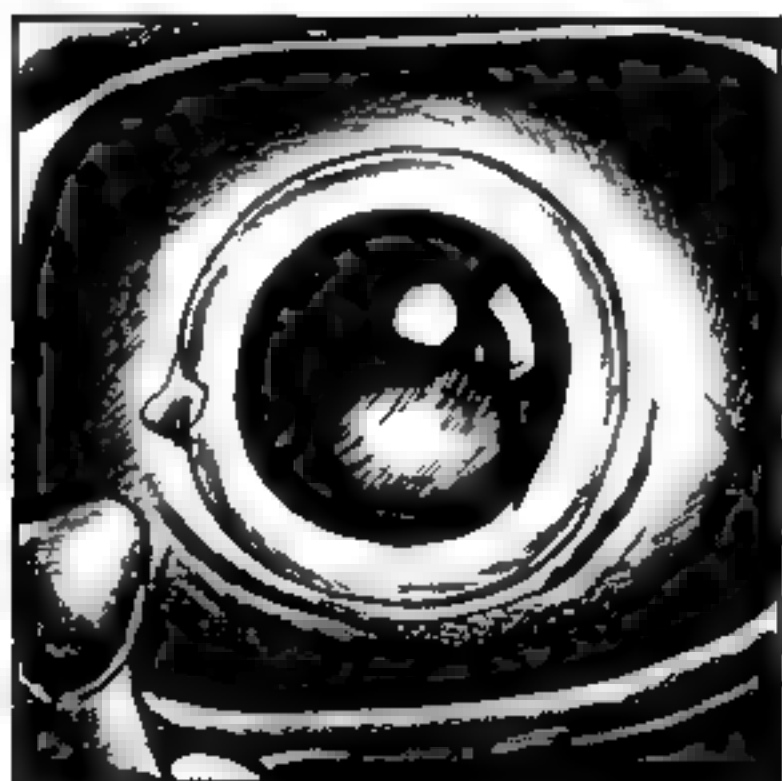
THIS WALL
SHOULD
LEAD TO
THE OUT-
SIDE.

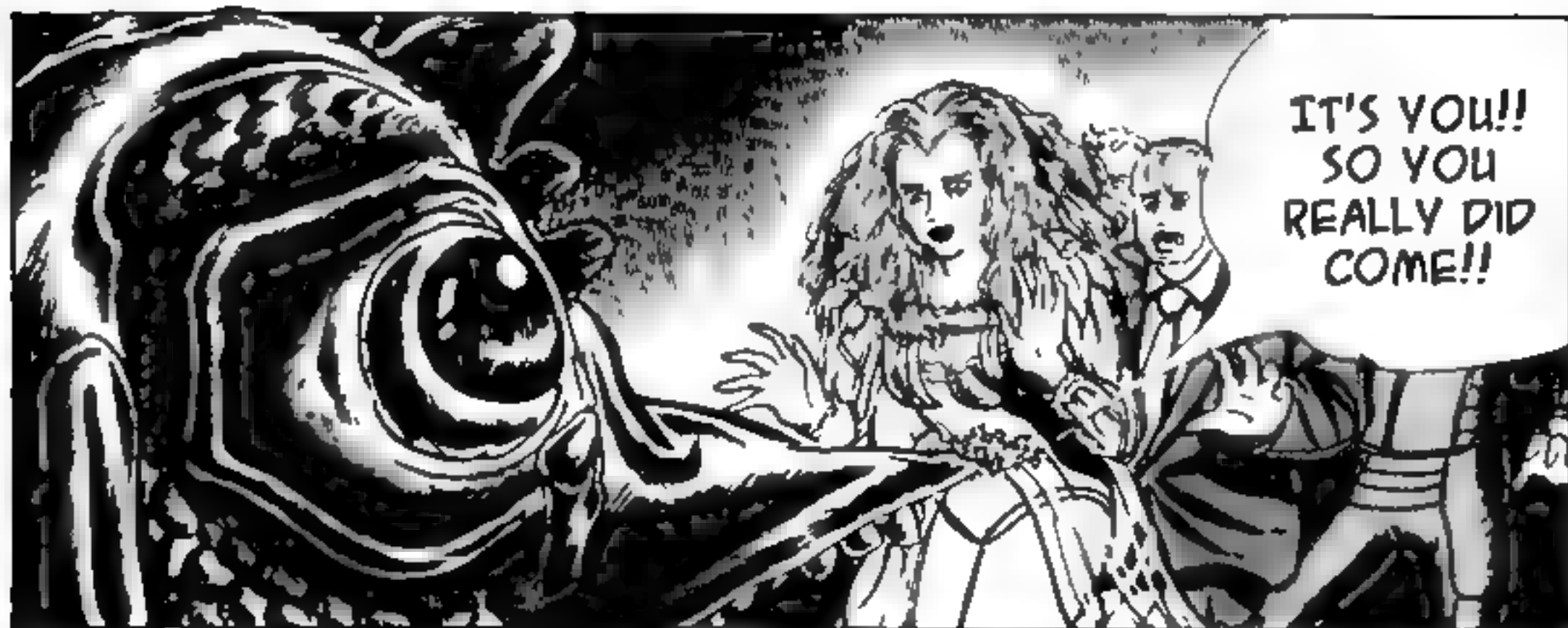


IF YOU
LOOK
THROUGH
THE
WINDOW,
YOU'LL
UNDER-
STAND.

SFX: CREAK













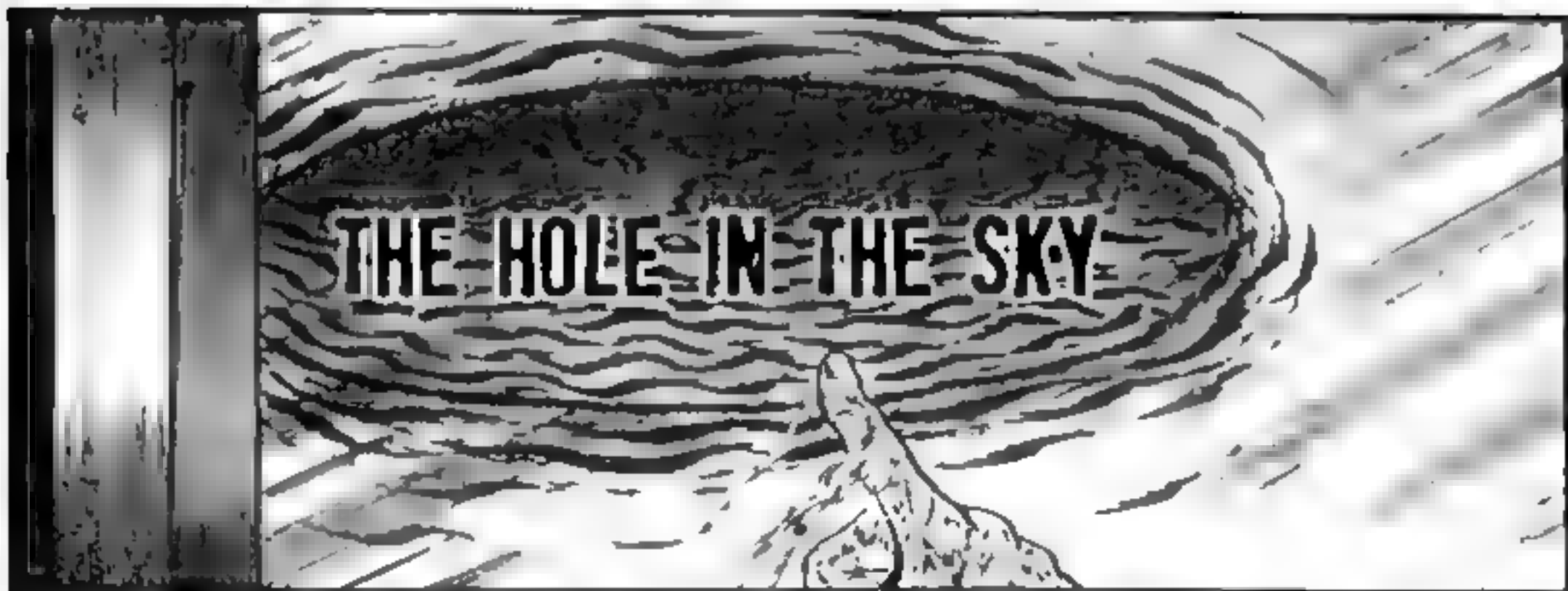


CHAPTER FOUR
THE EARTH
IN PERIL!!

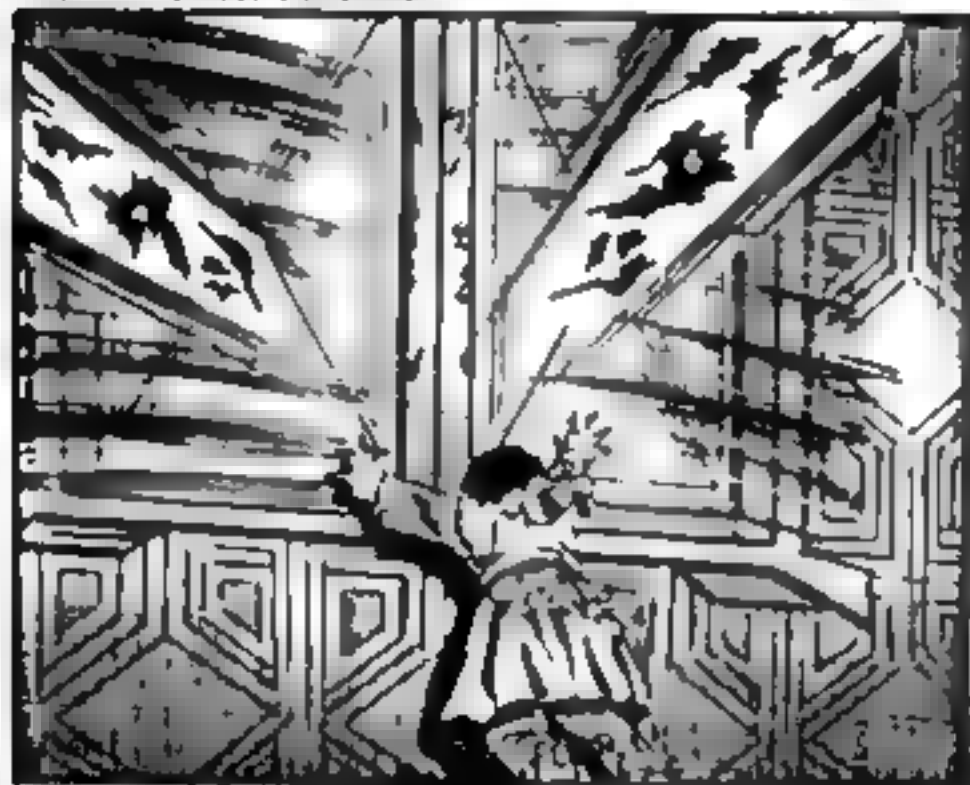
CHAPTER FOUR
THE EARTH IN PERIL!!

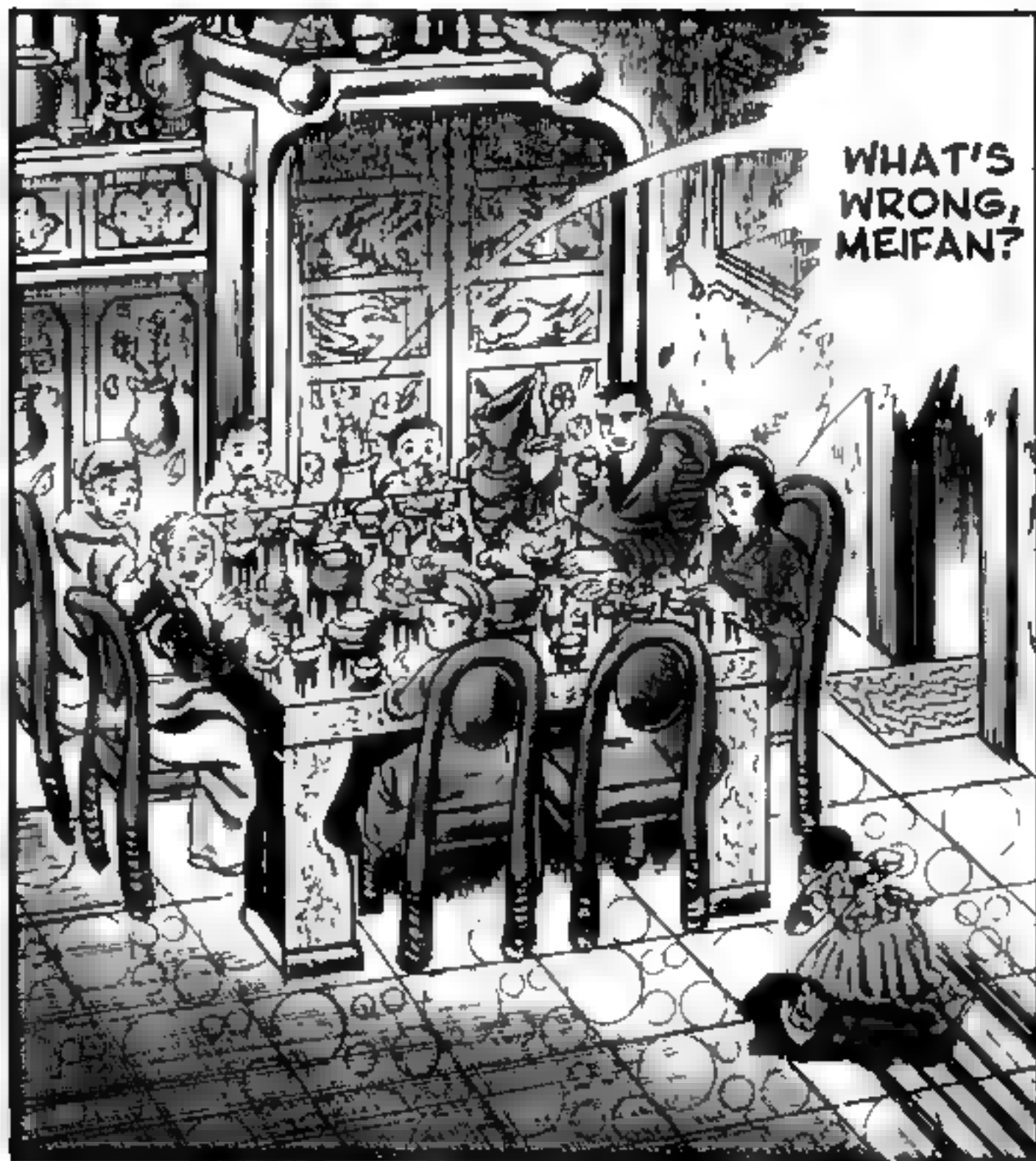
**A HOLE
OPENED UP
IN THE SKY
!!**



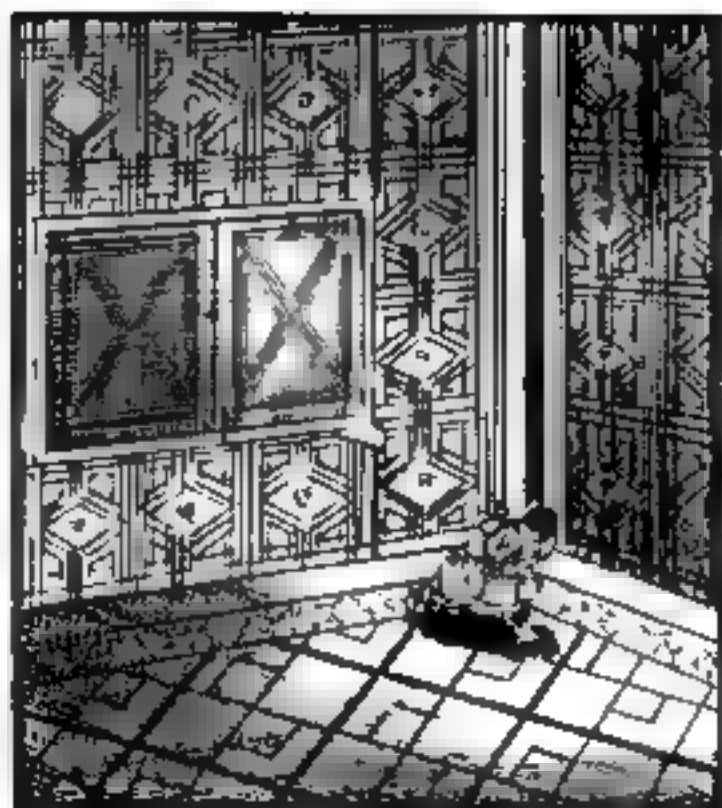


SFX. SCRATCH SCRATCH.





WHAT'S
WRONG,
MEIFAN?



KYAAAAA
!!



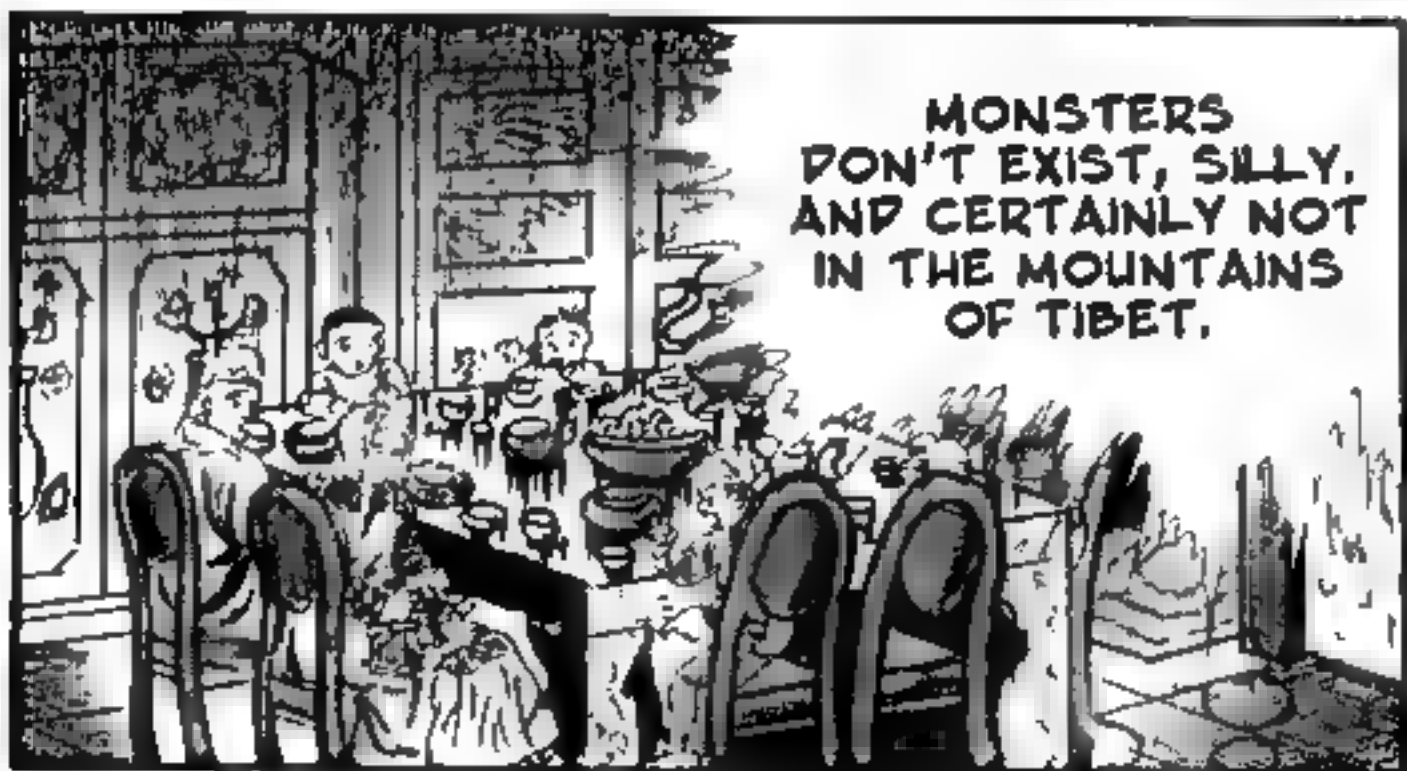
MONSTERS!



MONS-
TERS,
MONS-
TERS.



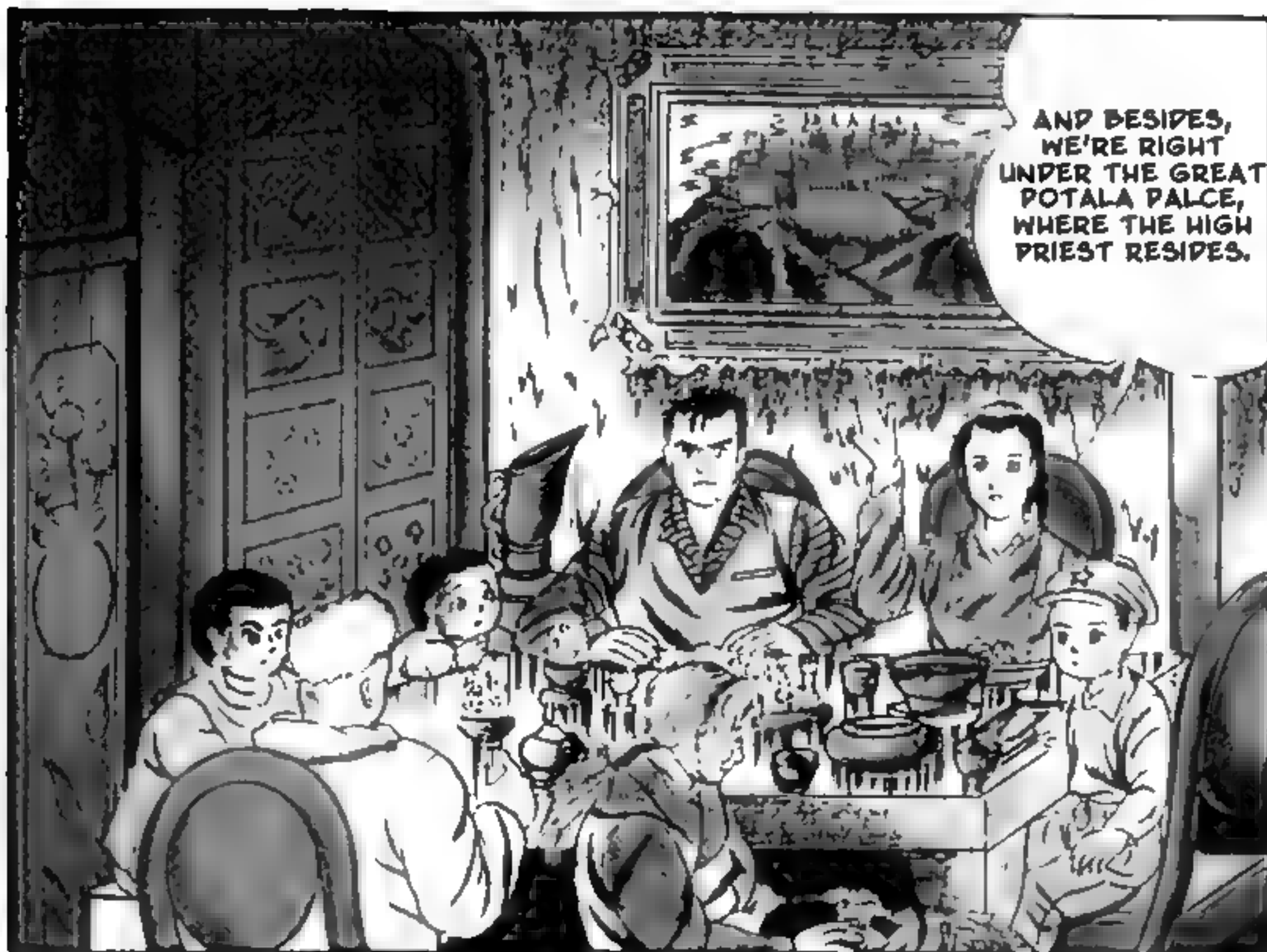
GRAND-
MA!



MONSTERS
DON'T EXIST, SILLY,
AND CERTAINLY NOT
IN THE MOUNTAINS
OF TIBET.



OUTSIDE
THE WINDOW,
OUTSIDE
THE WINDOW.



AND BESIDES,
WE'RE RIGHT
UNDER THE GREAT
POTALA PALCE,
WHERE THE HIGH
PRIEST RESIDES.



HE'LL SEND
AWAY ALL
THE MONSTERS
FOR US.



GOLD!
THEY WERE
WEARING
GOLDEN
HATS AND
GOLDEN
CLOTHES.



INCIDENTALLY,
WHAT DID
THE MONSTERS
LOOK LIKE?



A HOLE
IN THE
SKY?!



AND
A HOLE
OPENED
UP IN
THE
SKY!!



EH?!
GOLDEN
?!



YOU'LL
SEE IF YOU
LOOK OUT
THE FRONT
WINDOW.

I HATE
CHILDREN
WHO LIE!!
COME THIS
WAY.



IT'S
NOT A LIE,
FATHER.



YOU'RE
TELLING
A LIE,
MEIFAN!!

IMPO-
SSIBLE.

SFX: JERK.



LOOK!!
THERE'S
NO HOLE
IN THE
SKY.



SFX: CREAK.





SFX: CREAK.

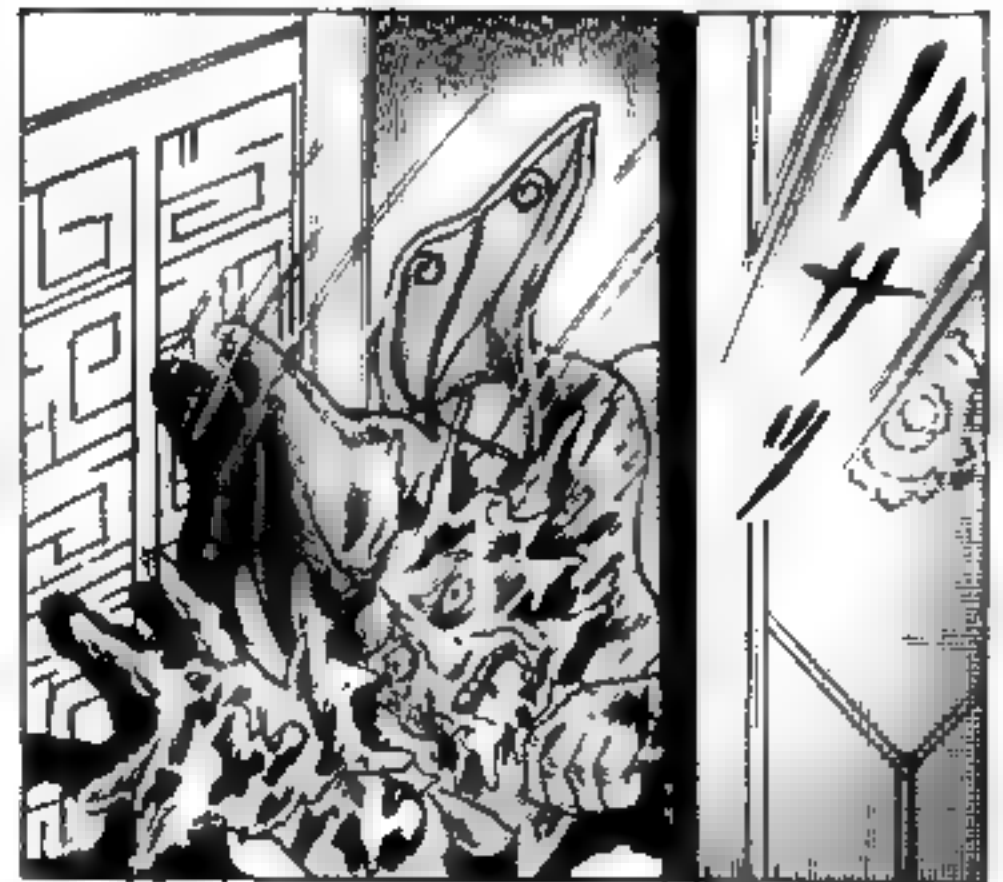


SFX: SLAM.



SFX: SLAM.

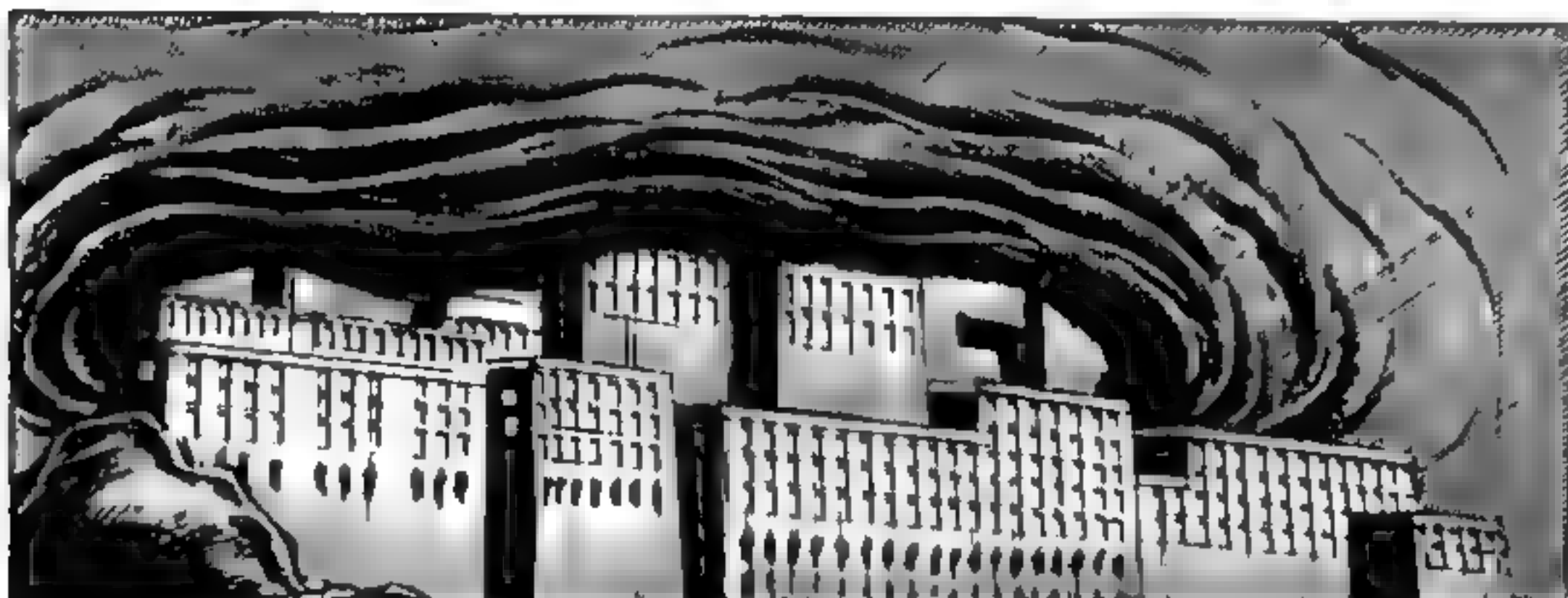




SFX: BUBBLE BUBBLE.



SFX. SPLAT.





W-WHAT'S
HAPPENING,
FATHER?



THE
PALACE?



THE
SKY?!



AND IT
FEELS
LIKE IF I
REACH OUT,
I CAN
TOUCH IT
EASILY...



I KNEW
IT LOOKED
DIFFERENT
THAN ALWAYS.
IT'S TOO
BLUE.



EHH?

THE PALACE
IS BEING
SWALLOWED
UP INTO THE
SKY!!



LOOK!!
WE CAN'T SEE
THE PALACE
ANYMORE!!

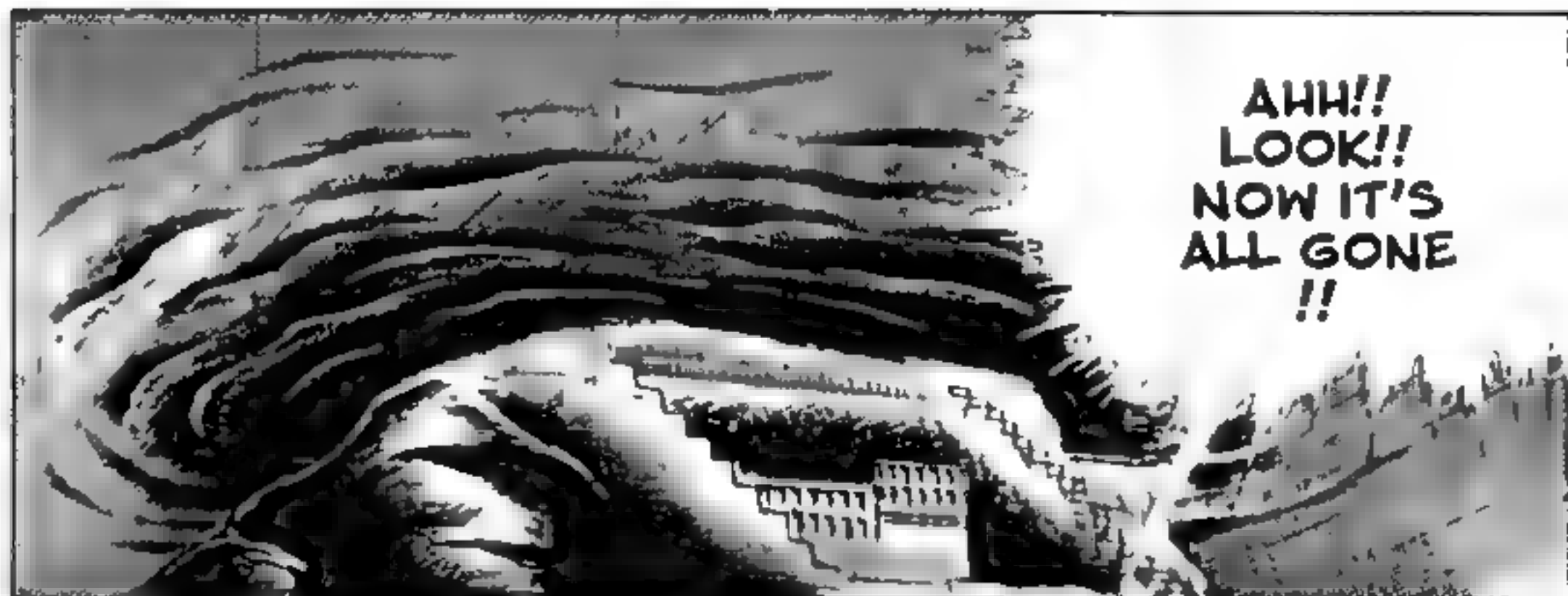


AND...

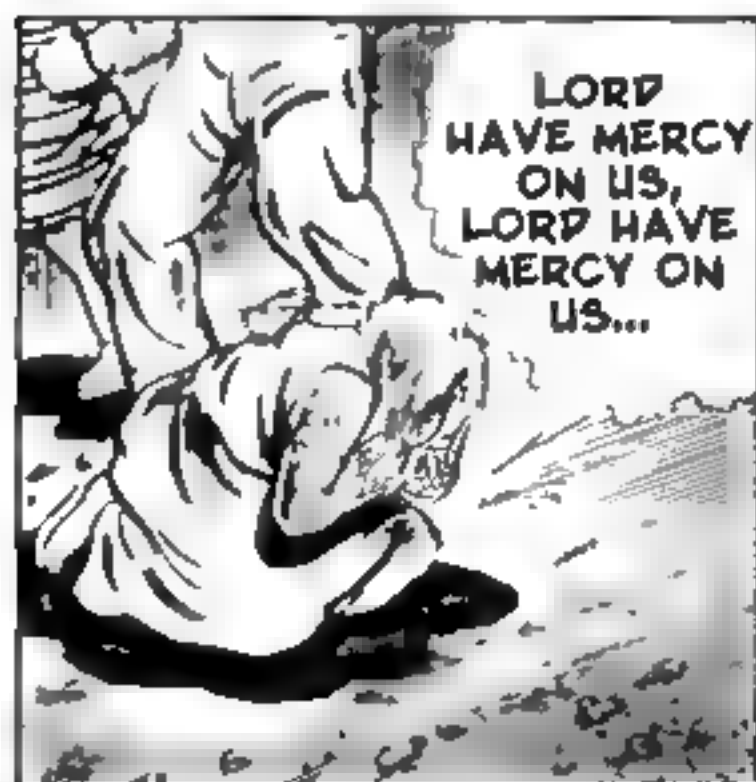


LOOK!!

...IT FEELS
LIKE IT'S
GETTING
LOWER AND
LOWER!!



**AHH!!
LOOK!!
NOW IT'S
ALL GONE
!!**



**LORD
HAVE MERCY
ON US,
LORD HAVE
MERCY ON
US...**



**UWAAAAH,
THE SKY IS
FALLING!!**



**GRAND-
MA!!**



**AHHH
!!**



**HURRY AND
HIDE INSIDE.**



THERE'S
ANOTHER
HOLE RIGHT
OVER THE
HOUSE!!



RUN
!!



YOU TAKE
THE CHILDREN
AND ESCAPE!!
I'LL TAKE CARE
OF GRANDMA AND
GRANDPA!!



DON'T
GO IN!!



AHH!!
GRANDPA'S
STILL INSIDE
!!

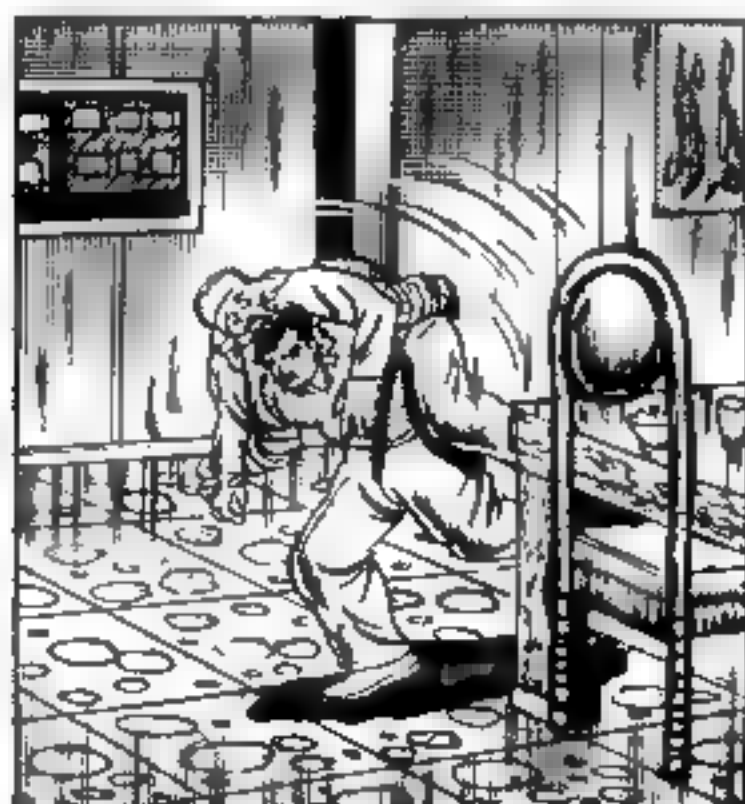


OKAY!!

HURRY!!



O-O-KAY
!!
RUN
TO THE
HILLS
!!







SFX: SPLURT SPLURT.







CHAPTER FOUR

THE EARTH IN PERIL [2]





SFX: BLUB BLUB.



FATHER-
RRRR!!



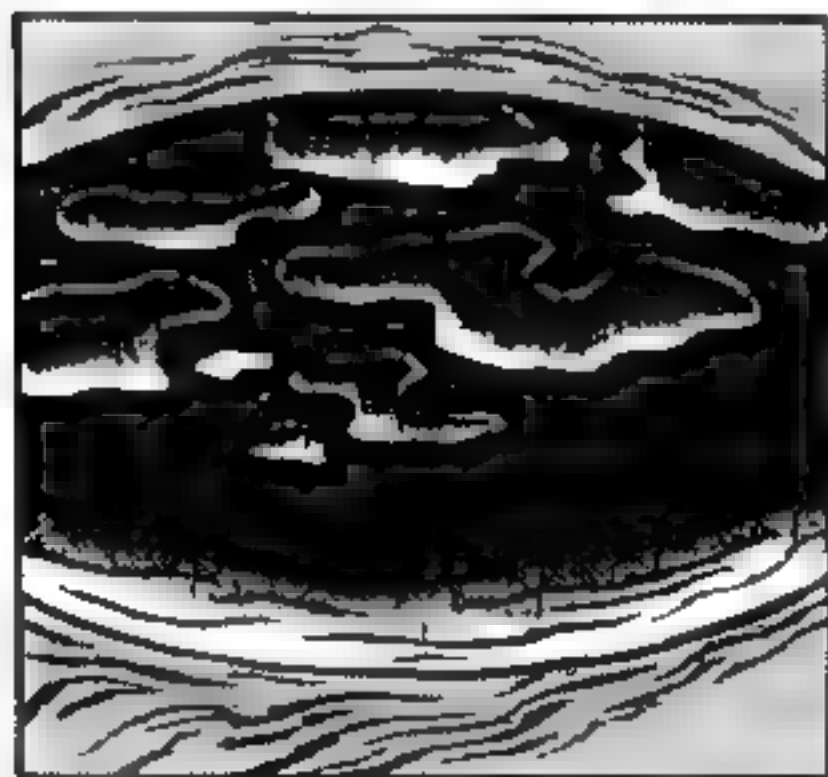
SFX: SPLAT.











SFX: KYAAAA.





I WON'T
LET YOU
HAVE MY
CHILDREN
!!



FUUKAN!!
TAKE MEIFAN,
FUUROU,
AND FUUCHUN
AWAY!!

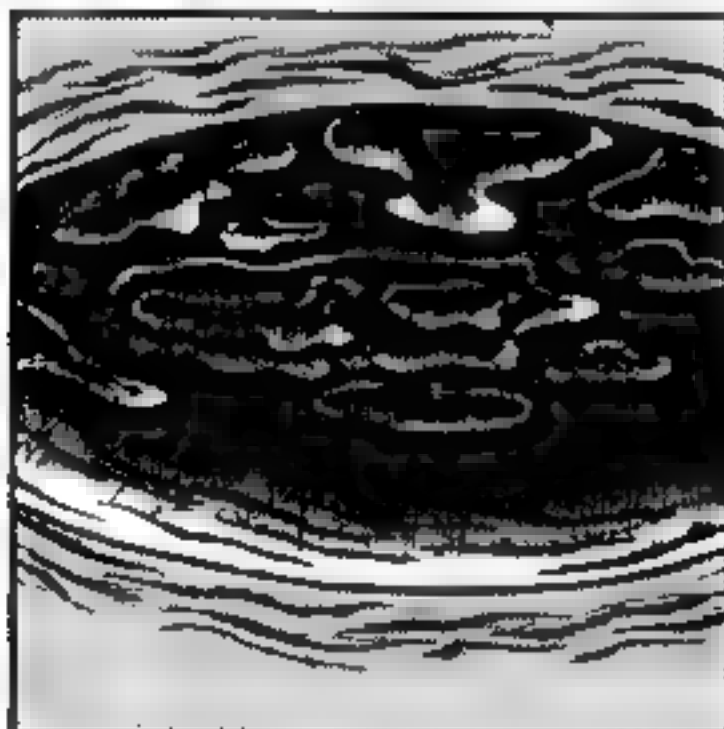
WHAT
ARE
YOU
DOING?
HURRY
!!



MOTHER
!!



GUOOO-
OHHHHH.



JUST
RUN!!

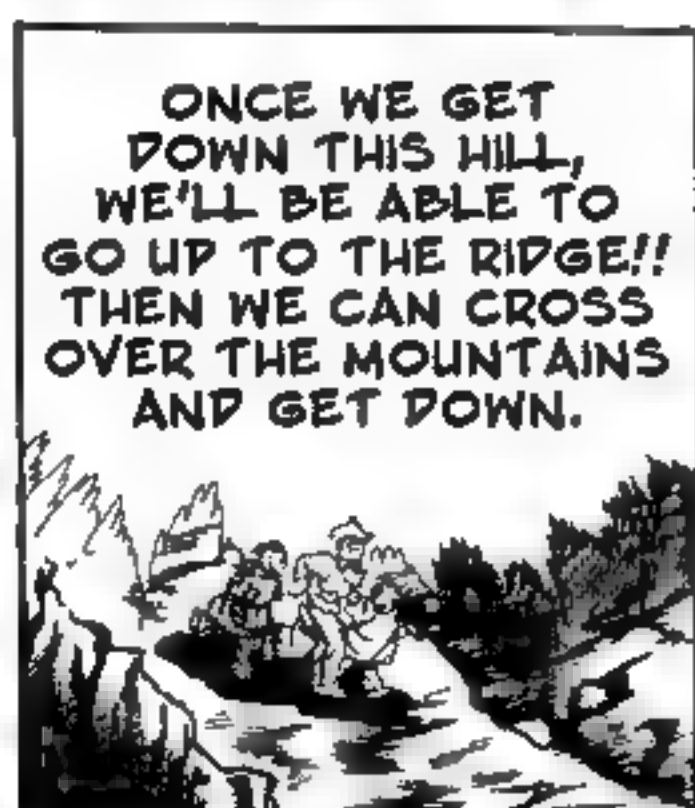
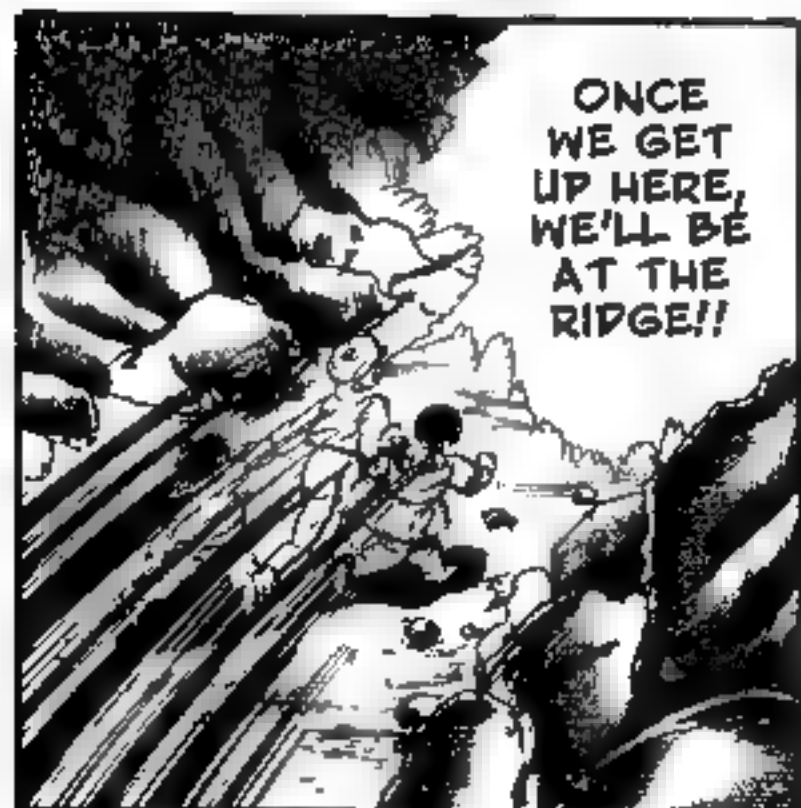
DON'T
LOOK,
YOU
GUYS!!



MOTHER-
RRRRR!



MOTHER-
RRRRR!!







THE RIDGE
HAS ALL
TURNED
INTO SKY.



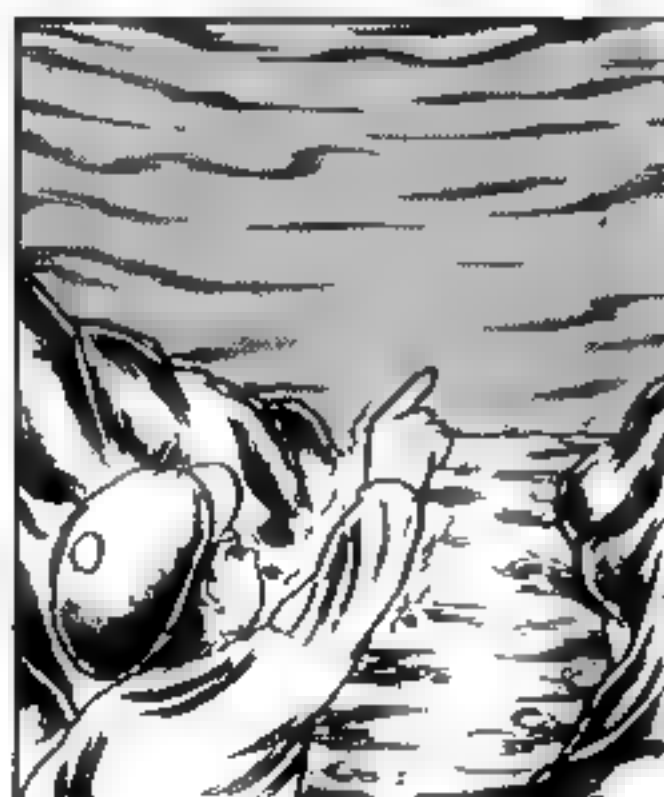
UWAA-
AAAH
!!

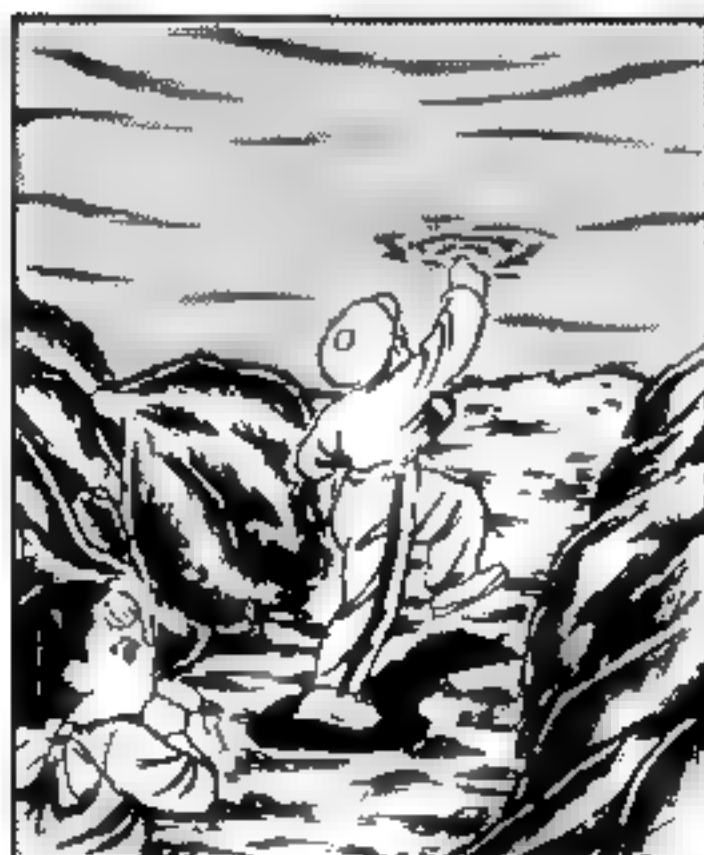


I'LL SEE IF
WE CAN GET
ABOVE THE SKY
OR NOT.



BRO-
THER
!!





SFX: BAM

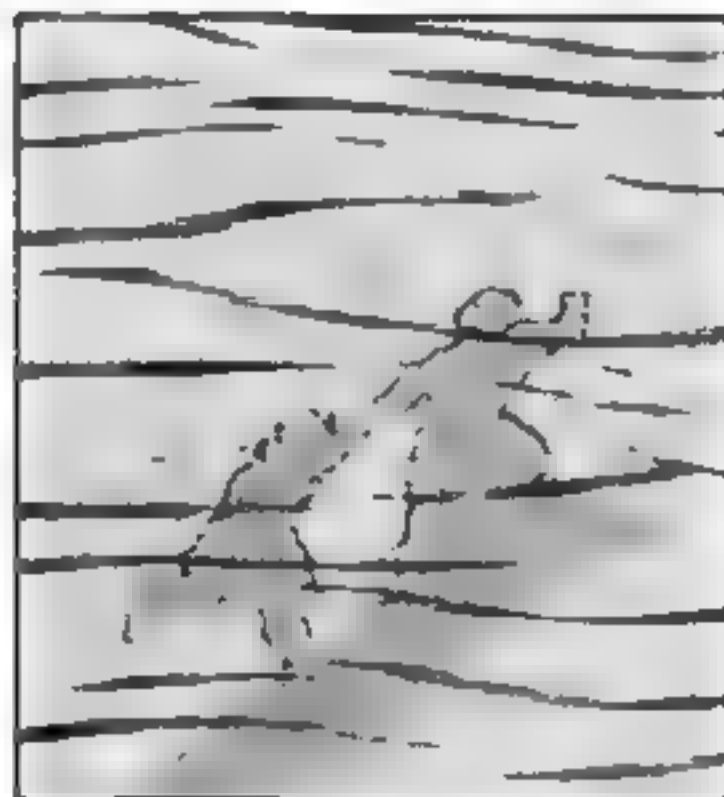


SFX: SHIVER SHIVER

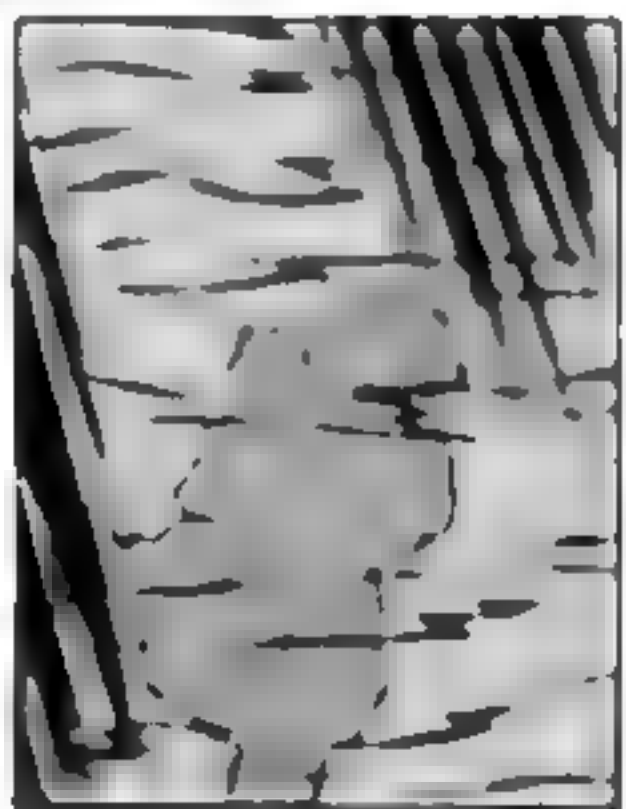


MEIFAN,
TAKE
A DEEP
BREATH.











HEEE-
EELP
!!



H-
HEEELP
!!



DRINK UP.
THIS IS CLEAN
WATER FROM
THE HIMAYALAS.



WHAT'S
WRONG,
WHY ARE
YOU SO
OUT OF
BREATH?

PLEASE,
WATER.



W-
WATER
...



GULP.



SFX: PSSSSSH.



SFX: GAGHA.



EHHH
?!

SFX: BSSSSSSH.



UUU!!



SFX: F6666666H.



MOTHER...



THAT
WATER
TASTED
GOOD.



KYAAA,
SOME-
THING'S
WRONG
WITH THE
WELL
WATER!!



THANK
YOU...



THANKS
TO YOU,
I'M...



SAVE...

CHAPTER FOUR

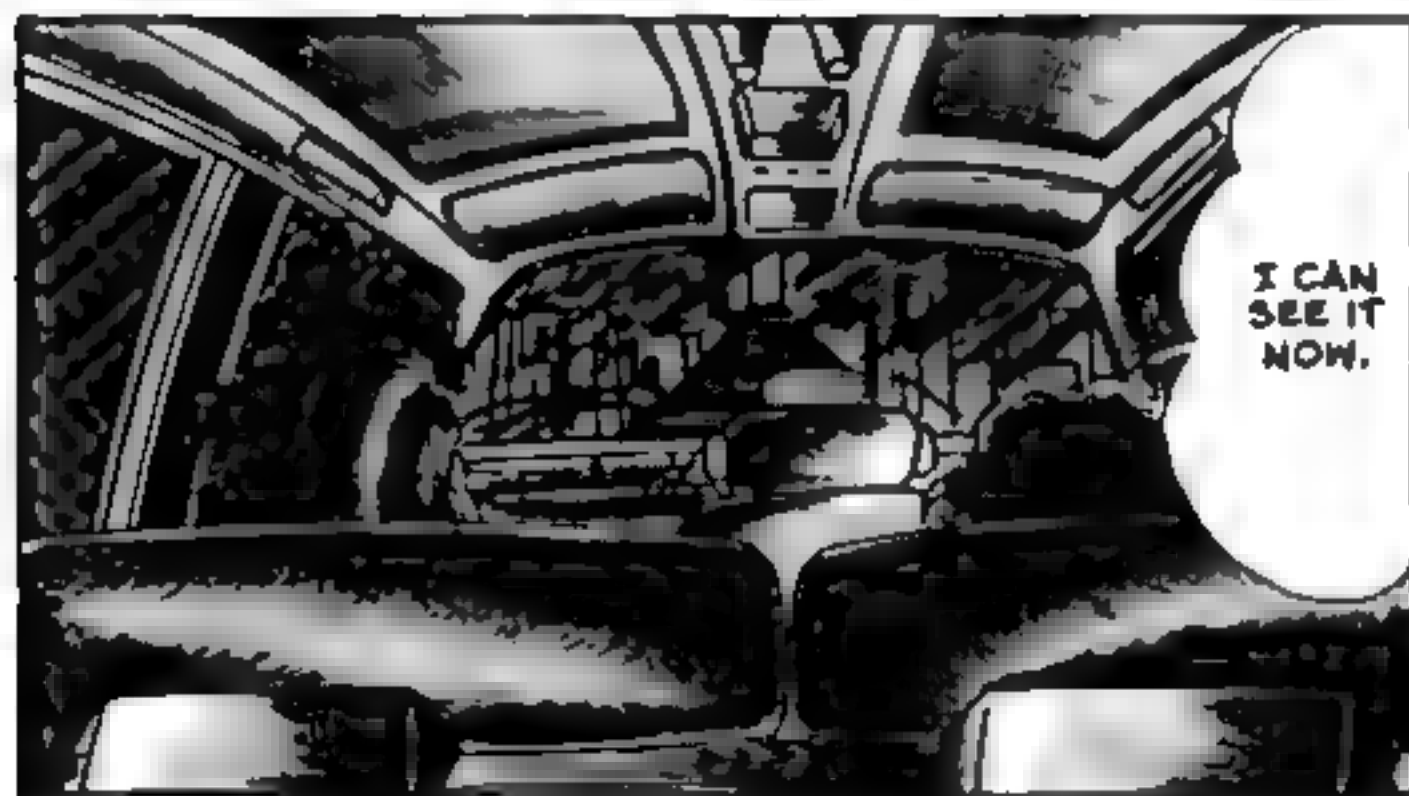
THE EARTH IN PERIL [31]







WE'RE
ALMOST
THERE.



I CAN
SEE IT
NOW.



THE
CHEMISTRY
DEPARTMENT
OF TOKYO
UNIVERSITY.



THAT'S IT.

ALL OF
THE WORLD'S
BIOTECHNOLOGY
RESEARCH AND
MASTERY IS DONE
THERE.



THAT
PYRAMID.



I KNOW.



W-WHAT
DID YOU
SAY?!



BECAUSE
I WAS BORN
THERE.



WHAT
?!





I WAS
BORN THERE...
APPROXIMATELY
SIX YEARS AGO.



WHAT
?!



SO THAT
MEANS I'M
SIX YEARS
OLD.



AND NOW
I'M ODDLY
RETURNING
TO MY BIRTH-
PLACE.



I CAN'T
BELIEVE
THAT.



I-
IMPOS-
SIBLE
!!



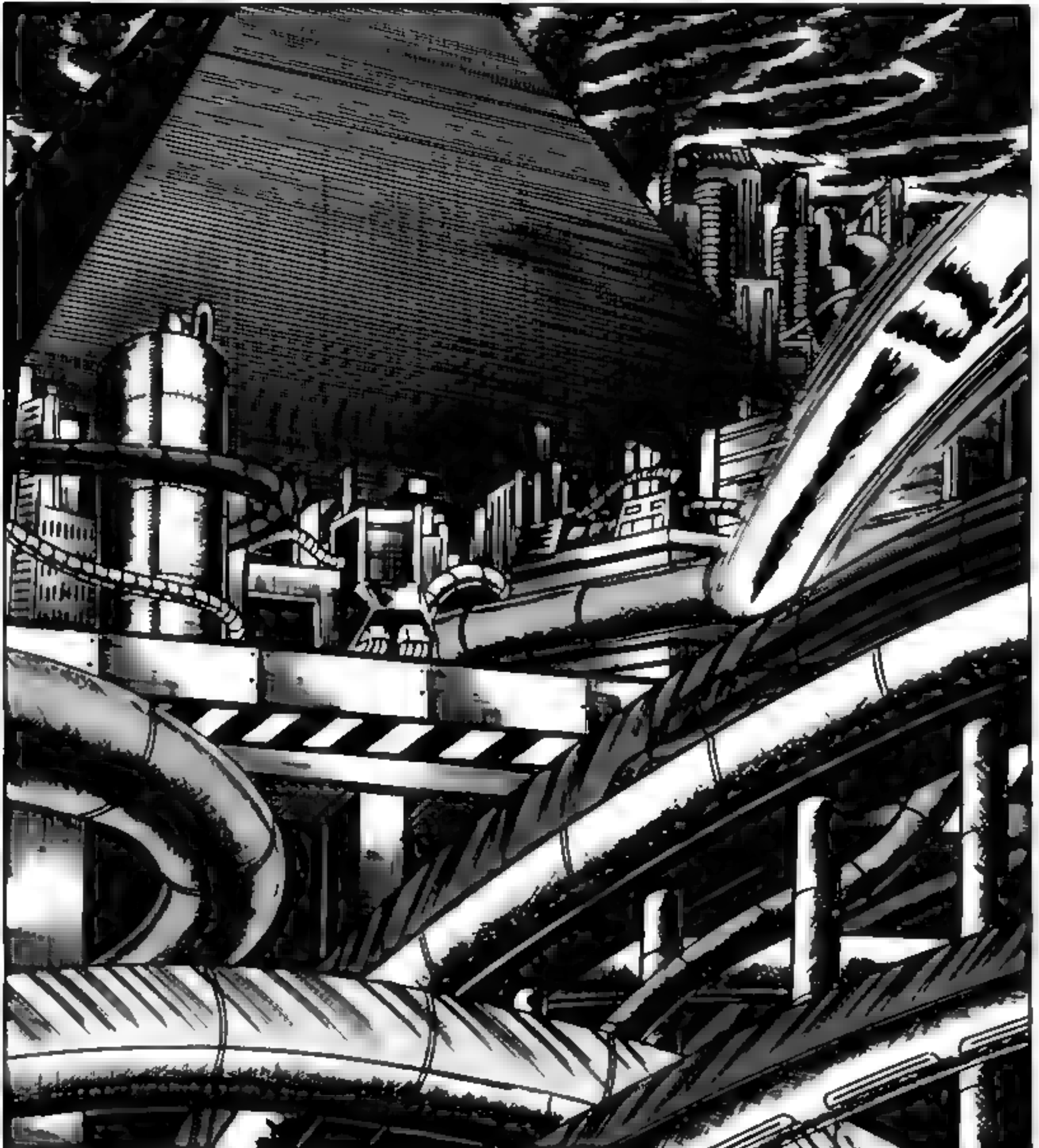
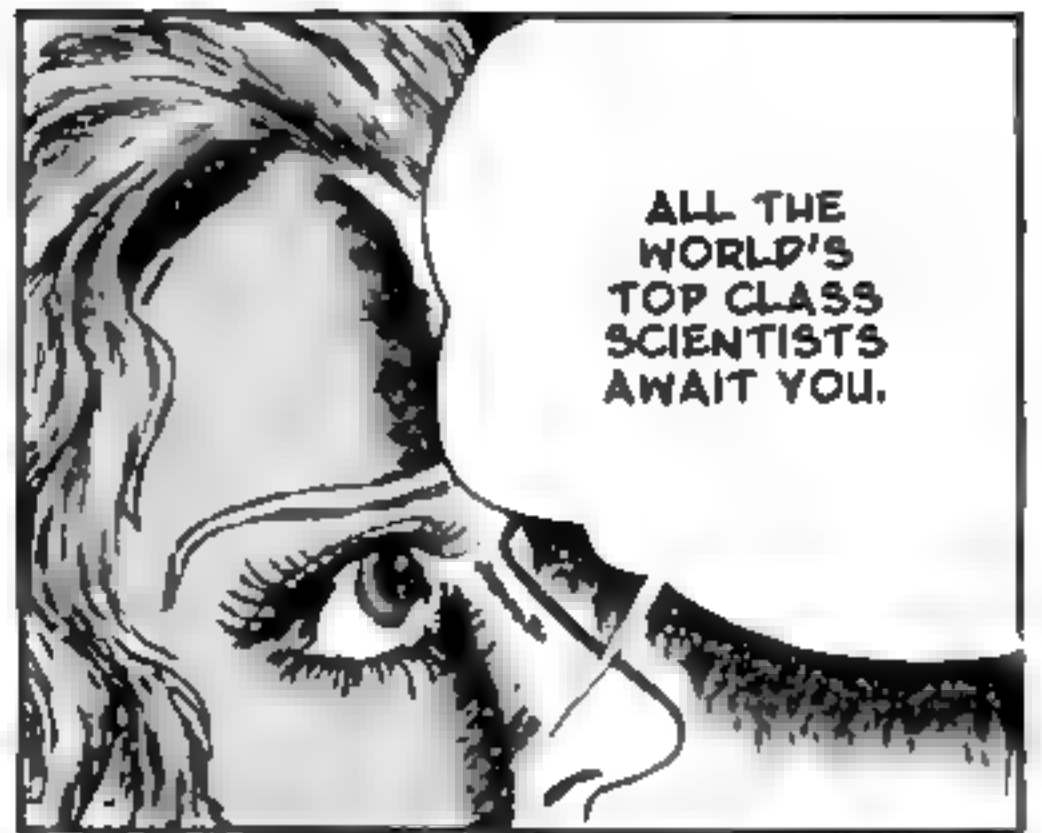
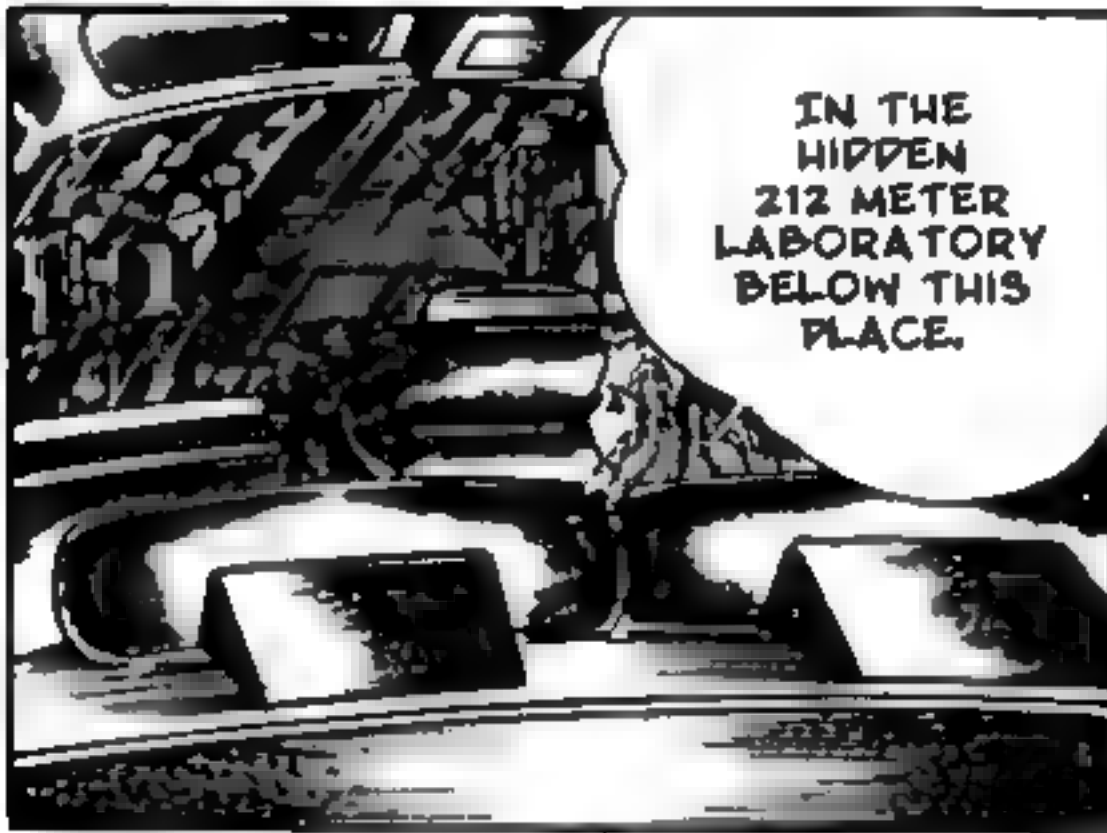
BUT IF THAT'S TRUE,
THEN YOU MUST TELL
THE SCIENTISTS
WE'RE ABOUT TO
MEET EVERYTHING
ABOUT YOURSELF.

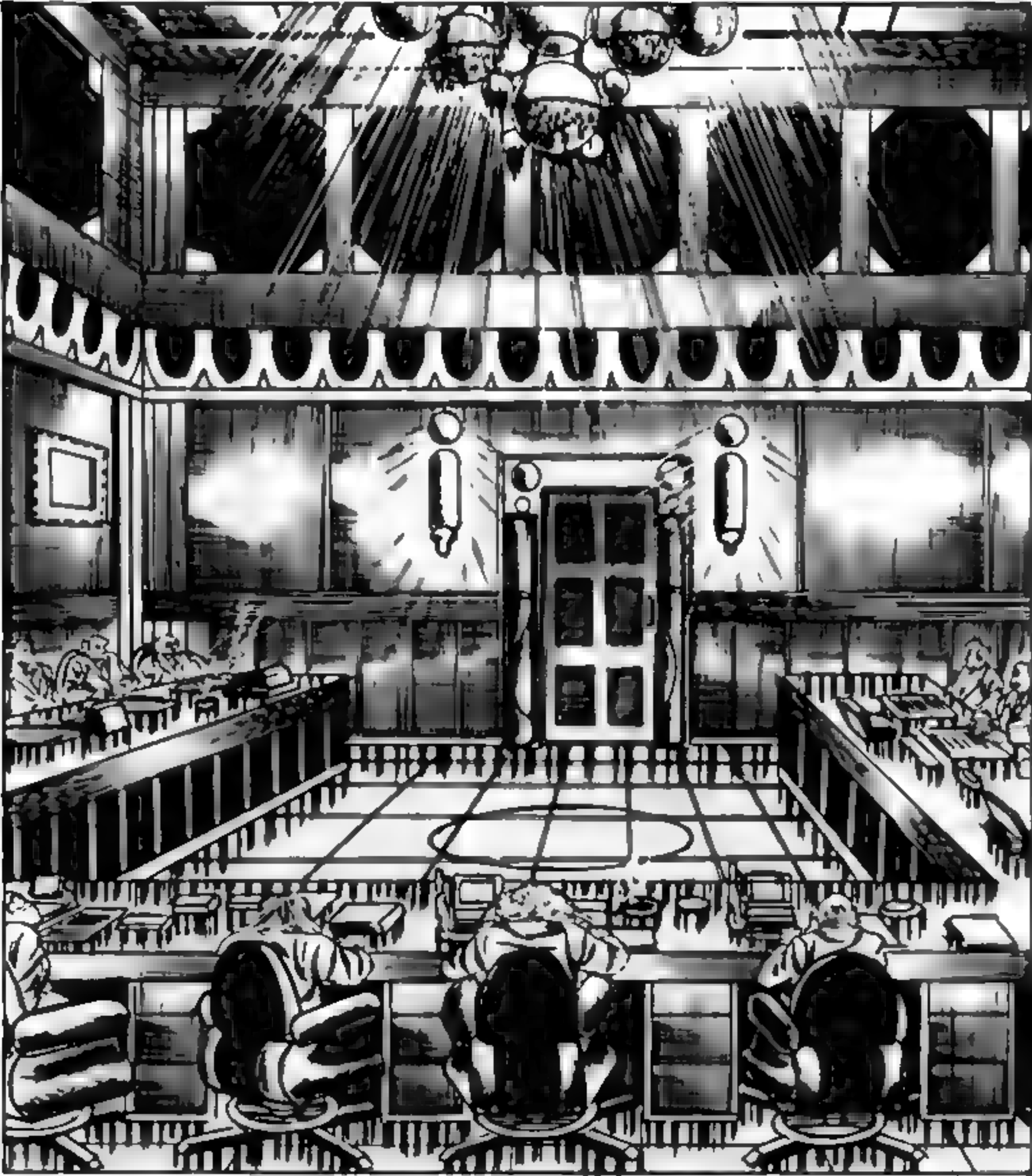


B-BUT...



IN
OTHER WORDS,
I'M GOING BACK
TO MY HOME-
TOWN.







DR.
CHICKEN
GEORGE
STILL ISN'T
HERE?



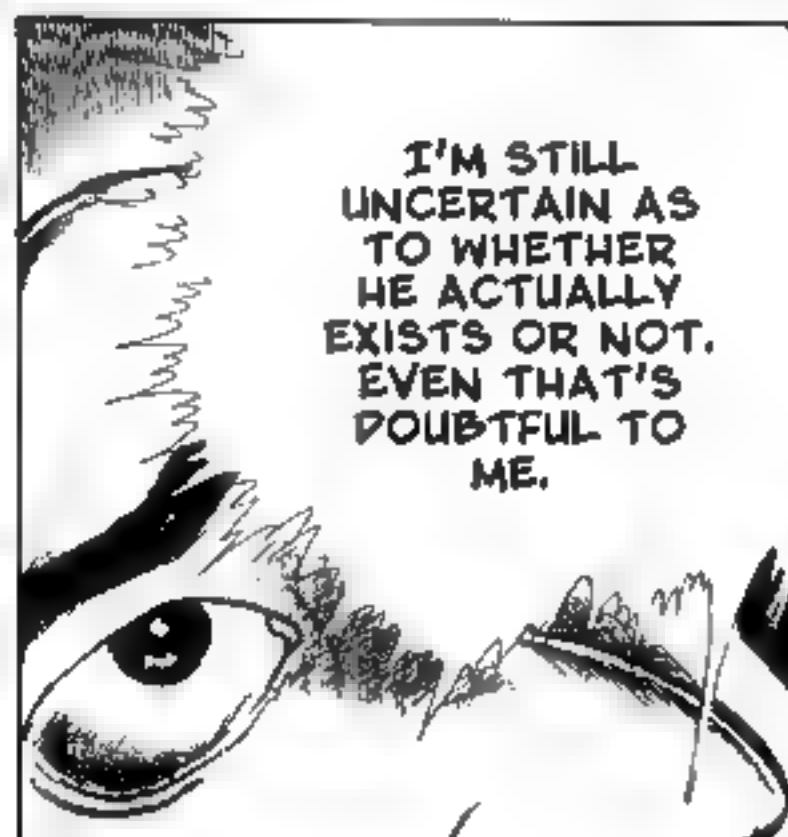
I HEARD HE WAS A
FREAKISH-LOOKING MAN,
SO I WONDER WHAT
HIS FACE LOOKS LIKE.
ACCORDING TO MY
DOCUMENTS,
HE GRADUATED FROM
CAMBRIDGE.



EVERYONE,
SORRY TO
KEEP YOU
WAITING!!



HMPH!!



I'M STILL
UNCERTAIN AS
TO WHETHER
HE ACTUALLY
EXISTS OR NOT.
EVEN THAT'S
DOUBTFUL TO
ME.





UWAAAAHHH
!!



UWAA-
AHHH!!



I'M
CHICKEN
GEORGE.



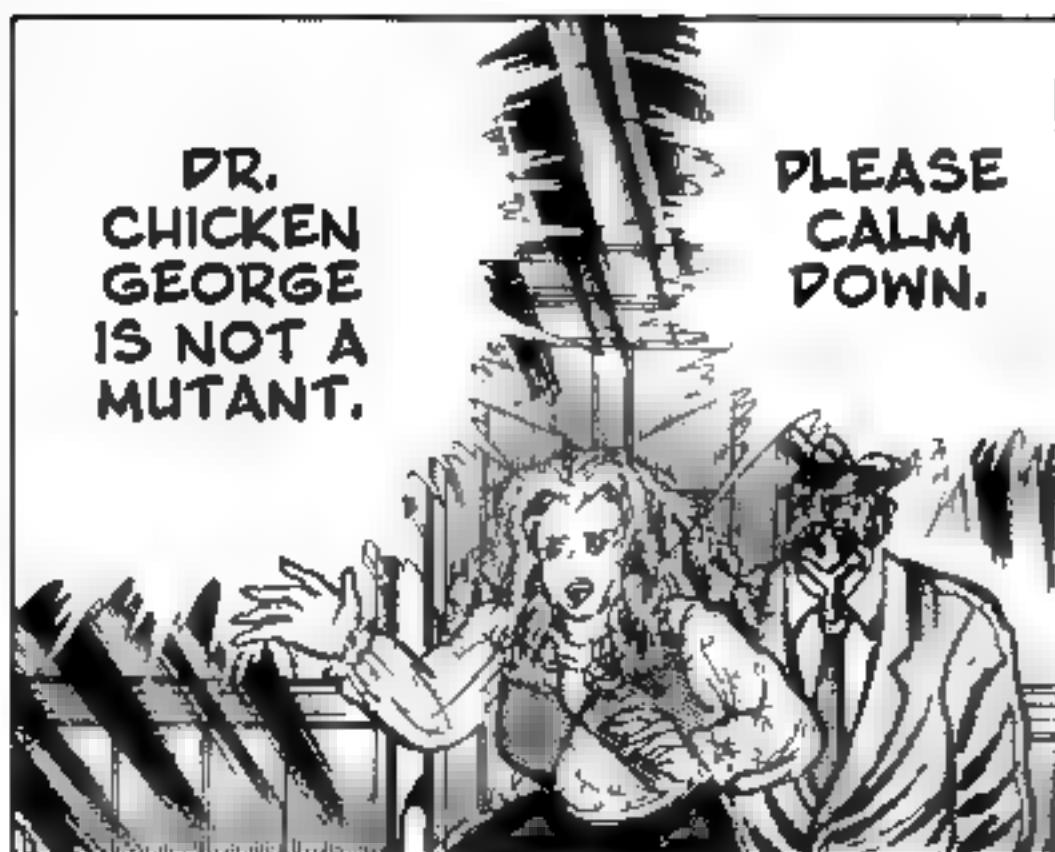
EVERY-
ONE!!



M-
MON-
STER!!



DR.
CHICKEN
GEORGE
IS A GENIUS
SCIENTIST.



DR.
CHICKEN
GEORGE
IS NOT A
MUTANT.

PLEASE
CALM
DOWN.



I BEGGED HIM
FROM THE
BOTTOM OF MY
HEART TO COME
HERE.



SO PLEASE
WELCOME
HIM WITH A
ROUND OF
APPLAUSE!!



THE DOCTOR
ALSO WENT TO
GREAT LENGTHS
TO COME HERE.



I'M
LEAVING.





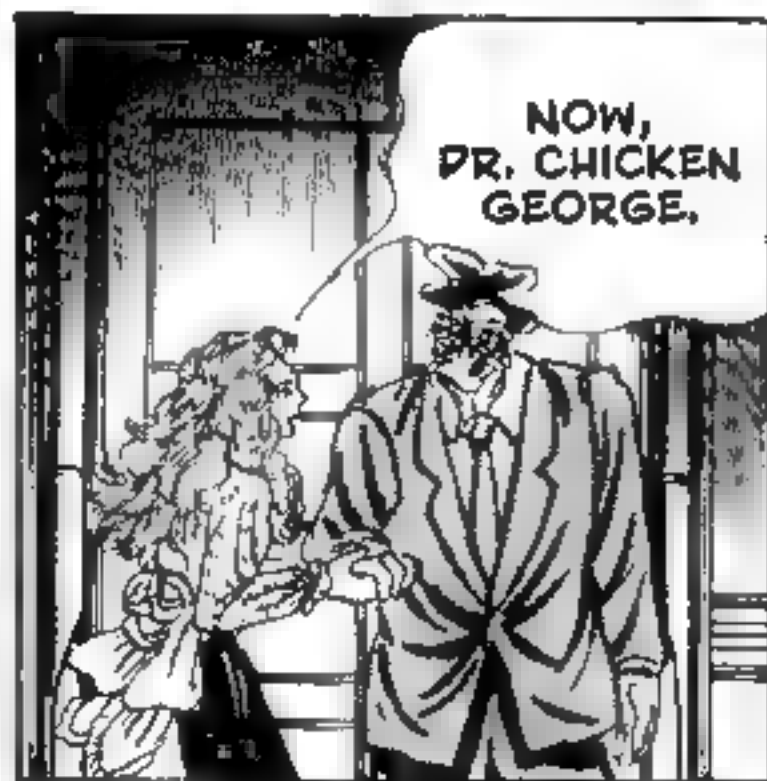
SFX: CLAP CLAP.



THIS WAY...

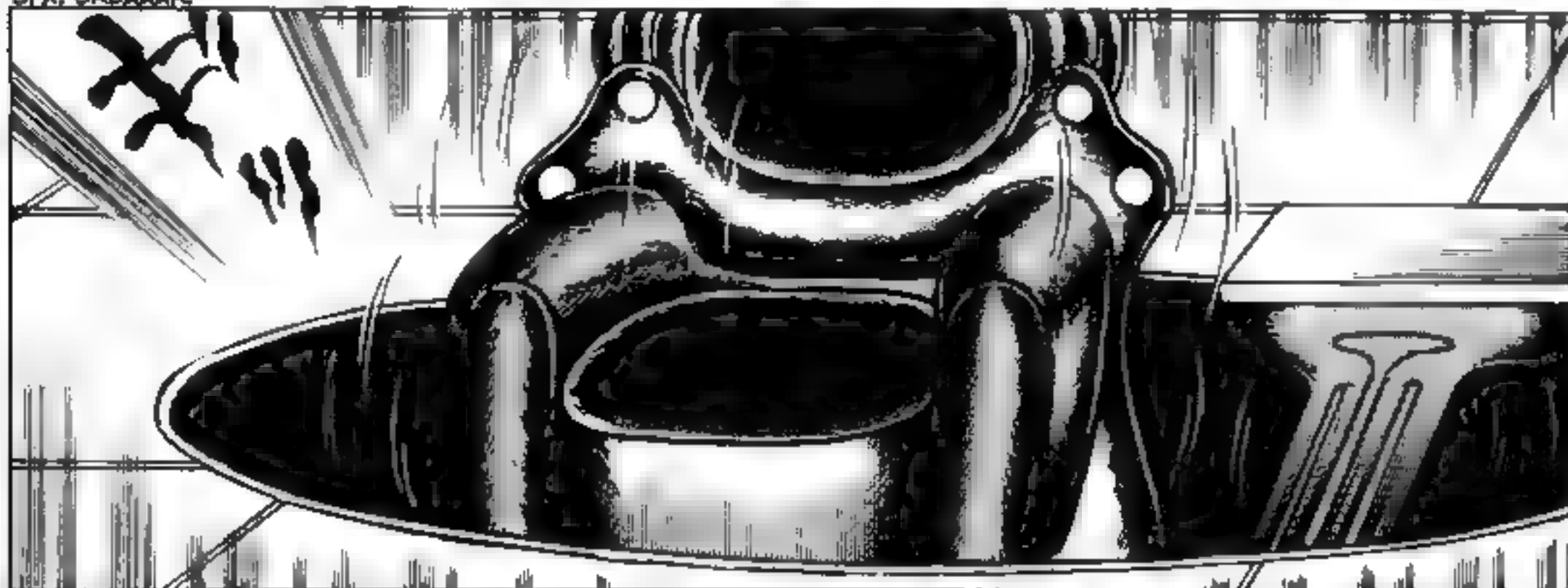


THANK YOU VERY MUCH.

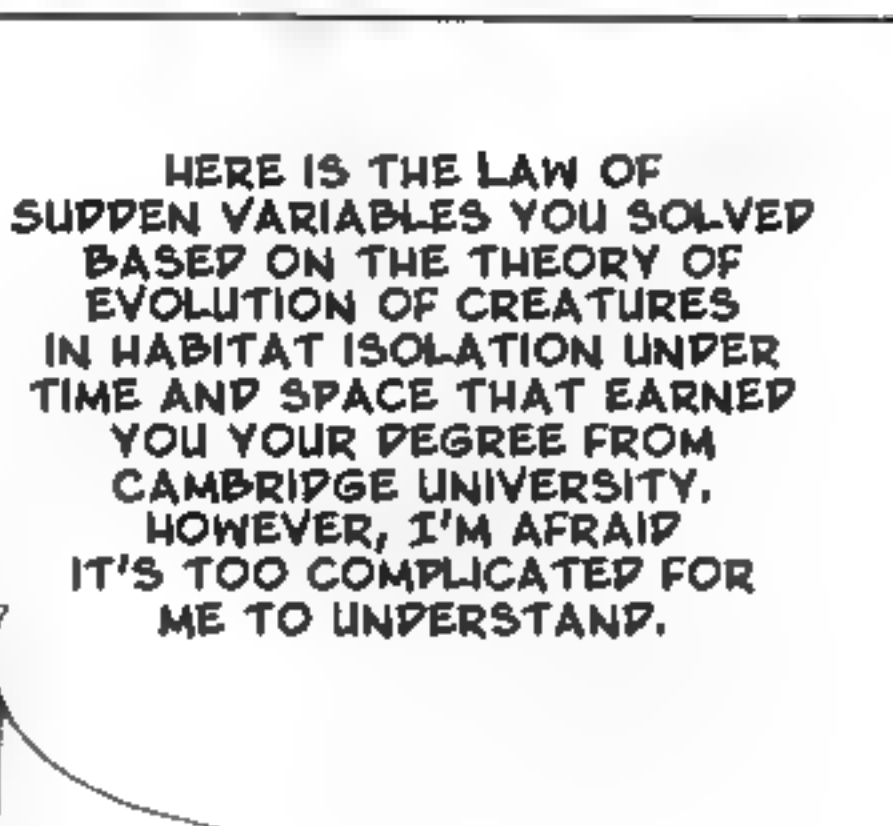
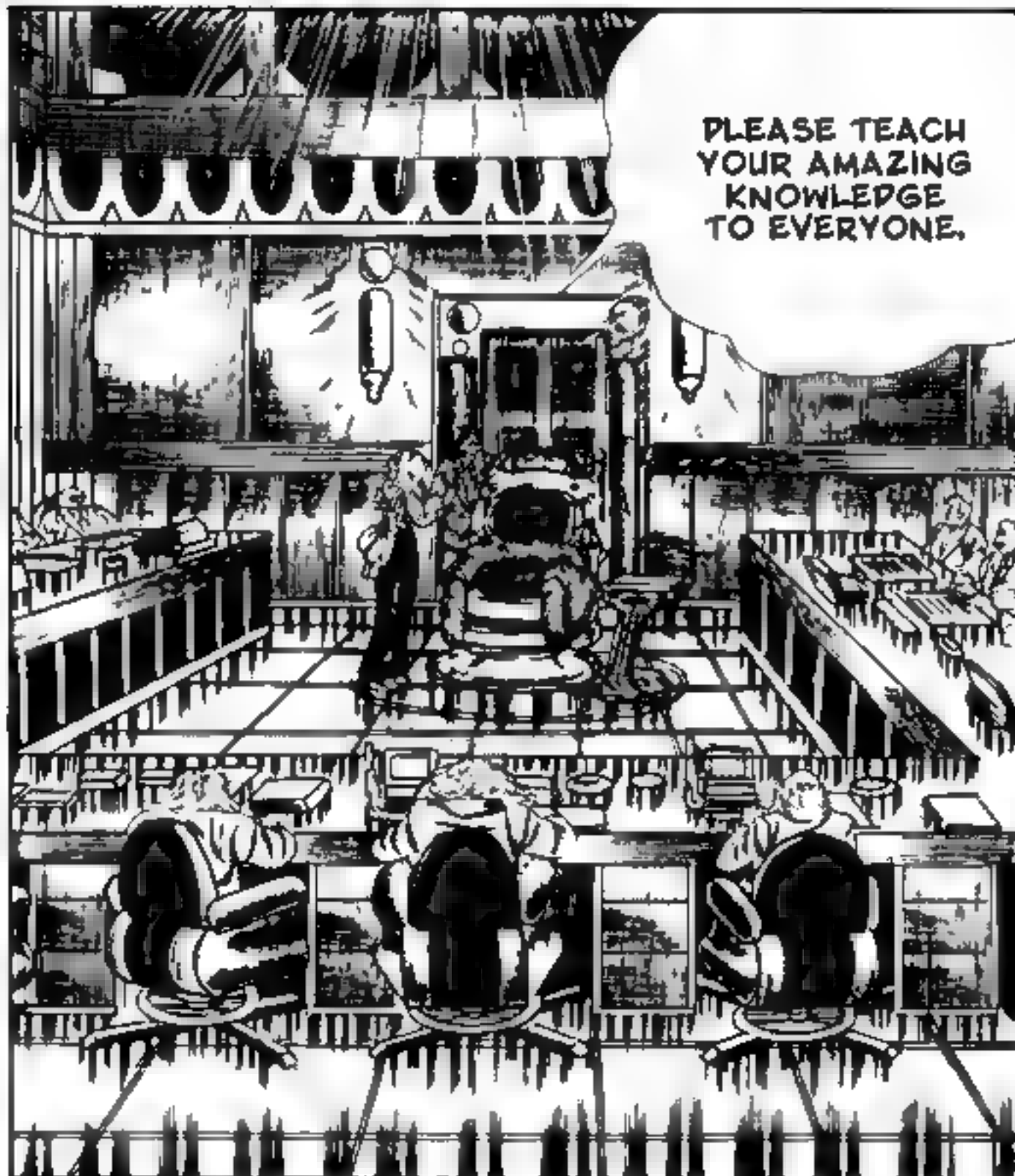


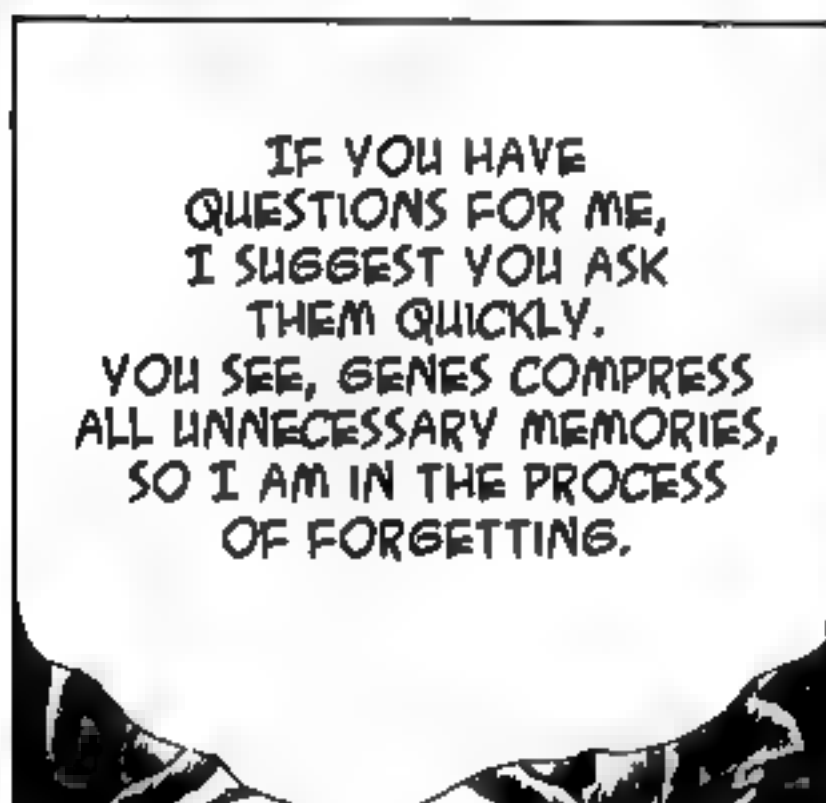
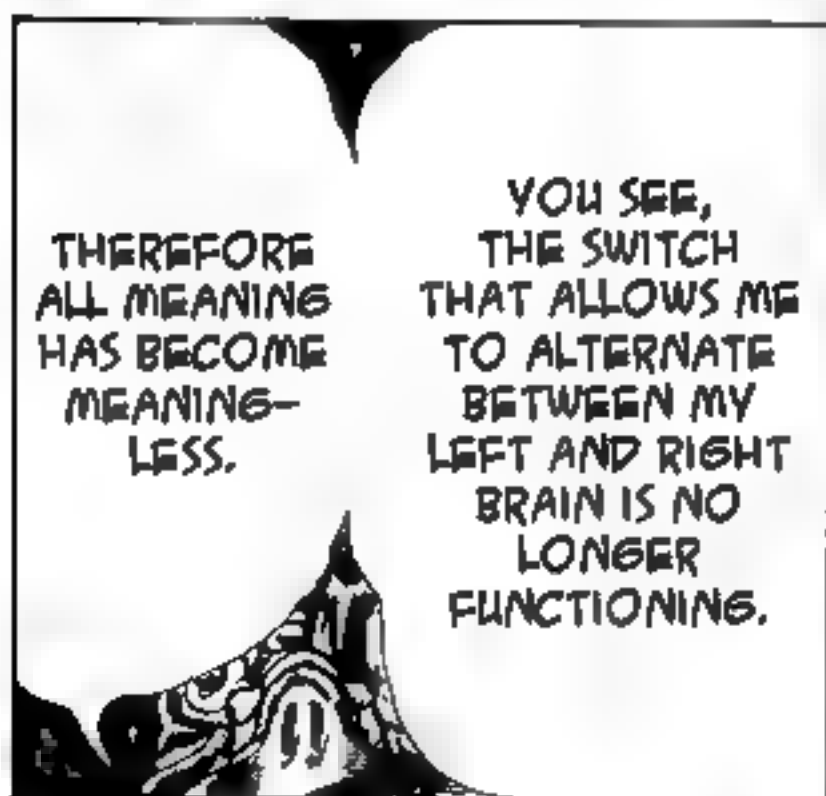
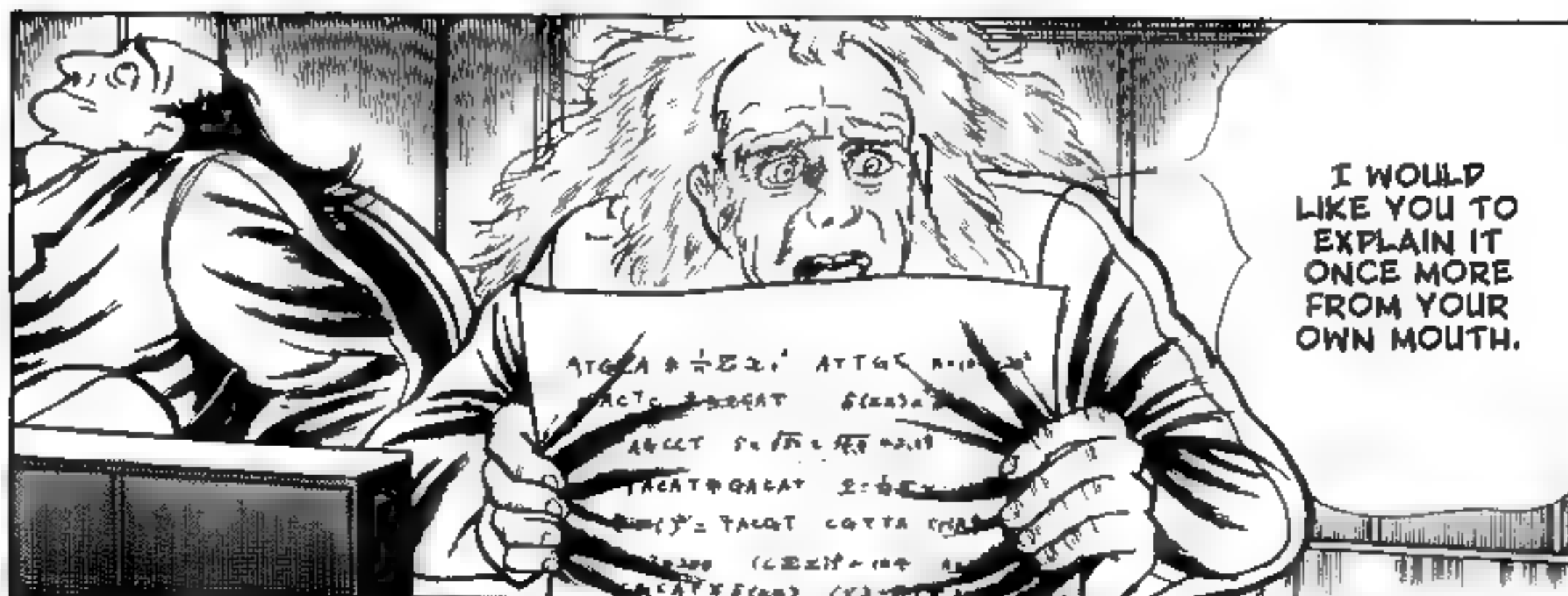
NOW, PR. CHICKEN GEORGE.

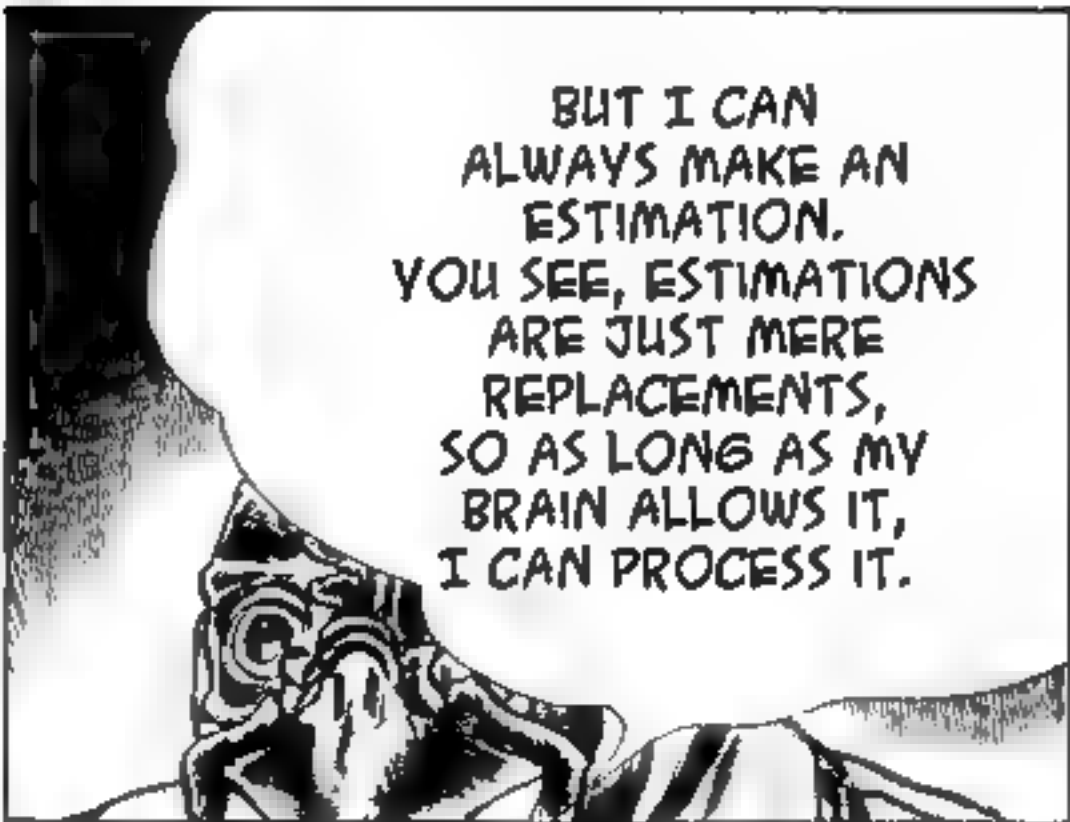
SFX: CREEAAK.



SFX: CREEAAK.





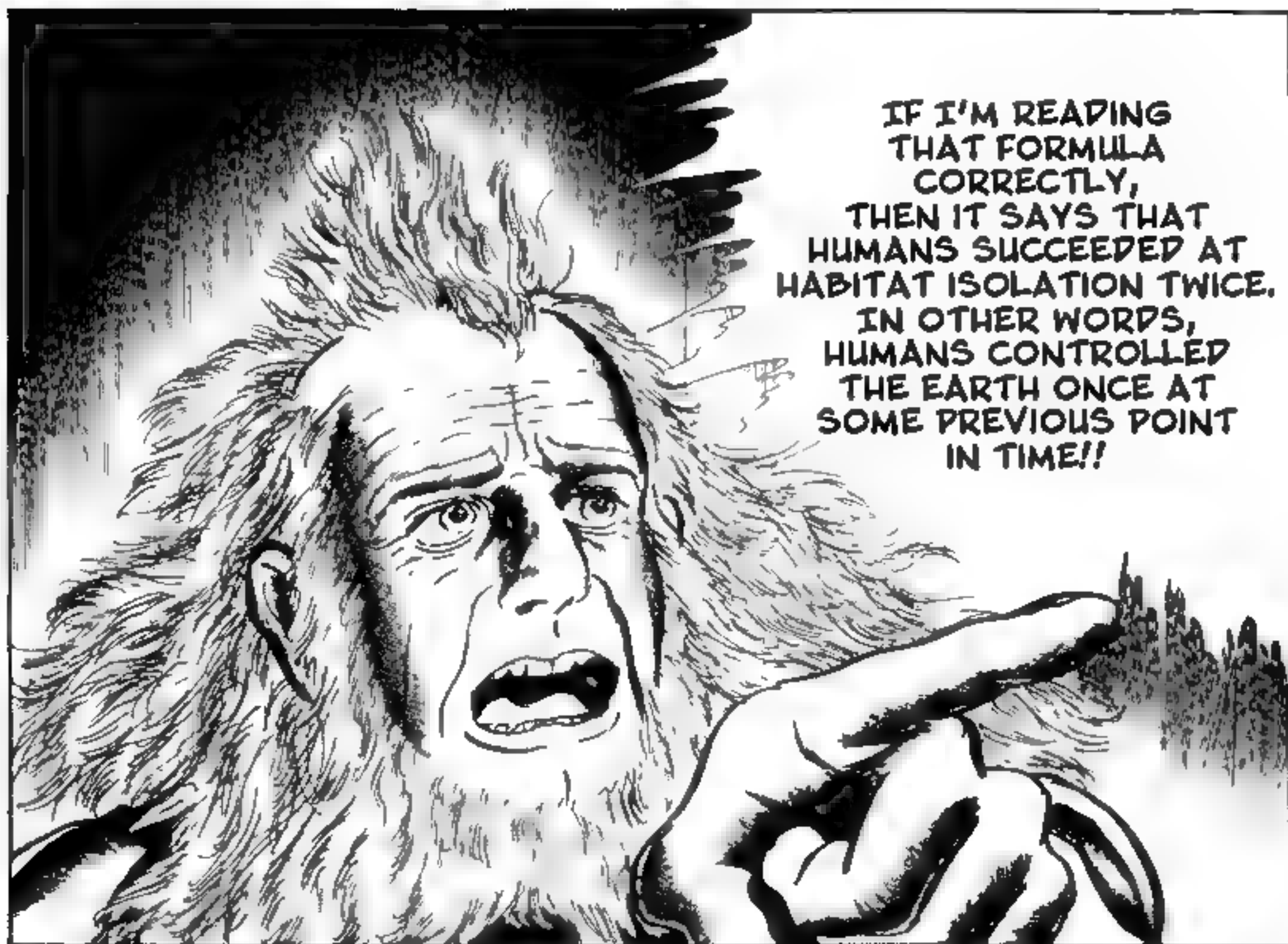


CHAPTER FOUR

THE EARTH IN PERIL [4]



WAGGARUR GT TC: VIB=HAR=H-KOS: E RRTGGEZ RR: MGGCA
WOD CH=SD=I. PAO PHTO D. ISS)GTGCA DEAD=MEVORR
VNEC (X~VACTGA)ETG CEATT I-HRO: QACACCTC. GP
FOR: RIF XCOAT RCGHACTG. C. C. VENE
C. C. C. P, RCCAMUR V. G. G. Q. H. H. K. G.
KELR. P. CS= S-TH PACTA CI. E. H. A. A.
WAGGARUR K. K. SR= N. Z. B. P. R. R. B. S. V. A. =
T. P. I. V. A. O. O. R. P. J. P. R. E. K. M. E. R. K. O. X. G. I. O. H. = O. H. C. P.
Z. C. A. Q. N. H. W. P. C. A. T. C. G. H. O. T. H. E. S. X. T. T.
R. P. T. P. U. C. G. A. T. M. O. P. R. C. = G. T. S. K. Q.
WAGGARUR Q. C. E. E. M. = G. C. C. A. N. O. P. : S. S. P. T. C.
R. C. C. G. T. : G. T. C. C. A. A. G. G. C. A. T. G. G. A. A. P. T. T.
C. R. P. A. P. A. R. = C. P. O. R. : W. = B. P. G. T. O. A. : C. A.
WAGGARUR. E. P. C. C. A. G. : G. C. T. T. A. T. T. Y. E. Y. = H. N. C. S.
L. T. C. C. G. A. Q. C. C. : A. G. C. T. A. T. C. : A. A. A. V. P. : = T. O. R. T.
(R. E. T. A. N. A. N. G. T. L. L. A. G. T. T. O. B. I. R. - D. E. P. P. A. T. T. A. A. A.)



IF I'M READING
THAT FORMULA
CORRECTLY,
THEN IT SAYS THAT
HUMANS SUCCEEDED AT
HABITAT ISOLATION TWICE.
IN OTHER WORDS,
HUMANS CONTROLLED
THE EARTH ONCE AT
SOME PREVIOUS POINT
IN TIME!!



AND NOT
ONLY THAT,
BUT IT WAS
DURING
THE TIME WHEN
PINOSAURS
CONTROLLED
THE EARTH!!



HOW COULD
HUMANS HAVE
CONTROLLED
THE EARTH
DURING THE
SAME TIME AS
THE PINOSAURS?



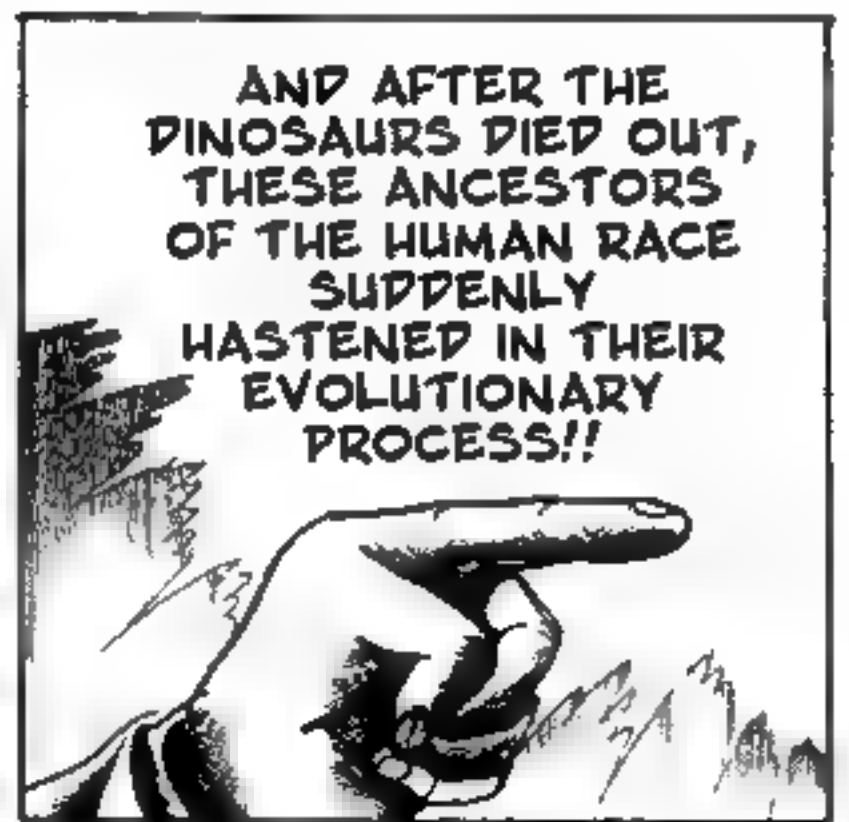
HUMANS
WERE SMALL
MAMMALS THEN,
AND RAN AROUND
TRYING NOT TO
BE SQUASHED
BY DINOSAURS.



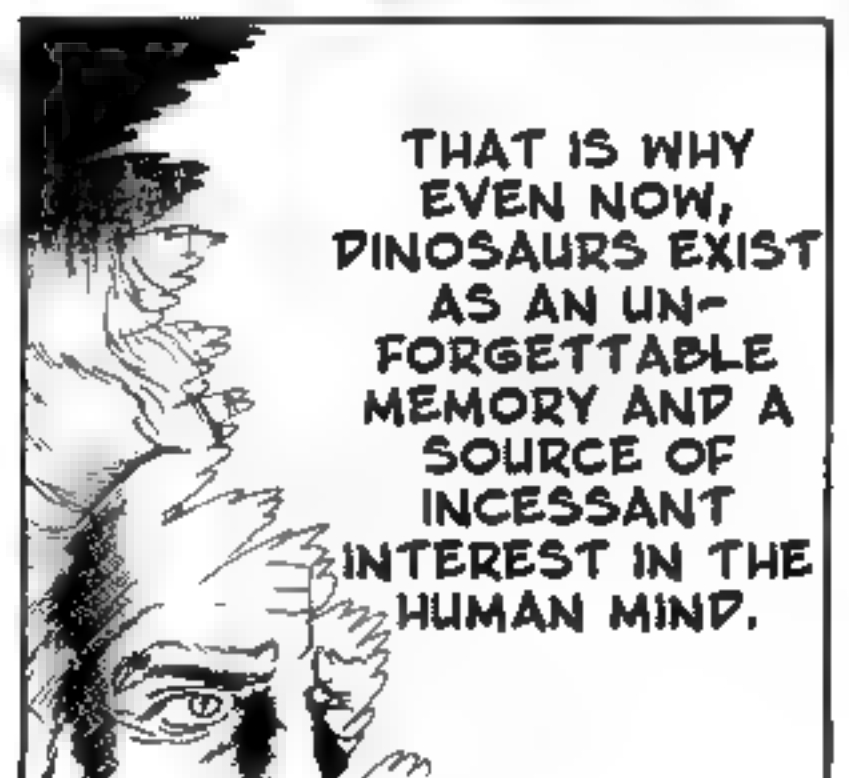
THEY
WERE CALM,
OMNIVOROUS
CREATURES,
WITH MEAGER
EMOTIONS,
SYMPATHETIC
PERSONALITIES,
AND ADVANCED
BRAINS.



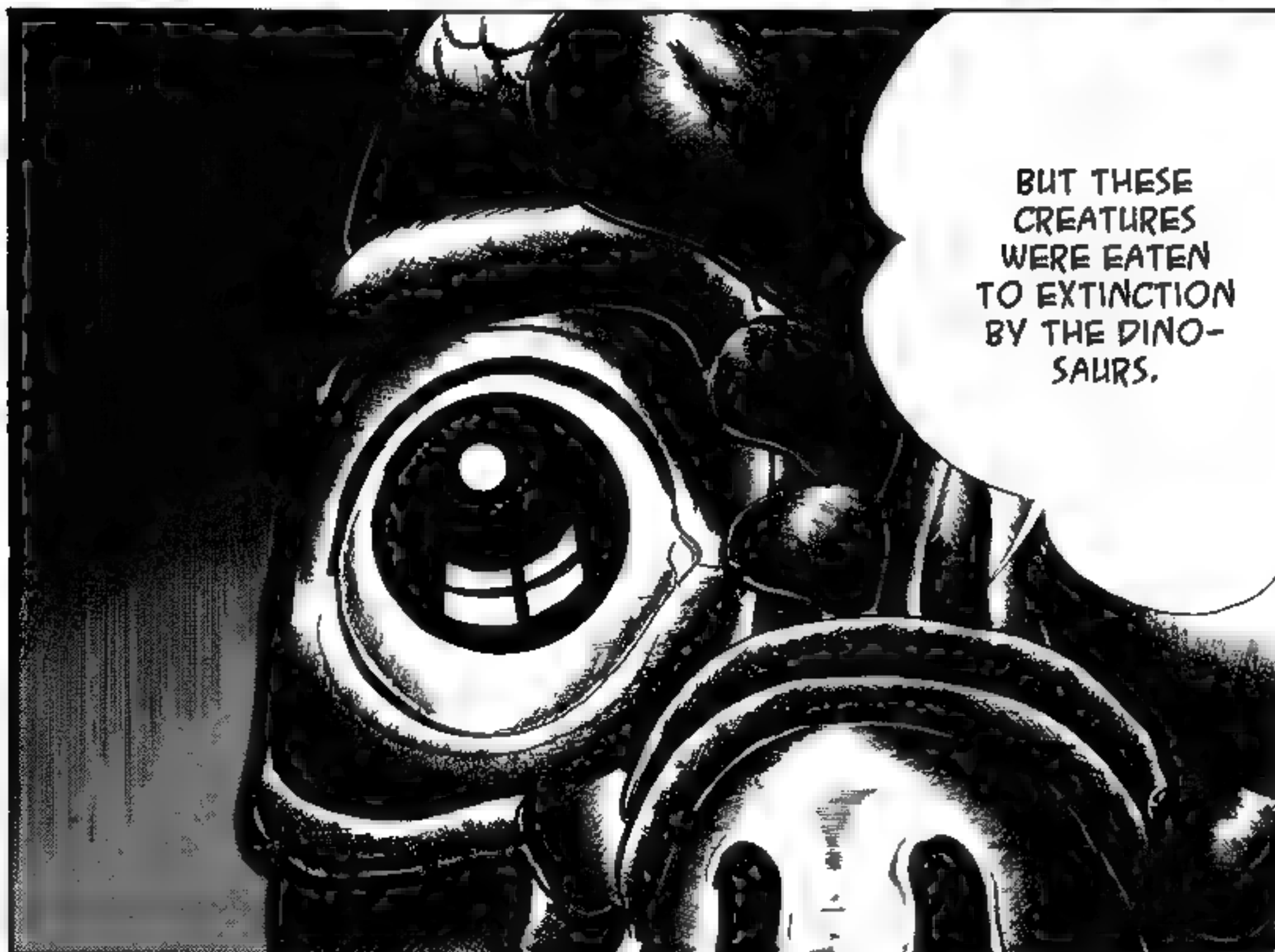
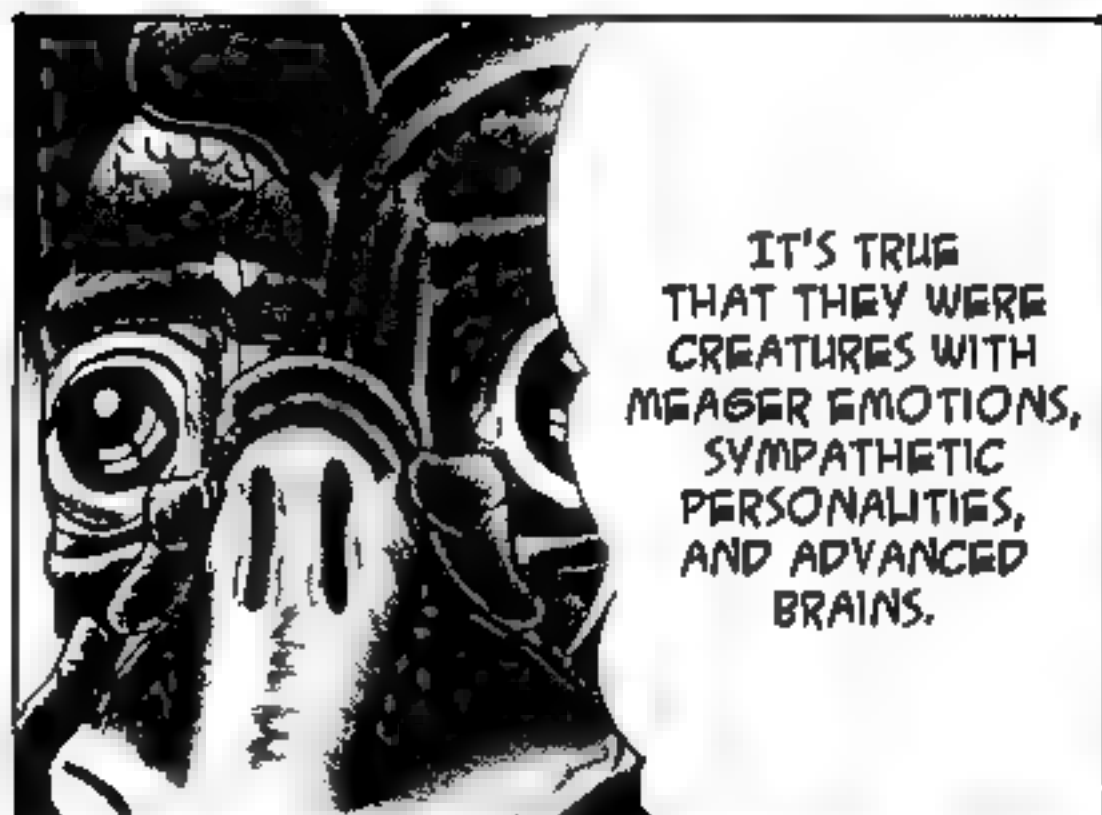
AGREED?!



AND AFTER THE
DINOSAURS DIED OUT,
THESE ANCESTORS
OF THE HUMAN RACE
SUDDENLY
HASTENED IN THEIR
EVOLUTIONARY
PROCESS!!



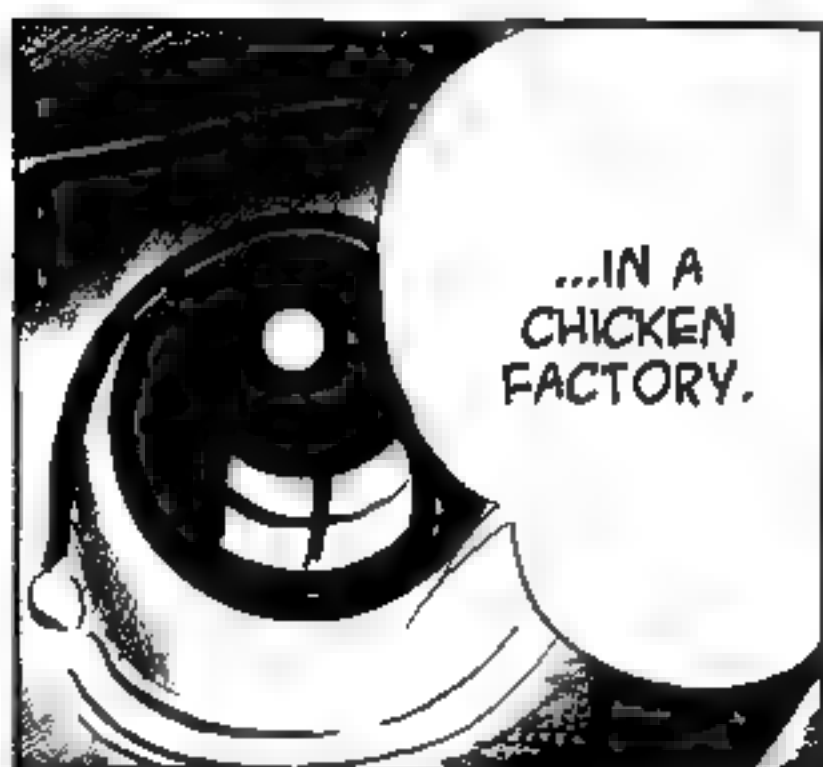
THAT IS WHY
EVEN NOW,
DINOSAURS EXIST
AS AN UN-
FORGETTABLE
MEMORY AND A
SOURCE OF
INCESSANT
INTEREST IN THE
HUMAN MIND.













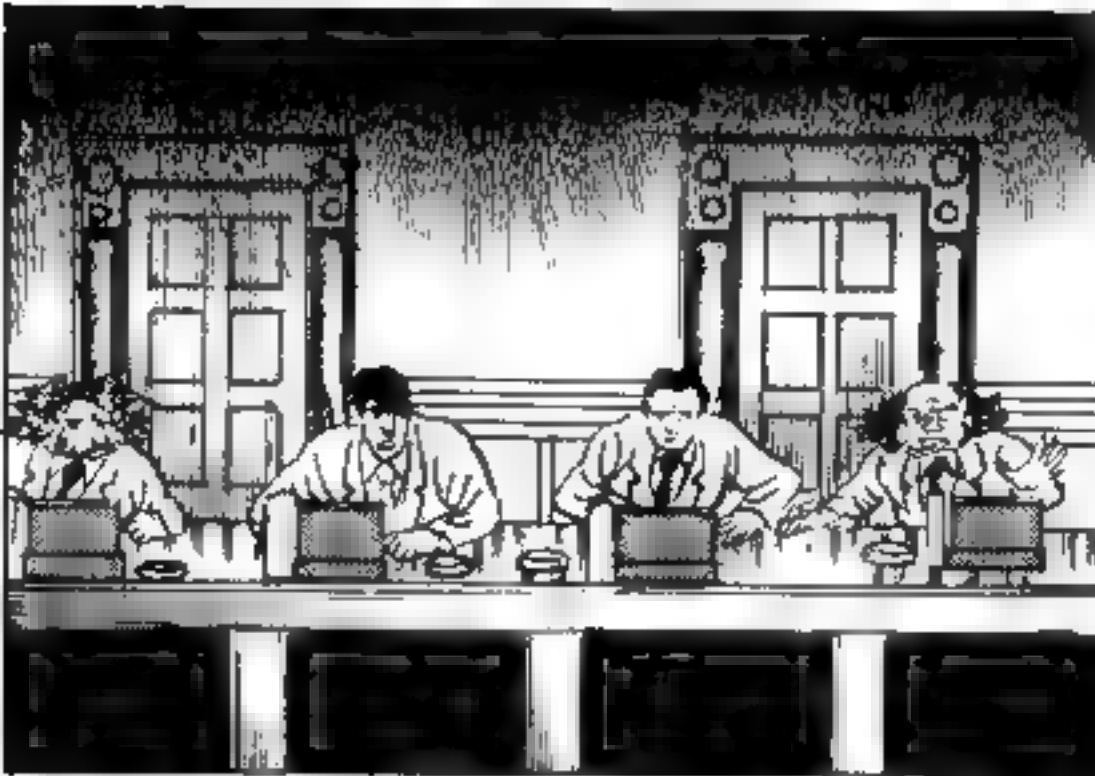
EH???



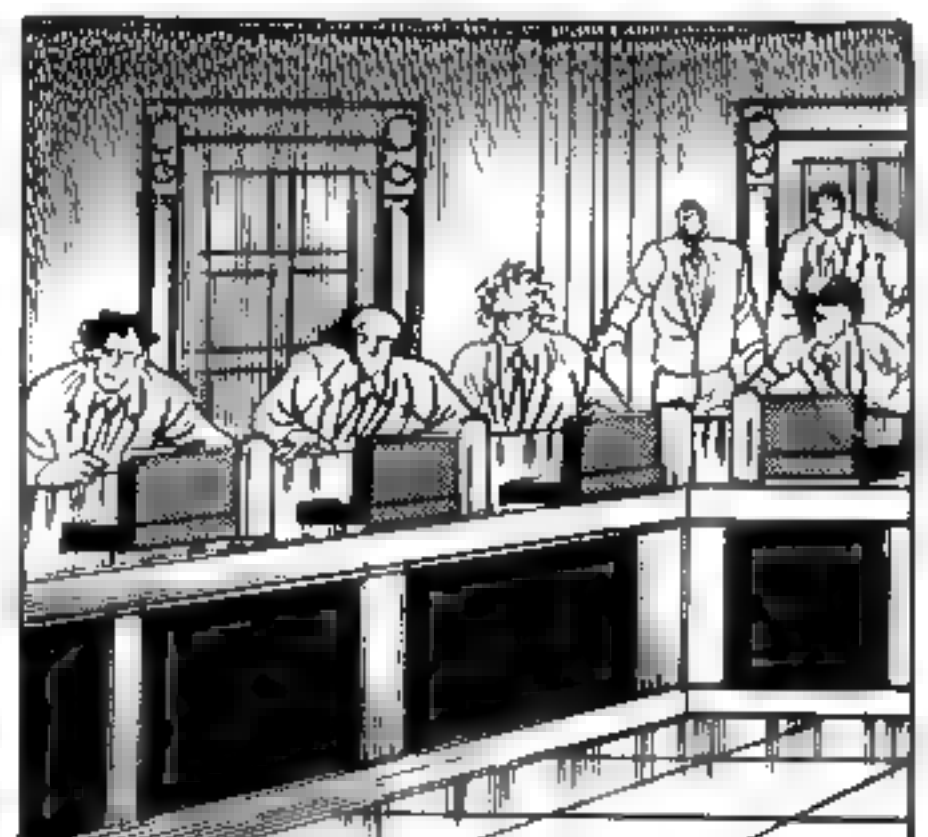
I WANT
DR. CHICKEN
GEORGE
TO STRIP
NAKED!!



DR. CHICKEN
GEORGE!!
SHOW US YOUR
NAKED BODY.



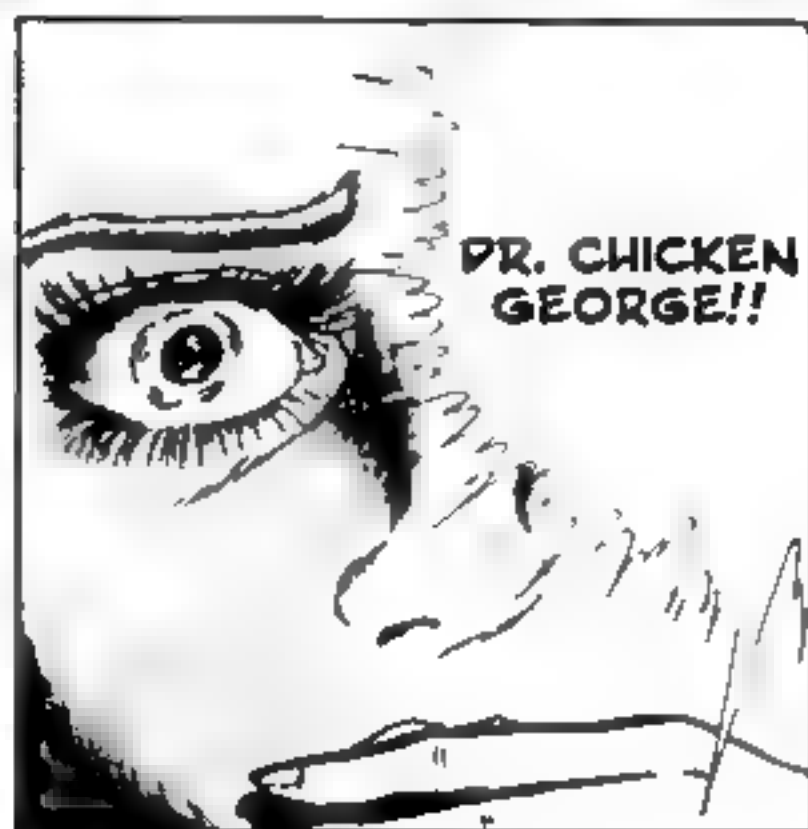
PLEASE,
TAKE OFF
YOUR CLOTHES
AND SHOW IT
TO EVERYONE.







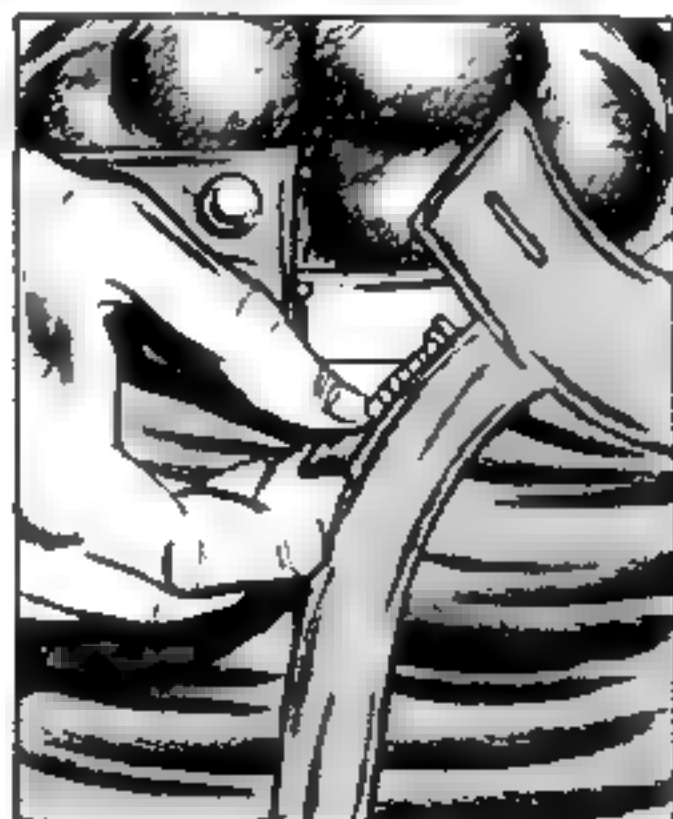
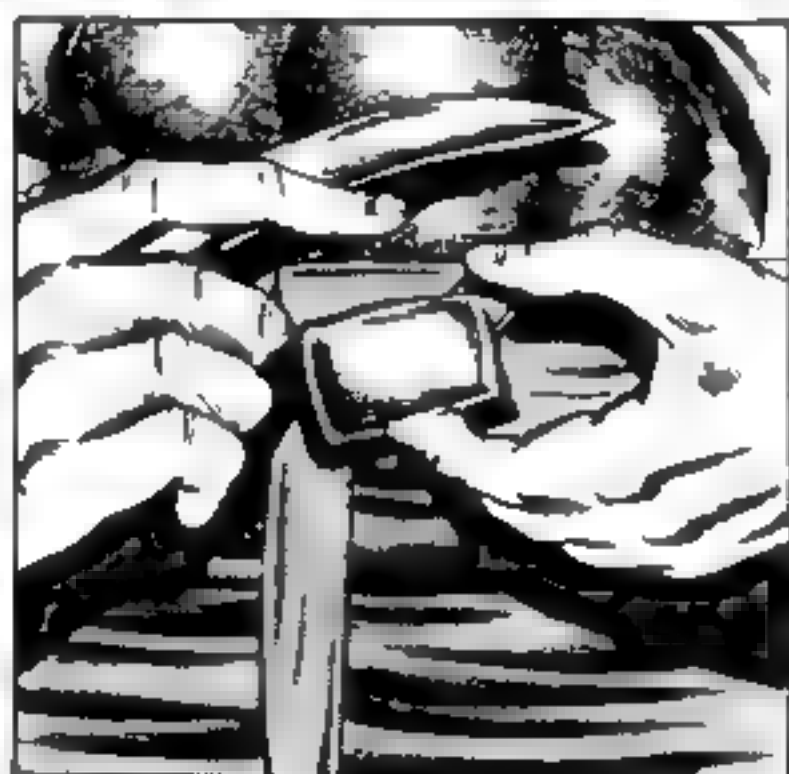
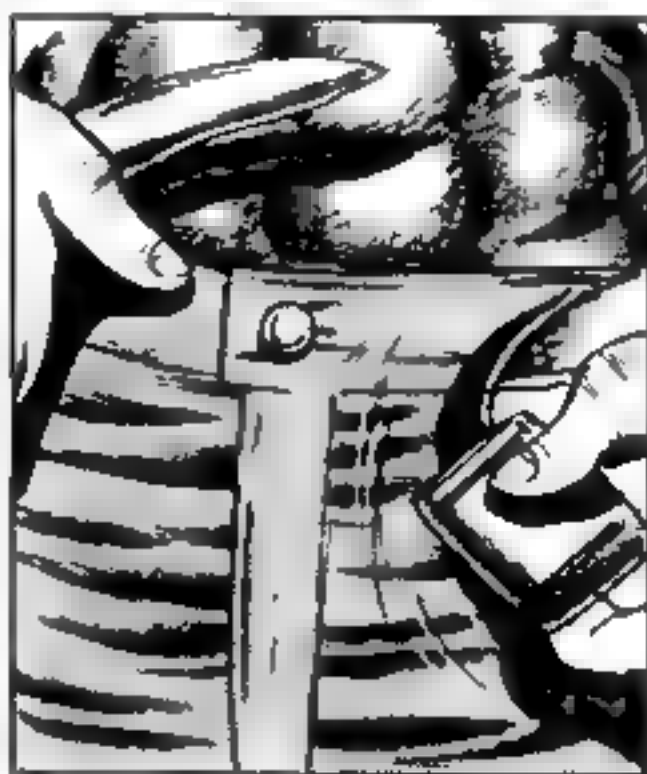
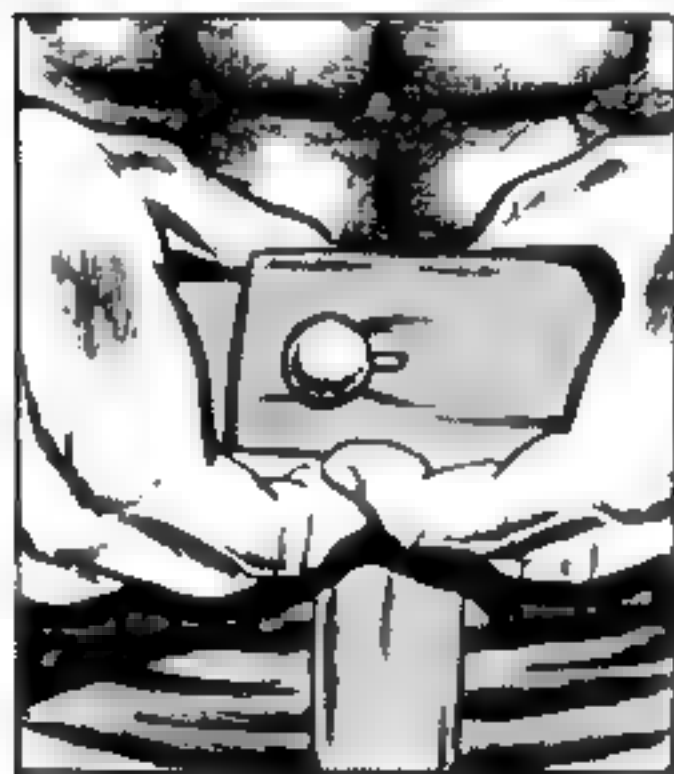
SFX. PSH



DR. CHICKEN
GEORGE!!

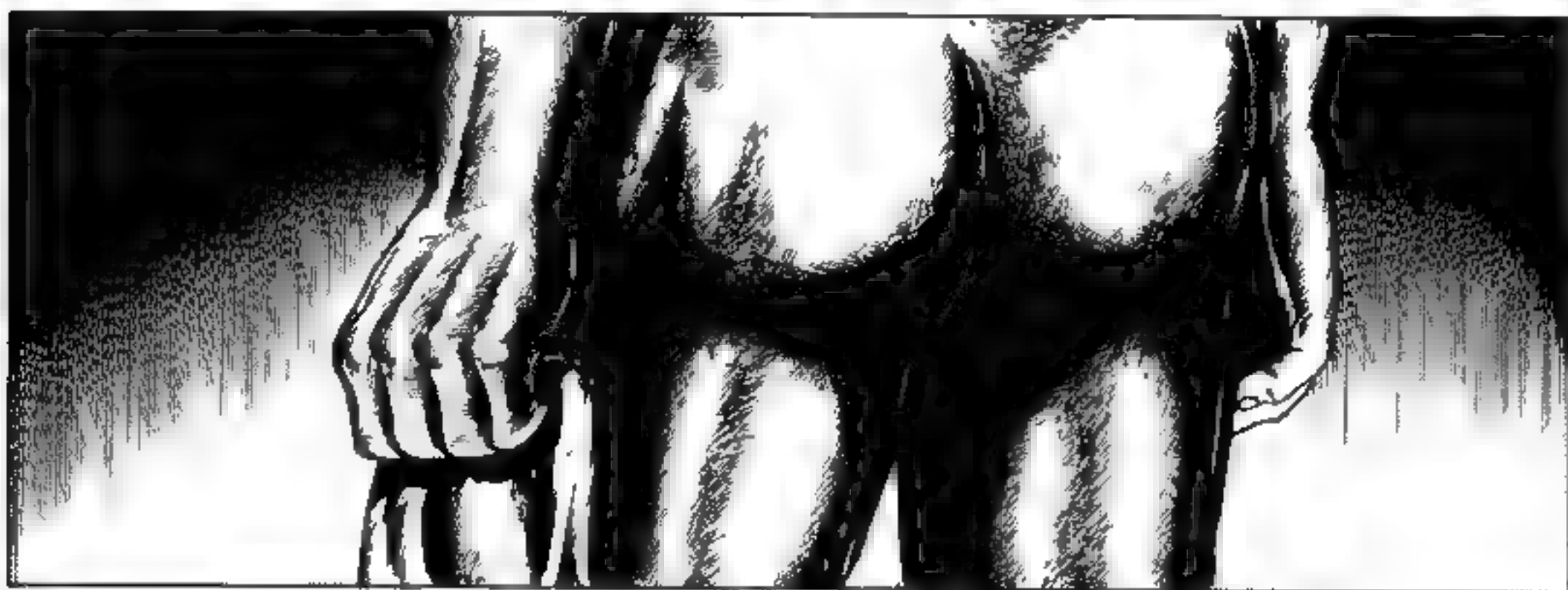


SFX PSH











CHAPTER FOUR
THE EARTH
IN PERIL [5]



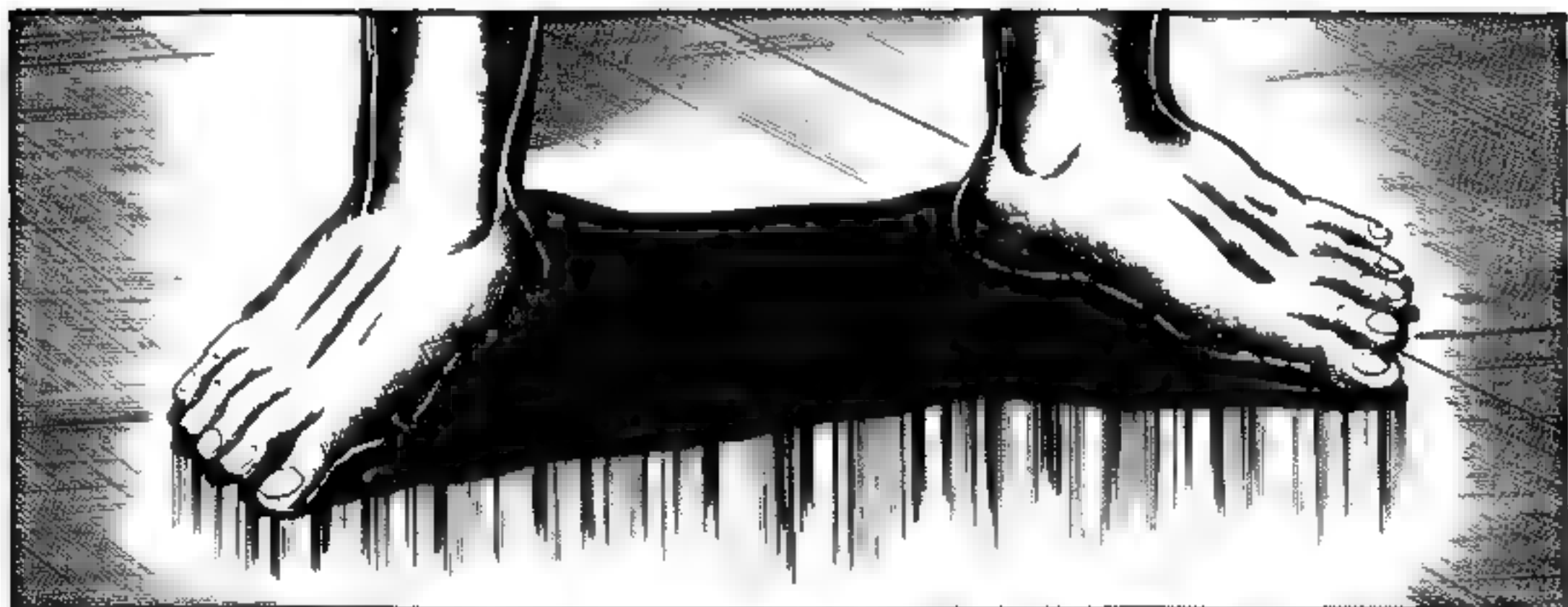


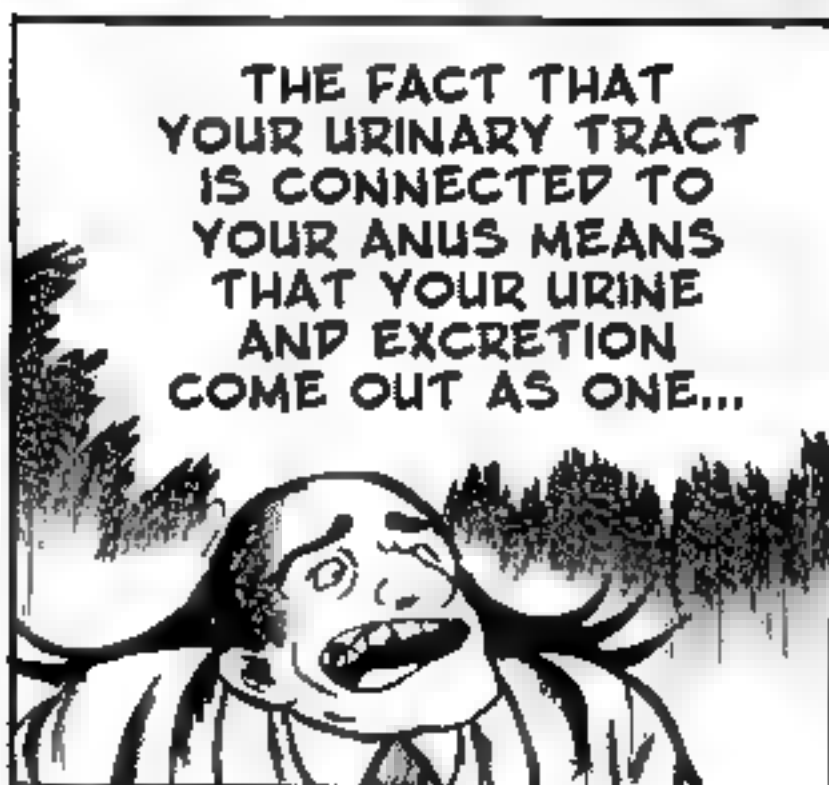
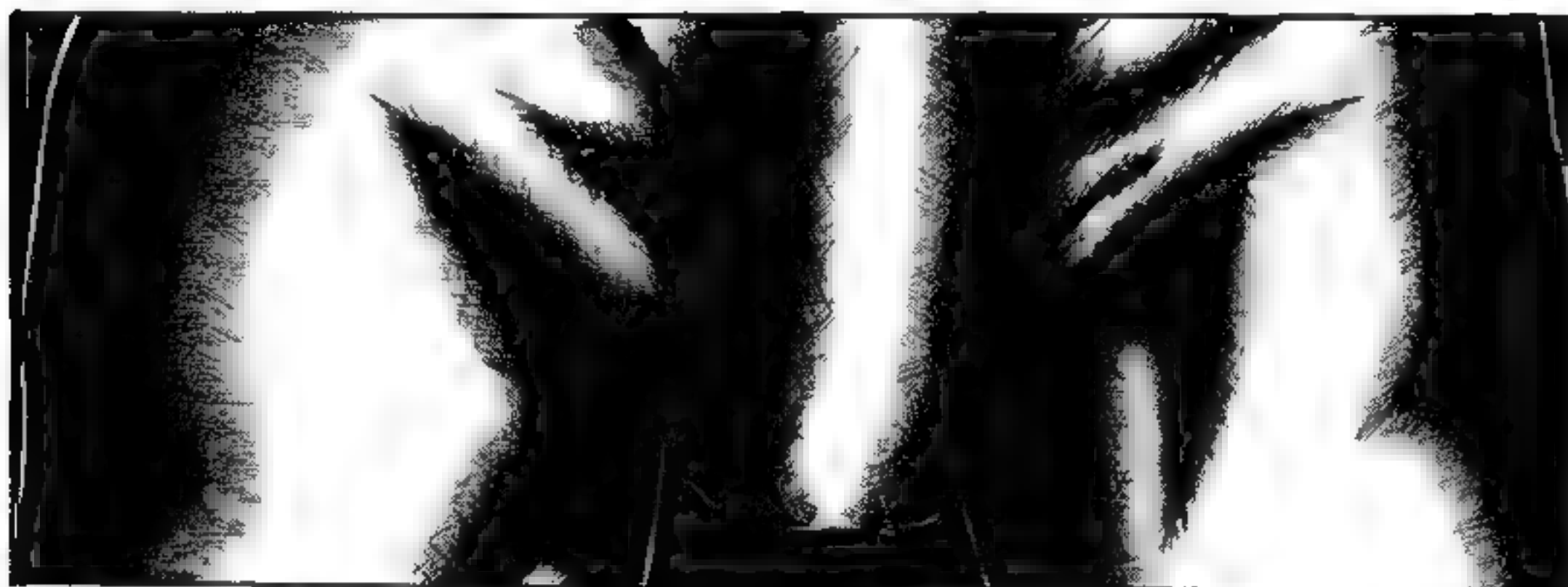
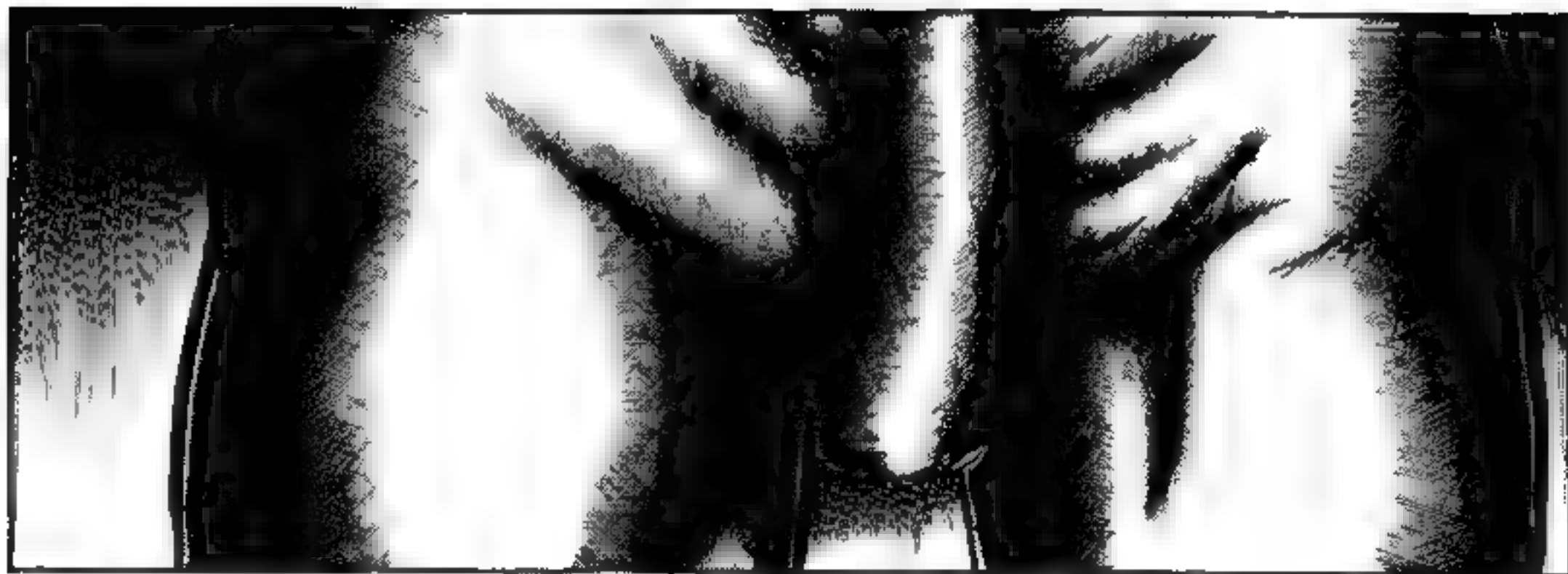
んん!



UWAA-
AHHH!!









HMPH!!

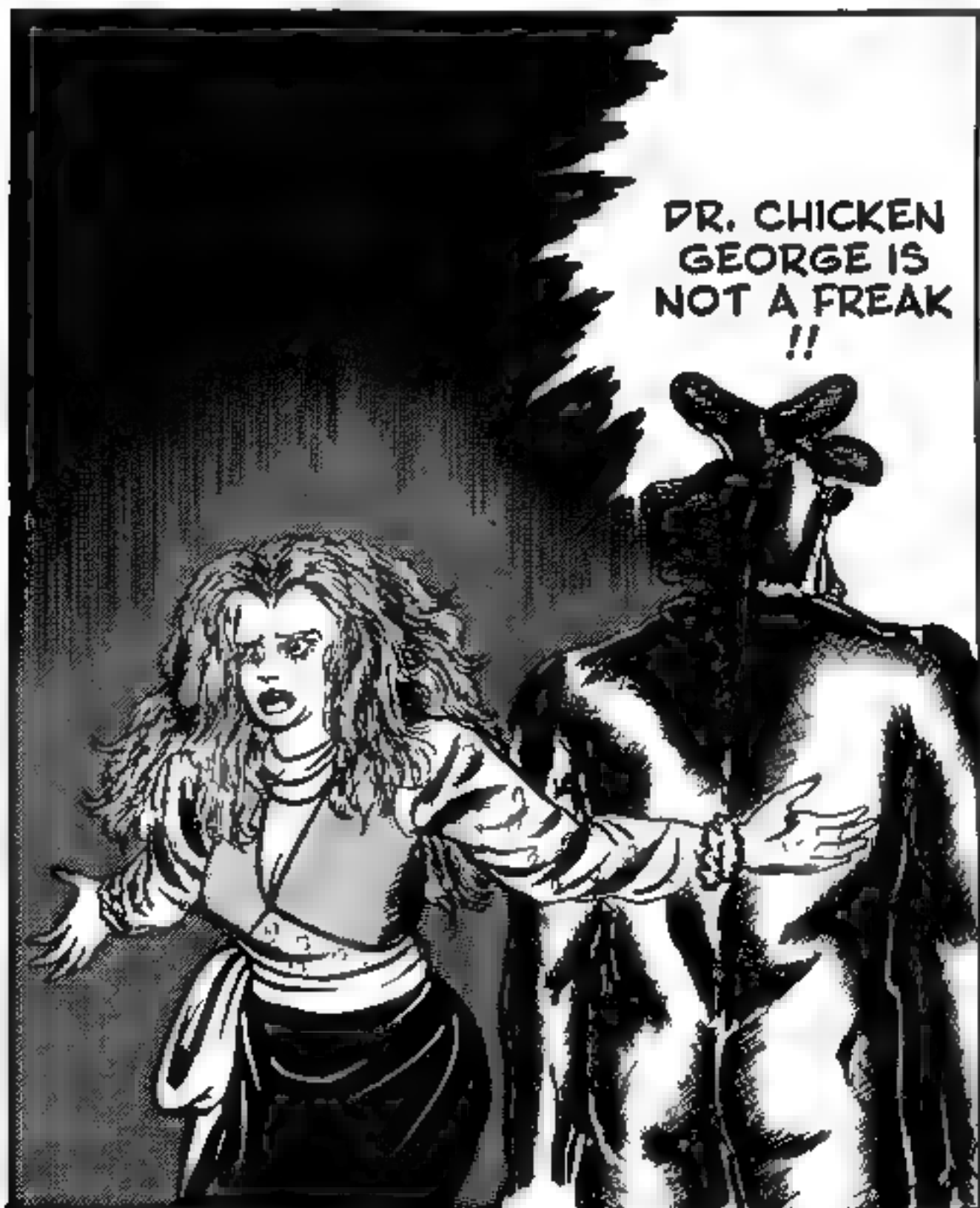


**HOW
COULD
A CHICKEN
TURN INTO
A HUMAN
?**



**H-HE'S
JUST LIKE
A REAL
CHICKEN
!!**

**H-HOW
SHOCK-
ING!!**



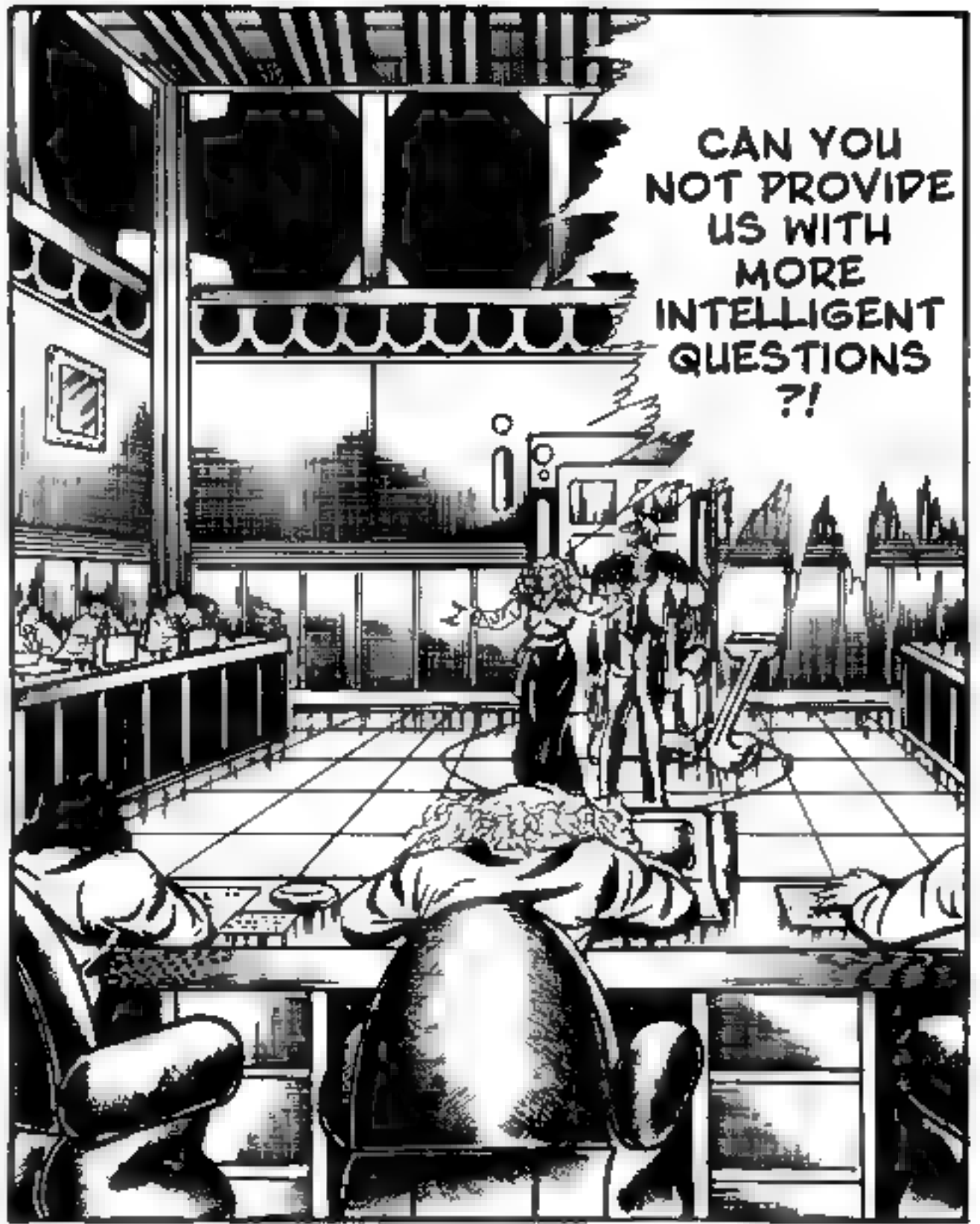
**DR. CHICKEN
GEORGE IS
NOT A FREAK
!!**

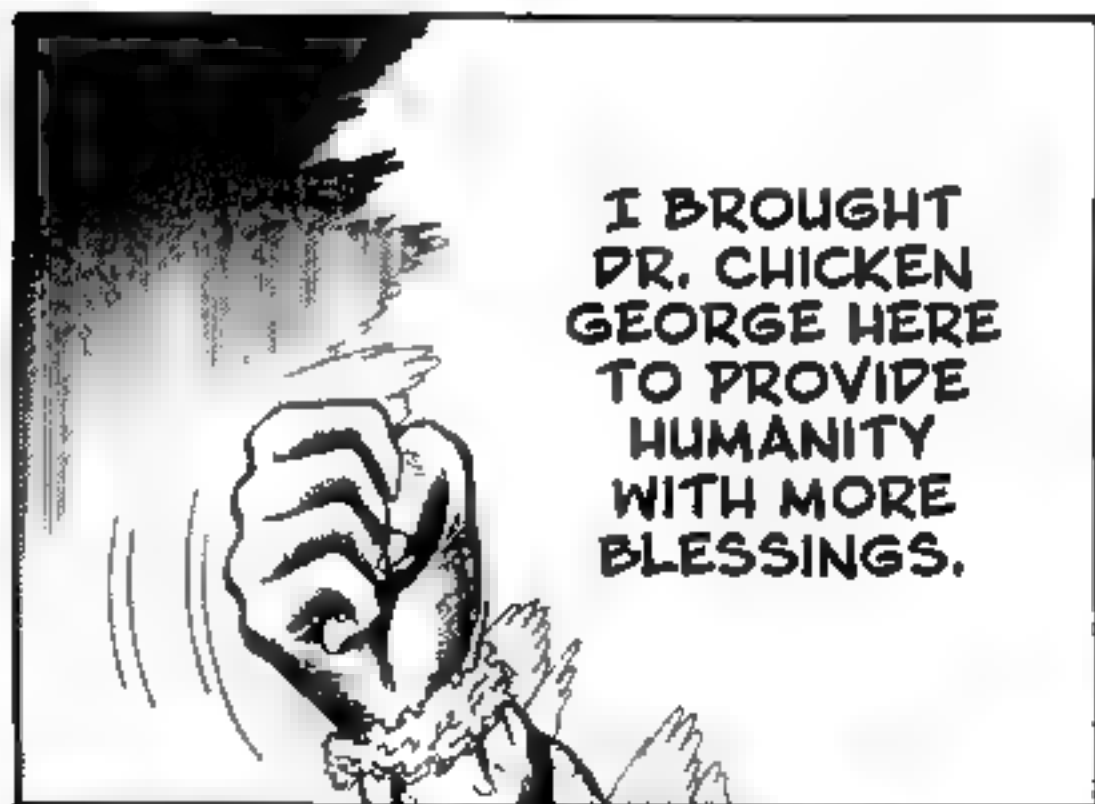


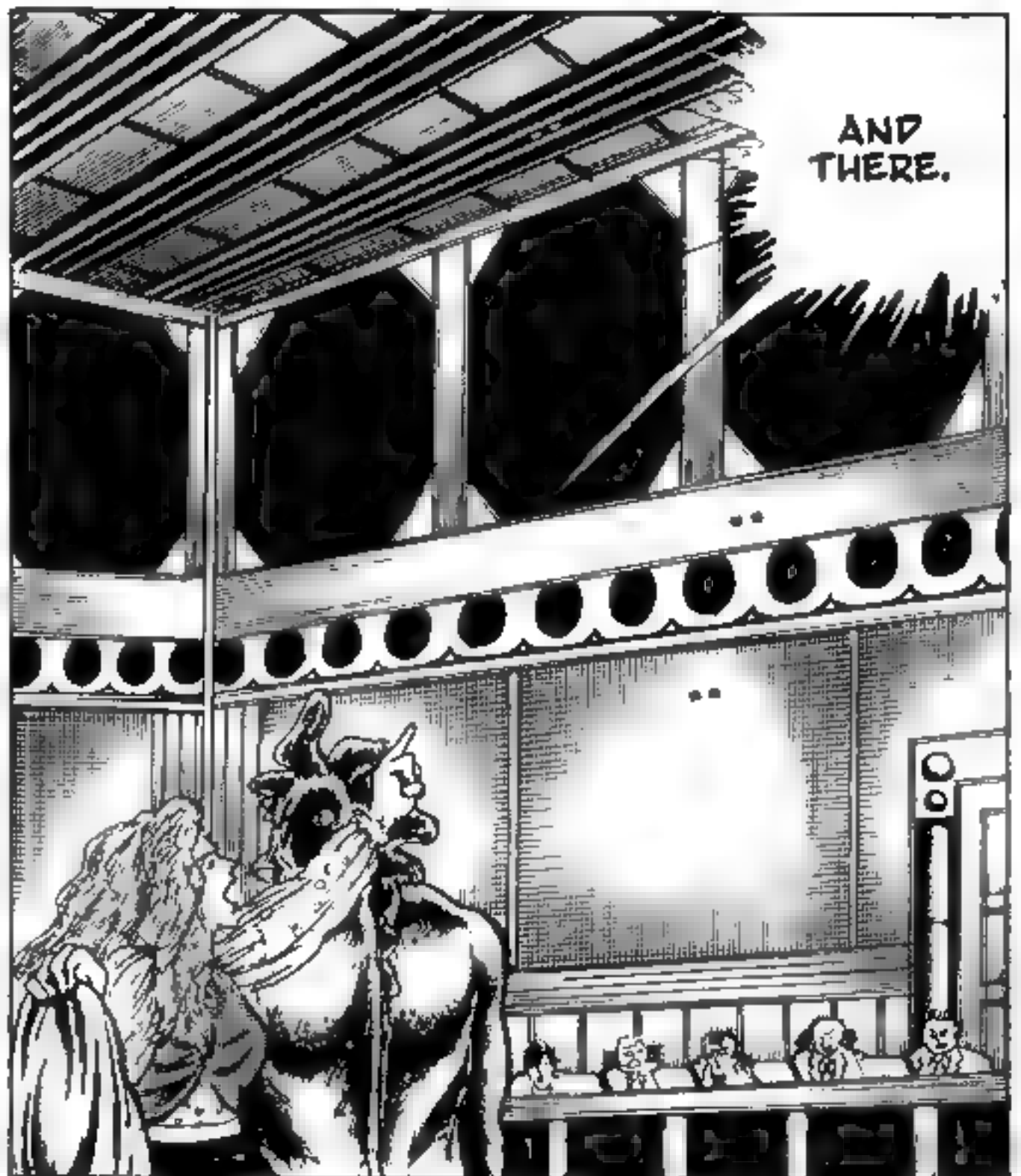
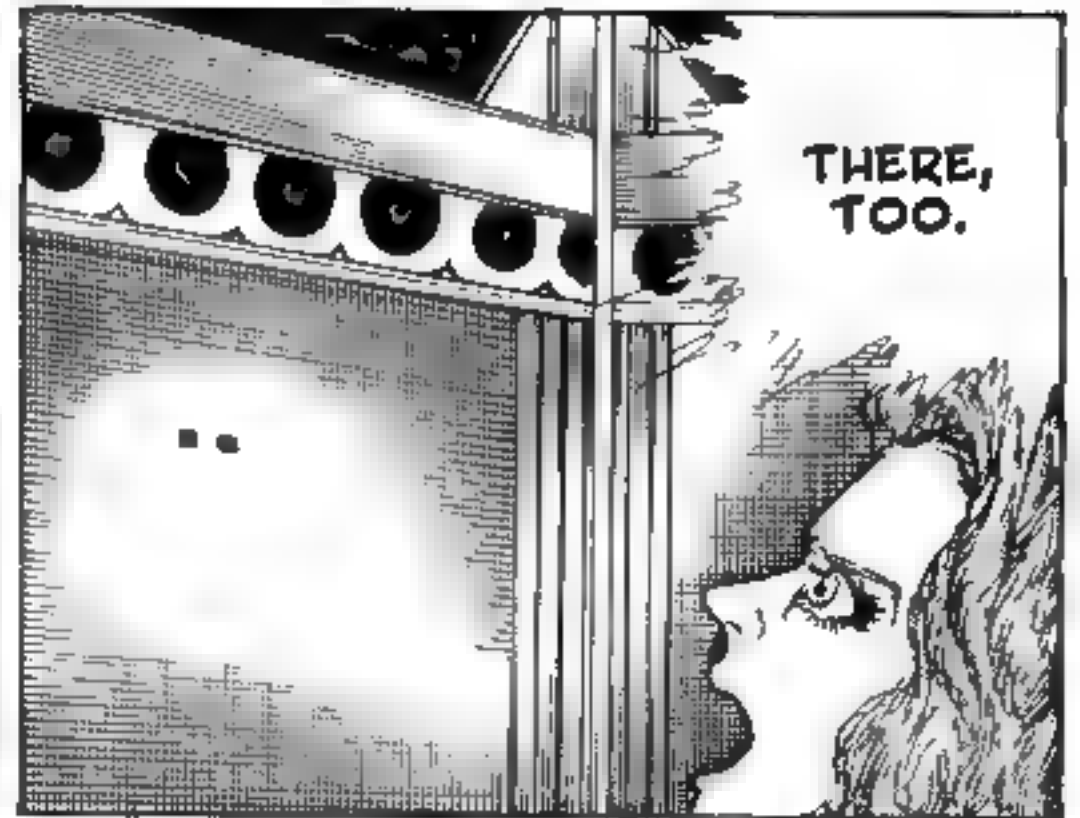
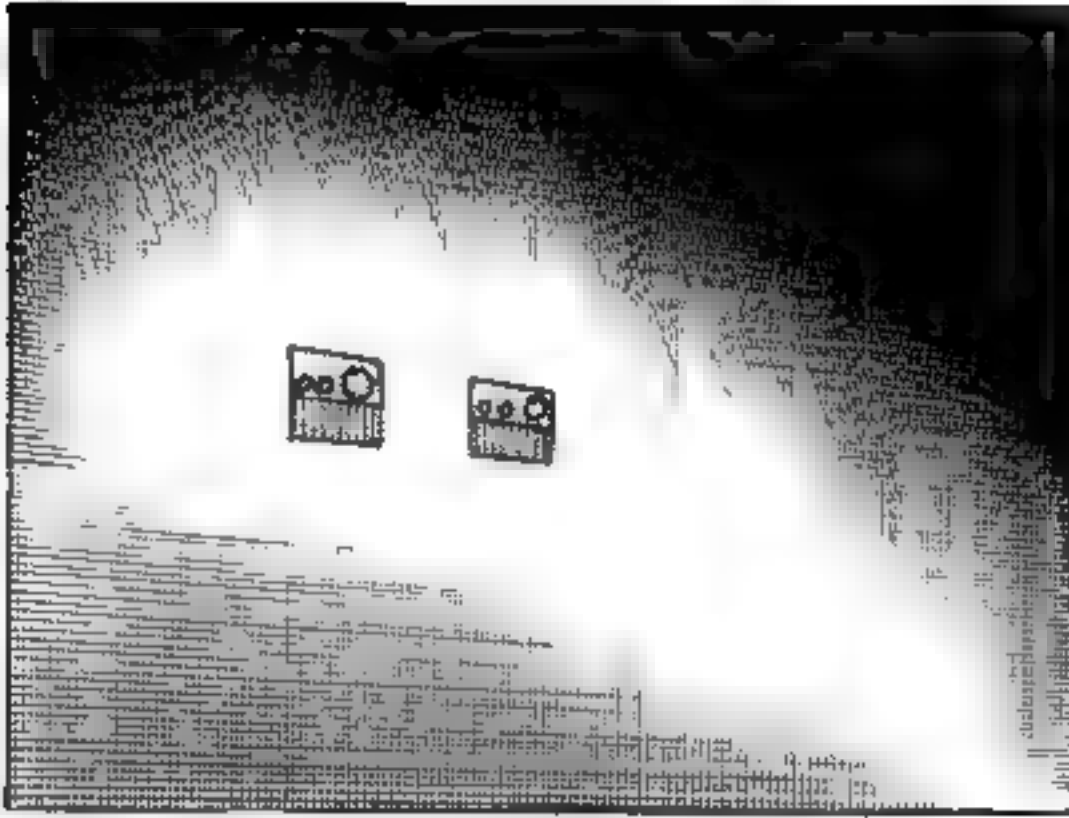
**EXCUSE ME,
BUT HOW CAN
YOU PROVE THAT
YOU AREN'T
JUST A HUMAN
WITH MUTATION
DEFECTS?**



**EVERY-
ONE!!**









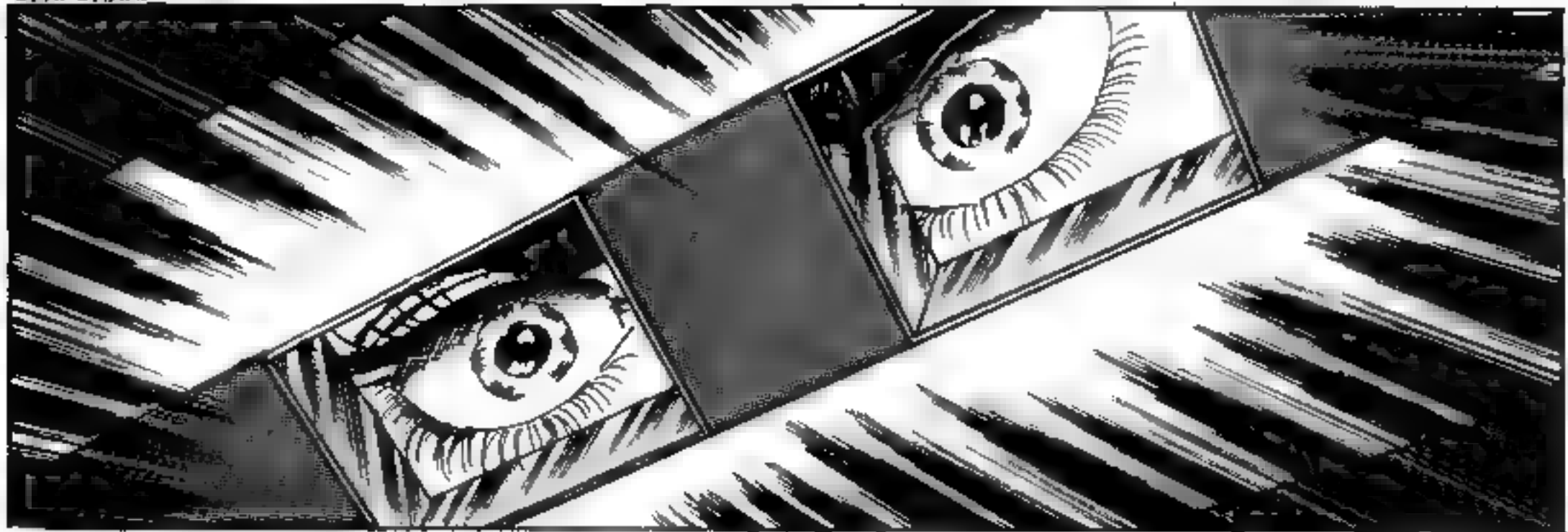
AND I AM
THE ONE
WHO
PLANNED
IT!!



SFX: CHAK.

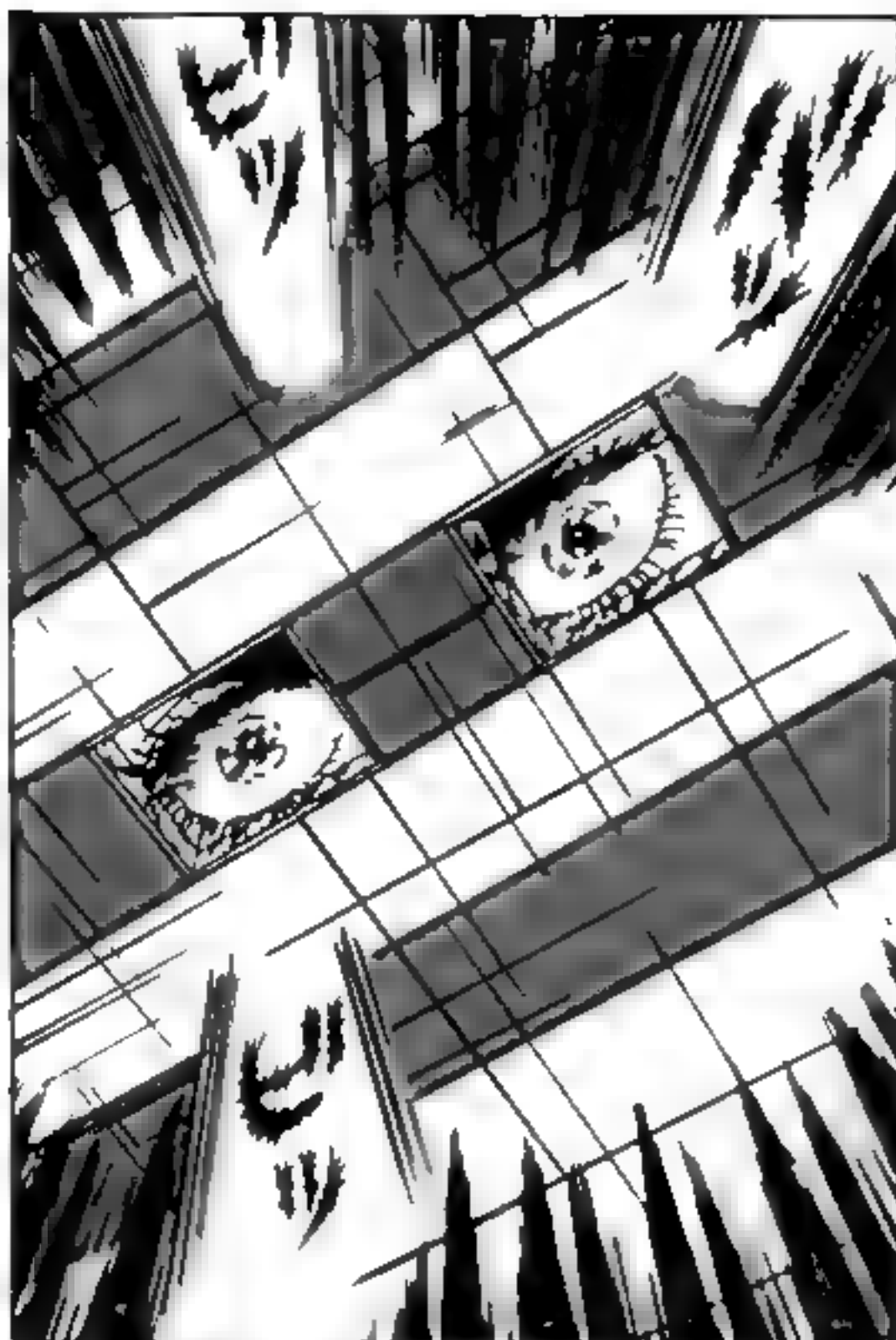


C-
COULD
THAT
VOICE
BE...





SFX. GASHAAN.



SFX. BEEP BEEP.

SFX. BAH.



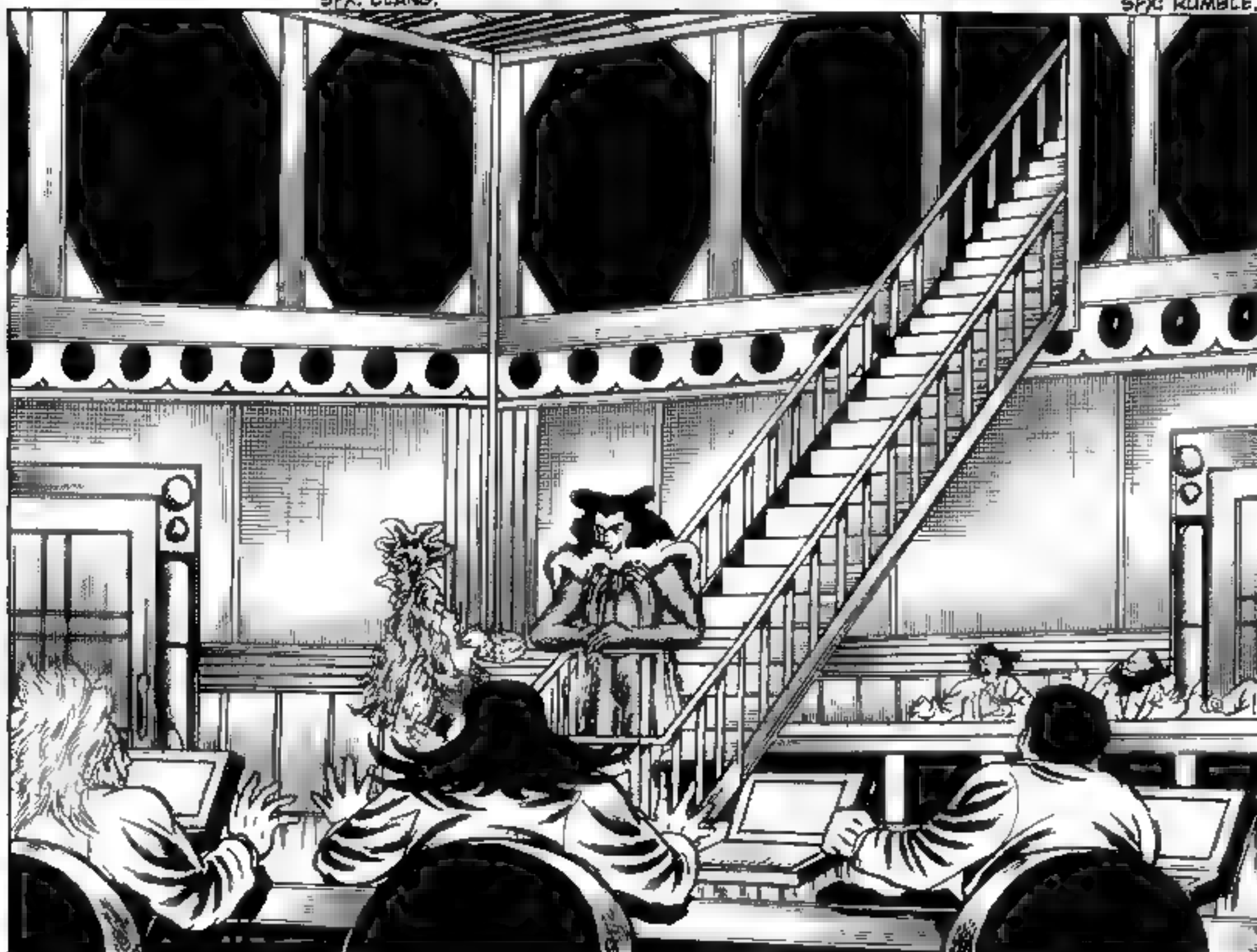
INDEED,
IT IS I!!

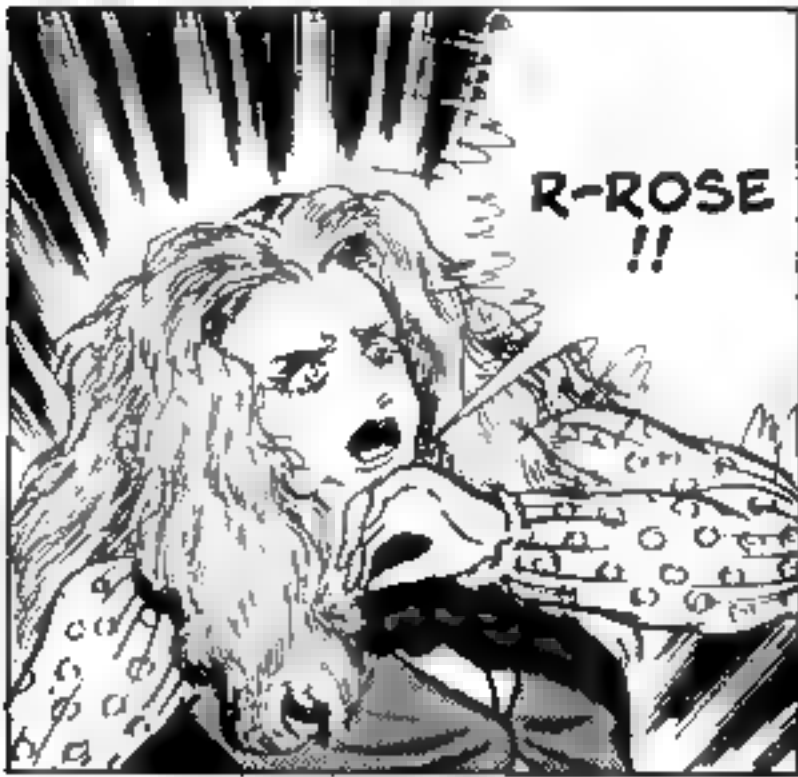


SFX: CLANG.



SFX: RUMBLE.







DR. CHICKEN
GEORGE!!



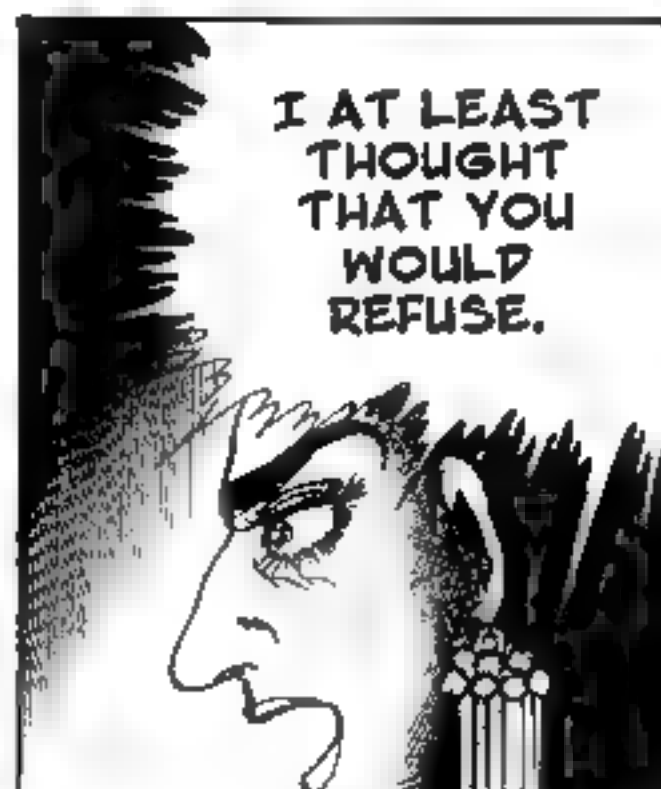
HOW
SURP-
RISING.



NOW,
I KNOW IT MAY
SEEM SUDDEN,
DR. CHICKEN
GEORGE,
BUT I HAVE
A JOB FOR YOU.



HOWEVER,
I EXPECT THAT
EVERYONE AROUND
THE WORLD IS
STARING INTENTLY
AT OUR HANDS
RIGHT NOW.

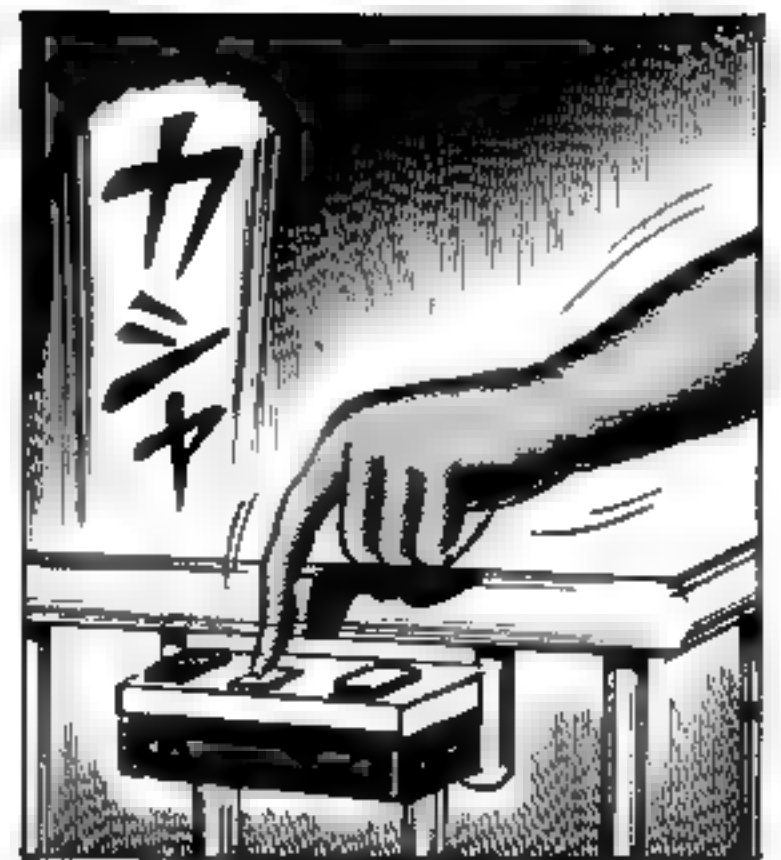


I AT LEAST
THOUGHT
THAT YOU
WOULD
REFUSE.



THIS.

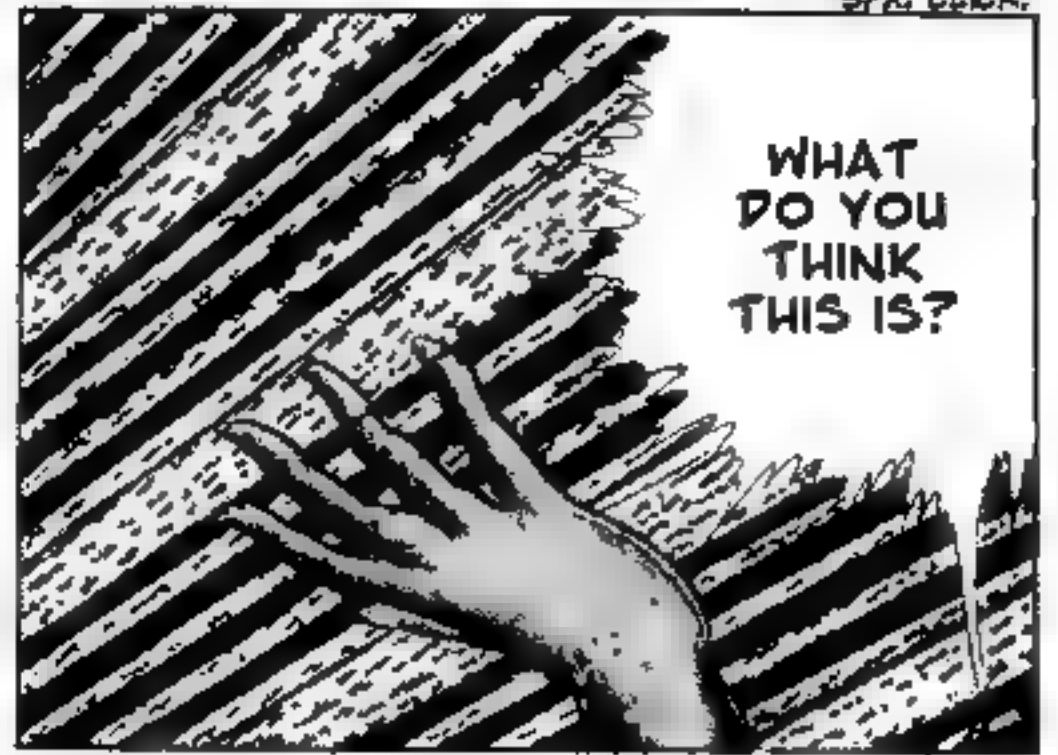
SFX: BANG.



SFX: CLICK.



OHhhh
!!



WHAT
DO YOU
THINK
THIS IS?



IT TOUCHES ON
ALL THE PRINCIPLES
OF THE HUMAN RACE!!
IT'S FULL OF THINGS
I COULD NEVER
IMAGINE!!

I-I SEE.



A-AMAZING
!!

T-THIS IS
THE FORMULA
FOR IMMORT-
ALITY!!



THIS IS THE
FORMULA FOR
IMMORTALITY
YOU SOLD
ME.

DR. CHICKEN
GEORGE!!
STOP ACTING
SO INNO-
CENT!!



WHO
WROTE
THIS?!



I DON'T KNOW IF
I CREATED IT OR NOT,
BUT THERE'S
SOMETHING ABOUT IT
THAT REALLY
EXCITES ME!!



EHH?!



I DID
?!



IT MAKES
ME FEEL LIKE
I ABSOLUTELY
MUST COMPLETE
IT!!

CHAPTER FOUR

THE EARTH IN PERIL [6]

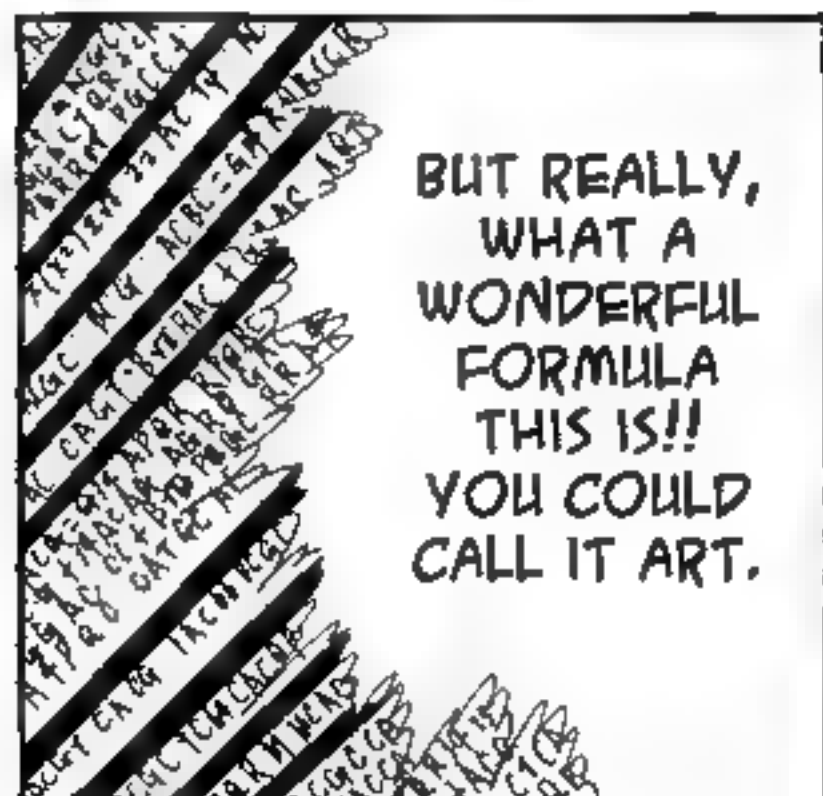




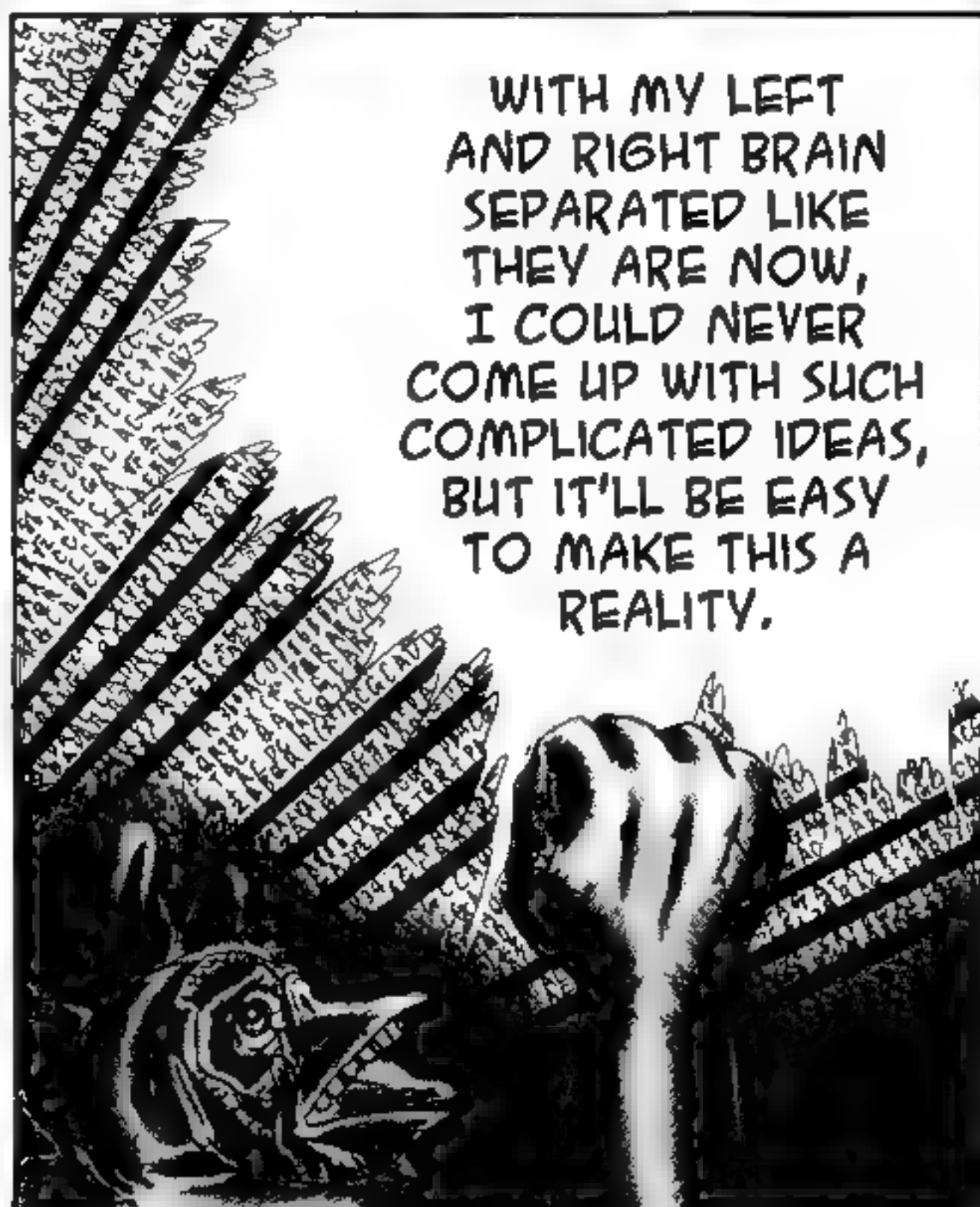
I WANT TO
MAKE THIS A
REALITY AS SOON
AS POSSIBLE!!



I JUST
HAVE TO DO
EXACTLY
WHAT IT
SAYS!!



BUT REALLY,
WHAT A
WONDERFUL
FORMULA
THIS IS!!
YOU COULD
CALL IT ART.



WITH MY LEFT
AND RIGHT BRAIN
SEPARATED LIKE
THEY ARE NOW,
I COULD NEVER
COME UP WITH SUCH
COMPLICATED IDEAS,
BUT IT'LL BE EASY
TO MAKE THIS A
REALITY.

IT ALSO SAYS
THAT THE ONE
WHO GAINS
CONTROL OVER
IMMORTALITY WILL
FOREVER GAIN
CONTROL OVER
THE EARTH.



AND IT
READS THAT
THE HUMAN
RACE IS
ETERNAL.



THE
REALIZATION
OF IMMOR-
TALITY
IS CLEARLY
EXPRESSED
IN THIS
FORMULA!



PLEASE
USE MY
BODY
FOR YOUR
EXPERIMENT-
ATION!!



EHHH
?!



ALSO,
I HAVE
PREPARED
AN EXPERT
TO ASSIST
YOU IN
THIS.



HIM!!



CLAMOR
CLAMOR



SFX: RUMBLE.



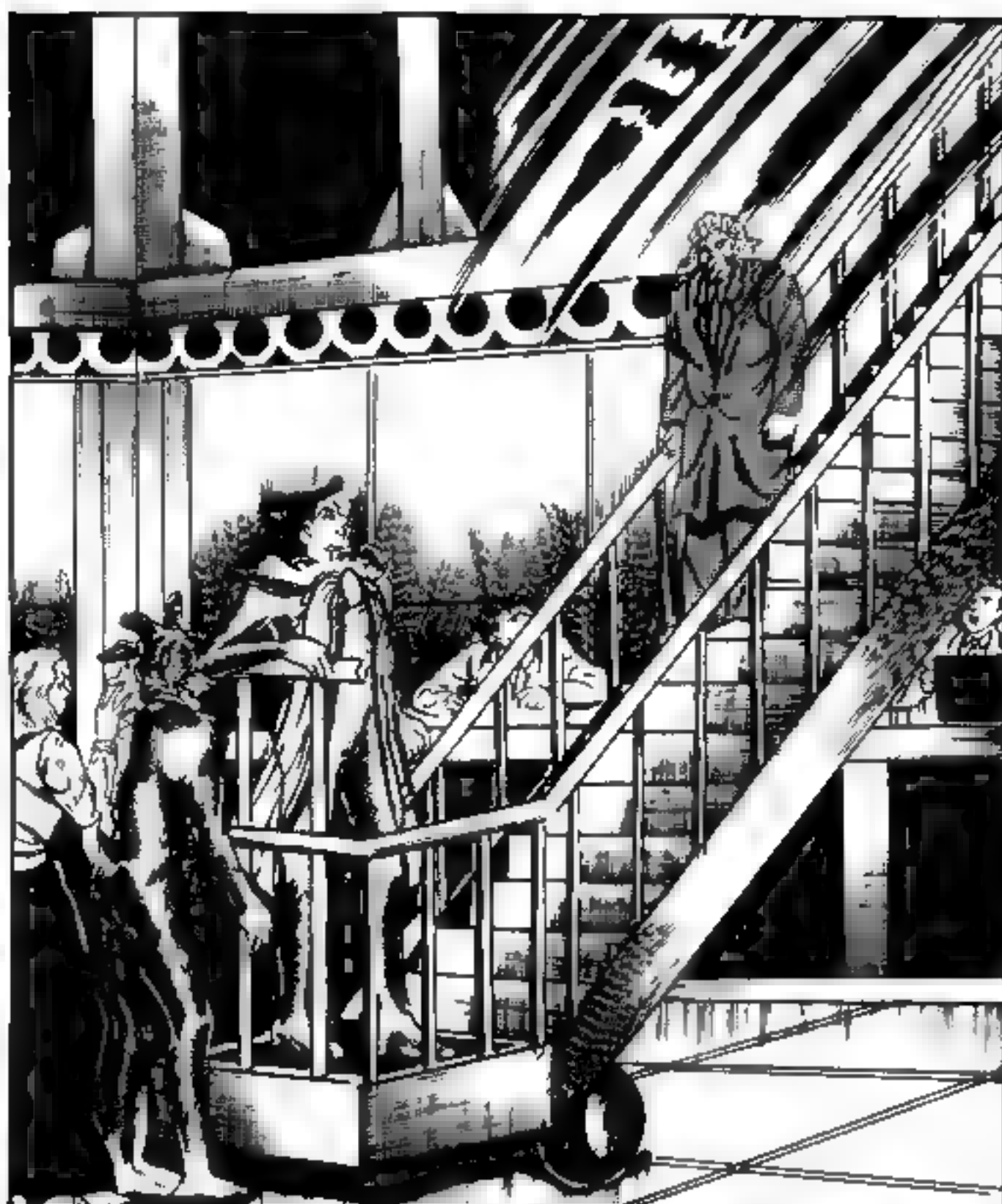
COME
DOWN
HERE,
SHIGENO.



SFX: RUMBLE.



SFX: RUMBLE.



SFX: RUMBLE.



UWAA-
AHHH!!



IT'S
CHICKEN
!!



CHICKEN
!!



IT'S
YOU!!



AHH!!



LOOK.



THIS IS
THE WOUND
I GOT WHEN
YOU ESCAPED
!!



OHH,
SO YOU
REMEM-
BER!!



I RE-
MEMBER.



YES.



T-THIS
BRINGS BACK
SO MANY
MEMORIES.



I WAS BORN
INSIDE A TANK
IN THE CHICKEN
PROCESSING
FACILITY IN
THIS BUILDING,
...



I REALLY
OWE YOU
A LOT.



...AND YOU CARED
FOR ME FROM THE
MOMENT I WAS BORN.
YOUR FACE WAS
THE FIRST THING
I SAW.



AND
YOU'RE
REMEMB-
ERING
ME SO
FONDLY.

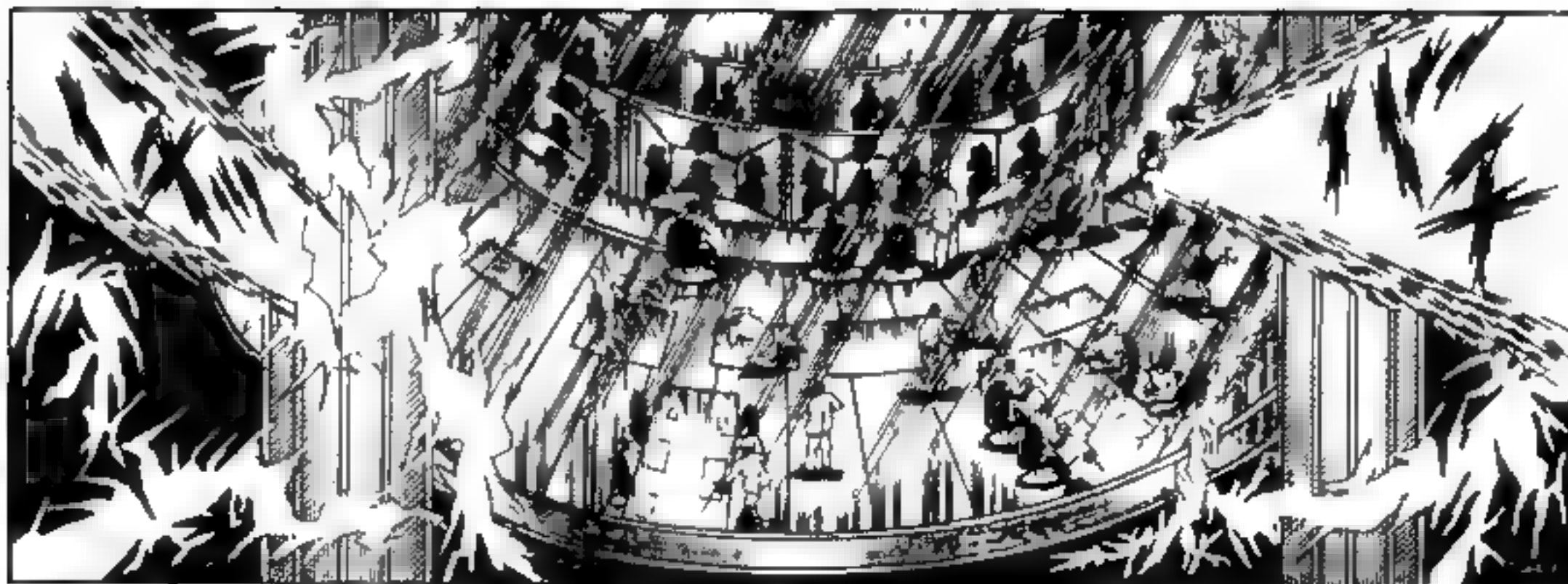


AHH,
REALLY?!
SO YOU
REMEMBER
THAT MUCH
?!



SFX CHACKS





SFX: CRACKLE CRACKLE.



AN UN-
BELIEV-
ABLE
NUMBER
OF
PEOPLE
ARE
TUNED
IN TO
THIS!!

UWAAAHH,
LOOK AT
THOSE SPARKS
COMING FROM
THE RATINGS
ANALYZER!!



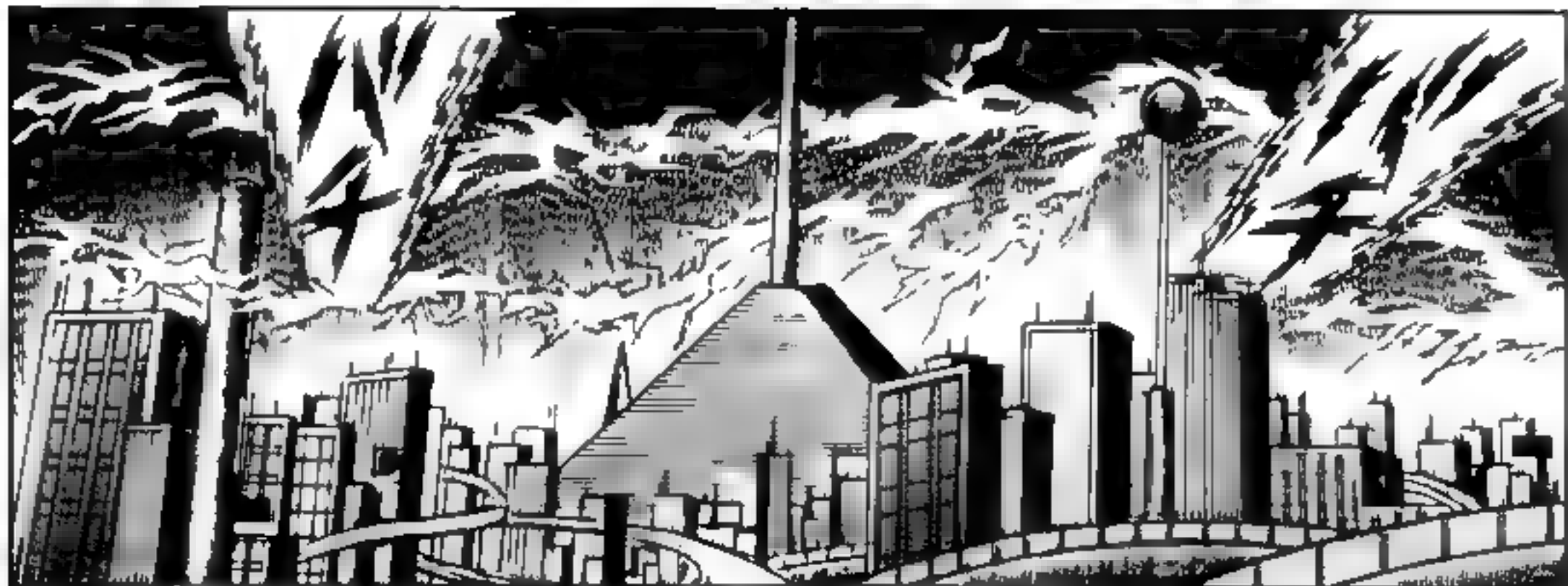
SFX: CRACKLE CRACKLE.



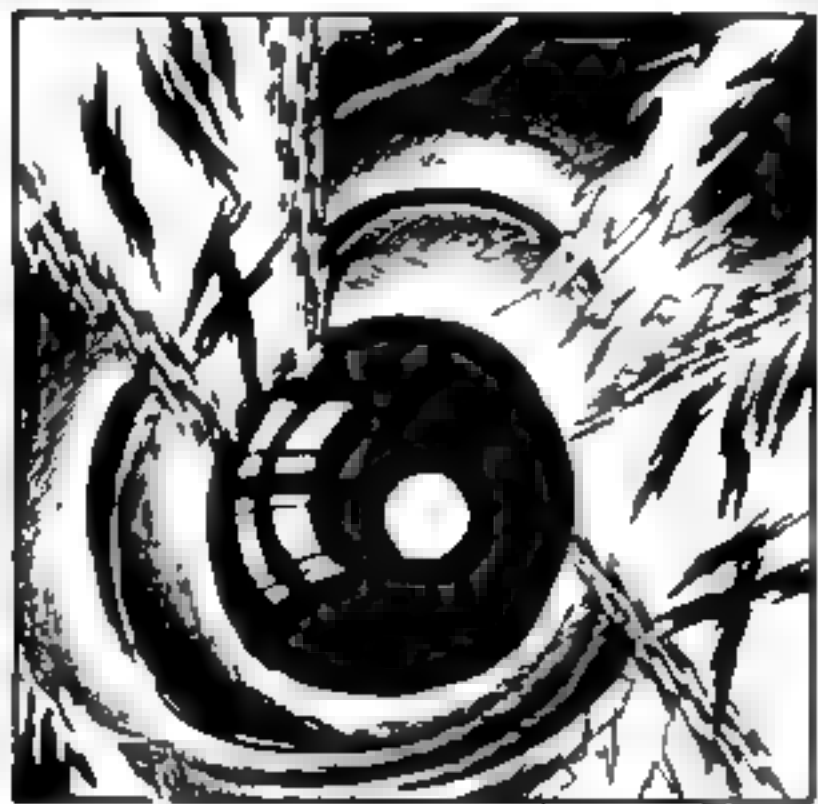
KYAAA!!



SFX: CRACKLE CRACKLE.



SFX. CRACKLE CRACKLE.



SFX. CRACKLE CRACKLE.



SFX. CRACKLE CRACKLE.





SFX: CRACKLE CRACKLE.

SIGN: SHIBUYA.



BUT
WHAT A
MYST-
ERY.



WHEN YOU
LEFT ME,
YOUR EYES
WERE FILLED
WITH HATRED
...



SIGN: SHIBUYA STATION.



...NOW THEY
LOOK JUST
LIKE THEY
DID WHEN
YOU WERE
FIRST BORN.



UWAAAH,
LOOK AT
THAT!!



THEY SAID
CHICKEN
MEAT IS
EVOLVING.



SFX: UWAAAAAH UWAAAAH.



IF THAT'S
THE TRUTH,
THEN HUMANS
WON'T HAVE TO DIE!!
I'M GONNA
BECOME IMMORTAL
RIGHT AWAY.



AND THAT
THEY'RE
SMARTER
THAN
HUMANS?!



HE SAID
HE'S
GONNA
INVENT
IMMORT-
ALITY.



LONG LIVE
THE HUMAN
RACE!!



I'M SO
GLAD
I WAS
BORN A
HUMAN.



LONG LIVE
CHICKEN
GEORGE!!



ゴ
ッ
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ッ

SFX: GULP.



グ
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SFX: SWIG.



WAAA-
AHHH!!

WAAA-
AHHH!!



WAAA-
AHHH!!



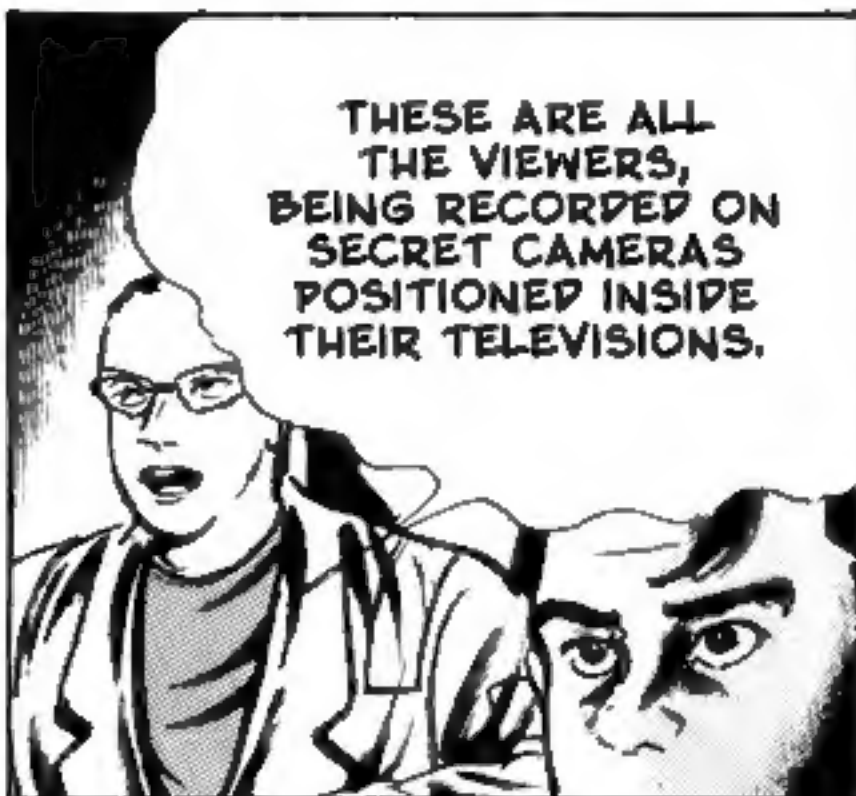
SFX: WAAAAAAAH WAAAAAAH.



SFX: WAAAAAAAH WAAAAAAH.

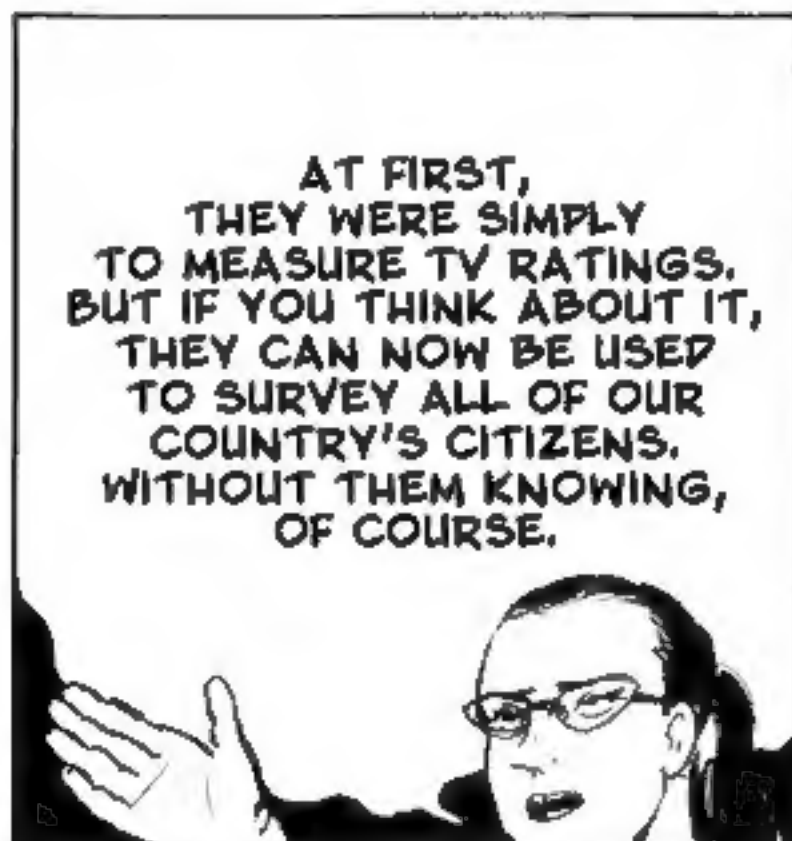


WELL,
PRIME
MINISTER
MISAKI?
LOOK AT
HOW
EXCITED
THEY'RE
GETTING.



THESE ARE ALL
THE VIEWERS,
BEING RECORDED ON
SECRET CAMERAS
POSITIONED INSIDE
THEIR TELEVISIONS.





14 歳

FOURTEEN 5
by
Kazuo Umezu

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